

MARCH 2024 EDITION #35

PUZZLES & TRIVIA P14

Mozart meets Blink-182 at Melbourne International Comedy Festival



Up-and-coming comedian Callum Stratford is gearing up for some captivating experimental stand-up comedy show with his show, *Mozart-182*, at East Melbourne's Tasma Terrace from March 27 to April 7. More on pg 6.

Greening Melbourne General Cemetery

“

A community celebration has been held for a ground-breaking program aimed at transforming the natural landscape of the historic Melbourne General Cemetery.

”

WORDS BY
BRENDAN REES



▲ ABC's Gardening Australia host Costa Georgiadis highlights the progress of Project Cultivate at Melbourne General Cemetery.

Known as Project Cultivate, the works involve planting locally native plants and grasses to revitalise cemetery sites in previously desolate and unplanted areas of the grounds while complementing surrounding monuments, pathways and facilities.

To mark the completion of the first phase of the project and its ongoing establishment at Melbourne General Cemetery, community members, Traditional Owners and project partners gathered on February 16 for a ceremony to celebrate the milestone occasion.

Speaking at the event was ABC's Gardening Australia host Costa Georgiadis, who described Project Cultivate as "nation-building".

"The opportunity for us to turn this space into a horticultural asset and take real action is priceless," he said. "I know what this means, and how important biodiversity is for the future of our cities. This [Project Cultivate at Melbourne General Cemetery] is an asset for the city that can build biodiversity and be a model for it."

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the southern
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University of Melbourne unveils its new arts and cultural program at Parkville campus

The University of Melbourne (UoM) is throwing open its doors to the inner-city community to come and experience its new arts and culture precinct on Swanston St, with an engaging first-year program of public shows on offer.

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East Melbourne Group responds to opinion piece on aircraft issues

The East Melbourne Group (EMG) welcomes community engagement and debate about the issues impacting on the amenity of life in our suburb.

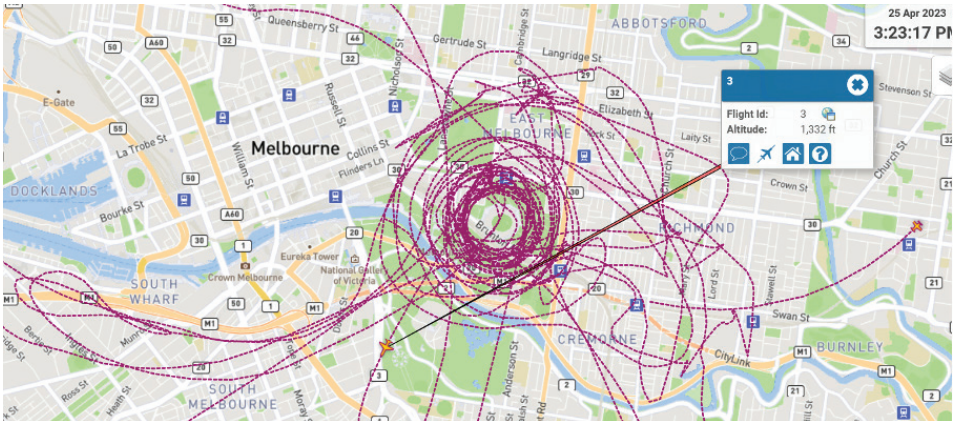
We are non-political and have regularly provided opportunities for candidates from all parties to present their views in the lead-up to local, state, and federal elections. The EMG regularly provides public opportunities for residents and others to discuss issues of concern to our community.

EMG has noted the opinion piece by Christopher Bantick, recently published in the Inner City News, and considers that the public interest is not served by an article which contains many inaccuracies and makes unfounded allegations about the motivations of EMG members.

For many years our local community has been engaging with various authorities to get some relief from the numerous flights over our homes by light aircraft and helicopters. The problem started about 10 years ago when there was deregulation, which changed the requirement for these aircraft to follow described routes along transport corridors, rail yards and Port Phillip Bay.

EMG has been advocating restoration of such flight paths to prevent low-flying light aircraft and helicopters, many of which do multiple circuits over our homes. We are also concerned about the safety issues, as training flights take place over one of the most densely-populated areas of Melbourne, and we are perturbed by reports of helicopter and light plane crashes around Australia.

While not all parts of East Melbourne are equally affected, many residents have told the EMG about their concerns at the noise and vibrations. There are residents who have said that conversations sometimes need to stop because of the noise of



helicopters circulating over our area. The issue has been brought up at many public forums organised by EMG and there has always been strong support for the work being done to alleviate this problem.

The map above shows an example of just one helicopter doing numerous circuits over our homes.

To make things worse, more recently, the flight path for large passenger aircraft on the way to Tullamarine was changed, without any consultation with affected communities, which was subject to a scathing report by the Aircraft Noise Ombudsman. People are often disturbed by the roar of jets, including late into the night, as Tullamarine has no curfew.

The EMG has had advice from a resident, who is a doctor, about the human health impacts of flights, including stress, mental issues, impact on sleep and cardiovascular conditions. There is also a significant body of work in Australia and internationally confirming these deleterious impacts.

In EMG's discussions with various authorities, it has always been recognised that safety is a key issue. Taking this into account, in collaboration with AirServices Australia and other official bodies, it has still been possible to identify potential flight

paths which maintain safety but reduce the human impact on areas overflowed.

In pursuing these problems, EMG has always made it clear, in writing, that there is no objection to emergency service helicopters and military aircraft, and Mr Bantick's article is simply incorrect and offensive in asserting that we expect these services to skirt around our suburb.

More broadly than the work on the aircraft problems, the community has come together to engage on many other issues, including preservation of precious heritage. It is insulting to the many people who contribute to our community to call them self-centred.

People engage with the community not from a NIMBY perspective, but because of their commitment to preserving the qualities which make our suburb so special. Many people who have moved to East Melbourne, as well as established residents have remarked on the high level of community interaction, through EMG and a range of other significant community organisations.

East Melbourne residents have regularly demonstrated that they are willing to extend the hand of friendship to their neighbours, but this requires a reciprocal response rather than disgruntled sniping. ●

Greening Melbourne General Cemetery

Continued from page 1.

Initiated by the Southern Metropolitan Cemeteries Trust (SMCT) in early 2023, the Project Cultivate area has now been planted with 127,000 local indigenous grasses, wildflowers and groundcover species.

This has been made possible thanks to a dedicated project crew, local community garden groups and other stakeholders, including primary schools, politicians and the University of Melbourne.

The project began with community conversations followed by an application of nearly 1500 cubic

metres of organic mulch – the equivalent of mulching the MCG to a depth of seven centimetres – covering more than 31 per cent of suitable space at Melbourne General Cemetery.

Project Cultivate has also reduced herbicide use, lowered ambient air temperatures in planted areas and improved soil quality, with visible rises in biodiversity.

SMCT trust chair Dr Vanda Fortunato said the initiative was important to “ensuring that the historical significance of Melbourne General Cemetery is preserved for us, and future generations”.

“This project embodies our dedication to investing in the natural

environment, enhancing local biodiversity with locally native plants and grasses,” she said.

“Each plant sown is a step towards a greener and more sustainable version of Melbourne General Cemetery.”

The community celebration featured a Welcome to Country from Wurundjeri Woi-wurrung Elder Perry Wandin and presentations from Mr Georgiadis and City of Melbourne Acting Lord Mayor Nicholas Reece.

SMCT horticultural assets manager Helen Tuton, who has been driving the program on the ground, expressed her excitement. “This is biodiversity and



sustainability in action: it's meaningful and tangible and encompasses everything we're about as an organisation,” she said.

“To be able to continue regenerating some of Victoria's grassland habitats is incredibly exciting.”

A second area has been added

to the pilot program, with mulching taking place from November last year and planting due to begin in May.

For more information, including videos and fact sheets, and an opportunity to provide feedback, visit smct.org.au/cultivate ●

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LYGON LOCAL

Neighbourhood pasta bar spreading the southern Italian love

Dive into the world of Super Norma; the Italian pasta bar that's shaking things up on the Rathdowne St strip with southern Italian-inspired dishes served in takeaway noodle boxes.

WORDS BY
GEORGIE ATKINS



Friends and business partners, Luca Muscato (Palermo) and Marco Salzano (Napoli), arrived in Melbourne from Italy nearly five years ago before meeting through their first project together, *Disco Mediterranea*.

"I had the idea to do a pasta bar because I like interacting with people, but chefs are always in the back," Marco said.

"I like to meet new people and share my passion about the cooking – I like, when I cook, to explain what I'm doing and why I'm doing it and what's all behind it."

Formerly the home of Tanaka Café and Grocer, the pair discovered the empty space through their friends a few doors down at Fenton Farmhouse.

