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**Puppets take over Carlton** The Festival of Puppetry has returned to Carlton and will run until July 2, so don't miss out on experiencing the "amazing smorgasbord of styles and possibilities" on offer! *Full story on page 7.*  
*Photo by Darren Gill*

## Popular Carlton reserve set to become a dog park, but not all residents are happy

*Carlton residents have voiced concern over a controversial proposal to use a popular reserve as an off-leash dog park, arguing the green space's tranquillity "will be threatened".*

WORDS BY *Brendan Rees*  
COUNCIL AFFAIRS

The City of Melbourne has endorsed plans for a timed off-leash dog park at Canning and Neill St Reserve, which would operate between 6pm to 8am in November to March, and between 5pm to 9am from April to October.

The dog park, which would be open to thousands of dog owners across the municipality, would see a drinking fountain with a dog bowl installed, as well as new fencing on the western end of the reserve, adjacent to Canning St. Councillors unanimously voted in favour of the proposal at their June 6 Future Melbourne Committee meeting, after a council report found it was the most preferred site based on community feedback.

The decision was made after the council initially proposed in June last year to use Murchison Square as a designated off-leash dog park, but the idea was quickly abandoned following fierce community opposition.

However, residents fear that the presence of dogs at the reserve would also not be suitable as the area provided a "relaxed friendly and supportive environment".

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## Plans to replace old toilet block at iconic Fitzroy Gardens get under way

*The City of Melbourne will seek permission from Heritage Victoria to replace an old toilet block at the historic Fitzroy Gardens, in a move supported by residents.*

WORDS BY *Brendan Rees*  
COUNCIL AFFAIRS

Concern has grown about the dilapidated state of the current toilet facility on the corner of Lansdowne St and Wellington Pde in East Melbourne, with the council conceding it has "degenerated over the years and does not meet current accessibility requirements or building codes".

The council is designing the new toilet block, which may have concrete walls and a steel plate roof and consist of one accessible and two regular toilet stalls, with a combined hand wash basin area. Baby change facilities within the accessible cubicle are also proposed.

The council intends to seek a permit from Heritage Victoria to progress the project within the iconic gardens, which were established in 1848, and are listed on the Victorian Heritage Register, but the toilet building "is not classified by Heritage Victoria, meaning a replacement facility in a different style can be contemplated".

A heritage permit application to undertake the works has been advertised on the Heritage Victoria website and in *The Age* since June 7.

According to the council, the current green cast-iron toilet block was built in 2005 to a replica design based on the design for public urinals installed by the City of Melbourne during the early 20<sup>th</sup> century.

Residents have welcomed the news, with the East Melbourne Group president Greg Bisinella saying the current toilet facility was "not particularly user friendly with heavy doors and accessibility issues for some".

"We support the upgrade of these facilities for the benefit of all park users," he said.

The project comes after the council acknowledged that regular parks surveys revealed "visitors consistently rate our toilets as not meeting their expectations, so we are working to change this".



▲ East Melbourne Group president Greg Bisinella at the new outdoor gym in June.

In other developments in East Melbourne, the council has begun works to install outdoor exercise equipment at Powlett Reserve, which will consist of steppers, an inclined press, a cross trainer, a chest press and a pull-down machine.

Lord Mayor Sally Capp said the \$190,000 project was another reason for the community "to make the most of this magnificent space, while supporting their health and fitness goals".

"Powlett Reserve is a much-loved part of East Melbourne, and its play equipment, tennis courts and green open space are well utilised by residents and visitors," she said.

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# Top architecture awards go to inner-city buildings

WORDS BY *Brendan Rees*  
ARCHITECTURE

The University of Melbourne's Student Precinct, designed by a team of architectural firms led by Lyons, has taken out Victoria's top architecture award.

The "world-class" hub within the university's Parkville campus, which encompasses two new and five fully refurbished buildings, as well as significant increase in outdoor landscaped areas, was described as "seamless, yet never at the expense of texture, diversity or authenticity" by a jury who awarded the precinct the Victorian Architecture Medal in the 2023 Victorian Architecture Awards.

Completed at the start of this year, the precinct is the university's first fully co-created major project in its 170-year history and is set to become a landmark building.

In their comments, the jury stated: "The University of Melbourne Student Precinct resolves myriad forces – urban, social, cultural, historical, geographical – into a richly layered campus that is both vibrant and robust".

The student precinct design also won a host of other awards including the Henry Bastow Award for Educational Architecture, the Creative Adaptation Award, and the Joseph Reed Award for Urban Design.

In other projects, Carlton Gardens Primary School won a Commendation for Educational Architecture for its substantial 2165 sqm expansion of the existing heritage school.

The four-storey, 23-classroom design embraces students' requests for the building to be made of pink Lego, with a garden on the roof and an aquarium with fish.

In other wins, the Science Gallery Melbourne in Carlton, designed by Smart Design Studio, won the Interior Architecture Award. Over two levels, the facilities include a flexible exhibition,



▲ University of Melbourne's Student Precinct, Parkville.



▲ Science Gallery Melbourne.

workshop, and theatre spaces including an artist-in-residence laboratory and social areas.

In East Melbourne, Victoria's Family Violence Memorial at St Andrews Reserve, defined by its purple flowers and comforting English Elm and designed by Muir and Openwork, was awarded the Kevin Borland Award for Small Project Architecture.

The Queen Victoria Market's shed restoration A-D and H-I, designed by NH Architecture and Trethowan Architecture, won the John George Knight Award for Heritage. ●

# Night-time's fine, daytime's not: new committee to bridge city's economic gap

WORDS BY *David Schout*  
COUNCIL AFFAIRS

With the council's "night-time economy" committee set to lapse, it has shifted focus to boosting daytime trade.

The City of Melbourne is set to create a new committee focused on boosting the city's 9am to 5pm economy, which continues to struggle in the post-COVID era.

As Melbourne's night-time economy thrives, the council has created a "City Economy Advisory Committee" to advise on the challenges facing daytime trade, and bridge the gap between the two.

The move, which was expected to be endorsed at a June 27 council meeting, comes as new research further revealed a gap between the two economies.

New inflation-adjusted data revealed that night-time spending was 12 per cent higher in April 2023 compared with April 2019.

Conversely, spending during business hours in April 2023 was 15 per cent below April 2019.

The research also showed that morning commuter activity (between 6am and 9am) at Flinders St was currently at around 60 per cent of the pre-COVID benchmark.

Lord Mayor Sally Capp said, "Melbourne's economy after dark is booming and our night-time traders are reaping the rewards."

"[However] we know Melbourne's rhythm has changed, and we want to cement Melbourne as a true 24-hour city – giving all of our traders the opportunity to grow and succeed."

"Our new City Economy Advisory Committee will look to capitalise on our city's night-time successes – giving locals and visitors more reasons to come in early and stay late, making a full day and night of it in the city." ●

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# Papa Gino's celebrates 50 wonderful years on Lygon St

*Papa Gino's, the iconic Italian restaurant on Lygon St, is a beloved institution in the Melbourne food scene.*

WORDS BY *Brendan Rees*  
BUSINESS



Founded in 1973 by Gino Brosca and his wife Silvana, the restaurant has seen many changes in the Carlton area over the years, but its commitment to serving delicious, hearty pizza and pasta dishes has never wavered.

This year Papa Gino's is celebrating its 50th anniversary, marking a significant milestone for Gino's children, Alex, Rose, Vincent, Paul, and Harry, who now run the business.

"We are incredibly proud to have reached this milestone, and we are honoured to have served our loyal customers," Alex Brosca said.

"We look forward to continuing to serve up authentic Italian cuisine for many years to come."

The restaurant has been transporting its customers back in time to the 1970s with its exposed brick walls, which are adorned with old photos showcasing Lygon St "back in the day".

"They think it's like going back into a time warp," Alex said. "That's what people love, we just never changed anything. We've kept it simple."

But it's Papa Gino's commitment to quality and tradition that has made it a beloved destination in the Carlton community.

Customers can enjoy classic pizzas like the margherita, tropical, and bruschetta, as well as traditional pasta dishes, such as Bolognese, Neapolitana, lasagne, and Americana.

The restaurant has truly stood the test of time having weathered recessions and COVID-induced lockdowns, with Alex admitting "it's been a hard slog" but was proud to think "we have one of the longest serving families on the strip now".

Alex began working in the restaurant as a 10-year-old, doing chores before and after school such as peeling olives and anchovies, after his father, who sadly died in 1988, first opened its doors.

Alex explained he initially started a photography course at RMIT University, but his father told him, "Well, you're not going to make any money out of photography, come and join the family business".



