

# INNER CITY NEWS

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Forever Free

Puzzles & Trivia P14



Kicking goals at Royal Park  
Photo by Ajay Viswanath

A much-anticipated revamp of Brens Pavilion at Royal Park has officially been completed, providing much-needed boost for local sports clubs. Full story on page 6.

## Uncertainty looms as public housing towers marked for redevelopment

*A plan to demolish and redevelop 44 high-rise public housing towers across the inner city including Carlton is causing a wave of uncertainty and fears of displacement among residents, with advocates fearing the housing crisis could be made worse if public land falls into the hands of developers.*

WORDS BY *Brendan Rees*  
HOUSING

As part of its long-awaited housing statement, the state government announced on September 20 that it would knock down and redevelop the ageing towers by 2051 in what would be "Australia's biggest ever urban renewal project".

Some of the estates listed as first to go are Flemington, North Melbourne, and Carlton, which were originally built between the 1950s and 1970s. Currently, there are 10,000 people living across the 44 towers but after all the sites are rebuilt, the state government said 30,000 people were expected to be housed, along with a boost of 10 per cent more social housing across the sites. However, it is reported that 11,000 would be public housing tenants, with 19,000 other residents "in a mixture of social and market housing".

Speaking of the housing statement and the government's pledge to build 800,000 homes over the decade to 2034 to accommodate the state's

growing population, which is forecast to reach 10.3 million by 2051, Premier Daniel Andrews said, "unless we take bold and decisive action now, Victorians will be paying the price for generations to come".

While the housing reforms have gained some support from advocates and community groups, the prospect of a public-private partnership with land being sold to developers has prompted fears the move could exacerbate the existing shortage of public housing and further disadvantage vulnerable individuals and families who rely on affordable options.

Among those calling for the government to reverse its decision to demolish all public housing towers is the Inner Melbourne Community Legal (IMCL), which said it "will not solve the housing crisis in this community, which is one comprised of vulnerable or marginalised people".

The IMCL's legal practice acting director Louisa Bassini said the government's using the terms "social housing" and "community housing"

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## Mail theft spree hits East Melbourne, with culprit caught on camera

*A spike in mailbox thefts has left East Melbourne residents on high alert, as CCTV footage emerged of an entire apartment complex being hit up to three times a week.*

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

Inner City News has been provided the footage from the Wellington Gardens complex, after their mailboxes, located externally on Wellington Crescent, Wellington Parade

South and Cliveden Close, had been targeted.

On one occasion, the footage showed a woman wearing a black puffer jacket and black pants while she crouched to use a tool to prise open letterboxes at the front stairwell of a building at 6am on September 6.

"She sometimes does one group one day and another the next day. It depends on whether she is disturbed," the complex's owners' corporation committee member Valerie Stroehle said, adding the woman appeared to be holding a small knife to open mail.

"She has a master key that opens the boxes. I believe you can buy them on the internet, which is what I have been told."

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Docklands 3008  
innercitynews.com.au  
Tel: 8689 7980

**EDITOR**  
Sean Car

**PUBLISHER**  
Hyperlocal News Pty Ltd  
ABN: 57 623 558 725

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PUBLIC HOUSING RESIDENTS' NETWORK

# Premier Andrews and Prime Minister Albanese are destroying public housing



*There was new optimism on solving the housing affordability crisis in Australia when the Australian Greens came to an agreement with the federal Labor government to legislate the formation of a new federal government housing fund.*



The Greens had been under attack for holding up an initiative that would provide new housing and reduce homelessness. They did not waver and secured additional funds.

Within a week Prime Minister (PM) Anthony Albanese was in Melbourne jointly announcing with Premier Andrews the demolition of two vacant public housing towers in Carlton and their replacement with new dwellings but did not specify whether they will be public housing.

Sewerage problems were advanced to justify demolition but no assessment of the prospects for repair and refurbishment has been made available. PM Albanese lauded the Premier for not "flogging off" public land to developers and boasted about his own campaigning to stop public housing selloffs in Sydney.

The media release from the PM spelt out that the new dwellings would actually be used to accommodate residents from other public housing estates that would be redeveloped in the future.

Alarming, the scale of this new program was revealed two days later when the Premier announced that all 44 Melbourne public housing towers would be demolished over the next three decades and replaced with a mere 10 per cent more "social", not public, housing.

The estates that now provide homes to 10,000 will become homes to 30,000 with around 20,000 paying rents to investors at market and slightly discounted market rates, if the current formula for redeveloping other estates like Barak Beacon is used.

"Social" housing residents will see their rents go to 30 per cent of their gross income – a 20 per cent increase over public housing rents.

Just how this is characterised as providing more affordable housing is mind-bending!



▲ Prime Minister Anthony Albanese and Victorian Premier Dan Andrews in Carlton in September.

I am calling the proposed new dwellings at Carlton relocation camps, not affordable housing!

**Contempt for people and parliaments**

Homes Victoria staff, and no doubt casual workers, were out in force the same day on estates telling residents the bad news.

The federal government did not make it clear that this was what their new fund would support in Victoria when it tabled its legislation and negotiated with the Australian Greens.

The Victorian government is yet to present this plan to its parliamentary committees for discussion and comment.

Anxiety in each community is already massive.

The scale of disruption will be huge – connections to jobs, schools, medical services, etc., all shattered.

What will happen if you are aged and/or have

a disability and have local support networks that can't be readily replicated?

I hope a huge majority of residents say, "No we won't leave ... retain and refurbish instead!"

I also hope voters in the state and federal electorates where these towers are will not return Labor members at the next elections and that they instead elect MPs who support retaining and refurbishing public housing and commit to more being built. ●

*\*Prepared with the assistance of the Save Public Housing Collective.*



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# Uncertainty looms as public housing towers marked for redevelopment

*Continued from page 1.*

interchangeably had created confusion among residents because there was a “significant difference”.

“Social housing is a term used for both community and public housing. Community housing is run by a range of usually small, non-government organisations that are not properly regulated and lack accountability. The rights of community housing renters are inferior to those in public housing,” Ms Bassini said.

Carlton resident Graeme, who did not want his surname published, has lived at the public housing tower on Lygon St for the past 12 years. He expressed concerns that little information was known at this stage.

“I’m going to be shifted. I don’t when. I don’t know where. No idea at this point. It’s just been lumped onto us,” he said.

“We don’t know what’s going on. There’s been no real information supplied or discussed.”

“It does create anxiety when everything’s up in the air and you don’t know what’s going on. We were going along thinking we were going to be here for life.”

The Victorian Public Tenants Association (VPTA), an incorporated not-for-profit organisation, said while it welcomed commitments around the public housing renewal, it urged the government “to be transparent as to who will ultimately be the manager of these properties, in order for this announcement to be as positive as it seems on the surface”.

It also called on the government to rule out the sale of any public land that is currently the site of public housing.

“Ensuring these new high-rises are public owned and publicly managed is absolutely imperative. As the peak body for people in public housing, we are seeing more and more people requiring our advocacy and assistance as a result of poorly managed issues in the community housing space,” the VPTA said.



▲ Carlton public housing resident Graeme (right) and his neighbours are among many worried about where they will live. Photo: Hanna Komissarova.

## Is there a better approach? Residents in limbo

The Carlton Neighbourhood Learning Centre’s executive officer Tony Milne said the redevelopment of the 44 housing towers was still being digested by Carlton residents.

“Residents are telling us that new housing that offers better living standards for public housing residents is welcomed,” he said.

“There are, however, concerns about the details of the relocation process and the impact on their established communities.”

“It’s important that Homes Victoria make the most of this opportunity and address resident concerns, including confirming that this will remain public housing”.

Mr Milne said it was hoped residents would have a voice in the process and that their concerns would be heard.

Public Housing Residents Network and Save Public Housing Collective spokesperson Cory Memery said, “it’s going to be a relocation camp” with moving residents from “tower to tower” while new buildings go up.

“There are better ways to do it. They can retain, repair, and reinvest the money and keep people in the same communities they’re already living in without disrupting their kids from school, their hospitals, or their community,” he said.