Opening as a pop-up in June last year, Super Norma has quickly evolved into a local favourite, with Italo-disco vinyl always spinning.

"It's been very casual for it to happen here in Carlton, the Italian suburb of Melbourne – people have really supported us," Marco told *Inner City News*.

Super Norma serves up regional dishes



from mainly southern Italian roots that the pair grew up eating, with the exception of the Burro Cacio e Pepe as their most northern dish.

For Marco, the Ragù Napoletano is a must-try, which involves slow-cooking nine different cuts of meat for seven hours in tomato sauce with various seasonings, basil, parmigiano and pecorino with rigatoni.

"It's a memory dish – every family does their own version, but this is my family's version," he said.

"I grew up with my Nonna, and every Sunday she woke up at 5am to make it – I remember waking up and there was the

smell of ragù, my breakfast was dipping bread into the sauce."

Luca's favourite? The Super Norma – a spin on the classic Pasta alla Norma.

"We deep-fry eggplant that gets cooked in tomato sauce, and then ricotta salata on top – we both bring a little of our upbringing into the food."

In addition to the main menu, Luca and Marco also champion other cuisines through weekly specials, such as their recent Middle Eastern-inspired dish.

Boasting good vibes and casual service, Luca and Marco are always up for a chat, making everyone – Carlton regulars or

curious visitors – feel a part of their little Italian family.

"I think we fit a missing part of Carlton, there's not really a place that represents us or Italy as it is now – I'm very grateful that we can represent that part."

Now open five days a week, the team is looking forward to welcoming more guests to pull up a seat on the bar.

Super Norma is located at 140 Rathdowne St and is open Monday and Thursday from 4pm to 9pm, Friday and Saturday from 12pm to 9pm, and Sunday from 12pm to 4pm, but times are always flexible (check Instagram or their front door for changes). ●



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Call to move Melbourne International Flower and Garden Show from World Heritage site

The Carlton Residents' Association (CRA) has called for the Melbourne International Flower and Garden Show (MIFGS) to be relocated to the CBD, citing concerns about the environmental impact to the World Heritage site.

WORDS BY
BRENDAN REES



According to the association's submission to the City of Melbourne, the annual event, which is also staged at the Royal Exhibition Building and attracts 120,000 visitors, has had a significant impact on the delicate ecosystem of the Carlton Gardens.

The Royal Exhibition Building and Carlton Gardens are recognised globally, receiving a UNESCO World Heritage Listing in 2004, with buffer zones in place around the gardens to protect the site from over-development.

The CRA, together with community groups and residents, have raised concerns for several years over the MIFGS's impact on the gardens, including "scarring of the lawn" and damage to trees and their root systems due to the heavy foot traffic, heavy machinery and temporary structures put in place for the event, causing "irreparable damage".

"We propose that Birrarung Marr, given its location and place in the hearts and minds of city citizens and our Indigenous heritage, is a standout venue for the relocation of the MIFGS," the CRA said in a statement.

"It will be a gain for the central city and assist in its revitalisation as a destination for Melburnians, [and] also for interstate and international visitors."

Birrarung Marr is an urban park on the north bank of the Yarra River, next to Federation Square, and is regularly used for public activities, major events, and festivals.

The CRA also called for the major event to be renamed the "Melbourne International Festival of Flowers", and suggested the show also be celebrated at Federation Square in a "community gardens" display "bringing those from across Melbourne in an exhibition and promotion of gardening for food and health".

The MIFGS currently has licence from the City of Melbourne to use the Carlton Gardens from 2024 to 2026, as well as a contract with the Museum Victoria to use the Royal Exhibition Building, and a permit from Heritage Victoria. This year's event will be held from March 20 to 24.

The City of Melbourne was contacted for comment, but referred *Inner City News* to the council's August 2022 meeting when the new licence was approved, while also noting Cr Rohan Leppert, who heads the environmental portfolio, had responded to the CRA's submission.

According to his letter to the CRA in



February, Cr Leppert said the new licence approved in 2022 had entered "significant conditions and requirements" while considering the "concerns of local community members as well as the world heritage status of the gardens".

"It would be churlish at best to envisage now, before a single MIFGS event has been held under the new licence, that the three-year extension will not be entertained," he said.

"At worst, it would be an abrogation of council's duty to treat parties it has entered into a licence with fairly and responsibly," he said.

The CRA's submission has the support of many including Stan Capp, the president of the CBD residents' group East Enders.

He said the event's relocation "would have the added attraction of protecting our treasured Royal Exhibition Buildings and Carlton Gardens and ensuring their world heritage status is not threatened".

"Many residents tell me that it has lost the charm that endeared it to so many potential and actual garden lovers over the years."

Margaret O'Brien, the president of Friends of the Royal Exhibition Building and Carlton Gardens, said the Carlton Gardens "takes the brunt of most of the high impact development and exhibitions in the Gardens for the event".

"The gardens are heritage; the old and ageing heritage trees, the extant garden beds, need careful nurturing. Not an influx of 100,000 people onto lawns." ●

Fine Line Tattoos: Taylor's Version

Fine Line Tattoos in Carlton embraced the Taylor Swift weekend from February 16 to 18, hosting a special tattoo event for enthusiastic Swifties to commemorate The Eras Tour with permanent ink.

WORDS BY
GEORGIE ATKINS



Noticing a surge in bookings leading up to Ms Swift's Melbourne shows, the Fine Line Tattoos' team thought up a unique experience for fans attending the concert.

Initially posting a presale for Swifties "travelling from interstate and wanting to plan out their weekend", they found there was

an overwhelming demand for Taylor-themed tattoos.

"We ended up selling 300 tickets in ten minutes," Fine Line Tattoos founder, Shaylee Caracciolo said.

"From there we decided to open it up to a walk-in event for February 16, 17 and 18 – we put on additional artists to cater to walk-ins."

Fans were able to choose from 23 distinctive designs, researched and created by co-owner and head artist, Cholo.

Designs included Taylor Swift's lucky number 13, a pair of dice, and heart-shaped sunglasses, that "every Swiftie would be able to tell you which album or song they relate to".

Ms Caracciolo said that the most popular designs throughout the event "the little dragon and the disco ball".

"Over the three days, we did nearly 1000 tattoos – most

people waited three to five hours to be tattooed," Ms Caracciolo told *Inner City News*.

"It was an incredible three days, the best vibes and the nicest people."

Across the three concert nights, the pop superstar enchanted audiences of more than 288,000, making her Melbourne run the largest crowds she has seen in her career so far, affectionately declaring the city the "love of my life".

For fans who weren't able to get tickets, crowds of more than 20,000 gathered "On The Other Side of the Door" of the stadium each night to sing, dance and trade friendship bracelets.

Following her final Australian Eras Tour shows in Sydney, Swift makes her way to Singapore to continue her international leg. ●



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Carlton shisha bar seeks late-night liquor licence amid community concern

The owners of the Balcony Shisha Bar in Carlton have expressed their commitment to working with the community as they apply to extend their service of alcohol until 3am.

WORDS BY
BRENDAN REES



Husband-and-wife duo Farid and Farida Melhem emphasised their dedication to working as responsible business owners and ensuring their bar at 143-145 Lygon St provided a positive contribution to the Carlton area.

Their pledge comes amid residential concerns that a late-night liquor licence would lead to anti-social behaviour and drunkenness.

"We have had 25 years of operating businesses in Lygon St, and history makes you learn from experience," the owners said.

"There's certain people that are immature and we keep them out, and that's done through our security and our management."

"You will get the few people that are uncontrollable but that's everywhere you go."

The couple said they operated a social hub for their patrons to gather and enjoy a night, with the venue being popular with celebrities, including tennis player Nick Kyrgios.

Speaking to *Inner City News*, the owners said they were willing to meet with the community and address any potential issues or concerns with residents, adding they worked closely with the local police to promote a safe environment.

The bar's application is being reviewed by the Victorian Commission for Gambling and

Liquor Regulation, and proposes to extend its service of alcohol from 1am to 3am. The venue can currently operate until 3am but last drinks are served before 1am.

The owners said this was needed to meet customer demand and generate extra revenue, but noted they were never exceeded their patron limit of 119 people and always played background music only.

However, the proposal has raised concerns from residents who fear increased noise and anti-social behaviour in their neighbourhood.

The Carlton Residents' Association (CRA) has submitted an objection to Liquor Control Victoria regarding the Balcony Shisha Bar's proposal.

"Many CRA members would be detrimentally affected, as would be the amenity of the area as a whole," the CRA said in a statement. "We have seen many instances of violence and of drunken behaviour in the area of Lygon St, some linked to this establishment, others to El Giza and Vodka Temple in particular. The disturbances also impact the surrounding residential streets as patrons move away."

"These comments and objections can be supported by the numerous visits by

Victoria Police and records of complaints held by the City of Melbourne's planning department."