▲ The team at Papa Gino's.

Photo: Anna Komissarova

"So, that's basically what happened," Alex said, adding "my older brothers and my sister were here from day one."

Papa Gino's officially celebrated its 50th anniversary on January 1, but Alex said they didn't want to "make a fuss" with hosting a birthday bash.

But to thank the community's loyal support over the decades, the restaurant is offering a 10 per cent discount on customer bills until the end of July.

"It's nothing fancy, but it's wholesome, and you can get plenty of food for a reasonable price – it's what we made a trademark on." ●

**For more information:**  
[papaginos.com.au](http://papaginos.com.au)



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## Belle Property is now at home in Ascot Vale.

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## A first for Victorian Artists Society

WORDS BY Rhonda Dredge  
ARTS & CULTURE

It's difficult getting a city gig if you're an artist living in regional Victoria, according to a collective of First Nations artists from Bendigo.

The artists were in Melbourne for the opening of NITEL, an exhibition at the Victorian Artists Society.

"This is the first launch I've been to in Melbourne," said Georgina Riley, a Palawa artist, originally from Bruny Island (pictured).

Ms Riley has been painting for 20 years and been in two shows at the Koori Heritage Trust in the CBD but sent her work down by Express Post.

The exhibition by the five Bendigo artists is the first First Nations one to be staged by the VAS since it opened 150 years ago, and the artists were candid about the political messages in their work.

An ABC News crew was present to mark the historic occasion, organised by VAS members to support the Voice referendum later this year.

Members of Reconciliation Victoria spoke about sovereignty and the artists about their approaches to work.

Ms Riley combined aerial views of country with depictions of birds and wattle in *Knowledge Source*, a conceptual painting that is both original and decorative.

She does commissions for people who want to represent their own stories in terms of country.

"I do custom orders," she said. "I can capture a story, their life through an art form. I start with the totem."

Lorraine Brigdale, a Yorta Yorta woman, gave a demonstration of grinding pigments from ochre, charcoal and mica and mixing them with acacia gum.

"It's just the same as watercolour," the artist said. Her large figurative renditions of trees are in the show and her work is also in *Melbourne Now* at the National Gallery of Victoria.

Janet Bromley, a Yorta Yorta artist, said the exhibition was important because it was "hard to catch the eye of someone and have your application viewed" in the city.

In her story, *Country Breaks Through*, the earth is represented by leaves and the past by abstract lines.

"I went to a young girl who did cemetery work," she said, commenting on the Western method for remembering ancestors. "Her essay was about how (headstones) are made of a big material and you can't read the writing." ●

# King's Birthday Honours

## Local health leaders named in King's Birthday honours

WORDS BY Brendan Rees  
COMMUNITY

Outstanding citizens have been recognised in this year's King's Birthday honours for their significant contributions to the community.

One of the top awards, those appointed an Officer of the Order of Australia (AO), went to Melbourne East resident, Professor Erica Wood, a haematologist, and transfusion medicine specialist at Monash Health.

After hearing the news of the award, which recognised her "distinguished service to transfusion medicine and haemovigilance, to haematology, and to national and international organisations", Prof. Wood said, "I was very surprised to be nominated, but I'm happy and very grateful."

"I was particularly pleased that the award acknowledges the many wonderful organisations and individual people I've had the privilege to work with over the years."

Prof. Wood is a clinical researcher in the School of Public Health and Preventive Medicine at Monash University, where she leads the Transfusion Research Unit and is the co-director of the Division of Acute and Critical Care.

"I love working with our team and people across Australia and around the world to



▲ Professor Erica Wood

improve care for people with blood disorders, some of whom might need a blood transfusion or other supportive care," she said.

"Our aim is to improve clinical outcomes such as survival and quality of life for patients, as well to improve how blood is used in Australia, by strengthening the evidence base for our practice." ●



▲ Dr Marcus Carey

The honours list also saw Carlton resident, Dr Marcus Carey, appointed a Member of the Order of Australia (AM) for his "significant service to urogynaecology, and to women's health".

Dr Carey said the award came as a "complete surprise", but added, "even though it is an individual award, in my case, I believe it is a recognition of the team I work with at the Royal Women's Hospital and Epworth HealthCare".

He said his work was dedicated solely to treating pelvic floor dysfunction (PFD) in women of all ages, which involved the management of bladder and pelvic floor problems usually resulting from childbirth.

"More than one million Australian women suffer from PDF yet many women, and even some doctors, don't know that there are effective treatments for these problems. Fortunately, most women with PFD such as urinary incontinence and prolapse can be successfully treated by either non-surgical or surgical treatments."

Also awarded an AM was Carlton resident, Associate Professor Louis Roller, a Monash University pharmacy educator since 1963. He said his reaction to the honour, which recognised his "significant service to the pharmacy profession through education and governance", "was one of disbelief and elation as there are more worthy people than me, I can think of quite a number".

"I always encourage my students to think beyond the square and consider the welfare of their patients above all else."

The honours list also saw East Melbourne resident, Dr John McKay, awarded an AM for "significant service to medical administration in the field of nuclear medicine".

Dr McKay, who was instrumental in establishing the first clinical Positron Emission Tomography (PET) scan in Australia, an imaging test that uses radioactive material to diagnose a variety of diseases, said the honour "means a lot to me and my family; it is humbling and unexpected". ●

## Lord Mayor honoured with prestigious award



WORDS BY Brendan Rees  
COMMUNITY

City of Melbourne Lord Mayor Sally Capp says she's "surprised and humbled" to have been appointed an Officer in the Order of Australia (AO) in this year's King's Birthday honours.

Ms Capp, who is Melbourne's first female Lord Mayor since being elected in 2018, received her prestigious award in recognition of her "distinguished service to the people of Melbourne, to local government, to business, and to the community through various organisations".

The AO honour is a "distinguished service of a high degree to Australia or humanity at large", recognising "people whose actions have made a significant impact in our society".

Ms Capp's long list of contributions to the community include being a spokeswoman on homelessness since 2019, being the current chair of the Council of Capital City Lord Mayors, and the first woman to serve as a board member at Collingwood Football Club.

In other roles, she is a member of the Local Government Ministerial Advisory Panel, chair of the M9 collaboration of nine inner metropolitan councils, as well as a member and City of Melbourne representative for the Metropolitan Transport Forum.

Ms Capp said her AO award "represents the combined efforts of the brilliant people I have worked with and their dedication to positive outcomes in our society".

"It is a privilege to serve the people of Melbourne, and I thank them for the opportunity to work alongside them through past challenging circumstances and now as we shape the future of our city together," she said. ●



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# Popular Carlton reserve set to become a dog park, but not all residents are happy

Continued from page 1.

“People walk, make friends, exercise, have picnics, hold neighbourhood street parties, practice Chinese Tai Chi, practice their guitars, and much more,” resident Clara Tuit said in her address to the council meeting.

“All of this will be threatened though if made over to a dog park. Yet the council report makes no mention of the significant dangers of unleashed dogs nor of the concerns raised in the feedback.”

Ms Tuit added the proposed dog park was “too small” and “not appropriate” because of its proximity to homes and schools, and where many cyclists travelled on Canning St.

“We’re frankly at a loss to understand why our reserve has been targeted for the dog park when it is so manifestly unsuitable for this,” she said, adding the plan also “threatens the park’s abundant bird life.”

Another resident, Max Robinson, also strongly opposed the plan, saying “its implementation would be a tragedy”.

“This tranquillity is central to the wellbeing of the community nearby. It is where newcomers first meet their neighbours, where chance encounters lead to firm and lasting friendships, where families meet and intermingle,” Mr Robinson said.

“Unrestrained dogs are always to some extent unpredictable, with issues of territoriality, aggression or defensive behaviour commonly arising. This places a need for constant vigilance on all nearby, eliminating the prospect of calmness.”

In response, the council’s environmental portfolio lead Cr Rohan Leppert acknowledged that off-leash dog park was “classically one of the most controversial things that a municipality has to deal with” but believed the proposal had considered the community’s views and was “the best outcome that we have before us”.

“There’s an interesting approach to parks and the proximity to parks across the municipality, and this is not an exception to that,” Cr Leppert said.

“This is an area where it’s deemed workable based on the precedents that have been set elsewhere in our understanding about how the local law can be enforced.”

“I do think that whilst these concerns are very genuine and must be considered fully by council, I do think that it’s



also possible to manage the conflicts and that the decision before us is one that enacts that really well understood will of the local community, notwithstanding that there’s always going to be significant dissent.”