Dr Iris Levin, a lecturer at RMIT’s Centre for Urban Research, and an expert in social housing, said, “waitlists have been increasing significantly we need to provide more housing for those most in need and not demolish existing housing that is still fit-for-purpose”.

“The Carlton public towers (the Lygon estate) were refurbished during the Carlton Redevelopment project (2006-2018) at a huge cost. Which begs the question, why have they been refurbished if they were unfit for dwelling?” she said.

State Greens MP for Melbourne Ellen Sandell said the proposed project “could be the end of public housing in Victoria”.

“Labor won’t guarantee these sites will be replaced with all or even any public housing. Instead, they want to give more public land to private developers so they can make huge profits while the housing crisis gets worse,” she said.

“The Greens are demanding the government rebuild these estates with 100 per cent public housing, not expensive private apartments. Without this, the public housing waiting list and rental stress will continue to grow.”

Council to Homeless Persons chief executive officer Deborah Di Natale said it welcomed measures to make renting fairer and overdue improvements to the high-rises, but the package fell short on housing commitments.

“We need at least 60,000 new public and community homes to be built in Victoria over a decade. Unfortunately, there’s nothing like that in these announcements,” Ms Di Natale said.



## Carlton towers to be rebuilt

In another major housing announcement, the state government said two tired and worn-out buildings in Nicholson St, Carlton, would be torn down and rebuilt under a housing partnership between the state and federal governments.

Prime Minister Anthony Albanese joined the Premier in visiting the now-vacant Carlton site on September 19 to announce the project, with demolition to begin next year.

The redevelopment would be funded by the federal government’s \$2 billion Social Housing Accelerator and replace the 196 outdated units built in the 1960s with 231 modern, energy efficient homes, increasing housing on the site by at least 10 per cent.

Once complete, all former residents will be invited to return to live in the new homes on the site, “which will also be used to house tenants who live in other public housing redevelopment projects while they are underway”, the state government said.

The Premier said Carlton was the first of 769 homes it would build in Victoria as part of the Accelerator program, in addition to 12,000 social homes being delivered as part of the Big Housing Build. ●



▲ Residents learn more about the proposed public housing redevelopment project during a meeting on September 26 at Open Door, a community centre at the Carlton public housing estate. Photo: Ajay Viswanath.



Brendan Rees  
JOURNALIST  
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Authorised by Sally Capp in Melbourne on behalf of Melbourne City Council



CITY OF MELBOURNE



# The wait is over ... new loo opens in Carlton

*A new toilet facility, equipped with the highest-level amenities, has officially opened in Carlton with great fanfare.*

WORDS BY *Brendan Rees*  
PHOTOGRAPHY BY *Ajay Viswanath*  
COUNCIL AFFAIRS

Located in Faraday St next to the bustling area of shops and cafes, the accessible facility was installed following many calls from residents and traders.

It boasts modern features including an automatic sliding door, a touchless handwashing station, an automatic paper dispenser and flush, and secure locking systems.

A celebratory opening on September 1, complete with the stainless-steel facility being festooned in golden balloons and decorations, was marked with a ribbon-cutting ceremony attended by the City of Melbourne's Lord Mayor Sally Capp.

Joining her was Cr Davydd Griffiths and Carlton Residents' Association member Trish, who together, expressed their joy with its opening.



The Exello "Galaxy" toilet replaces the former underground heritage-listed public toilet along the Faraday St median strip after it was decommissioned in 2016 due to safety and accessibility issues. However, it was not

demolished as part of the works that began in May.

"The new facility will be flushed with success, providing easy access for locals and visitors – close to the hustle and bustle of Lygon

St's world-renowned hospitality and retail offerings," the Lord Mayor said.

"I'd like to thank our fantastic community for their input and patience as we delivered this important project. The Lygon St precinct is a premier destination in our city and deserves the highest quality public amenities."

The project was informed by community consultation including its location, with two car park spaces being permanently removed.

However, as reported by the *Inner City News*, the Carlton business district traders' association Carlton Inc. expressed concern the new toilet would suffer the same fate as the public toilet in Argyle Place North, adjacent to Argyle Square, which had been plagued by graffiti.

Traders hoped that a regular cleaning and maintenance program would be implemented for both facilities, which the council assured it would be.

Community feedback published in a council report noted the visual impact of the new facility "would not add to the streetscape" while others commented it "seemed to make more sense as a public toilet had been there previously".

While it may not be viewed by all as the best seat in the house, Cr Capp said, "the Carlton community has been busting for a new public toilet, and we've finally delivered it on Faraday St, a location chosen by local traders and residents." ●

# Mail theft spree hits East Melbourne, with culprit caught on camera

*Continued from page 1.*

Ms Stroehle said the woman frequently relocks mailboxes "so you are not aware she has been". She added residents had been urged not to approach the woman but instead call police, while management worked through ways to stop the illegal activity.

Footage showed the offender rifling through mailboxes, with copies of the *Inner City News* also being pulled out and discarded.

Ms Stroehle said the incidents had been reported to police with the footage also handed over to assist their investigation.

"We also understand the same woman is visiting Fitzroy as well."

A resident at the Hermitage residential building, a block of 12 flats on Palmer St, said they had debit cards stolen from their mailbox, which had then allegedly been used to hire an e-scooter and book an Airbnb.

While it is not known if the incidents are linked, the resident said it had left them concerned about their privacy and security of their personal information.

They said two debit cards were stolen and used to hire a Lime e-scooter linked to a Google account, while also

making purchases for an \$800 Airbnb booking (which was still pending), as well as at a Coles Express shop and a McDonald's restaurant both on Hoddle St between September 13 to 14.

The resident said they also had a make-up palette in a parcel stolen. The victim said they weren't sure if the package had been left somewhere or in their mailbox.

"I was annoyed ... this person came back and did it again but luckily we didn't have any mail. All our letterboxes were left open," the resident, who wished to remain anonymous, said.

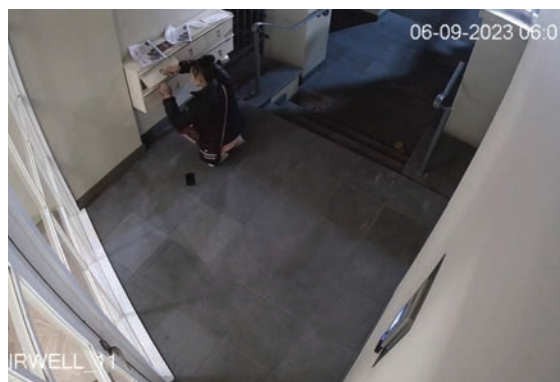
"We don't have a camera for our block [but] the body corporate at our building is aware of it."

Asked what measures they were taking to be vigilant, the resident said while they had cancelled their debit cards, they were "hoping for the best".

"I tried to talk to Australia Post using a PO box but there's a few things I get sent that can't be sent to a PO box."

The resident said their neighbour at the corner of Sophie Lane and Charles St also had their mailbox targeted in recent weeks.

Victoria Police has been contacted for comment. ●



▲ CCTV footage of an alleged thief rifling through mailboxes at the Wellington Gardens complex.



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# Revamp of Brens Pavilion kicks goals for community

*A much-anticipated revamp of Brens Pavilion at Royal Park has officially been completed, providing much-needed boost for local sports clubs.*

WORDS BY *Brendan Rees*

SPORT

The upgraded facility, located between Melbourne Zoo and Royal Parade, has been transformed into a modern space, boasting cutting-edge amenities including eight gender-neutral and accessible changerooms, toilets and showers, and two dedicated umpire changerooms.

Other features include a new first-aid room, and significant improvements to the kitchen and social spaces.

The redevelopment, made possible thanks to a \$2.5 million state government contribution from the Community Sports Infrastructure Stimulus Program, also prioritises inclusivity, ensuring the pavilion is accessible to all members of the community.