One concerned resident, who spoke on the condition of anonymity to protect their safety, said, "The amount of fights and brawling emanating from their presence has been extraordinary to the point where patrons are chased across the road and beaten down to a pulp".

But the Balcony Shisha Bar's owners said their venue had a zero tolerance for anti-social behaviour and pointed to bars and clubs that held events in Lygon St for up to 500 people that caused things to get out of control.

They said people who didn't have the patience to queue for large events "then purchase and source alcohol from nearby IGA or bottle shops and consume it at the piazza/park in the street".

"You cannot control what happens on the whole street regardless".

In June 2023, the state government ended a 14-year freeze on late-night liquor licences in inner Melbourne for serving alcohol after 1am, with the ban previously helping curb alcohol-fuelled violence and boosting safety. ●

Man charged following Carlton death



Homicide Squad detectives have charged a man following the death of a man in Carlton last month.



WORDS BY
BRENDAN REES



A 23-year-old Port Melbourne man faced Logan Magistrates' Court on February 16 and extradition to Victoria was subsequently granted.

The man had been arrested in Queensland on January 22 for unrelated matters.

He was subsequently charged with murder and will face Melbourne Magistrates' Court tomorrow.

This follows an incident on January 17 where officers were called to an apartment building on Drummond St and a 42-year-old Carlton man was located with life-threatening injuries.

The man was transported to hospital, where he later died.

Investigators also arrested two teenage boys as part of the investigation.

A 14-year-old Seddon boy was arrested on January 18.

He was charged with intentionally causing injury, recklessly causing injury, affray, unlawful assault and using a prohibited weapon and bailed to appear at a Children's Court at a later date.

A 15-year-old Carlton boy was arrested on January 19.

He was charged with affray, unlawful assault and theft and bailed to appear at a Children's Court at a later date. ●

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INNER CITY NEWS

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INNER CITY LOCAL

Carlton residents pave the way for menstrual health empowerment

Kate Everitt and Julie Moulder are the proud co-founders of The Fix; a period supplement company that is revolutionising the treatment of menstruation symptoms.

WORDS BY
GEORGIE ATKINS



Being friends and previously working together for more than 14 years in brand innovation for various major supplement companies, Kate and Julie launched The Fix in September 2022.

Their mission? To create a range of products that uplift and empower “girls, women and people with periods”.

“We thought about what we had talked about for 14 years, which was our period symptoms – that was the heartland of what we were passionate about,” Julie said.

Kate and Julie conducted hundreds of interviews with individuals prior to formulating their products, discovering that a staggering 90 per cent of them “suffer from a period symptom every single month”; the number one symptom being cramps.

“We don’t claim to be the scientists, so we had to work really hard with naturopaths, nutritionists, scientist and chemists to find a way to get to the absolute core of what we were trying to solve and what ingredients would do that,” Julie told *Inner City News*.

“We intentionally partnered with the best we knew there was in Australia, and part of the journey was diving into where the science was.”

Through The Fix, Kate and Julie have created the first period-specific supplement range on the market, targeting the most common period symptoms through their line of XCramp, XBloat, XMood and XBreakout supplements, as well as their everyday hormone balancer, XAll.

“One of the biggest challenges when we first started was people saying to us, ‘why hasn’t this been done before, there must be a reason it hasn’t been done,’” Kate said. “There are cramping products on the market and there are mood products, but none of them are focused on women’s reproductive health – it’s completely under-funded and under-researched, so we pulled studies from all around the world and found bodies of evidence-based material to connect the dots.”

In the face of initial scepticism from people accustomed to enduring symptoms without treatment for most of their lives, The Fix’s reviews and testimonials have demonstrated the remarkable impact of their products.

One of their most memorable testimonials was a customer who reached out the week before her wedding in need of their XBloat product, writing after the event that The Fix “literally saved my wedding”.

“Reviews have to be verified and they have to be proven that they’re genuine by the Therapeutic Goods Administration (TGA) – it’s very tightly restricted and regulated, so we know that when a customer does write a review, that it really has changed their lives,” Kate said.

Expanding their impact, Kate and Julie have forged partnerships with not-for-profits such as Share the Dignity, as well as collaborating with universities to engage in more research in the hopes of “putting periods on the map”.

The team is also in the process of formulating a new product that aligns with their mission to treat individuals from “puberty to the end of menopause”. ●



Mozart meets Blink-182



Up-and-coming comedian Callum Stratford is gearing up for a captivating performance of his experimental stand-up comedy show, **Mozart-182**, at East Melbourne’s Tasma Terrace from March 27 to April 7, as part of the Melbourne International Comedy Festival (MICF).

WORDS BY
GEORGIE ATKINS



Bringing together his seemingly contrasting interests in Mozart and Blink-182, Mr Stratford seamlessly blends the classical and the contemporary to create a performance that embraces the “chaos on stage”. “I recently studied at the Philippe Gaulier

Clown School in France and the philosophy of that is about having the most fun you can have on stage, finding joy and finding pleasure,” Mr Stratford said.

“I was sitting down to write a show and I thought about where I get the most pleasure from in my life and how I can represent that on stage – I really love Mozart and I also really love Blink-182.”

Mozart-182 explores the “series of opposites” inherent in life, combining sampled music from both Mozart and Blink-182, along with Mr Stratford’s own musical compositions.

“Amazing things can happen and then straight away something could go downhill, it’s like that whole pain versus pleasure or sunshine then rain – life is a series of ups and downs, opposites and chaos,” he said.

Stratford’s comedic journey, originally rooted in aspirations of acting, took a turn towards comedy when he realised that acting required him to “take myself too seriously.”

Having been a frequent performer at MICF since 2021, Mr Stratford is excited to bring **Mozart-182** to Melbourne audiences.

“My favourite thing about performing would be connecting with an audience and being present in the room with them,” he told *Inner City News*. “So much of the world can be so hard and devoid of pleasure and joy, but sometimes it can be full of life.”

Reopening as a venue for MICF after shutting down during COVID, the heritage-listed Tasma Terrace will transform into various theatre spaces throughout the festival, with **Mozart-182** taking over the “music room”.

Mr Stratford encourages the local community to rally behind emerging artists during the month-long festival, so there can be “more Taylor Swift’s at the MCG”.

“The more effort we put into seeing great live comedy and great live shows, the more events we can have that are like the massive Taylor Swift weekend – keep going out and seeing emerging artists and keep supporting them and having fun with them.” ●

ADAM BANDT

FEDERAL MEMBER FOR MELBOURNE



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University of Melbourne unveils new arts and cultural program at Parkville campus

The University of Melbourne (UoM) is throwing open its doors to the inner-city community to come and experience its new arts and culture precinct on Swanston St, with an engaging first-year program of public shows on offer.

WORDS BY
SEAN CAR



In an exciting addition to the university, as well as the immediate precinct in Carlton in particular, the series of new and revamped arts and cultural spaces offer more state-of-the-art assets to Melbourne's world-class creative industries.

Located next to the No. 1 Swanston St tram stop, minutes from Lygon St, the precinct includes three main venues: the new Union and Guild Theatres at the \$70-million Arts & Cultural Building, the magnificently-restored Art Deco Building 189 and the open-air Amphitheatre.

This 6-Star Greenstar New Build precinct has already been recognised with multiple wins at the Australian Institute of Architects and the 2023 Good Design Awards, and will soon be complemented by a redeveloped Ian Potter Museum of Art just a stone's throw up Swanston St.

Designed for both students and the wider Melbourne community to enjoy, University of Melbourne Arts and Culture (UMAC) has announced a variety of public shows taking place at its new performance spaces in 2024.

The UMAC department has been created to strengthen the university's long-standing commitment to the performing arts by presenting, curating, and commissioning arts experiences to "enrich student life and engage the public throughout the year".

UoM Deputy Vice-Chancellor (Global, Culture and Engagement) Professor Michael Wesley noted the significance of the program and experiences for the student and wider community.



"Counting and Cracking is exactly the sort of show we want to present at UMAC – important, transformative, and community-driven with brilliant storytelling."

"The UoM is proud of its long-standing support of the performing arts community," Professor Wesley said. "The expansion and utilisation of our theatres and spaces on campus allows us to offer incredible local and international cultural performance experiences to our students and the wider community."

UMAC is being led by UoM performing arts director Virginia Lovett, who formerly served as executive director and co-CEO of Melbourne Theatre Company and executive director of the Melbourne International Comedy Festival.

Ms Lovett and her team will curate an annual program of major contemporary works, activating these civic, cultural spaces to the CBD's north and offer a new destination for arts lovers and artists.

These venues are surrounded by a range of dining options at the university and are just a short walk away from one of Melbourne's most renowned culinary strips on Lygon St via Faraday and Elgin streets.