Cr Leppert also emphasised “that this is not a proposal for a dog off leash area 24/7” and would be “clearly signposted” with local laws officers patrolling the park and issuing infringement notices to those breaking the rules.

A council report noted a community survey found the Canning and Neill Street Reserve had the most positive support (63 per cent) as well as Lincoln Square North (68 per cent). Other proposed options included Macarthur Square and Murchison Square.

Last year, the council proposed new off-leash dog areas at the Kingsway and Moray St Reserve in Southbank, Point Park and Ron Barassi Snr Park in Docklands, and Eades Park in West Melbourne. ●

# Carlton set to get new public toilet, another facility remains “unsightly and unwelcoming”

WORDS BY *Brendan Rees*  
COUNCIL AFFAIRS

Carlton is set to receive a new public toilet, but local traders are expressing concerns as a similar facility in a nearby street is plagued by graffiti.

Construction of a new public toilet has started within a section of a median strip on Faraday St, with works expected to be completed in June, after the original underground heritage-listed public toilet was decommissioned.

Two car park spaces have been permanently removed to make way for the Exello “Galaxy” toilet, a modern and compact cubicle with features such as an automatic sliding door, automatic flush, touchless handwashing station and a secure locking system.

However, Carlton Inc. executive officer Phillip Mansour said he and other traders were worried that the new toilet would suffer the same fate as the toilet in Argyle Place North, adjacent to Argyle Square.

“It’s unsightly and unwelcoming,” Mr Mansour said of the graffiti-riddled toilet, prompting concern that both toilets would not be sufficiently maintained nor regularly cleaned.

He said the kerbside stainless-steel handrail/protective barrier around the site was damaged and remained “damaged for some time, and therefore not safe for children who may run onto the road easily as upkeep of safety barriers surrounding the facility had been neglected”.

According to artist’s impressions, the new toilet will also have handrails



and a protective barrier.

The City of Melbourne said once opened, the new Faraday St toilet, located between Lygon St and Drummond St, would be maintained as part of the council’s regular cleaning and maintenance program.

According to a council report, which detailed community feedback based on four proposed locations for the new toilet, all of which were situated on Faraday St, some traders expressed concern it would “negatively impact their businesses”.

“Concerns generally related to how the unappealing design might deter customers, as might the anti-social behaviour that is thought to occur around public toilets,” it said.

Some respondents also “described the designs as unsightly”, and that the “visual impact of the installation would not add to the streetscape, rather that it would detract from it”.

However, the report noted residents generally felt the location of the toilet was the preferred option as this “would cause the least disruption to the area” and “it seemed to make more sense as a public toilet had been there previously”. ●



# Plans to replace old toilet block at iconic Fitzroy Gardens get under way

Continued from page 1.

“Our community told us that this is the equipment they would like to see at the reserve, and soon they’ll be able to use it and get active in this open outdoor space.”

The EMG supported the initiative, saying it was pleased to be able to work closely with the council and East Melbourne community to bring exercise equipment to Powlett Reserve.

Work to install the equipment began in June and was expected to be completed by early July. ●



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# Carved hollows create new homes for wildlife in the urban forests

WORDS BY Violet Li  
ENVIRONMENT

A Sydney blue gum next to the Princes Hill Tennis Club stands out in the vast greenery of Princes Park, with its decayed trunks and broken branches proof of a tree that is no longer living. Yet, it is not entirely dead.

When the City of Melbourne reached out to ecology management company Ironbark Environmental Arboriculture (IEA) for an assessment of the blue gum's future, its director Grant Harris determined that the tree could stay and provide life for others.

"We've carved a hole at the top for wildlife. And we will cut up another one," he told *Inner City News*. "What we're trying to do is provide hollows for kookaburras."

IEA has been working with the council to install carved hollows in more than 25 trees in Royal Park and other locations around the city including Flagstaff Gardens, Lincoln Square, Domain Parklands, and more. The man-made hollows are created to bring back hollow-dependent birds and mammals to the urban forests, contributing to the biodiversity of the city.

Each hollowed tree had been earmarked for removal due to death or severe decline in health. But rather than removing these trees, IEA and the council have pruned them back to reduce risk and have carved out additional homes for species like red rump parrots, kookaburras, microbats, and rosellas.

Speaking in recognition of the value that tree hollows provide to biodiversity in the municipality, the council's environment portfolio lead Cr Rohan Leppert said, "Melbourne's thriving urban forest is a defining feature of our city, which is home to around 80,000 council-owned trees."

"Tree hollows, whether naturally occurring or human-made, enhance biodiversity by providing shelter for a wide variety of animals including birds and bats," Cr Leppert said.

The City of Melbourne now homes many hollow-nesting birds, having conducted a bird survey in 2018 which revealed that only a few species were found nesting in parks.

Mr Harris said most of the trees in the municipality were quite young and had not yet formed hollows.

"In the City of Melbourne, hollows will form when normally a branch breaks or pruning wounds. Insects will get in; they'll start chewing the wood, decaying the wood, making it bigger, and it takes time."

"The thing about hollows is it [the process] takes a long time. These young trees may be 50 to 100 years away from actually having hollows," he said.

The kookaburra has been one of the targeted species IEA and the council has been trying to lure into the carved hollows. The terrestrial tree kingfisher native to Australia is widely known for its loud, distinctive laughing-like calls. They can inhabit humid forests, arid woodlands, as well as suburban areas with tall trees or near



running water.

"We're trying for the kookaburra because there's some evidence that they're declining in urban areas. There's much less of them than there used to be."

Mr Harris believes Royal Park and Princes Park provided good habitats for kookaburras because of the shape of the trees and the environment.

"The kookaburra is a really good target species because they can adapt well to cities," he said.

"They steal sausages from barbecues. They're clever birds. But the only thing that stops them from living in the cities is there's no hollow."

"If the habitat's not there, the animals have no chance. They will not come."

"A lot of hollows for them have been occupied by Rainbow Lorikeets because they're everywhere and they're quite aggressive."

IEA and the council have put camera traps to monitor the installed hollows to determine if they have been discovered by the target species and to inform future habitat needs.

"We've had birds coming the next day, but we've also had somewhere they haven't come for maybe two months," Mr Harris said. ●

**For more information:**  
[ironbarkenviroarb.com](http://ironbarkenviroarb.com)



# Lygon St retailers tough it out

WORDS BY Rhonda Dredge  
SAFETY & SECURITY

Retailers along Lygon St's prime fashion strip have come out in favour of the City of Melbourne's push to install CCTV cameras, speaking of daring shoplifting raids.

Last month the council announced it would be seeking funding from the state government to install seven cameras on the street.

Retailers say the Faraday St intersection is a particular problem, resulting in security guards being hired to protect two shops.

"It's quite daunting really, down the street," said Joanne Traverso, long-term manager of Digby's high-end fashion boutique. "There's a lot of smash and grab."

Two stores, Seed and Mecca Cosmetics, had been particularly targeted, she said, and hired security guards six months ago.

Seed sales staff confirmed the problem. "It's quite scary. It happens really fast," said casual staff member Emily Dungan.

"You can't do anything about it. They just come so fast to the table to take things."

There's a table close to the door of the Seed fashion boutique where sale items are displayed and until a guard was employed staff were powerless to stop the thieving.

"Now we've got security it's been pretty chilled since then," a staff assistant at Mecca Cosmetics told *Inner City News*. She lives nearby and did not want to be identified.

Mecca Cosmetics is on the north-east corner of the problem intersection. Diagonally across is Coffee Machine Technologies where manager Carmelo Corallo supports the CCTV initiative but is wary about its effectiveness.

"When we first moved into the area there were a few people with light fingers," he said. "Small items went missing."

He said there are pluses and minuses about CCTV. "Is it going to be used for security purposes? Is it going to be on 24/7 or only when we make a complaint? Who's going to monitor it?"

"I think it deters people and from a personal point of view can give reassurance, but most



people cover their face. How far do you go?"

"In the UK you have a camera on every corner. What's their crime like? I'm not personally scared but some people are troubled."

He said his main concern was whether he'd be able to access the footage if someone shoplifted parts out of his store.

Neither Digby's nor Coffee Machine Technologies have employed security guards and their staff have been forced to tough it out. Digby's was pumping when *Inner City* visited.

"I've been here for 31 years," Ms Traverso said. "That's three life sentences for murder!"

Melbourne West Local Area Commander Acting Inspector Gary Best said Melbourne North police ran regular operations and highly visible patrols of the Carlton area "to not only detect offences but deter them before they occur".

"Plain-clothes police from the Melbourne Divisional Response Unit also run targeted enforcement operations in the area to apprehend offenders and put them before a court," he said.