This includes allowing the capacity for women's sport to expand, with home clubs Melbourne University Rugby Football Club, University High School-Victoria University Amateur Football Club, and Parkville District Cricket Club preparing to introduce new teams.

Lord Mayor Sally Capp toured the facilities after announcing the grand opening of the upgraded pavilion on September 13, during which she emphasised the positive impact it would have on the community.



"Our grassroots sporting clubs have seen women excel in sports, find new communities, and improve their health and wellbeing. We're delivering the space they need to be match ready with another new pavilion on the ground," she said.

Sporting clubs have been using temporary facilities since works to redevelop the pavilion began in early 2022.

University High School-Victoria University Amateur Football Club's Tony Boyce said they were excited to have a modern centre to use. "Having a space for our women's team to get changed and shower makes it more appealing

for them to spend more time at the venue before and after games which is amazing for our club culture and connection," he said.

"We now have a facility that we're proud to call home and to host visitors. The future is exciting in knowing the City of Melbourne really supports women's and men's sports." Mr Boyce added the club was thrilled it could now offer first rate facilities tailored to all genders "which is something we never have had", noting they hoped to add a second women's football team next year.

Melbourne University Rugby Football Club director and general manager Lotu Aiuta said



the redevelopment represented "a significant milestone", particularly for attracting more female players.

"Our aim is not only to develop exceptional players but to help everyone leave as a better version of themselves and these facilities have already transformed our club both on and off the field – providing an environment that cultivates personal development and builds successful teams," he said.

"For the first time, our women's team has access to dedicated spaces for post-game showers, private areas, and a true sense of belonging within Victoria's oldest rugby club. This upgrade represents a significant milestone, fostering a welcoming environment for all members."

"We are now set to field two women's teams and address the demand for numerous sevens teams that we struggled to accommodate in the past."

Cr Capp said as Melbourne was Australia's sporting capital, excitement for women's sport was growing with more than 100,000 women playing sport in Melbourne this winter alone.

"We've upgraded Brens Pavilion to give our local clubs the facilities they deserve, while catering for the immense demand in community sport – especially from women and girls," she said. ●

# La Mama presents an exciting spring season line-up

WORDS BY *Brendan Rees*

ARTS & CULTURE

La Mama has unveiled its spring season of captivating performances, which promises to showcase "the absolute worst and the absolute best of humanity", over three months.

Starting October 4, the popular theatre company will present something for everyone with launches of three Melbourne Fringe shows including Travis Cotton's *Starfish the [redacted]* about the political power of art.

There's also Robert Reid who brings two thrillers: Stephen Sewell's *Myth, Propaganda and Disaster* in Nazi Germany and contemporary America, marking the play's 20<sup>th</sup> anniversary.

The other by Reid is *Moosh the Hobo Cat*, who is a victim to the callousness of capitalism but finds the pathway to hope, while *Slightly Cracked* portrays women surviving the mental health "industry".

Shows based on real people include *MI:WI 3027*, the story of Roland Carter, the first Ngarrindjeri man to join the Australian Imperial Forces during World War I, while *I Shall Go Out Across the Snow Covered Field* is based on Lina Prokofiev's extraordinary life.

Among the season's eclectic mix is *Prisoner at the World's End* about three volunteers at HM Prison Belmarsh, London, arguing about Julian Assange being in a high-security unit.

Wawan Sofwan's *Surat-Suratnya* dramatises Helen Soemardjo's letters from the 1960s outlining the history of political prisoners and exiles from Indonesia.

For something lighter, *The Talk* brings mother-son duo Amber and River Hart together in a hilarious "birds and the bees" chat.

Duré Dara's *Percussion, Conversation, Degustation* celebrates live art and its "ephemerality in several improvised performances with Speak Percussion". La Mama's Liz Jones, who programmed the list, said, "This season is dazzling in its diversity:



stylistically, politically, linguistically, and culturally. Serious, humorous, past, present, and future issues all examined with intensity and integrity."

Currently showing is *Celebrity* (pictured), the final winter show, which runs until October 1. ●

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(03) 9328 4637  
[office@ellensandell.com](mailto:office@ellensandell.com)  
146 Peel Street  
North Melbourne VIC 3051



THE GREENS



# Community awaits next steps for Yarra Park master plan

*The East Melbourne community is anticipating the unveiling of the long-awaited Yarra Park master plan, which aims to improve its recreational spaces as well protect and preserve its natural heritage.*

WORDS BY *Brendan Rees*  
PLANNING



Located adjacent to the iconic Melbourne Cricket Ground (MCG), Yarra Park is a treasured green space among locals with expectations running high as to what the master plan will deliver.

Among key aspects of the plan are proposed improvements to the park's infrastructure, such as upgraded walking and cycling paths, picnic areas and playgrounds to enhance accessibility and encourage community engagement.

Stakeholder and community consultation was held in January with a final master plan development report expected to have been completed between July and August but it is yet to be publicly released.

According to the timeframe of the master plan on the MCG's website, the next step would be preparing a planning scheme amendment which was to be submitted to the Minister of Planning between June and August.

The East Melbourne Group, which was part of the consultation earlier this year, said it was its understanding that further community participation for the master plan was needed.

The Melbourne Cricket Club (MCC), which manages the park, has been contacted for

comment including what stage the master plan was at.

"The MCC is responsible for the day-to-day maintenance and management of Yarra Park. As part of its responsibilities and to guide future landscaping improvements in Yarra Park, a master plan for Yarra Park was prepared in 2010 and is now due for renewal," the MCG stated on its website.

"The new Yarra Park Master Plan will provide a framework for the sustainable future use, management, and renewal of Yarra Park to ensure its long-term viability, while continuing to respond to the current needs of the Park and its function as a multi-purpose recreational resource within the Melbourne Sports and Entertainment Precinct," according to a statement on the MCG website.

Questions raised by residents included what proposed lighting and shade would look like across the precinct, and whether this included in a picnic area. They also asked what recreation was anticipated and whether there would be live entertainment. ●

# Fringe, Catholicism, diversity

*"PLAY UP!" is the rallying cheer for this year's Melbourne Fringe Festival.*

WORDS BY *Edmund Coleman*  
ARTS & CULTURE



Welcoming all Victorians and drawing performers and crowds from across the world, the Melbourne Fringe Festival is back. Melbourne Fringe creative director and CEO Simon Abrahams describes this year's festival as an opportunity for show-goers to open themselves up to new experiences.

"Melbourne Fringe is quite unique, actually," Simon Abrahams told *Inner City News*. "Globally, in the world of Fringe festivals, we're not a giant. We are a place for incredible art making."

The hub of Melbourne Fringe is Carlton's Trades Hall, with events scattered throughout the surrounding suburbs and city. Rhys Ryan, a lawyer-turned choreographer, is presenting a new dance work, *SERMON*, at Dancehouse in Carlton North.

The show presents an artistic vision of reimagined Catholicism and grapples with the enduring jurisdiction of God and faith.

Ryan, who was baptised Catholic, explained to *Inner City News* that "even by not practicing Catholicism I'm arguably acting against what the church wants me to do or I'm not fulfilling what the church has asked me to do."

"That sort of tension is there no matter how far you try to step away. It's a really complicated dynamic."

Ryan, whose breakout work, *Bodylex*, was nominated for Best Choreography at the 2022 Green Room Awards, also aims to take the audience on a journey and "examine how we arrange our bodies in service to ghostly figures" during liturgical rites.

The score is arranged by Robert Downie, who Ryan described to *Inner City News* as "a fast and rising star in Melbourne's independent music scene." Downie is restricting himself to using only live pipe organs and the voice to recreate the epic marriage of sound and silence in Catholic Mass services.

Mr Abrahams told *Inner City News*, "what makes Melbourne Fringe unique is [that] we've got artists at the absolute top of their game, making extraordinary work alongside fresh artists trying new things, all on the one bill together."

The festival, of which more than 80 per cent of events are homegrown in Victoria and made up of 55 per cent LGBTQIA+ artists, celebrates diversity and the vibrancy of being different.