Ms Lovett said that UMAC sought to co-present with the city's major festivals and events to "reinforce the university's place as a leader and contributor to Victoria's

creative industries and Melbourne's global reputation".

"Students will now have the opportunity to experience world-class productions as part of their university life," Ms Lovett said.

"Together with the long-held tradition of theatre presented by the student union during semester, the annual UMAC program will ensure these venues are operating year-round, embedding them into the life of not only the student but the city."

Headlining UMAC's 2024 program is the Victorian premiere of *Counting and Cracking* as part of *RISING* from May 31 to June 23 at the Union Theatre.

Since its debut with Belvoir at the 2019 Sydney Festival, the gripping Sri Lankan-Australian family epic has been showered with accolades including eight Helpmann Awards and the Victorian Premier's Literary Award for Drama and the Prize for Literature.

"*Counting and Cracking* is exactly the sort of show we want to present at UMAC – important, transformative, and community-driven with brilliant storytelling. This is just one of many projects we look forward to welcoming audiences to at the wonderful

arts and culture precinct at the University," Ms Lovett said.

Other productions this year will include: *Britney Spears: The Cabaret* (April 18 and 19, Union Theatre) starring Christie Whelan Browne as part of the Melbourne International Comedy Festival.

Pieces (November, Union Theatre), a large-scale co-commission with Lucy Guerin Inc showcasing bold new contemporary dance works.

Victorian Opera's *English Eccentrics* (July 4 to 6, Union Theatre).

The unique song cycle *Spinifex Gum* (November, Union Theatre), featuring the award-winning Marliya – a Cairns-based ensemble of Aboriginal and Torres Strait teenage singers.

Complementing the 2024 program will be a series of public talks and events which will take place at Building 189's Market Hall and in the Amphitheatre, including *Coffee and Conversations* presented in partnership with Readings.

To find out more visit unimelb.edu.au/umac or follow it on socials (Instagram: @umac.melbourne and Facebook: facebook.com/umac.melbourne) ●

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Your City of Melbourne community update

CELEBRATING 70 YEARS OF MOOMBA 7 TO 11 MARCH

The popular Underwater float will return in 2024

Head to the banks of the Yarra River, Birrarung Marr and the Alexandra Gardens for the platinum jubilee of Australia’s largest community festival this Labour Day long weekend.

Moomba has been enchanting Melburnians with free, family-friendly fun since 1955 – proudly owned and delivered by the City of Melbourne.

Join us this year for skate competitions, world-class water sports, face painting, dance workshops, live music, kids’ yoga, carnival rides, karaoke, bubble and magic shows, ukulele lessons and much more across five magical days.



A skater in action at Riverside Skate Park



A ride with a view at the Moomba carnival

ACCESS AND INCLUSION HIGHLIGHTS

We’re introducing relaxed hours for people who are sensitive to bright or strobing lights, loud music and sounds on Friday 8 March from 4pm to 6pm.

People with hidden disabilities are also invited to collect free sunflower lanyards on-site throughout the festival. These are a discreet sign to our trained staff that you may need extra assistance.

MOOMBA MONARCHS: DOWN MEMORY LANE

This year’s Moomba monarchs are children’s entertainer Emma Memma and comedian Peter Helliard.

The tradition of crowning Moomba monarchs dates back as long as the festival itself.

In the earliest days, a queen was chosen in a beauty contest. Finalists were judged on their self-confidence, poise and ability to answer tough questions like: “How many sheep are there in Australia?”

A string of non-Australian monarchs later caused controversy, and none more so than the 1977 King of Moomba – Mickey Mouse. Mickey received a pie to the face and a mock crowning of Blinky Bill was staged in protest.

Dame Edna Everage and Molly Meldrum were among the local personalities crowned in the following years.



The Queen Mother at Moomba in 1958



The Moomba Queen float in 1962

A PARADE OF ALL NATIONS

The Moomba Parade is the much-loved centrepiece of the festival, promising a special kind of magic driven by the community.

Around 1800 people from dance troupes, cultural performance groups and marching bands participate in the

parade alongside a fleet of impressive floats and giant puppets. Look out for the giant new ladybugs this year.

The image below shows Tia Hutajulu wearing a beautiful costume designed and made by Ganda Marpaung in last year’s Moomba parade.

Hailing from Indonesia, Tia belongs to the Bonapasogit Victoria community and the ExtravaGanda group.

“I enjoy being in the parade because I’m not just watching, but participating directly in the very famous, colourful and amazing Moomba festival,” Tia said.

“The parade gives me the opportunity to share my country’s cultures by wearing our traditional costumes and by doing traditional dance.”



KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne News* at news.melbourne.vic.gov.au

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Moomba Monarchs Emma Memma and Peter Helliart

MOOMBA ARTEFACTS ON SHOW

In celebration of 70 years, a special Moomba collection has been curated at Melbourne Town Hall with a showcase of all things Moomba from over the years – from monarchs' robes to a bottle of vintage spumante.

Tours of our Art and Heritage Collection are free and available year-round, however this special collection will be on display until 8 March. Bookings essential. Search for the Art and Heritage Collection Tour at whatson.melbourne.vic.gov.au

SUSTAINABILITY AND ECONOMY

Moomba has been certified carbon neutral since 2022.

The Alexandra Gardens will be powered by 100 per cent renewable electricity, and our organic waste collection alone will divert more than 4.5 tonnes of food waste from landfill. That's equivalent to 450 watermelons or 22,5000 curly potatoes.

The event also supports more than 800 jobs across a range of sectors, including the arts, creative, construction and services industries.



People watching the parade in 1987

For more information, visit melbourne.vic.gov.au/moomba

MUST-SEE MOOMBA MOMENTS

MOOMBA MASTERS

All weekend

Ooh and ahh as an elite field of Australian and international water ski and wakeboard athletes complete on the Yarra. There'll be slalom, tricks and jumps galore as participants vie for the coveted Moomba Masters title.



Moomba Masters athletes

BJORN AGAIN

Saturday 9 March

Dancing queens and super troupes can relive the magic of ABBA's 1977 Moomba performance at the Sidney Myer Music Bowl when world-renowned tribute show Bjorn Again takes to the stage as the sun sets.



A firefighter takes the leap for charity



Children enjoy a carnival ride

BIRDMAN RALLY

Sunday 10 March

See courageous competitors don inventive homemade flying devices and hurtle themselves over the Yarra in the Birdman Rally from 11am. It's all in the name of charity, and good fun.



Cultural dancers in the parade

MOOMBA PARADE

Monday 11 March

See larger-than-life floats, dance troupes, community groups and performers pass by as the epic Moomba Parade weaves through the leafy surrounds of Linlithgow and Birdwood avenues, finishing near the Shrine of Remembrance and Royal Botanic Gardens Visitor Centre. The parade begins with a smoking ceremony at 10.45am. If you can't make it, tune in to Channel 9 from 1.30pm.

IN BRIEF

OUT AND ABOUT ACTIVITY GUIDE OUT NOW

Discover why Melbourne is a great place to age with our latest Out and About Guide.

Our updated guide has a variety of free or low-cost events, activities, services and support information in the City of Melbourne that promote healthy ageing and social connection.

From regular community meals to gardening groups, tech help to historical tours and plenty more, there's something to suit all interests and to help keep both body and mind active.

Pick up a free copy at your local library, neighbourhood centre or community hub, or read it online at melbourne.vic.gov.au/outandabout



PASSIONATE ABOUT PARKS?

Expressions of interest are open to join City of Melbourne's Parks and Gardens Advisory Committee. People from all backgrounds, with experience or an interest in parks and gardens, horticulture, ecology, landscape design or health and wellbeing are invited to apply.

Committee advises Council on a range of technical and community issues involved in sustainable management of the City of Melbourne's parks, gardens and urban landscapes.

For more information and to express interest before 8 March, visit participate.melbourne.vic.gov.au/parks-gardens-committee

NEW SMALL CBD PARK PROPOSAL

A new small park is being proposed for the corner of MacKenzie and Victoria streets in the CBD. Review the plans and have your say before 11 March at participate.melbourne.vic.gov.au/mackenzie-street-greening



Artist's impression of the proposed park



QUESTION:
What’s been the highlight of your summer?

Faces of the Inner City



PHOTI
I went interstate with my partner



PATRICK
I made an acoustic guitar



MURRAY
Going to the beach



Choose your health journey

Fitness, for many, is a quest for personal bests and pushing limits. But as life unfolds, our perspective shifts.

My own journey, balancing a new studio venture, family life with two young kids, and a myriad of other commitments, has reshaped my understanding of fitness. It's no longer about being better at exercise; it's about being better at life.

The youthful zeal of “pushing the roof” gave way to a more sustainable approach – “pulling the floor.” This means focusing on foundational strength, the kind that supports everyday life.