"Police work closely with the City of Melbourne and local retailers to collaborate on community safety issues and crime prevention initiatives." Crime Statistics Agency data showed there had been a seven per cent decrease in thefts from retail stores in the Carlton area year-on-year. ●



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## PAPER REPUBLIC

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## Explore the possibilities of puppetry

WORDS BY *Kaylah-Joelle Baker*  
ARTS & CULTURE

The Festival of Puppetry has returned to Carlton and will run until July 2 – don't miss out on experiencing the "amazing smorgasbord of styles and possibilities" on offer.

The biennial festival has dealt with many challenges since it began in 2015, having been postponed for multiple years due firstly to the 2019 La Mama fire and then the COVID-19 pandemic.

But after organisers were able to squeeze in a 2021 festival during the pandemic, organisers are looking to expand on recent efforts with its biggest event yet in 2023.

"There is going to be something on offer for everyone, from children of the age of two all the way up to adults," co-director of Lemony S Puppet Theatre, Sarah Kriegler said.

"There is also an incredible variety of puppetry styles which is something I am really happy about, and the festival is a really great place for people to start to think about what can be done, and what can be called, puppetry."

"We have a fantastic work from BONKEL Theatre, which includes work that comes out of two bikes, a marionette show, works that combine live acting with puppetry, as well as a collective of refugees and new migrants telling a story about what it is like to leave your home through shadow puppetry."

As part of this year's festival, organisers have also sought to make the pricing more inclusive, which means that tickets for the children's show will cost just \$15.

"The starting place for this festival is to create good quality, affordable family entertainment, and we want people to be able to come and not feel like they have emptied their wallets as a result," Ms Kriegler said.

"In a way this has been our gift because we really feel quite strongly that we just want it to be an enjoyable experience for people, during, and at the end of, a time that has been really hard."

In addition to the long list of shows that will take place at La Mama HQ and Courthouse, Kathleen Syme Library and Community Centre, Carlton Highrise Estate, and the streets of Carlton, there will also be a number of workshops for anyone wanting to "dip their toes into puppetry and get more involved", a treasure hunt, and the Puppet Picnic.

Festival of Puppetry is made possible thanks to the support of the Australia Council for the Arts, Creative Victoria, the City of Melbourne, Carlton Inc., The Australian Decorative and Fine Arts Society, La Mama Theatre and Lemony S Puppet Theatre, and is sponsored by Creature Technology Company, the Motely Bauhaus and Co.As.It.

For more information: [lamama.com.au/whats-on/melbourne-festival-of-puppetry-2023/](http://lamama.com.au/whats-on/melbourne-festival-of-puppetry-2023/) ●

## School community mourns passing of beloved Carlton principal

*Tina McDougall, beloved principal of Carlton Gardens Primary School, has been remembered as "much-loved and respected leader" after her recent death rocked the school community.*

WORDS BY *Brendan Rees*  
COMMUNITY



Tributes have flowed for Ms McDougall, who had been the principal of the school for more than a decade and had dedicated her life creating a nurturing and loving environment for her students.

In a statement, the school said, "it is with great sadness that we inform you of the death of Carlton Gardens Primary School principal Tina McDougall, who passed away after a medical episode recently".

"We extend our deepest sympathy to her family and friends at this difficult time," it said.

"Tina was dedicated to our students and passionate about providing a high-quality education throughout her long career and was a much-loved and respected leader of our school community."

City of Melbourne Deputy Lord Mayor Nicholas Reece also paid tribute to the life and legacy of Ms McDougall at the council's June 6 meeting, saying "Tina was completely dedicated to her students and passionate about providing a high-quality education throughout her long career".

"At the City of Melbourne, we regularly interacted with Tina on the many projects she was advancing for the school," he said. "We were always so impressed by her energy, her tenacity, and her passion for the school, the students, and the local community."

The Department of Education's deputy secretary David Howes also paid his respects, saying Ms McDougall would be "remembered for ensuring that every member of the school was able to be their best".

"Tina was a much respected and well-liked colleague. She was principal of Carlton Gardens Primary School for the past 15 years, and before that taught in a range of schools across Melbourne's west," he said.

"This is reflected in her contribution to our school system through the many leaders who have graduated from Carlton Gardens. We extend our deepest sympathy to Tina's family and friends." ●



## Discover the new AHP Connect Wellness Centre in Carlton

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# FIVE DEADLY FIRST NATIONS BUSINESSES TO DISCOVER IN NARRM

Taste the flavours of the Torres Strait, fall in love with changemaking Aboriginal art and browse designer fashion that supports children in remote communities.

Whether you're dining out, buying a gift or contracting services for your workplace, we can all play a role in helping First Nations businesses thrive.

At the City of Melbourne, our Aboriginal Procurement Strategy guides us in promoting economic participation and development among Aboriginal people to close the gap of disadvantage.

Here are five beloved dining and retail businesses you can explore around the City of Melbourne.

## BIG ESSO BY MABU MABU

Federation Square, Melbourne

Settle in with pepperberry and saltbush fried crocodile and damper with golden syrup butter at Big Esso by Mabu Mabu, an all-day bar and kitchen in central Melbourne. Stay a while to enjoy chargrilled seafood alongside bebies and beats from Indigenous creators, or browse small-batch pantry supplies online.

## THE TORCH

146 Elgin Street, Carlton

Browse stunning artwork by First Nations creatives who've taken part in the powerful Indigenous Arts in Prisons and Community program run by The Torch. Each year, this Melbourne Award-winning program supports around 600 First Nations people who have been impacted by incarceration in Victoria. This creates new pathways for participants' lives beyond the prison system.



## NGALI

24 Aurora Lane, Docklands

Shop for silk dresses, scarves, clothes and tops that share the stories of Country through stunning artwork. These street and runway-ready First Nations designs are a sustainable and meaningful alternative to fast fashion. Proceeds from your purchases will support literacy and IT programs for children in remote communities.

## PAWA CAFÉ & BAR

Southbank Promenade, Melbourne

Grab a lilly pilly croissant, kangaroo meat pie or pre-show cheese board at Hamer Hall, overlooking the Yarra River - Birrarung. Pawa collaborates with a network of Indigenous native food growers, farmers, foragers, artisans and makers. Pawa means 'to cook' in the language of the Gunditjmarra people.

## THE KOORIE HERITAGE TRUST

Federation Square, Melbourne

Browse authentic Victorian Aboriginal artwork and artefacts at the Koorie Heritage Trust in the heart of Melbourne. This curated collection includes paintings, carvings, didgeridoos and clapsticks. By deepening people's understanding of Indigenous arts, the Trust aims to improve outcomes for Aboriginal people.

For more information, visit [melbourne.vic.gov.au/aboriginalmelbourne](http://melbourne.vic.gov.au/aboriginalmelbourne)

# SIX WAYS TO CELEBRATE NAIDOC WEEK



Take time to embrace and deepen your understanding of Melbourne's Aboriginal history during NAIDOC Week from 2 to 9 July.

NAIDOC Week encourages people to celebrate Aboriginal history, culture and achievements and recognise that sovereignty was never ceded. NAIDOC originally stood for the National Aborigines and Islanders Day Observance Committee and was once responsible for organising national activities during NAIDOC Week. The committee's acronym has evolved into the name of the week itself.

NAIDOC Week is an opportunity for all Australians to learn about First Nations cultures and histories and participate in celebrations of the oldest, continuous living cultures on earth. This year's theme is 'For Our Elders'.

Here are six ways to celebrate NAIDOC Week in Melbourne.

## MELBOURNE ZOO COMMUNITY DAY

When: Sunday 2 July

Where: Melbourne Zoo

What: Aboriginal Melbourne and Melbourne Zoo have planned a range of activities for children, young people and families, including art and crafts, music and cultural education.

## DEADLY BOOKS GIVEAWAY

When: Sunday 2 to Sunday 9 July

Where: Elizabeth Street Pop-up Library

What: City of Melbourne Libraries and Aboriginal Melbourne will give away a collection of books by Victorian Aboriginal writers. The books will be available every day the Elizabeth Street pop-up library is open, or until exhausted. Come along on Sunday 2 July for a special interactive celebratory event.

## SOUNDS OF COUNTRY

When: Monday 3 to Sunday 9 July

Where: GPO Bourke Street

What: Visit GPO Bourke Street each lunchtime through the week to enjoy a free performance by host of fantastic Aboriginal musicians, with different talent on show every day.