Melbourne Fringe runs throughout October and multiple locations in the city.

*SERMON* runs at Dancehouse from October 11 to 14. ●

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## CELEBRATING OUR CITY'S HERITAGE FOR THE FUTURE

Recognising and celebrating the social and architectural heritage that defines our streets and neighbourhoods is an essential part of our planning work as Melbourne continues to grow and change.

We're currently reviewing the heritage of our municipality to better understand its physical, social and cultural value, and to find out what distinguishes it from other municipalities in Melbourne.

Early next year, we'll begin consultation on our draft heritage strategy which will guide our work for the next 10 years.

We will engage with the community about the challenges and opportunities that heritage can help address, after we release our discussion paper.

To stay up to date, visit [participate.melbourne.vic.gov.au/heritage-strategy](https://participate.melbourne.vic.gov.au/heritage-strategy)



## WHAT DOES HERITAGE MEAN TO YOU?

Places of cultural significance often provide a deep and inspirational sense of connection to community and neighbourhoods, to the past and lived experiences. They can also help to build our future.

Think about which heritage places are important to you, and imagine which sites Melburnians might cherish into the future.

Share your memories, images and love letters for all things that celebrate Melbourne's heritage at [participate.melbourne.vic.gov.au/heritage-strategy](https://participate.melbourne.vic.gov.au/heritage-strategy) or tag #TimelessMelbourne on social media channels.



The collection features Moomba and Olympic memorabilia along with contemporary Aboriginal artwork



## TREASURES TELL THE EVOLVING HISTORY OF MELBOURNE

### A wander around the fourth floor of Melbourne Town Hall is like entering a portal to the past.

From the first brick ever laid in the city, anti-Vietnam War posters, and a tea set made for Queen Elizabeth II to photo albums filled with black and white photos of potholes, and the keys to the city, the City of Melbourne Arts and Heritage Collection is a veritable treasure trove of the eclectic and authentic.

With more than 13,000 items on display, the collection is a tangible reminder of the stories, people and events that have shaped our city - and our psyche.

Members of the public can take a walk back through memory lane with the 16-room collection now open for guided tours three days a week.

The items are a celebration of all that is synonymous with the city, with Eddie Butler-Bowdon, Arts and Heritage Collection Program Manager, declaring it "the best capital city collection in the country".

There's Lord Mayors' chairs, ceremonial robes, reliquary, the Melbourne Coat of Arms, Melbourne 1956 Olympics mementos, and shelf upon shelf of civic gifts and miscellaneous Melbourne memorabilia.

It's hard to play favourites, but for Eddie, a commemorative Moomba-branded bottle of 1980s sparkling Spumante is high on the list.

"It would've been awful but it really captures a moment in time," he said.

Alongside the bubbles is a slew of Moomba keepsakes, parade float decorations, portraits of Moomba monarchs resplendent in their crowns and photos of Moomba Masters champions.

Amongst the glamour and the gawdy is an extensive collection of civil engineering records including municipal plans and maps, street signs and parking meters.

The collection is ever-evolving and increasingly reflects the inclusiveness of our city.

With both artworks and heritage items, it reflects Melbourne's proud multiculturalism while also celebrating the traditional custodians of the land, the Wurundjeri Woi-Wurrung and Bunurong Boon Wurrung peoples.

While the artworks by contemporary Aboriginal artists are some of the more recent additions to the collection, they celebrate the oldest continuing culture in the world, spanning more than 60,000 years.

An emu feather skirt by Yorta Yorta artist Lyn Thorpe and a plate-steel maquette of a traditional eel trap provide a rich insight into the traditions and culture of the First Peoples of the land.

Eddie said the once-in-a-lifetime relocation of the collection from Little Bourke Street to Melbourne Town Hall means all items are now housed in a purpose-built temperature and humidity-controlled environment to preserve the pieces and their quality.

The relocation has also made way for our landmark Make Room project, with 50 studio apartments to be built for our most vulnerable community members at the Little Bourke Street site.

Lord Mayor Sally Capp said she was pleased the collection had returned to its spiritual home at Town Hall and was now open for the community to enjoy.

"This is a collection you can't see anywhere else," she said.

"The collection tour will take people on a journey through historical events and moments in our history, beautifully captured by some of our most famous artists and photographers."

You can explore it all during a one-hour tour every Tuesday, Thursday and Friday at Melbourne Town Hall, 90-130 Swanston Street, Melbourne.



Josh Muir, Dootigala before Batmania #1, 2022

Book online at [whatson.melbourne.vic.gov.au](https://whatson.melbourne.vic.gov.au)

## Six things we love about Melbourne's heritage buildings



**Want to makeover your heritage property? Before you get to work, find out what makes your historic building so special, and if you're eligible for a heritage grant.**

Beautiful heritage buildings help make our city a great place to live, work and visit, so we have contributed \$300,000 to a multi-year heritage funding program to help people keep them looking tip-top.

A little restoration work can go a long way to transform your building and keep it in great condition for years to come. But do you know your tuck-pointing from your parapets?

Here are six common heritage features to look out for on Melbourne streets.

### Tuck-pointing

When two colours of mortar are used to give the impression of very fine brickwork joints. As well as looking beautiful, tuck-pointing can extend the life of a wall.

### Polychromatic brickwork

When bricks of different colours are arranged in a pattern to highlight architectural features. Paint may need to be removed to reveal the beauty of this stunning brickwork, which originated in the 1860s.

### Decorative keystones

The wedge-shaped stone piece at the apex of a masonry arch, such as a door or window. For decoration, keystones (also known as capstones) are often made larger than what is structurally required.

### Parapets

An extension of a wall beyond the edge of a roof, such as a guardrail, terrace, balcony or walkway. A parapet was originally used to defend buildings from attack.

### Decorative cornices

The decorative trim where a wall meets a roof or ceiling. Cornices originated in Greek and Roman

architecture and can be found on the inside and outside of buildings.

### Pediments

A decorative gable, usually positioned above a doorway or window and triangular in shape. Pediments are most often found in classical and neoclassical architecture.

If you own a heritage building in the City of Melbourne, located within a heritage overlay, you can apply for funding year-round.

The works you have in mind must be visible from the public realm.

We've also launched a special funding stream for landmark properties, and those that belong to or are leased by not-for-profit, charity or community groups.

For information on heritage grants or for a copy of the Heritage Owners Guide and the Heritage Design Guide, visit [melbourne.vic.gov.au/heritage](https://melbourne.vic.gov.au/heritage)



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# JOURNEY THROUGH TIME: A GUIDE TO LOCAL HERITAGE IN MELBOURNE

When you think about local heritage, some will reflect on significant places and buildings, while others might linger in open spaces to close their eyes and imagine times past.

**Melbourne's heritage is a rich tapestry of Aboriginal and much later colonial and post-colonial stories.**

We can look for heritage in all sorts of places, traditions and objects. Even culture itself. It speaks to buildings, landscapes, public parks and gardens, trees, infrastructure, monuments, public art, community groups and more.

Heritage places may even encompass street art, laneway cafes and the hum of numerous small businesses and artists' enterprises, nestled away in the Nicholas Building and other favourite city buildings.

### Deepen your understanding of local Aboriginal heritage

Did you know that a blue saltwater lagoon once stretched out across what would later become West Melbourne and Docklands? Or that the high ground now known as Parliament Hill has been a site of law and lore-making for millennia?

Learn about places of Aboriginal cultural significance through our Mapping Aboriginal Melbourne project. It's a powerful truth-telling tool that reveals Aboriginal peoples' deep connection to this country. Learn more at [aboriginal-map.melbourne.vic.gov.au](http://aboriginal-map.melbourne.vic.gov.au)

You can also take a self-guided walk from Fitzroy Gardens to Docklands to learn more about Aboriginal heritage and culture, including scarred trees, historical meeting places and monuments, or book a tour with an experienced guide from the Koorie Heritage Trust at Federation Square.