It's about training that doesn't leave me depleted but energised, ready to face life's challenges head-on. Now, I train not for the sake of training, but to enhance every aspect of my life.

In this phase of my life, “pulling the floor” is my mantra. It's about maintaining and incrementally improving my base level of fitness. This doesn't just keep me physically fit; it keeps me mentally and emotionally grounded.

The days of constantly pushing my limits are on pause; I'll return to them when life allows. But for now, consistency and foundational growth take precedence.

This philosophy is something I share with my clients at Prime40. I often remind them, “Not every day is a diamond.” There are days when our members arrive stressed or tired, yet they show up.

This consistency, this dedication to laying a strong foundation, is more valuable than any record-breaking day. It's about understanding that we're training to be better at life, not just better at exercise.

So, if you're seeking a fitness approach that aligns with the complexities and demands of real life, that's what I strive to provide. It's not just about the numbers on the weights or the speed on the treadmill. It's about a balanced, sustainable approach to health and fitness, where every session adds to your life, not just your exercise routine.

Kane Hamilton is the owner of Prime40 Personal Training, Carlton. ●



Since its Cannes premiere and winning the coveted Palme d’Or award in 2023, *Anatomy of a Fall* has rightly received much critical attention. *Film review by Ruby Lowenstein.*

Set against the backdrop of the sweeping French Alps and the family's half-renovated house, this thoroughly engaging “who-done-it” is a triumph of depth and subtlety, executed with poise and a sometimes vexing but crucial adherence to liminality.

As the title suggests, *Anatomy of a Fall* is, at its core, a finely woven deconstruction. The film chronicles the death of Samuel Maleski (Samuel Theis) and the subsequent murder investigation of his wife Sandra (Sandra Hüller). The only witness is their vision-impaired son Daniel (Milo Machado Graner).

Writer-director Justine Triet and co-writer Arther Harari, dissect their subject matter with surgical precision. The storytelling closely examines the intricacies of guilt, objective truth, the vagaries of personal ambition and what constitutes a happy family. Each scene drills down into the characters’ motivations while the promise of truth is kept just beyond our grasp in a nether world hovering between different perceptions of reality.

From the outset, we are presented with a series of binaries – accident or fall, fact or fiction, love or hate. It may seem the film’s goal is to identify one as correct, however, *Anatomy of Fall* holds a higher ambition.

Rather than structuring the narrative solely as a classical courtroom murder mystery, the film is purposefully opaque, exploring the role of agency in belief.

Triet’s film acknowledges that life can rarely be broken down into neat fact or fiction, is littered with uncertainty and that the truth can be largely subjective. Sometimes we must make difficult decisions, not because we feel confident in our choice, but to avoid the mire of a grey in-between.

To this end, the film does a commendable job of leaving

space for contrasting judgment without undermining the directness of its punch. The narrative may take place in a single courtroom yet there are in effect three judges, each drawing unique conclusions; the legal system, the son who must decide with unreliable information whether his only remaining parent is a murderer, and the audience.

It is a film best seen without well-defined preconceptions. The central characters are presented meticulously, yet each spectator may find their interpretation is unique. Samuel's character is particularly hazy, only seen in flashbacks or as a corpse. Sandra and Daniel are enigmatic protagonists, revealed to us not only through their dialogue but also keenly crafted moments of stillness. This is juxtaposed with the repeated interjection of a steel drum cover of 50 Cent's song *P.I.M.P.*, acting as an informal theme to the film creating an atmosphere of discomfort. The result? States of confusion and anxiety contrasted with stillness where our doubts multiply.

Spectators can look forward to a cerebral narrative that intellectualises without sacrificing pacing. It is a provocative film that mystifies and elucidates in equal measure and will appeal to lovers of mystery, courtroom, family drama and moral philosophy alike.

Anatomy of a Fall is currently showing at: Kino Cinemas, Cinema Nova, Palace Westgarth Cinemas, Lida Cinemas, and Palace Cinemas Penny Lane.

Ruby Lowenstein is a writer, critic, and producer. She holds an BA with Honours in cinema and an MA in Arts and Cultural Management from the University of Melbourne. ●

What happens when government gives tax dollars to private housing investors?

In Australia you get a crisis in affordability – private housing rents and home ownership – for millions of households and the homeless!

"Per Capita" – an independent highly respected public policy research group – has recently assessed the tax revenue that federal government forgoes through negative gearing and the 50 per cent capital gains tax discount for private investors who sell the dwellings they own and make a profit. On top of these tax benefits, private investors have their rents subsidised by Commonwealth Rent Assistance (CRA) for tenants. The CRA adds to private investor profits.

"Per Capita" used government reports to accurately estimate what all this is costing: \$27 billion in 2021/22! Annual investor tax concessions have grown from \$1.5 billion

in 2000 to an estimated \$18 billion in 2024. This huge amount of money could be spent on ending homelessness and providing quality, affordable public housing.

The Australian Greens and a number of independent federal MPs have demanded an end to these tax breaks for the wealthy. The story that Bill Shorten lost an election because he wanted to change this is just a beat-up driven by banks and private investor interests and should not be listened to.

The state government is pushing on with demolitions with no publicly available details

Public housing tenants are being offered alternate accommodation to move out of three towers in Flemington and North Melbourne but there is no transparency on how empty public housing and new dwellings built under the Public Housing Renewal Program and the Big Housing Build are being used for relocations, nor how much

Homes Victoria is paying private investors to make scarce housing available instead of it being in the general rental market for those desperate for a place to live.

The financing of their plan is not clear. It is likely that a good chunk of the miserly annual allocations to Victoria of the federal government's new Housing Australia fund have been earmarked for demolitions and redevelopments. If the guaranteed annual \$500 million nationally is to be shared based on population size, Victoria will only be getting around \$130 million per year.

This new fund is also dedicated to building more housing for defence personnel-serving and retired- reducing its availability to those in urgent need.

Anti-demolition Supreme Court injunction case is now up and running

Retiring Victorian Ombudsman, Deborah Glass, exposed the previous Andrews government's disregard for public housing

tenants' human rights during the COVID-19 lockdowns.

I pay tribute to the public housing tenants now taking the government to the Supreme Court. They are standing up for their rights to be consulted, heard and to oppose the demolition of their homes.

New retain, repair and reinvest projects

The fantastic team at Office (office.org.au) are now working on projects to keep towers as quality public housing. Please check out their website for announcements.

**Prepared with the assistance of the Save Public Housing Collective •*

Cory Memery

CITY OF MELBOURNE
COMMUNITY CHAMPION 2020



Discover Docklands from the water

Melbourne's award-winning ferry service, Port Phillip Ferries, is offering a unique opportunity to take in our city from the water with their new Docklands Discovery Cruises.

WORDS BY
JACK HAYES



Running Tuesdays from March 5 to 19, between 2.30pm and 3.30pm, the hour-long cruises take passengers through Victoria Harbour, along the Yarra River, and under the Bolte Bridge and Westgate Bridge, accompanied by commentary on the port's rich maritime history.

"The historical commentary begins with some notable vessels in the harbour such as the Alma Doepel, a century-old tall ship currently being restored at North Wharf," Port Phillip Ferries marketing manager, Brad Wright, told *Inner City News*.

"It also goes over the history of Victoria Dock, the Bolte Bridge, info and stats on the Port of Melbourne, Port of Melbourne tugs, Coode Island, European discovery and settlement, the Westgate Bridge, Newport Power Station and Williamstown."

The cruise includes your choice of afternoon delight, including house wine with cheese and crackers, a beer with mixed nuts, or a coffee or tea with a muffin.

The modern fleet of ferries features

multiple indoor and outdoor seating areas, accessible onboard facilities and complimentary Wi-Fi and charging stations, and are easily accessible for all via our boarding ramps and they comfortably accommodate wheelchairs, motorised mobility scooters, and prams.

"The Melbourne Docklands area we know today surrounds the former Victoria Dock, which opened in 1893 as the second largest single dock in the world," Mr Wright said. "Built as part of Sir John Coode's port improvement plans, Victoria Dock formed an integral link with the railway yards at Spencer St. By the early 1900s, Victoria Dock received most of Victoria's imports."

"It is important we show and celebrate Melbourne's deep maritime history, and there are few better ways to do that than from the harbour itself."

For more information: portphillipferries.com.au/packages/docklands-discovery-cruises •

Melbourne's celebration of international students

Committee for Melbourne is proud to see the return of the Melbourne International Student Week from March 1 to 8, 2024, which recognises and celebrates international students and all they bring to the city.

Joining forces with The Ascott Limited, Australia (Ascott Australia), the Committee will for the second year, put on a welcome celebration full of events, activities, giveaways, and live music at Fed Square from March 1 to 2. Performances from K-Pop band AO Dance Crew and international DJ Jodilly are among the acts to be enjoyed by everyone. This weekend will be followed by a weeklong series of activations and activities over multiple sites across Melbourne.