## YARN + BLING MAKERS WORKSHOP

When: Friday 7 July

Where: Library at the Dock

What: Haus of Dizzy and City of Melbourne are hosting a deadly earring-making workshop together for NAIDOC week. Come along and learn how to create your own set of colourful acrylic earrings with talented Wiradjuri artist and entrepreneur, Kristy Dickinson.

## NAIDOC IN THE CITY

When: Friday 7 July

Where: Federation Square

What: Following the annual NAIDOC March, NAIDOC in the City is an exciting celebration of Aboriginal and Torres Strait Islander histories, cultures, achievements and talents. We have a stellar lineup of First Nations talent on the main stage, with performances from Shauntai Sheree, Bumpy, Mitch Tambo, Tia Gostelow and The Indigenous Outreach Projects. There'll also be a range of stalls to explore, offering deadly merch, traditional food, activities and more.

## FINDERS KEEPERS MARKET

When: Friday 7 July - Sunday 9 July

Where: Royal Exhibition Building

What: Aboriginal Melbourne is sponsoring up to 20 Aboriginal-owned businesses to be part of the Finders Keepers Market. From ceramics to art, fashion to food, explore their wares this NAIDOC Week.



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# VOICE TO PARLIAMENT

Australians will soon vote in a referendum about the Voice to Parliament.

The Voice would be an independent and permanent advisory body. It would give Aboriginal and Torres Strait Islander peoples an ongoing say in decisions made about them.

We're helping Melburnians understand what the referendum is all about, to make it easier for people to get the facts.

Now is the time to look out for each other as we listen and learn.

**[melbourne.vic.gov.au/voice](https://melbourne.vic.gov.au/voice)**

## KEEP IN TOUCH

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BUSINESS

# Belle Property expands into Melbourne's inner north

*Following a merger with Alexkarbon Real Estate, Belle Property has set its sights on Melbourne's inner north, opening offices in Ascot Vale and North Melbourne.*

WORDS BY *Kaylah-Joelle Baker*

For the past 10 years Alexkarbon has proven a success in Melbourne's inner north, and will be bringing across a strong rent roll of more than 700 residential properties, a large team of sales agents, and a solid pipeline of listings.

Principal of Belle Property Melbourne and Belle Property Carlton Scott McElroy said the decision to merge would bring together two very experienced teams in Melbourne's inner north.

"Well established local agents, Alex Puglia and Charles Bongiovanni [from Alexkarbon]

have a very strong business in the area and expanding into Ascot Vale is a natural fit and strategic move due to the trends we are seeing from customers moving both inwards and outwards along this inner north corridor of Melbourne," Mr McElroy said. "We think it is a great meeting of minds and good people. Having a Belle Property North Melbourne office will give us better coverage of the area and it also complements our existing foothold with Belle Property Carlton as well as our presence at Belle Property Albert Park and Belle Property South Melbourne."

Mr Puglia said the Alexkarbon team felt the Belle Property brand was well suited to the Ascot Vale area as "it aligns well to the style of the properties".

Mr Bongiovanni, who has had an extensive career in Ascot Vale stretching more than 25 years, also added that while their team had a "strong local connection" they were attracted to being part of a group with a national offering.

"With Belle Property we can service clients right across Melbourne while having the support of a national brand," he said.



"We already have clients buying in Melbourne's inner north who live in other states, now we can refer them to other Belle Property offices and that is really exciting."

Following Alexkarbon rebranding its offices, Mr McElroy, Mr Puglia and Mr Bongiovanni will be partnering as leaders of both offices in conjunction with Andy Lusi from Alexkarbon for Belle Property Ascot Vale and Sam Fenna from Belle Property Carlton for Belle Property

North Melbourne.

CEO of Belle Property Peter Hanscomb said the company was "delighted to welcome Alex Puglia, Charles Bongiovanni and the entire Alexkarbon real estate team to Belle Property".

Belle Property Ascot Vale is located at 241 Union Rd, and Belle Property North Melbourne's office is located at 122 Errol St. ●

**For more information: [belleproperty.com](http://belleproperty.com)**

PARKVILLE ASSOCIATION

## Short and sharp!

*Firstly, no news yet on our Morrah St VCAT case; 13 weeks and still going!*

WORDS BY *Rob Moore*  
PRESIDENT

On Monday, June 19 the AGM of the Parkville Association was held at Naughtons Hotel. We are very lucky that the owner of Naughtons is on our committee, and we use the main area when the pub is closed on a Monday.

We had two guest speakers: director engagement and partnerships at the University of Melbourne Padmini Sebastian and senior open space planner from the City of Melbourne Alicia Otto.

Padmini focused on how the Parkville Association and residents could work closer and enjoy our fellow Parkvillians and neighbours across Royal Parade. There are so many areas we could work together particularly with the number of students residing in Parkville.

She asked who in the room (from 40 attendees) had an interest as a graduate or lecturer with the University and more than 80 per cent raised their hands!

Alicia focused on the Royal Park Safety Audit

and ran through the project and held a Q&A session. All were very enthusiastic given the importance of Royal Park to our suburb.

Working together with the university and the council is a key objective of the Parkville Association.

Following the speakers, the AGM was held and the committee for 2023/24 elected.

The committee is Rob Moore (president), Bruce Pertzelt (secretary), David McGregor (treasurer) and members Rob Krelle, Alan Wise, Anne Phefley, Ryan Moses with two newcomers, Eleanor Spencer-Regan and Frances Kinney.

As I said at the meeting, we need to share portfolios more and encourage younger members to join the committee. This will be a key focus this year given some members will retire next May. We are about inclusion and younger residents can add their ideas and help drive the association forward.

When I became president, my thoughts were to grow the association and hand over to a successor within two years. I am now in my eighth year and need someone to work alongside me to take over the reins! We hold committee meetings 10 times a year so not an onerous task!

We are planning our "Christmas in July" at Naughtons on July 24. It's a members-only night but feel free to join us. Contact me at [parkvilleassociation@gmail.com](mailto:parkvilleassociation@gmail.com) ●

EAST MELBOURNE GROUP

## Looking ahead in East Melbourne

*As the East Melbourne Group (EMG) traverses its way through its 70<sup>th</sup> year, one's mind turns itself to what has been achieved and what the future looks like.*

WORDS BY *Greg Bisinella*  
PRESIDENT

Despite the enormous societal changes from 1954 to 2023 it is interesting to note that the issues we are facing today have a very similar theme to those of yesteryear.

At its essence is what appears to be a disconnect between residents and government – what residents want and what our elected representatives support.

We undertake our civic duty by voting for candidates to represent us, yet we find much of our time is spent fighting, advocating, and cajoling to get what we want. On many occasions, despite overwhelming community support, we are forced to accept decisions that are the antithesis of what we want.

This is none more evident when it comes to heritage protection and development. However, it also extends to quality-of-life matters such as noise disturbance from aircraft, graffiti, and litter and how we transport ourselves in and out of our homes.

Is it that our aims are inconsistent with the wider community or that our elected representatives are more aligned to stronger vested interests?

However, it is not all pessimistic.

The role of strong community organisations has proven to produce better outcomes for those they represent. East Melbourne's parks, gardens, heritage buildings and streetscapes, and amenity has been improved as a direct result of the efforts of the many volunteers who have devoted their time, money, and expertise to the community over the past 70 years.

To celebrate our 70<sup>th</sup> year in 2023 we will be holding a gala dinner and community events. Please contact us at [admin@emg.org.au](mailto:admin@emg.org.au) or at [emg.org.au](http://emg.org.au) if you would like to join in and have contribute to our community building efforts. ●

**For more information:**  
[emg.org.au](http://emg.org.au)

# Proudly representing the community in inner Melbourne



**Evan MULHOLLAND MP**  
MEMBER FOR NORTHERN METROPOLITAN REGION

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Authorised by Evan Mulholland MP, Member for Northern Metropolitan Region, Unit 10, 2 Graystone Court Epping Vic 3076. Funded from Parliamentary Budget.



CARLTON HISTORY GROUP

# An art school in Trades Hall

*When it was first established in the 1850s, the Trades Hall in Lygon St, Carlton, was regarded as an institution that would not only help advance the material conditions of the working class, but also its educational and artistic needs.*

WORDS BY *Jeff Atkinson*



As well as providing a base for the trade union movement in Victoria, it also ran an “Artisans School of Design”.

The important role that the Trades Hall played in the development of the labour movement in Victoria in the 19<sup>th</sup> and 20<sup>th</sup> centuries is undisputed. It was the venue for a number of milestone events and important campaigns.

Activities leading to the birth of the Australian Labor Party took place there, as did the first meeting of the Australian Council of Trade Unions in May 1927.