### Get to know the history of your neighbourhood

Reflect on the communities that shaped your local neighbourhood, from Carlton's Italianate Royal Exhibition Building, which opened in 1880, to the maritime heritage of Docklands, and the cobblestones of Kensington's Newmarket saleyards and the Youngusband woolstore.



At the City of Melbourne, we have completed contemporary heritage reviews for many neighbourhoods to help prevent buildings, natural spaces and streetscapes for future generations. Reading these is a great way to learn more about the history and heritage of your local area.

### Walk your way around local heritage sites

We offer a range of curated walks and itineraries to help you get to know Melbourne's iconic sites, cultural heritage and hidden gems.

Whether you want to learn about sites of spiritual, cultural and political significance on an Aboriginal Melbourne walk or check out the gothic revival facades, art deco jewels and neoclassical monoliths on a Classic icons and architecture walk, there's something for everyone on one of more than 10 self-guided walks. Visit [melbourne.vic.gov.au/walks](http://melbourne.vic.gov.au/walks)

### Work, dine and play in historic surrounds



Explore four floors of food, drink, music and art at a mega venue lovingly woven into the fabric of a heritage building on the corner of Lonsdale Street and Drewery Lane. HER Melbourne has breathed new life into a Federation warehouse built in the early 1900s.

Over on the corner of Queen and Collins streets, pause to gaze up at a Melbourne Award-winning feat of urban design. Drab cubicles and flickering fluorescents begone - Queen and Collins is a next-gen workplace with neo-gothic flair.

Patrons at theatres including the Princess, Regent, Comedy and Her Majesty's enjoy the splendid facades and ornate interiors alongside world-class entertainment. The Arts Centre spire became an iconic feature of the city's skyline since its construction in 1984.

### Wander through heritage parks and gardens

The Royal Botanic Gardens were established in 1846, on a site selected by Lieutenant Governor Charles La Trobe. In the past 170 years, staff at the gardens have collected and planted thousands of plants from all over the world, representing 12,000 species.

Explore the gardens on an Aboriginal Heritage Walk and learn about Traditional Owners use of plants as a source of food, tools and medicine and the ongoing connection to Country.

Pause in the peace of the Parliament Gardens and reflect on the statues of Sir Douglas and Lady Gladys Nicholls, which honours a couple who strongly advocated for Aboriginal self-determination and reconciliation.

We're working with Traditional Owners to celebrate Aboriginal connection to Country in our Greenline Project along the north bank of the Birrarung. Five interconnected precincts will make up the Greenline Project - Birrarung Marr, The Falls, River Park, Martime and Salt Water Wharf, each named to reflect its cultural and historical significance.



The Mission to Seafarers



Melbourne Town Hall

### Spot landmark buildings from the gold rush

Victoria experienced unparalleled prosperity after the gold rush of the 1850s. Many buildings that are still standing today were built with funds that flowed from the riches of the diggings.

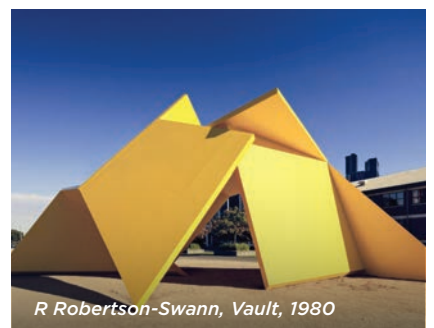
Notable buildings of the century include State Library of Victoria (its famous domed reading room was completed in 1913), Melbourne Town Hall - once the city's premier concert venue, and the Gothic Revival-style ANZ bank building at the corner of Collins and Queens streets.

### Marvel at post-war and edgy modern architecture

American-style skyscrapers such as Orica House emerged in Melbourne from the 1950s, and the Hoddle Grid Heritage review protected and celebrated our best post war commercial buildings.

Learn more about post-war architecture on a self-guided walk. Visit [participate.melbourne.vic.gov.au/heritagewalks](http://participate.melbourne.vic.gov.au/heritagewalks)

The shards of Federation Square's buildings, ACCA's sharp edges, the abstract yellow Vault artwork and a quirky office for Monaco's consul-general in a tiny city laneway are destined to be conversation pieces among Melburnians for years to come.



R Robertson-Swann, Vault, 1980

To learn more about our city's heritage visit [melbourne.vic.gov.au/heritage](http://melbourne.vic.gov.au/heritage)

## KEEP IN TOUCH

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CITY OF MELBOURNE



## Mirvac wins Treasury Square project as locals left out of consultation

WORDS BY *Brendan Rees*  
PLANNING

Property developer Mirvac has reportedly been awarded a contract to develop a contentious site known as Treasury Square at the CBD's edge.

The 1.4-hectare VicTrack-owned site, which is located at the southern end of Flinders St next to the rail corridor, has been met with community concern in recent years due to little public consultation being conducted and the site not having urban design controls.

In January 2020, following the expression of interest (EOI) process, CBUS Property, Mirvac, Dexus/John Holland, and Brookfield Property had been shortlisted to advance to stage two of the sale process to request proposals.

CBUS Property and Mirvac were selected as the two preferred bidders in May. However, VicTrack did not confirm Mirvac had recently been chosen as the preferred developer, despite media reports from anonymous sources close to the project suggesting otherwise.

Instead, a VicTrack spokesperson said as development was proposed to take place above a busy rail corridor, "there are a range of complex technical issues being resolved as part of the design process".

"We continue to work with the preferred bidder and our transport partners to develop this prime site into a new commercial and residential precinct," the spokesperson said.

Conceptual renders produced as part of the EOI process show three towers on the land spanning Flinders Street railyard to Wellington Parade South.

Under the plans, the rail lines east of the Russell St Extension to Batman Avenue would be decked over to form what could be Federation Square East. A new pedestrian and cycle link between the city, parks and the Yarra River has also been proposed.

However, Mirvac would have freedom when it comes to what to build on the site, which, in November 2021, prompted City of Melbourne Cr Rohan Leppert to request that the then Minister for Planning Richard Wynne urgently apply design controls to Treasury Square.

According to VicTrack as the site had been rezoned to enable the development, "any final design is subject to approval by the relevant planning authorities which will take into account existing planning controls, including protecting the Yarra River and Birrarung Marr from overshadowing".

"Some changes to the original scheme presented will be required as further technical assessments of the site continue and planning conditions are applied, however it is still intended to be a landmark development," it said.

"While COVID-19 has had an impact on the Melbourne CBD property market, this is a highly sought-after site and will be one of the few above rail developments in Melbourne."

East Melbourne Group heritage and planning convenor Greg Bisinella said he supported Cr Leppert's motion to have planning controls in place "that ensures reasonable built form outcomes that balances the private, public and resident needs for this parcel of land".

"What was quite clear from the start was that the process was flawed: changing planning regulations for the site without consultation with community or City of Melbourne," he said.

"Beyond that we would like to see detailed plans that consider the fact that the site is ostensibly public land and should have a public benefit, i.e some community open space included in the proposal."

"Similarly, the overshadowing of park land must be a consideration. We certainly don't want to see CBD height buildings encroaching into East Melbourne."

East Enders residents' group president Dr Stan Capp said as the site was an iconic entrance to the CBD, and "a comprehensive community engagement process is essential to bring the community on the journey so the final design can be lauded by all". ●

## Alex lives his dream, with new venture in sight

*Following a rise in popularity, aspiring chef Alex Cheah's Carlton apartment-based restaurant was shut down by the City of Melbourne earlier this year, but all hope is not lost yet.*

WORDS BY *Kaylah-Joelle Baker*  
BUSINESS

After sharing his love for cooking with his friends and family, Mr Cheah was encouraged to open his high-rise apartment called Teishoku Tuesdays to the wider public, and within the first month of this year the restaurant was fully booked until 2024.

Diners were treated to a unique experience at the tiny two-seater eatery where they could indulge in Japanese food and bespoke cocktails, but as the reservations came flooding, it wasn't the only storm brewing.

"I was really surprised at the demand, it spread mostly [by] word-of-mouth until TikTok hit and that's when things pretty much hit the fan," Mr Cheah said.