International students are a critical part of the social, cultural, and economic fabric of Melbourne. International education is the state's third largest export earner and there are more than 140,000 international students from 160 countries studying in Victoria, making Melbourne the most diverse student city in the world.

That's why our educational institutions such as Deakin University, RMIT, Latrobe University, The University of Melbourne, Monash University and Victoria University will be onsite at Federation Square on March 1 to 2 and offering a week of festivities to ensure that international students feel at home in Melbourne. It is important that we provide occasions such as MISW to ensure that international students understand the culture and services our great city has to offer.

With international students contributing



\$6.9 billion into the economy and supporting more than 40,000 jobs, the Committee and Ascott Australia recognise the value and importance of providing effective backing for international students.

To support the influx of students and families, Ascott Australia's multiple brands, including Quest Apartment Hotels, offer students, and visiting friends and families a range of accommodation options to make their stay in Melbourne comfortable and convenient.

For more information about the week-long activities please visit: misw.org.au •

All Welcome!
CARLTON COMMUNITY

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Free to join

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HARMONY
DAY 2024

Saturday March 23rd 2pm–5pm

LOCATION: CARLTON PRIMARY SCHOOL
CORNER OF RATHDOWNE & PALMERSON STREETS

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VINCENT JENDEN REIMAGINES
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28 FEBRUARY – 25 AUGUST 2024

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THE JOHNSTON COLLECTION

Addressing the shortfall of affordable housing in Carlton

The Carlton Residents' Association (CRA) is concerned at the lack of social and affordable housing in our suburb and across Melbourne.

We have therefore been aware of the boarding up of the two red brick public housing towers at 20 Elgin St and 141 Nicholson St, Carlton.

A letter to the Lord Mayor and City of Melbourne councillors and also the Minister for Housing Harriet Shing requested

information on why they had been abandoned at a time when there was a shortage of housing and what was to be of their future.

The minster has responded that the buildings that housed 196 apartments were no longer "habitable" and that they would be demolished and replaced with 231 sustainably designed homes and managed as public housing.

However, while the demolition will occur in mid-2024 the replacement buildings would not be completed until 2028.

The question remains as to the "habitable" nature of the existing buildings, why refurbishment was not an option and given the

four-year minimum time lag to bring the new homes on stream whether this is an appropriate response to the shortage of housing.

We await the City of Melbourne's response and their knowledge of the redevelopment.

Other matters that remain on the CRA agenda include the future of the 1-23 Rathdowne St following VCAT's rejection of the most recent development proposal.

The unsightly property requires the council to re-enter into negotiations with the owner that would clear the property and provide a public park amenity until a decision is made on its future.

And, of course, the never ending

trial of e-scooters in our city continues to put off a decision on the need to enforce compliance measures to ensure the safety and amenity of pedestrians.

While the council is seeking enforcement powers governing e-scooters following the end of the trial in March, the state government continues to procrastinate despite evidence of their misuse and abuse on our footpaths, roadways and parks and gardens.

And finally, the CRA has proposed to the Lord Mayor and councillors a review of the current use of the Carlton Gardens for the annual Melbourne International Flower and Garden Show (MIFGS).

In a submission to the council, CRA has recommended a review of the impact of the event on the gardens in a climate changing world, and on the local city community.

We believe there is an opportunity to consider post the end of the current contract in 2026/27 Birrarung Marr and surrounds including Federation Square and the expanding Greenline as venues for an expanded two-week of flower blooms and festivities.

A city-based Melbourne International Festival of Flowers (MIFoF) would provide Melbourne with a viable and sustainable response to our environment and economy. ●

Mary Gilbert: Melbourne's first mother

There has been much publicity lately about the large imbalance in the numbers of statues of men as opposed to women in Melbourne.

A google search puts it at 580 to 10! One of these 10 statues is in the Conservatory in the Fitzroy Gardens, hidden away among the foliage.

The work was commissioned in 1975 to celebrate International Women's Year. The sculptor was Ailsa O'Connor who used her own daughter as the model, there being no record of the subject's appearance, she having died almost 100 years earlier.

The subject selected for this statue was Mary Gilbert. She was the first European woman to give birth to a child in what was to become Melbourne. The child was born on December 29, 1835, and his name originally was John Port Phillip Gilbert.

However, by the time he was baptised on April 30, 1837, in the small timber procathedral of St James in William St, the new town had been given its name and the baby became John Melbourne Gilbert.

The pregnant Mary had sailed to Port Phillip on the *Enterprize* with her blacksmith husband, James, arriving on August 30, 1835. Both were servants of John Pascoe Fawkner. Mary was born in Edinburgh, Scotland in 1805. In 1826 she was convicted of housebreaking in company with her first husband and other family members. She was sentenced to seven years transportation and arrived in Tasmania aboard the *Harmony*

on January 14, 1829. Her husband was sent to NSW. She was free by servitude in 1833 and married James the same year.

She and James worked initially for Fawkner, and they were still in Melbourne in 1848 when her youngest son, William was born. He too was baptised at St James. By the 1870s they were living with William, then described as a labourer, in Berthong, west of Young, NSW, and it was here that James died of a cerebral haemorrhage in 1876.

By the following year Mary, William, his pregnant wife Jane, his young son, and also his brother John, were living in South Talbingo, near Tumut on the edge of the Snowy Mountains, sharing two small bark humpies. They had nothing, a few rags for bedding and only the clothes they were wearing. Here William's wife, Jane, gave birth to a still-born child and soon after died herself of the extreme cold. One day in early March 1878 John was at work on a station some miles away and William was off in the bush splitting timber. Mary huddled over a small fire, she got too close and soon her clothes were ablaze. The boy splashed some water over her but she could not be saved. ●

Sylvia Black
SECRETARY
EAST MELBOURNE HISTORICAL SOCIETY
W:EMHS.ORG.AU E:INFO@EMHS.ORG.AU



Action begins

It is hard to believe we are in March! However, there is action on many issues facing Parkville residents.

For those unaware the City of Melbourne has online portals for its suburbs and the Parkville neighbourhood portal is a wonderful way to catch up with Parkville matters.

If there are issues or opportunities the portal gives residents the ability to express their views. Many good ideas come from comments received!

This month the council is conducting neighbourhood surveys and our neighbourhood partner Nas Mohamud is not only encouraging residents to comment but is holding pop-ups in Parkville to meet and discuss issues in person.

Nas is a great supporter of Parkville and a dear friend; she will be in Parkville

on Saturday, March 2 at Cafe Tesorina (Piccolina), 52 Morrah St for a complimentary coffee and chat from 9am to 11 am and also at Nature Play on Flemington Rd on March 5 from 3pm to 5pm. Go along, meet Nas and talk about the wonderful things in Parkville. Thank you, Nas, for coming out to us!

Early this month members of the Parkville Association, Friends of Royal Park and the Royal Park Protection Group will be given a review of the Royal Park consultation outcomes. Your associations will give you the details.

This will be a great opportunity to hear the thinking of the review and to express your views prior to the completion of the full survey. Our views are very clear: we want Royal Park to remain a natural park where flora and fauna thrive and we can enjoy the beauty of nature!

In late March the council will be holding a meeting with residents to discuss their

thoughts on traffic and the management and safety of the increasing volumes. I will confirm details once known to all in the Parkville Association. This will be a critical meeting as volumes are increasing and the safety of residents is paramount.

March should also see the reopening of Grattan St. We have lobbied extensively, and we are hoping some rat runners will disappear once the road is reopened. We will need this given the likely influx of traffic once the West Gate Tunnel opens!

In other exciting news, the Parkville Station is nearing completion and this means that Grattan St, Royal Parade and University Square are all being cleaned up and the final plantings and landscaping will take place.

As a member of the Community Reference Group with Metro for the past seven years it is actually amazing to see the work nearing completion. This time next year we should have trains running!

In other news Naughton's tipping competition is open for business. I will be trying to win it again, however, that will depend on our local team, Carlton, doing very well! We mustn't forget they played their first few games in Royal Park!

Finally, a very big welcome back to the students at Melbourne University and the Colleges. O Week is great fun for the students. It is a joy to see the fresh faces wandering the campus and our streets exploring the area. We welcome all, particularly those from overseas. A smile from us helps them settle in! ●

Rob Moore
PRESIDENT
PARKVILLE ASSOCIATION





Metro Tunnel brings world-class art to the daily commute

The major public artworks that will feature at Melbourne’s five new underground train stations will create a world-class art trail when the Metro Tunnel opens in 2025.