A number of major campaigns and struggles that had important ramifications for Australian society were run from Trades Hall, including the anti-conscription campaigns of 1916 and 1917.

But it also played a role in advancing the educational and artistic needs of the labour movement. The full name of the institution that established the building was the “Trades Hall and Literary Institute” and the “literary” or worker education aspect of its function has been somewhat forgotten.

Among other things, the building housed a library for working men. At a time when literacy levels were low and books were scarce, this served as an important resource for budding

working-class thinkers and aspiring politicians.

As early as 1859, an “Artisans School of Design” was established at Trades Hall, which sought to give working class men the opportunity to learn aspects of the fine arts. Among other things, it ran classes in “ornamental drawing” for painters and plasterers.

It was a fully-fledged school of art with courses run by famous artists such as Louis Buvolet. Its approach was radical for its time in that it encouraged artisans to use Australian motifs.

Well-known Australian artists Frederick McCubbin and Tom Roberts both attended the Artisans School of Design. McCubbin recalled his experience there very positively ...

“The following Friday evening saw me off to the Trades Hall School of Design, Lygon St, Carlton, sitting on the stairs of the old wooden building waiting for eight o’clock when the school opened ... well I was in seventh heaven, I had really got into the palace of art.”

In 1887, after 30 years as part of the program of Trades Hall, the Artisans School of Design was amalgamated into the Working Men’s College, which later became the Royal Melbourne Institute of Technology. ●

SENATOR LINDA WHITE

# Voice to Parliament is a chance for practical change

*Later this year, every Australian will vote in a referendum that has the power to bring our country together and to make meaningful change in the lives of First Nations Australians.*

WORDS BY *Senator Linda White*  
SENATOR.WHITE@APH.GOV.AU

If successful, the referendum to enshrine an Aboriginal and Torres Strait Islander Voice to Parliament will do two things ...

First, it will recognise, in the Constitution, Aboriginal and Torres Strait Islander Australians as the first peoples of Australia. For the first time, the Constitution – our nation’s birth certificate – will recognise the fact that for thousands of years and long before colonisation, the land, seas, and sky of this great continent were cared for and inhabited by some of the world’s most ancient cultures.

Secondly, the Voice to Parliament will enshrine genuine consultation with First Nations people about government policies that affect them.

This consultation is essential. For years, politicians have made decisions for Indigenous people rather than with them. The result has been decades of little to no improvement in

the fundamental life outcomes of First Nations Australians.

Indigenous Australians are dying nearly 10 years younger than non-Indigenous Australians.

The rates of chronic disease in First Nations communities are still too high.

Employment outcomes for young Indigenous Australians are not on track.

Housing in Indigenous communities is overcrowded and in short supply.

Suicide rates among First Nations people are getting worse.

The gap is not closing. Progress has been too slow. We need practical action to improve the lives of Indigenous Australians.

And practical action is what the Voice will deliver. By consulting with communities and people on the ground, through listening to the experiences of Indigenous people, government can make policy that will actually change lives for the better and reflect the lived experience of First Nations people.

I believe fairness is an innate part of the Australian character. And I believe giving the most disadvantaged people in our society a voice to help make their lives better is only fair.

That is why I am campaigning for “Yes” in the referendum this year, and why I hope you will too.

Getting a successful result won’t be easy. It will depend on every Australian talking to their friends and family about why it’s time to recognise Indigenous Australians in our Constitution and time to start listening to their voices.

It will be these conversations which decide the referendum. So, let’s talk. ●

METRO TUNNEL

# Grattan St changes as Parkville Station progresses

*Part of Grattan St will temporarily reopen to through traffic in July, as work powers ahead on the Metro Tunnel’s Parkville Station.*



With the station taking shape more than 25 metres underground, Grattan St’s eastbound lane between Flemington Rd and Royal Parade will temporarily reopen, replacing the U-turn for hospital drop off and pick up, as work ramps up on reinstating Parkville’s streets, footpaths and cycle lanes.

This section of Grattan St has been closed to through traffic since mid-2020 to allow construction on the station, one of five new underground stations being built as part of the Metro Tunnel.

From July until the end of the year, vehicles will be able to enter Grattan St at Flemington Rd to access the Royal Melbourne Hospital and Peter MacCallum Cancer Centre and continue through to Royal Parade, with a left turn only at Royal Parade to head north away from the CBD.

The road will still be closed to westbound traffic.

During this time work will take place on the southern side of Grattan St to relocate services and build footpaths, bike lanes, seating, and landscaping.

People moving around the area will need to allow extra travel time and look out for new temporary fencing and signs showing safe routes for pedestrians, cyclists, and vehicles.

Access for emergency vehicles will be maintained at all times and patient drop-off and pick-up and short-term parking will still be available on the northern side of Grattan St.

Details of all the changes can be found on the Metro Tunnel website at [bigbuild.vic.gov.au/metrotunnel](http://bigbuild.vic.gov.au/metrotunnel) ●

CARLTON RESIDENTS’ ASSOCIATION

# Push for e-scooter compliance

*The Carlton Residents’ Association (CRA) recently addressed the trial of the e-scooter shared scheme introduced in 2022 across the municipalities of Melbourne, Yarra, and Port Phillip.*

The recent announcement that the trial would be extended for a further six months raises many questions that need to be answered to ensure that the future of commercial e-scooters is based on an independent and consultative process and not beholden to the interests of the companies providing the e-scooters.

We are aware of many incidents of riding on footpaths, excessive speed, the non-wearing of helmets and the inappropriate placing of e-scooters on footpaths, roads and local parks.

While there is a popularly held view that e-scooters contribute to an integrated transport system there is no evidence to support such a claim. In fact, as other cities have experienced around the world, e-scooters are not replacing cars but instead walking and cycling. Paris, a

pioneer of e-scooters, has now banned them!

We therefore wrote to the Lord Mayor and Councillors requesting a review of the use of e-scooters across our municipality to ensure that the views of residents inform the state government’s decision on the future of commercially available e-scooters.

We are pleased to report that Cr Rohan Leppert has responded to our request and has informed the CRA that the council’s Annual Plan now includes a provision that it establishes “a position on the future of commercial e-scooters operations in the municipality in response to Victorian Government decisions”.

There will therefore be an opportunity later in the year for the council to consider its position on e-scooters in an open session for community input.

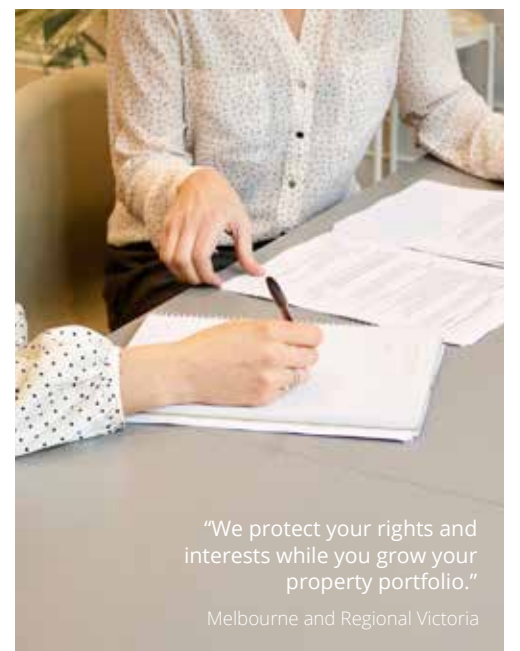
The CRA believes that if commercially operated e-scooters are to be part of the transport mix we would need to be assured that the state government and the City of Melbourne would introduce laws for their use to ensure compliance of companies and their users.

We believe that the State government and the council should be seeking to encourage walking, cycling and public transport usage and reduce car usage across our city. ●



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CARLTON NEIGHBOURHOOD LEARNING CENTRE

## How CNLC adult education goes beyond traditional learning

*As the newly appointed executive officer at Carlton Neighbourhood Learning Centre (CNLC), my first six months have been both enlightening and inspiring.*



WORDS BY *Tony Milne*  
EXECUTIVE OFFICER - CNLC.ORG.AU

Prior to my appointment, I was aware of the impactful educational work of CNLC.

However, it's only since immersing myself in the day-to-day operations that I've truly grasped the depth and breadth of the centre's commitment to our students. CNLC offers far more than just classroom learning; our offerings extend into a comprehensive, holistic support system that bolsters every facet of our students' journeys.