As someone who has been cooking all his life and been involved in the business side of his family's restaurant back home in Malaysia, Mr Cheah knows all about offering restaurant-goers an experience.

Pairing this with his fondness for Japanese food, which came about during his time living in the UK, where he honed in on the speciality after noticing it was sparse and "frankly quite horrible there", Mr Cheah was an up-and-coming Melbourne sensation.

But to Mr Cheah's shock, his apartment-based restaurant was abruptly shut in February after the City of Melbourne found it was operating



without a registration and didn't have a liquor licence.

Teishoku Tuesdays was suddenly deemed to have committed an offence under the *Victorian Food Act*, which was prompted after the council received a report of an unregistered food business operating out of a residential property.

This saw a council environment health officer attend the property on February 13 to speak with Mr Cheah.

"The disappointment was immeasurable. I'm a foreigner and was unaware of the state laws," Mr Cheah told *Inner City News*. "When I realised what I did wrong, I stopped immediately – I didn't want any unnecessary drama."

The sad news resulted in a flurry of online support for Mr Cheah who, instead of mulling over the disappointment of the closure, is looking ahead to a promising future.

"I am currently in culinary school to further my skills and gain an understanding of the

Australian food industry in general," Mr Cheah said.

"Plans are already under way for the new space ... it will be as cosy (or even cosier) as the last location, and I've made some little changes to the menu as well. I won't say anything more!"

Mr Cheah said he was grateful for the opportunity to cook for the community and his "amazing customers," adding "I haven't forgotten anyone from the waiting list".

"I look forward to serving them again."

Thirteen home-based food businesses are registered with the council, albeit none of them operate as restaurants but rather as small-scale food preparation sites. ●

**For more information:**  
*Instagram @teishokutuesdays*

### BUSINESS

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WORDS BY *Daryl Hill*  
AUTHORISED REPRESENTATIVE OF LA TROBE FINANCIAL

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For more information, please call 0408 566 524 or email [darylhill@dwhillar.com.au](mailto:darylhill@dwhillar.com.au)

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To view their awards please visit the Awards and Ratings page on the website.

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MELBOURNE ZOO

# Penguin chicks ditch their fuzzy jumpers for spring

*Being a teenager can be challenging – even when you’re a Little Blue Penguin.*



Three cute and gawky new chicks at Melbourne Zoo’s Wild Sea precinct know this first-hand as they begin to lose their fluffy plumage to become waterproof adults.

Melbourne Zoo wild sea keeper Yvette Harris said the adorable bundles of joy would have their patchwork coats for the next few weeks before they were able to swim with the rest of the penguin waddle.

“We’re so pleased that two of our breeding pairs were successful in producing three healthy male chicks and it’s fascinating to watch them become independent,” Ms Harris said. “These are our first penguin chicks in four years so visitors can enjoy seeing them grow up into not-so-big Little Blue Penguins.”

When the penguin chicks first hatch, they eat regurgitated fish from mum and dad who take turns caring for them in the nest.

They are then weaned from their parents so they can feed independently as they would do in the wild. Currently they consume up to 12 fish every single day.

“The chicks passed all their health checks and will soon be confident

enough to swim on their own once they have their adult waterproof plumage,” Ms Harris said. “Visitors can see the adorable little penguins diving underwater and interacting with the rest of the group.”

There are 15 Little Blue Penguins within the Wild Sea precinct, who spend their day swimming, nesting, chirping and huddling close together in the spring sunshine.

Victoria’s native penguins are the smallest of the species. They grow to 30 centimetres tall and weigh around one kilogram. Like all penguins, they’re the best swimmers and divers of the world’s birds. They swim with their flippers and use their tail to steer.

Visitors can view the Little Blue Penguins zipping around underwater at Melbourne Zoo’s Wild Sea precinct. ●

# Changing times of Princes Hill School Park Centre captured in new book

*Martin Brennan vividly remembers the excitement that enveloped the former Princes Hill School Park Centre (PHSPC) during the ‘80s when it opened its doors as a community hub.*

WORDS BY *Brendan Rees*

The Carlton resident was the centre’s then community education officer, just a few years after the school was built in 1975 as a cooperative arrangement between the Princes Hill High School, the Princes Hill Primary School, and the City of Melbourne.

The PHSPC is now home to the Princes Hill Community Centre where the original two-storey red brick building still stands at Bagung Lane.

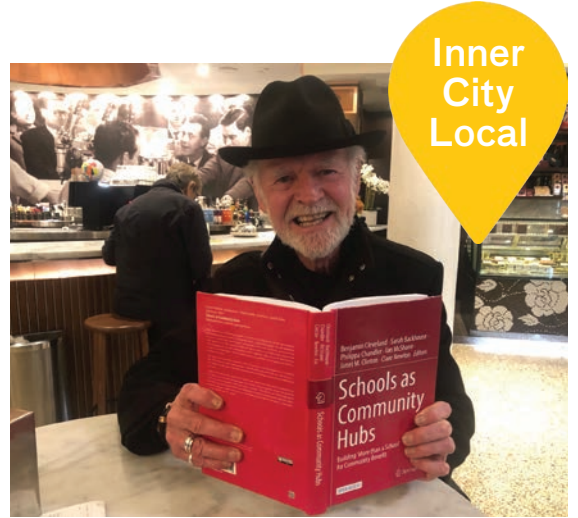
Today, Mr Brennan has reflected on the centre’s transformative period more four decades ago when it adopted a community empowerment model, which has been published as part of his contribution in a newly launched book produced by the University of Melbourne titled *Schools as Community Hubs – Building More than a School for Community Benefit*.

In adopting the model, Mr Brennan, who is the vice president of the Carlton Residents’ Association, said it was able to “radically engage the school, community and the local government in a range of activities that promoted and facilitated participatory decision-making”.

This included the PHSPC fostering and furthering a range of programs and projects including the production of the *City Alternative News*, a community newspaper circulated throughout Carlton “by the people for the people”.

Other highlights were securing the North Carlton Railway Station for community use, which was established as a neighbourhood house, and the development of the *Curtains for Carlton*, an artist in schools initiative.

In the book is Mr Brennan’s chapter titled *Rear Vision: Lesson from Community Education in the ‘80s*, which



Inner City Local

▲ *Martin Brennan with a new book produced by Melbourne University.*

explores the history of the community education movement inspired by concepts used in the US, which he explained, “provides evidence that broadening the role of schools beyond the use of their facilities can build connections, resilience and empower communities”.

Mr Brennan said he was interested in writing the piece when he was an Honorary Senior Fellow at the University of Melbourne’s Melbourne Sustainable Society Institute.

“I became aware of the LEARN (Learning Environments Applied Research Network) interest in exploring the concept of schools as community hubs (or more than a school) and thought I know something about that!”

“Through examples of partnerships and collaborations both past and present the book expands the opportunities that ‘more than a school’ can offer schools for the future.”

To download a free copy of the book, scan the QR code below: ●



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INNER CITY NEWS

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Senator Linda White  
SENATOR FOR VICTORIA

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HEALTH & WELLBEING

## Fork in the road moment: rust away or wear yourself out

*Picture this: You're standing alone at a literal fork in the road, the sun setting behind you as you ponder the most critical decision of your life.*

WORDS BY Kane Hamilton  
PRIME4OPERSONALTRAINING.COM.AU

On your left stretches a dusty road that leads to a slow decline; a life of Netflix marathons, comfort zones, and the quiet rusting away of your once-vibrant self. On your right, you see a rugged pathway full of twists and turns. It promises adventure but also inevitable wear and tear. Yet, at the end of it, you catch glimpses of joyful laughter, cherished memories, and a life of physical freedom.

In your hands, you hold two keys labelled, "Comfort & Rust," and, "Wear & Fulfilment."

Your heart pounds as you realise you must choose. The decision you make will shape not just your future health but the very essence of your remaining years. What key will you use?

As you peer down the left road, you notice toll booths labelled with emotional burdens you'd pay – fear of injuries, social isolation, a fading identity, nagging self-doubts, and the looming shadow of lost opportunities.