The permanent works were revealed to the public for the first time earlier this month, marking another huge milestone for the city-shaping project. They range from an eight-metre-high etched glass landscape featuring Wurundjeri Woi Wurrung women at State Library Station to an abstract textured tile installation at Parkville Station.

The creators of the works are among

the nation’s foremost artists, chosen by an expert advisory panel including leading figures from Victoria’s creative industries. Each work has been created with its location and the people of Melbourne in mind. Arden Station’s *Come Together*, by Sydney-based multi-disciplinary artist Abdul Abdullah, features two large-scale aluminium hands reaching out to each other, set against graphic mosaic tiling that depicts historical imagery of the area. Internationally renowned artist Patricia Piccinini’s *Vernal Glade* at Parkville Station is a collage of vibrant hand-glazed ceramic tiles that acts as a gesture of care to the users of Melbourne’s leading healthcare and research precinct.

Contemporary artist Danie Mellor has used photographic images of Wurundjeri Woi Wurrung women in his work for the main entrance at State Library Station. His work acknowledges Victoria’s First Peoples and honours their social, familial, and cultural contributions to Melbourne. Further south at Anzac Station, Rafaat Ishak’s bright and colourful *Future Wall Painting* at the station’s Albert Rd entrance features abstract representations of iconic St Kilda Rd landmarks, such as 19th century tent cities and the Shrine of Remembrance. Finally, pre-eminent First Nations artist Maree Clarke has created a line-wide artwork called *Tracks* featuring a collection of oversized animal footprints, modelled on the tracks of Kulin Nation animals. The



footprints will be stamped across the platforms of the five new underground stations. Permanent artworks have also been installed at the Metro Tunnel’s two entrances at Kensington and South Yarra. Metro Tunnel project director Ben Ryan said the artworks would add a cultural dimension to the Metro Tunnel stations. ●

LETTERS TO THE EDITOR

Keep Grattan St flowing

As a resident of Carlton (about 150 metres from Grattan St) for 24 years I could not agree more with Tim Swain (article: *New bike lanes set to be rolled out in Grattan St*). The existing painted bike lane in Grattan St functions perfectly well and still allows two lanes of traffic. As a local I can tell you that there is a lot more bike traffic in Elgin St than Grattan St. The council has turned Rathdowne and Exhibition streets into car parks with their introduction of separated bike lanes there and I fear Grattan St is destined for the same outcome. Does the Carlton Residents’ Association know something that we residents don’t know in saying “Grattan St is a local street and not designed for through traffic”. My understanding is that Grattan St is supposed to reopen to through traffic once the Melbourne Metro station at the corner of Royal Parade is completed.

Gabrielle

A win for cyclists

I’m replying based on your article about new bike lanes on Grattan St in the *Inner City News*. I live near the intersection of Grattan and Rathdowne streets and am thrilled to hear that the bike lanes will be expanded. I’m especially hoping it includes a hook turn from Rathdowne southbound on to Grattan St.



In general, I think a lot of people just resist change but it’s ultimately an improvement. I hear a lot of my neighbours still complain about the bike lane on Rathdowne St because there used to be more street parking, but the end goal should always be to promote a healthier and more sustainable lifestyle; and sometimes that means taking out a couple parking spaces and making bikers safer.

Adam

Aircraft noise no issue

A hearty congratulations to Christopher Bantick on his opinion piece “Making a lot of noise over aircraft” (*Inner City News*, February 2024). This sensible article is well overdue and hopefully might stimulate reflection by some of the most privileged people in our society who seek even more concessions

and privilege in seeking to have aircraft redirected so their bridge tables are not disrupted. People might be happier if they, like me, look into the sky awestruck by the miracle of modern air transport and enjoy these wonderful aircraft that only appear for a few minutes at a time. My suggestion is that the members of the East Melbourne Group who oppose these fly overs organise a boycott of all aircraft that fly to Melbourne and perhaps find their way to Aspen, Paris or London another way for their annual break.

Resident, anonymous

Aircraft noise no issue 2

Congratulations on the opinion piece by Christopher Bantick in the February 2024 edition. Christopher eloquently points out the unrealistic nature of the East Melbourne Group campaign against aircraft noise. You choose to live next door to a CBD; well, expect some noise from all sorts of transportation. Are we supposed to re-align the runways at Melbourne and Essendon Airports, and close the heliports at city hospitals? The trip to Canberra also speaks volumes about Adam Bandt’s judgement and common sense. Wonder whether the group actually flew over East Melbourne on either the outbound or return leg of the Canberra trip. Instead of getting flustered over aircraft

noise, the East Melbourne Group might actually achieve something of value by campaigning on safety issues. And I’ll pick one example like speeding bicycles and E-scooters in Yarra Park and Fitzroy Gardens. Keep up the good work, Christopher.

Resident, anonymous

Aircraft noise no issue 3

I would like to congratulate Christopher Bantick on his article in the February edition of *Inner City News*. I have lived in East Melbourne for 30 years and have long been irritated by the East Melbourne Group’s activity on this issue. It seems to be a combination of someone’s obsession and an extraordinary sense of entitlement generating this extreme NIMBYism. Aircraft noise has never bothered me but even if it did, I would be ashamed to insist that it be relocated to annoy someone less fortunate.

Resident, anonymous ●

Send your letters:

ADMIN@HYPERLOCALNEWS.COM.AU



Quiz



1. Christopher Bantick, an East Melbourne resident and Fairfax columnist, recently penned a letter to the editor refuting what issue (pictured)?
2. Joanna Lumley plays which character in British comedy show *Absolutely Fabulous*?
3. Approximately how many tennis balls are used during Wimbledon?
4. In which year was Google invented?
5. Smelling something that is not actually there is called what?
6. What is the official summer sport of Canada?
7. In what year was Carlton officially founded? A) 1848, B) 1851 or C) 1865.
8. During World War One and Two, Royal Park was the site of military encampments. Camp Pell in Royal Park was the temporary military camp for which nation's forces during the Second World War?
9. The City of Melbourne has identified what Carlton street as a corridor that could be used to create a stronger association between Lincoln and Argyle Squares?
10. Which number's letters are in alphabetical order when spelled out?
11. Who is the most recent East Melbourne resident to be awarded an Australia Day award?
12. Opening in late 2023, Madeleine De Proust has quickly gained a following serving what dessert?

QUIZ SOLUTIONS

1. Aircraft in East Melbourne 2. Patsy Stone 3. 54,000 4. 1998 5. Phantomsia 6. Lacrosse 7. B) 1851 8. US forces CEO of the Father Bob Maguire Foundation 12. Madeleines (a small shell shaped sponge cake)

5x5

No. 034

Insert the missing letters to make 10 words – five reading across the grid and five reading down.

G		P		D
	N		N	
V		S		A
	S		E	
N		A		S

SOLUTIONS

GAPED, INANE, VISTA, ESTER, NEARS
PUZZLES AND PAGINATION
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PAGEMASTERS.COM March, 2024

Sudoku

No. 033

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

EASY

6	9	2	8	5				1
4	8		3					
			6					8
		9	1			6		
2		3				5		4
		1			2	9		
3					8			
					3		4	5
5				4	6	1	2	3

HARD

								5
		2	4	6				
1	4	5						
9	1		5	2				
7				9				6
				3	4		9	8
						6	8	3
				1	3	4		
	6							

SOLUTIONS

EASY

8	2	1	9	4	6	8	7	5
5	4	8	3	7	2	9	1	6
6	9	7	8	1	5	4	2	3
7	3	6	2	9	4	1	5	8
4	1	5	6	8	7	3	9	2
2	8	9	5	3	1	6	4	7
8	6	4	7	2	5	6	1	3
9	7	1	3	8	5	9	2	4
1	3	5	4	2	8	7	6	9

HARD

5	1	6	8	4	2	7	9	3
2	7	4	3	1	9	6	8	5
3	8	9	7	5	6	1	2	4
8	6	1	4	3	7	9	5	2
9	2	5	1	6	8	4	3	7
7	4	3	9	2	5	8	1	6
6	9	8	2	7	3	4	5	1
1	3	5	9	4	2	6	8	7
4	5	2	6	8	1	3	7	9

Wordfind

Theme: South America

The leftover letters will spell out a secret message.