In the heart of Melbourne, the CNLC has carved out a unique position, providing a beacon of hope for migrants and refugees who yearn for a brighter future in Australia. Our adult education programs are designed to support migrants and refugees by creating pathways to employment and further education. We believe that everyone, irrespective of their background, deserves a fair chance at success, and our dedicated staff work tirelessly to realise this vision.

Our programs span an array of fields, from literacy and numeracy, computer classes, through to vocational education pathways such as "sewing pathways" and "cooking pathways", offering our students a comprehensive educational package. This multifaceted approach helps our students garner crucial skills and

navigate the workforce landscape.

But our work doesn't stop at education and our mission transcends the walls of classrooms.

Recognising the complexity of challenges faced by our students, we offer a "wrap around" student support system. Whether it's providing assistance with language acquisition, cultural adaptation, offering one-on-one support, or facilitating community connection, we are here for our students, every step of the way.

In our quest to help our students achieve their goals, we understand that the struggle doesn't end with gaining new skills or securing employment. It's a multi-dimensional process that involves carving out an identity in a new land, and most importantly, fostering a sense of belonging.

The success of our students serves as a testament to our approach. Each milestone they reach, every barrier they overcome, further fuels our dedication. We stand with our students, advocating for their rights, championing their cause, and celebrating their successes.

In short, CNLC is more than an adult education facility. It's a vibrant community committed to making a real difference in the lives of migrants and refugees and other adult learners, providing the necessary support to help them build a brighter future in Australia.

We invite residents of Carlton to visit CNLC, volunteer with us, or share your own success story. ●

STATE MP

## Melbourne Community Toy Libraries will have a new home

*I am thrilled to share some wonderful news. The City of Melbourne has decided to take on the management of our beloved toy libraries, ensuring their ongoing security into the future.*



WORDS BY *Ellen Sandell*  
STATE MP FOR MELBOURNE

As a local mum and your representative in Parliament, I have been campaigning alongside the community to save Melbourne Community Toy Libraries which were at risk of closing due to a lack of funding. I have had countless conversations with parents, children, staff, and dedicated volunteers who have all told me how sad they would be to lose this incredible service.

Our toy libraries play a vital role in creating a nurturing and inclusive environment. These services provide a wide range of educational and entertaining toys, making them accessible to all families, plus it means toys are shared and reused, reducing toys ending up in landfill.

The City of Melbourne will be incorporating the toy library into its regular library service from July. All three branches (Carlton, North Melbourne, and Docklands) will continue operating normally until the end of June.

They will temporarily close to facilitate re-cataloguing and other essential transition tasks. On July 17, the North Melbourne and Carlton branches will reopen their doors to the community.

Melbourne Community Toy Libraries have

been run by volunteers for more than 20 years so this is a big change. The transition to management by the City of Melbourne is an opportunity to make the service bigger and better, and I know that the dedicated staff and volunteers who have been running the service will be working closely with the council to ensure a smooth transition.

Additionally, the toy library will now be free of charge and included in the usual library membership, removing financial obstacles for families.

I want to express my deepest gratitude to every person who signed our petition and shared your support for Melbourne Community Toy Libraries during the campaign. This is a big win for our community, and we couldn't have done it without support from residents.

My office is always here to support residents so please reach out if there is anything I can help you with – [office@ellensandell.com](mailto:office@ellensandell.com) ●

HEALTH & WELLBEING

## Take the ultimate two-week challenge

*Get ready to be inspired by Katherine's extraordinary journey in the heart-pounding chaos of Prime 40 Personal Training's Chaos Week.*

WORDS BY *Katherine C. Rodriguez*

With unwavering confidence and a passionate spirit, Katherine embodies the transformative

essence of this exhilarating team challenge. Join us as we delve into her captivating story and witness the remarkable impact that Chaos Week has had on her life.

Chaos Week in our gym is a team challenge that takes place at the start of every season. We are given a list of activities with associated points which we are encouraged to do every day.

Among the activities we can do is walk, cook a recipe from our very own gym cookbook, arrive in the gym on time, measure our heart rate through the Myzone monitor, do our gym classes and wear a team colour while training.

We celebrate the end of the challenge with a team meal at a restaurant that everyone votes for.

Scores are tallied at the end of the day which is posted to our WhatsApp group. It has been

such an enjoyable experience. The camaraderie of the entire gym is tested to its limits through the varying photos of meals prepared, steps counted and even the cheat meals and drinks that some do during the competition.

I am not a competitive person but the two challenges I have participated in, brought out a different side of me that I didn't think was imaginable. For two weeks, I consistently prepared all my meals, exercised more, and challenged my personal best. I have contributed the highest points for my team in both instances.

I mention this because, just as I feel like I have achieved the best outcome for myself for two weeks, it is so easy to revert to unhealthy habits. When I'm tired or stressed, I tend to snack, not exercise, or eat too many sweets.

Four times a year, the studio provides a

recalibration of mind, body and spirit that I believe is necessary. It's a reminder on what little adjustments can be made to achieve lifelong habits. Through it all, Chaos Week is all about everyday discipline and accountability across food, sleep and exercise habits.

At Prime 40 Personal Training, located right here in Carlton, through the leadership of Kane Hamilton, every member is provided with a personalised program that caters to a person's fitness level. Each class is made up of a maximum of four people.

I have seen Kane's passion in helping others achieve their fitness goals translate into the focus he provides each person, at every class.

Chaos Week is like no other challenge. It nurtures each individual with every effort they bring to the challenge. ●

# Senator Linda White



## YOUR VOICE IN THE AUSTRALIAN SENATE

*As a Labor Senator, my office is available to assist you with any Federal Government issues.*

Level 1, 62 Lygon Street, Carlton South VIC 3053 (03) 9639 2798 [senator.white@aph.gov.au](mailto:senator.white@aph.gov.au)

Senator Linda White @lindawhiteaus



Authorised by Senator Linda White, ALP, Carlton.



# Inner City Local

## Long-time East Melbourne artist commences touring show at local library

*East Melbourne resident Sarah Gabriel has been showcasing her talent in the suburb for many years, and she is doing so once again by starting her touring show Comfort Creatures at East Melbourne Library.*

WORDS BY *Kaylah-Joelle Baker*

Taking place for a short time only, Ms Gabriel's artistic works will be showcased within the meeting room of the library on Saturday, July 1, from 1pm to 6pm and Sunday, July 2, from 10am to 5pm.

While Ms Gabriel's style often changes depending on the materials she chooses, her *Pianola* still life works are often her most recognised as they are inspired by her love of gardening, textiles, and music.

But for *Comfort Creatures*, Ms Gabriel is using her creativity to explore some more diverse works.

"My exhibition this year is a departure from my usual style, and moves more into drawing-based illustrations," she said.

"Using handmade silk papers from Japan, I create dreamlike images and stories of faraway lands inspired by the animals that are on the farm and their interactions with one another."

"While I have been creating this work for years, this new series of 25 works is my first solo exhibition of its kind for the 'creatures'."

This is not Ms Gabriel's first exhibition at the library, having been involved in a *Creative East Melbourne Community Art* exhibition that was held a few years ago.

It was within this creative environment where Ms Gabriel met with business owner Lisette Malatesta of the East Melbourne General Store, who has since then been selling Ms Gabriel's artistic gift cards.

"It was a brilliant event where all the artists who lived in the area could connect with one another and explore themes relating to East Melbourne," Ms Gabriel said.



"Lisette has been selling my gift cards for years, and continuing to support local artists and their creativity."

Similar to the artists at the previous exhibition, Ms Gabriel also finds inspiration in the suburb of East Melbourne, and despite living between here and a farm near the township of Kyneton, her "inspiration bubble from my surroundings".

"East Melbourne has always been a beautiful inner-city area with its wide open streets, beautiful gardens and close proximity to Melbourne CBD," she added.

"It has a strong community that appeals to me. But in 2008 I also established my business



Lauriston Press in Kyneton, where I offer local artists a place to showcase their printmaking works."

"The gallery has grown over the past 15 years and is now well established in our community."

Navigating life between the two locations, while clearly busy, has helped to influence the beautiful nature-inspired prints and drawings Ms Gabriel has continued to create to this day. ●

**For more information:**  
[sarahgabriel.com.au](http://sarahgabriel.com.au)

### EAST MELBOURNE HISTORICAL SOCIETY

## Grand Hotel Cabman's Shelter

*Cabmen's shelters had been a feature of London streets since 1875. These little buildings provided much needed shelter for cabmen while they waited for customers.*

WORDS BY *Sylvia Black*  
SECRETARY



But it was not until 1898 that an anonymous benefactor put up the money to erect the first of Melbourne's shelters.

Architect Nahum Barnet supplied drawings without charge, which were based on one of the London shelters recently completed for St James's Square.