On the right path, the tolls are physical but rewarding – confidence, sweat, effort, calculated risks, but a fulfilling sense of achievement.

Suddenly, you're not alone. On the left path, you see figures weighed down by their limitations, resigned to their aches and pains. On the right, you notice people just like you. They have their limitations, sure, but they refuse to rust in the pasture, they are dancing, laughing, hiking, and living their fullest lives.

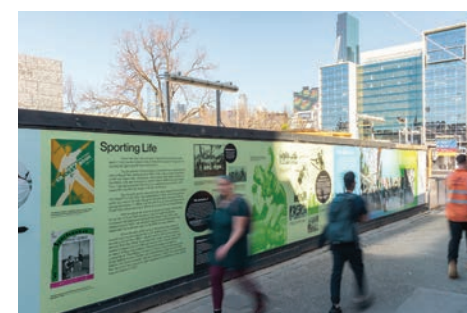
A signpost appears. It points to a community of like-minded souls who are traversing the right path with wisdom and vigour. "Prime4o," it reads. Here, every member has their unique journey, their own past injuries, but they're making smart choices. They've learned the art of balance and the virtue of recovery.

Just then, a fresh breeze ushers in the scent of blooming flowers. Spring has arrived. Nature is shaking off its winter rust, and so can you.

Will you continue to rust away in the comfort of your own inaction? Or will you embrace the season's renewal, unlocking the "Wear & Fulfilment" path with courage and zest?

Ageing is unavoidable, but how you age is a story still being written. This spring, choose the key to a life rich in both effort and reward – a life where you wear out joyfully, each wrinkle and sore muscle a testament to a life well-lived.

METRO TUNNEL



## New historical timeline will leave Parkville residents "gobsmacked"

*Parkville is home to Melbourne's leading education and healthcare precinct and will soon boast the Metro Tunnel's state-of-the-art Parkville Station, due to open in 2025.*

But a new historical display along the Metro Tunnel site fence on Barry St offers a glimpse into the suburb's 150-year colonial history, which is far more diverse than most long-time residents would know.

The installation, *Triangular Dimensions*, is a collaboration between the Metro Tunnel Creative Program and the Parkville Association, curated by Christine Eid of Tow Projects.

It celebrates the past, present, and future of Parkville, including the suburb's First Nations heritage, the establishment of its residential housing, its military history, biomedical discoveries, and the development of the new Parkville Station.

For those interested in true crime, the timeline touches on the Brownout Strangler – but you'll have to head down to Barry St if you want to learn more about this infamous Parkville identity.

"I think residents are going to be gobsmacked at the detail," Parkville Association president Rob Moore said. "They're going to learn things they had no idea about."



The detailed installation, which stretches for about 140 metres, begins in 1853 when the University of Melbourne was founded in what was then known as either Hotham (North Melbourne), Carlton or Royal Park.

According to the display, the name Parkville was adopted in the mid-1870s, when it first appeared for the Parkville Cricket Club at Royal Park in 1875.

While Parkville is synonymous with education, it also played a significant role during the Second World War when Royal Park was used as a temporary military camp for American troops.

Parkville is not usually considered an artist's suburb, but according to the display it was a haven for several artists' studios throughout the 20<sup>th</sup> century.

"When Sidney Nolan painted his first of

the Kelly Series, he was in Parkville living in a property on Gatehouse St," said Mr Moore.

Mr Moore said it was important for residents to understand Parkville's important role in Melbourne's history.

"It's one of those suburbs, funnily enough, that in spite of the hospitals and the university, a lot of people don't know Parkville," he said, adding that having the new station named Parkville emphasised the significance of the suburb.

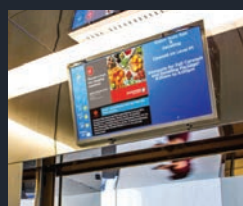
Construction of Parkville Station is powering ahead with all lifts and escalators now installed. Crews have also finished glazing the station's signature glass entrance canopy.

Train testing is now underway inside the Metro Tunnel, with trains reaching full speed just weeks after the first test trains entered the twin tunnels in July. ●

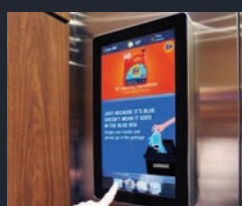
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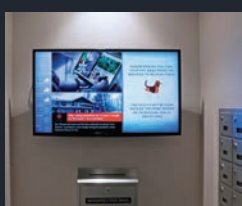
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PARKVILLE ASSOCIATION

# The latest from Parkville

*Firstly, many thanks for the good wishes following my accident. One realises what an incredible village we live in when so many care! All is good now, hence my October column.*

In Parkville, September is always an exciting time when Carlton is involved in the finals. We have mixed football support here, however we should remember Carlton played its first games in Royal Park and are the most local team! By the time this goes to print we will know how they finished!

During this month I have had several calls regarding the increase in "rat running", which is an ongoing subject. However, Gatehouse St certainly qualifies as one of Melbourne's new car parks.

This is not a peak hour or weekday event, as on weekends often traffic is gridlocked through the suburb. Had the East West Link been better designed that would have taken traffic away, but regardless, there must be a solution.

As we are all aware the Westgate Tunnel is finally nearing completion and once traffic reaches Dynon Rd it can be guaranteed to try to filter through Parkville. Trucks and buses are banned but ignore signage. It is just not Gatehouse as often Story St is congested trying

to exit into Gatehouse. All Parkville streets have their issues.

In November the construction of the tram super stop on Royal Parade at the corner of Grattan begins. When complete the inner lanes of Royal Parade on the corners of Grattan will be for trams only, again where will the traffic go?

It is essential we act on this with council and there will be a meeting early in October to stress the problems that are occurring due to increased traffic volumes. Hopefully the opening of Parkville Station late next year will enable students and bio-medical precinct workers to travel by train, but cross city traffic has nowhere else to go.

For those that have not seen the stunning storyboards in Barry St, they are now completed.

Entitled *Triangular Dimensions*, the installation runs from the corner of Grattan St up Barry St. It covers the history of Parkville and its diversity. This is all covered in the article by Teresa Scalise in this newspaper.

Go visit, you will learn many different things about our wonderful suburb!

Have a wonderful October. ●



*Rob Moore*  
PRESIDENT  
PRESIDENTPARKVILLE  
ASSOCIATION@GMAIL.COM

CARLTON RESIDENTS' ASSOCIATION

# Carlton residents' position on e-scooters

*The Carlton Residents' Association (CRA) has written to the Minister for Transport to express our concern at the failure of the shared e-scooter trial initiated by the state government to provide substantive evidence for their ongoing use and to ensure their compliance during the trial period.*



The trial is extended across the municipalities of Melbourne, Port Phillip, and Yarra.

Our support for shared e-scooters aligns with the decision of the City of Melbourne at the Future Melbourne Committee meeting on August 15 to provide only in-principle support to the ongoing operation of commercial e-scooters.

That is, unless the council is provided with the power to manage the scheme by agreement with the operators; and the range of issues related to their use are satisfactorily addressed through agreements, enforcement powers and education.

The issues include, but are not limited to, riding on footpaths, excessive speed, the

non-wearing of helmets and the inappropriate placing of e-scooters on footpaths, roadways and in local parks.

The CRA therefore welcomes the council's support for the shared e-scooter scheme being dependent on a state government handover of e-scooter management to the council.

The council will then be able to require the issues raised in the report regarding compliance to be addressed by the companies through technologies, enforcement and education.

### New public toilet for Carlton

CRA is pleased to finally see the new public toilet in Faraday St installed and operational. This is a much-needed facility for the precinct. ●

EAST MELBOURNE HISTORICAL SOCIETY

# Dr Julian Smith: surgeon and photographer

*One of East Melbourne's more notable residents was Dr Julian Smith; a remarkable man, famous in two very different fields, surgery and photography.*

WORDS BY *Sylvia Black*  
SECRETARY (EMHS.ORG.AU // INFO@EMHS.ORG.AU)

Born in England in 1873, he arrived in South Australia with his family three years later. He studied medicine at Adelaide University but had to transfer to Melbourne when all the instructing medical professionals resigned.