M	A	R	A	B	Y	P	A	C	A	S
M	A	C	A	W	V	D	M	P	N	O
S	G	C	E	R	N	Y	A	I	I	G
E	U	D	H	O	I	T	Z	R	T	A
D	Y	R	C	U	A	V	O	A	N	P
N	A	A	I	G	P	E	N	N	E	A
A	N	R	O	N	O	I	R	H	G	L
A	A	N	S	E	A	P	C	A	R	A
L	I	Z	A	R	B	M	L	C	A	G
A	L	E	U	Z	E	N	E	V	H	A
A	I	B	M	O	L	O	C	C	E	U

AMAZON	GUYANA
ANACONDA	MACAW
ANDES	MACHU PICCHU
ARGENTINA	PATAGONIA
BRAZIL	PIRANHA
CAPYBARA	RIO
COLOMBIA	SURINAME
GALAPAGOS	VENEZUELA

Secret message: Very diverse place

Crossword

No. 033

ACROSS

- 1 Highways (5)
- 4 Best features (9)
- 9 Paintings of people (9)
- 10 Gap (5)
- 11 Prefix meaning new (3)
- 12 Bigotry (11)
- 13 Female stage performer (7)
- 15 It causes a bad reaction (7)
- 17 Acrobat (7)
- 20 Journeys (7)
- 23 Focus (11)
- 25 Enemy (3)
- 26 Former US president (5)
- 27 Provided safe-haven (9)
- 28 Levels (of quality) (9)
- 29 Short literary composition (5)

DOWN

- 1 Contrite (9)
- 2 Transport hub (7)
- 3 Endure (7)
- 4 Type of garment (5)
- 5 Subsequent (9)
- 6 Nose hole (7)
- 7 Coach (7)
- 8 Part of a play (5)
- 14 Injured player carrier (9)
- 16 Preceding day (9)
- 18 US state (7)

- 19 On the sheltered side (7)
- 21 Great (7)
- 22 Attempts (7)
- 23 Cuts (wood) (5)
- 24 Land measures (5)

SOLUTION

A	V	S	S	E	S	D	R	V	A	G	N	V	I	S
V	I	N	E	E	R	N	N	N	N	N	N	N	N	N
O	E	R	N	O	S	G	M	I	N	O	N	O	N	O
H	O	S	G	M	I	N	O	N	O	N	O	N	O	N
I	F	M	E	R	E	O	N	O	N	O	N	O	N	O
S	T	R	A	V	A	N	I	R	E	B	N	I	L	O
E	N	I	N	I	N	I	N	I	N	I	N	I	N	I
A	G	R	E	T	V	S	S	E	R	L	O	V	E	N
E	I	I	I	I	I	I	I	I	I	I	I	I	I	I
C	N	V	A	R	I	T	O	N	I	O	N	I	O	N
N	I	I	I	I	I	I	I	I	I	I	I	I	I	I
E	O	V	A	S	S	I	T	V	A	N	O	N	O	N
O	N	O	N	O	N	O	N	O	N	O	N	O	N	O
S	H	I	D	N	E	S	S	S	D	A	V	O	H	O

Codeword

No. 033

17	22	6	21	4	6	4		18	8	24	22	2
	18			21		23		8		13		4
	7			7		4		14		6		8
	S	11	4	23	23	17	9	4	17	20		23
	S		8			15						23
7	6	15	4	2		3	9	8	18	18	5	
22				8	19	4				7		
4	6	16	7	6	G		16	22	23	4	16	
6					8				4		6	
3		10	2	8	6	G	7	11	8	6	7	
22		22		1		4		8			G	
18		13		13		6		7			9	
12	13	2	1	8		15	5	2	8	6	15	S

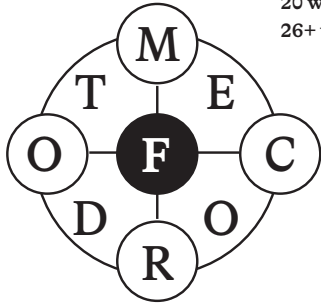
SOLUTIONS

S	G	T	L	J	F	G	S
30	50	10	52	20	10	01	81
21	31	51	51	51	51	51	51
51	21	11	01	01	01	01	01
51	51	51	51	51	51	51	51
51	51	51	51	51	51	51	51
51	51	51	51	51	51	51	51
51	51	51	51	51	51	51	51

9-Letter

No. 033

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in "s".



Reference:
Collins Concise
English Dictionary

Today's Focus:
14 words: Good
20 words: Very good
26+ words: Excellent

SOLUTIONS
comfort, COMFORTED, corf, crotf, deform, defr, doof, doofer, food, foot, footed, footer, force, forced, ford, fordo, fore, forme, formed, fort, forte, fret, froe, from, refr, roof, roofed

WHAT'S ON
March

As we welcome Autumn we welcome a huge month in Melbourne's event calendar. Keep up to date with everything happening in your suburb.



BRINGING THE TASTES OF TURKIYE TO MELBOURNE

The Turkish Pazar Festival will take place on 2 and 3 March, 2024 at the Queen Victoria Market when the market will be transformed into a vibrant Turkish street market.

Queen Victoria Market

MARCH 2 + 3, 10AM - 4PM



ITALIAN FAMILY HISTORY GROUP

Interested in tracing your Italian family heritage? In this three-hour workshop you'll be introduced to the tools needed to start your research journey. Presented in partnership with Coasit.

Kathleen Syme Library, 251 Faraday St, Carlton

MARCH 2, APRIL 6 + 27. 2PM - 5PM

The President and the Committee of the East Melbourne Group invites you to celebrate

International
WOMEN'S DAY

7th March 2024 6.00 - 8.00 PM
The Lyceum Club, Ridgeway Place Melbourne

EAST MELBOURNE GROUP CELEBRATES INTERNATIONAL WOMEN'S DAY

Guest Speaker: Dr Elizabeth Hartnell-Young, Co-Founder of Honour A Woman. Admission \$85 Numbers are limited. Book online at trybooking.com/COVAE. RSVP by Friday March 1.

Contact Judy Hogg 0417 338 891.

MARCH 7, 6PM - 8PM



ASCOLTA WOMEN, STORIES FROM LA TERRA: BOOK LAUNCH

La terra can be translated to mean soil, dirt, earth, land, earth, country. Its multiple meanings stretch to embrace both a sense of belonging and longing.

Museo Italiano 199 Faraday St, Carlton

MARCH 8, 6.30PM - 8PM



SUMMER SOCIAL TENNIS - PARKVILLE TENNIS CLUB

Summer evenings of social tennis are back on at Parkville Tennis Club. Bring your friends. No heels, flat soled clay court syle shoes mandatory.

0412 279 156

MARCH 12 + 26, 6PM



HARMONY DAY 2024

Gather with the Carlton community to celebrate diversity and neighbourhood at the Harmony Festival. This is a fun, free, family-friendly event.

Carlton Primary School - 150 Palmerston St.

SATURDAY, MARCH 23, 2PM - 5PM



AUSTRALASIAN QUILT CONVENTION

Showcasing the best Australian and global quilt crafts with workshops also on offer from renowned crafting experts.

Tickets and more information: aqc.com.au
Royal Exhibition Building, Carlton Gardens.

APRIL 11 - 14



COOK TO CONNECT

Join a dietician in these sessions to learn new tips and tricks for cooking healthy and delicious meals. Even without all the bells and whistles of a full kitchen it is still possible to make nutritious food.

Kathleen Syme, 251 Faraday St, Carlton

EVERY TUESDAY, UNTIL DECEMBER 17, 11AM - 1PM



LOCAL LUNCH CLUB

At the Local Lunch Club, a delicious free vegetarian lunch will be cooked on-site by Open Table using diverted surplus food that otherwise would have gone to waste.

Kathleen Syme, 251 Faraday St, Carlton

FEBRUARY 17 - AUGUST 17, 12PM - 2PM



BELONGINGS: OBJECTS AND FAMILY LIFE

The exhibition ranges in time from the mid-nineteenth century to the present day, a period that has seen many changes in the idea, size, and shape of the family.

Old Treasury Building, 20 Spring St oldtreasurybuilding.org.au

SUNDAY - FRIDAY, 10AM - 4PM (UNTIL DEC '24)



EAST MELBOURNE NEIGHBOUR NETWORK

The East Melbourne Neighbour Network aims to create a thriving and inclusive community and provides a range of health and wellbeing activities for people of all ages, as well as a community choir. For further info contact:

Sue and Ann-Maree: emnn3002@gmail.com

WEEKDAYS @ VARIOUS TIMES

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matters

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[notwomenshealth](https://www.instagram.com/notwomenshealth)

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Evan
MULHOLLAND MP

evan.mulholland@parliament.vic.gov.au

REAL ESTATE

Contact our team

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Kim Davey 0418 924 324
Suzie Inglis 0416 671 572
Will Caldwell 0419 010 270

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shape SHARE imagine



What do you want to see in your neighbourhood?

Shape the future of East Melbourne, Carlton and Parkville by taking City of Melbourne's Neighbourhood Survey. Whether you live, work, study or play in the City of Melbourne, your ideas could help inform Council's future budgets or be included in the next four-year Council Plan.



Have your say

Take the survey to help shape the future of your neighbourhood and for the chance to win a \$200 Queen Victoria Market voucher.
participate.melbourne.vic.gov.au/Neighbourhood-Survey-2024