It was placed in Carpentaria Place, which cut through Gordon Reserve, directly opposite the Grand Hotel (now the Windsor), between Parliament House and the Old Treasury.

The little building was about 5.3 x 2.3 metres and provided just enough space for a few cabbies to get together for a quick snack, or maybe even a game of cards.

Previously the only place a cabbie got to sit down was the driver's seat of his cab, cantilevered behind and slightly above the passengers' cabin, and exposed to all weathers. Or, sometimes, in fine weather, a party of drivers might have been seen playing draughts or dominoes on the kerbstone.

Roughly 18 months after its opening, on February 24, 1898, the shelter was fitted with a telephone – No 180. Customers could now ring for a cab. But all was not happy for the cabmen.

By 1901, some of the cabbies, 22 to be exact, had formed a monopoly who would not allow the rest of the men using the shelter to join as subscribers or to use the phone.

A petition signed by 60 aggrieved cabmen was sent to the Hackney Carriage Committee of the Melbourne City Council. It seems the matter was resolved as nothing further on the issue came to light in the newspapers.

A movement to supply the shelters with

books and magazines resulted in the committee of the Society for the Protection of Animals reporting in November 1900 that:

"... through the kindness of a life member of the society a number of copies of *Black Beauty* had been furnished to each of the cabmen's shelters around Melbourne, and a number of the drivers had already expressed their appreciation of the gift."

The Grand Hotel Cabmen's Shelter, as it is now known, survived on its site until the advent of the underground loop, when Carpentaria Place disappeared to enable the building of Parliament Station. Heritage Victoria found a new site for it in Yarra Park near Brunton Avenue, just below the old railway bridge, where it now languishes, irrelevant and forlorn.

It is reasonably intact, even down to the old hitching rail where horses were once tethered, but it has lost the lantern which once sat on top of its dove-cote-like ventilation chimney. ●

### BFT Carlton

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# What's On: July 2023

## Community Calendar

SATURDAY, JULY 1, 10:30AM TO 3:30PM

**THE PUPPET PICNIC**

A free community day on the lawn of Carlton Highrise Estate, with performances, roving puppets, engaging workshops and an opportunity for all to connect, share and celebrate. Suitable for families and children of all ages.

info: [lamama.com.au/whats-on/melbourne-festival-of-puppetry-2023/](http://lamama.com.au/whats-on/melbourne-festival-of-puppetry-2023/)



EVERY TUESDAY, 10:30AM TO 11AM

**SONGBIRDS**

Songs, rhymes and stories to engage your budding bookworm's mind and introduce them to the fun rhythm of language.

For babies and toddlers up to 18 months old, no bookings required.

Kathleen Syme Library



EVERY SATURDAY, 8AM TO 1PM

**FARMERS MARKET**

Stalls selling fresh produce on primary school grounds.

Everything from fruit, to vegetables, flowers, take home and ready-to-eat meals, honey, coffee and baked goods.

Carlton North Primary School



EVERY SATURDAY, 1PM TO 3PM

**WOMEN'S SOCIAL SOCCER (FREE)**

Melbourne Social Soccer runs free social games for women. Contact 0456 700 688.

[admin@melbournesocialsoccer.com](mailto:admin@melbournesocialsoccer.com)

Crawford Oval  
121 Princes Park

EVERY WEDNESDAY, 10:30AM TO 11AM

**STOMPERS**

Share the wonder of books with your preschooler at this storytime with stories, songs, rhymes, and activities.

For children aged 18 months to 3 years old.

East Melbourne Library



UNTIL OCTOBER 8

**LA MAMA'S WINTER 2023 PROGRAM**

Start your winter the right way by catching up on the latest shows in La Mama's Winter 2023 program. From *Explorations*, to *Musica*, *Poetica*, *Cabaretica*, and many more.

Info: [lamama.com.au/whats-on/la-mama-hq-winter/](http://lamama.com.au/whats-on/la-mama-hq-winter/)



REOPENING JULY 17

**CARLTON TOY LIBRARY**

Make sure to pop by the Carlton Toy Library at The Chapel (469 Cardigan St) once its toy library reopens.

Open Monday from 3:30pm to 6pm, Wednesday from 10am to 12:30pm, and Saturday from 10am to 1pm.



FIRST MONDAY OF EACH MONTH, 6PM TO 9PM

**MONTHLY SOCIAL NIGHTS (FREE)**

On the first Monday of each month, YMCA Victoria is hosting Social Nights at the Carlton Baths. The night will involve food and good company.

Carlton Baths, in the Green Room.

# Business Directory

## Health & Fitness

**Nº1 WOMEN'S HEALTH**

women's health matters

Telephone (03) 952 8644  
[www.numberonewomenshealth.com](http://www.numberonewomenshealth.com)  
no1womenshealth

## Politician

**ELLEN SANDELL**

STATE MP FOR MELBOURNE

(03) 9328 4637 office@ellensandell.com 146 Peel Street North Melbourne VIC 3051

## Real Estate

CAINE REAL ESTATE

120 Jolimont Road, East Melbourne  
03 8413 8000  
sales@caine.com.au

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## School

[www.haileybury.vic.edu.au](http://www.haileybury.vic.edu.au)

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Evan.Mulholland@parliament.vic.gov.au

**DONAZZAN** REALTY

Contact our team

Gina Donazzan 0412 430 326  
Kim Davey 0418 924 324  
Suzie Inglis 0416 671 572  
Will Caldwell 0419 010 270

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## Shopping

**QUEEN VICTORIA MARKET**

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Open Tuesday, Thursday, Friday Saturday & Sunday with plenty of affordable parking.

[QVM.COM.AU](http://QVM.COM.AU)



## THREE-DAY FIRELIGHT FESTIVAL PROGRAM

### SET TO BE HOTTEST FESTIVAL YET

#### Warm up this winter when Firelight takes over Docklands.

Melbourne's epic free festival returns to Docklands each night from Friday 30 June to Sunday 2 July.

The three-day celebration of fire breathers, roving dance performances and immersive light installations will ignite wonder and light up Harbour Esplanade, New Quay Promenade and Victoria Promenade.

#### FIRE

With more than 40 fire pits and drums, 35 flame jets, two fire sculptures and arches, this is sure to be our hottest festival yet.

#### THE MESSENGER

New to Firelight, The Messenger is an awe-inspiring, futuristic archangel that transcends nationality and religion to spread its message of love and compassion, highlighting that our similarities are more important than our differences.

#### MUSIC

Enjoy more than 30 performances each night including Columbian rhythms, African beats, New Orleans style percussion and high-energy rhythms. The Firelight DJ will also be spinning hot tunes throughout the night.

#### POP-UP ENTERTAINMENT

Experience an eclectic mix of pop-up entertainment from dazzling fire performers, roving brass bands, Bollywood performers, and hip hop dancing.

#### LIGHTING INSTALLATIONS

Trumpet Flowers, a new interactive installation, at Docklands Central Park welcomes everyone to explore the super-sized flowers and be immersed in the light, colour and sound. Shrooms is an immersive artwork with eight giant inflatable mushroom shapes that encourage social nature.

#### FOOD AND DRINK

Sample the best wintery foods Melbourne has to offer. Whether its pizza, Sicilian BBQ or donuts that take your fancy, there'll be something to satisfy every palate with more than 30 food truck offerings. Think mulled wine, hot chocolate, s'mores and more.

Firelight Festival is proudly owned and delivered by the City of Melbourne.

More than 105,000 people attended Firelight last year, injecting almost \$8.3 million into the economy.

So gather the family and warm up at Firelight Festival this winter. For the full program, visit [melbourne.vic.gov.au/firelight](http://melbourne.vic.gov.au/firelight)

#### Plan your trip

Heading to Firelight Festival? Plan your trip to the city ahead of time. Yarra Trams, Metro Trains and Victoria's Big Build will be carrying out tram, train and road works in the city, including in Docklands. For live updates, visit [ptv.vic.gov.au](http://ptv.vic.gov.au) and [bigbuild.vic.gov.au](http://bigbuild.vic.gov.au)



## How to get your flu vaccine

With a significant flu season predicted this year, we are now taking bookings for flu vaccinations through our new online booking management program VaxApp.

Bookings are now available for our community sessions, individual appointments and for the first time, on-site workplace immunisations.

Vaccination significantly reduces the risk of contracting influenza and passing the virus to family, colleagues and friends.

For more information and to book, visit [melbourne.vic.gov.au/flu vaccine](http://melbourne.vic.gov.au/flu vaccine)



QR code to book community sessions