Through his life he worked at the Royal Melbourne Hospital and St Vincent's as well as in private practice. Among his many achievements was the invention of a pump for transfusing blood direct from donor to patient. This turned out to be a very useful tool during WWI.

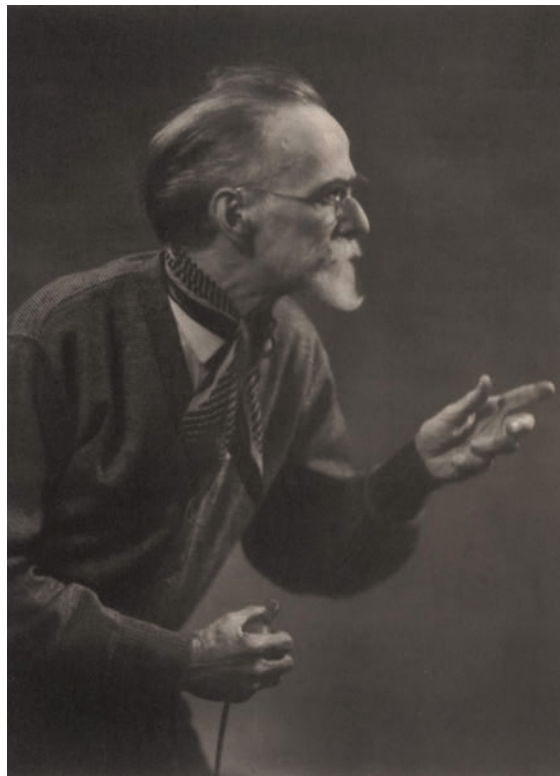
As well as being a leading surgeon Julian Smith was a world-renowned photographer. He was best known for his portraits many of which are now in the National Gallery of Victoria.

One is of Oscar Hammerstein II. The subject of this particular portrait has an interesting, if slightly tenuous, connection to East Melbourne.

In 1929 Hammerstein had married Dorothy Blanchard, daughter of Captain Henry James Blanchard, a Port Phillip sea-pilot, and his wife, Marian Blanchard (nee Parmenter). Mrs Blanchard owned and managed a small block of flats at 99 Hotham St in the 1920s.

However, Oscar and Dorothy did not meet in East Melbourne. Dorothy, an aspiring actress, already married and divorced once, and having just been nominated third most beautiful woman in Victoria in *The Herald* Beauty Quest, set off overseas in 1922. The two were already married when she made her first trip back to Australia with her husband in 1930, the same year that Julian Smith photographed him.

Many of Smith's photographs were character studies where capturing the likeness of a real person was not as important as creating a fanciful persona. One photo, for instance, shows a young boy acting as Oliver asking for



more, another shows a man dressed as Captain Cook contemplating a globe as he plots his next voyage, yet another is of a clown in full costume smoking a cigarette between acts. The actors are unidentified.

In reference to William Dobell's Archibald Prize winning portrait of Joshua Smith (no relation) Max Meldrum is quoted as saying, "A portrait cannot be good if the subject's wife fails to recognise it." Julian Smith's response was, "I have long given up trying to please subjects' wives."

Dr Smith died in 1947 at 36 Powlett St, his home of many years. The then Prime Minister, Mr R G Menzies, said of him, "The late Julian Smith was a man of untiring curiosity of mind, amazing craftsmanship, great abilities and a most lively personality," and that he understood our "world of turbulent human emotions, of occasional ugliness but more frequent beauty." ●

EAST MELBOURNE NEIGHBOUR NETWORK

# East Melbourne fun for old and young together

*We all know about the emotional and physical benefits of intergenerational social activities. Some may remember the ABC show about the old folks and the four-year-olds?*



Recently the East Melbourne Neighbour Network (EMNN) combined with the East Melbourne Childcare Cooperative to bring together some of our older residents and the kinder children.

Backed by the City of Melbourne and other local groups under the name of Powlett Group Walking Tours, a monthly event that begins at the Community Centre in Powlett Reserve will now be held.

Older folks and kinder children will meet up and walk together to a local destination for a short activity together before walking back to the Community Centre.

At our first event a bunch of excited children met the slightly nervous adults under the guidance of the kinder staff. A friendly introduction was overheard: "Hello, my name is Tom and I am very old".

A happy response from a little girl led to the gentle suggestion: "You can call me Grandpa Tom if you like".

So began a special little friendship, walking to the library hand in hand, little girl asking to sit on "Grandpa Tom's" knee for a special story and an



equally special walk back to kinder. Some of the comments from the children included:

"I loved walking with the people. We saw a bit of mint and we ate a little, and I really love the dancing too".

"I read books with the friends, the big friends. We played with the adult friends."

"We read books with the grandads and our teachers and the grannies."

There is now hope to include a few other activities, including a morning tea in the Community Room with children "helping".

Our next Walking Tour is on October 5 to the Fitzroy Gardens visitor centre. Please contact [emnn3002@gmail.com](mailto:emnn3002@gmail.com) if you or someone you know would like to become involved. ●







# What's On: October 2023

## Community Calendar

UNTIL DECEMBER 2, 11AM - 4PM

**DARK MATTERS**

Dark Matters is an exhibition in collaboration with Arts at CERN and the ARC Centre of Excellence for Dark Matter Particle Physics. The exhibition aims to explore the fundamental essence of life and the universe, and how so much of it remains a mystery to us.

Science Gallery Melbourne, 114 Grattan St, Parkville



OCTOBER 12-23, 10AM - 4PM

**GWENDOLINE KRUMINS: NATURESCAPES**

Piano Players and Listeners meet and play the Grand Piano on the first Monday of every month. Enjoy a chat with like minded -people about all things Piano at the Morning Tea break.

St Peter's Eastern Hill, 5 Gisborne Street (corner Albert St) Melbourne

Info: 0477 191 313



EVERY SATURDAY, 8AM TO 1PM

**FARMERS MARKET**

Stalls selling fresh produce on primary school grounds.

Everything from fruit, to vegetables, flowers, take home and ready-to-eat meals, honey, coffee and baked goods.

Carlton North Primary School



EVERY SATURDAY, 1PM TO 3PM

**WOMEN'S SOCIAL SOCCER (FREE)**

Melbourne Social Soccer runs free social games for women. Contact 0456 700 688.

admin@melbournesocialsoccer.com

Crawford Oval  
121 Princes Park

UNTIL NOV 1

**LOST JOBS: THE CHANGING WORLD OF WORK**

Have you ever heard of a 'scoop boy', 'fairy tapper', a 'dolly boy' or a lumper? These were all jobs that were once common, but have disappeared completely. The world of work is always changing.

Old Treasury Building, 20 Spring St, East Melbourne



ALTERNATING WEEKS 'TIL DEC

**CONNECT CAFÉ-TECH AND I.T. HELP FOR OLDER PEOPLE**

Tech Topic group workshops 10am – 12pm  
One-on-one tech help 10am – 1pm  
Alternating Fridays until 15 December.  
Light morning tea provided.

Kathleen Syme - P: 9658 7300

E: literacyandlearning@melbourne.vic.gov.au



**CARLTON TOY LIBRARY**

Make sure to pop by the Carlton Toy Library at The Chapel (469 Cardigan St) once its toy library reopens.

Open Monday from 3:30pm to 6pm,  
Wednesday from 10am to 12:30pm, and  
Saturday from 10am to 1pm.

**east melbourne group**

FRIDAY OCTOBER 20, 7PM

**ANNUAL EAST MELBOURNE GROUP TRIVIA NIGHT**

Grab your family and friends, pack a picnic basket, and come prepared to test your knowledge against the erudite East Melbourne quiz master Bill Gillies.

Unitarian Hall, Grey St East Melbourne.  
trybooking.com/CLSAW

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Bj - Tenant

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