

INNER CITY NEWS

innercitynews.com.au

Forever Free

Puzzles & Trivia P18



Making Carlton shine
Photo by John Tadigiri

The City of Melbourne has dispatched a specialist clean team led by Spotless, which has hit the ground in Lygon St to ensure the area remains sparkling and inviting for everyone. *Full story on page 5.*

Works under way in East Melbourne, Lygon St and Parkville to fix “black spot” intersections

WORDS BY *Brendan Rees*
TRANSPORT

A problem intersection in East Melbourne is being upgraded with the City of Melbourne starting works at the roundabout of Simpson and Hotham streets to improve safety.

The project will deliver raised zebra pedestrian crossings, kerb extensions and flat-top road humps to reduce vehicle speeds.

Works began in late-March and are expected to be completed by late-May.

The \$420,000 project will be funded as part of the federal government’s road safety Black Spot program, which targets road locations where crashes are occurring or are at risk of occurring.

The East Melbourne Group welcomed the upgrade as there had “been a number of significant accidents with injuries to bicyclists as well as pedestrians caused by cars speeding through the intersection”.

In other road projects, \$345,000 will be spent on Lygon St, Carlton – with works expected to start and finish in May – thanks to funding from the federal government’s Roads to Recovery program, which will contribute \$320,000 to the project.

Issues identified included a loss of pavement shape and “fatigued appearance” as well as “wide range cracking, heavily undulating along wheel paths and approach to intersections”.

Carlton Inc. executive officer Phillip Mansour said while their group wasn’t aware of the project nor whether

Continued on page 4.

Community triumphant as John Curtin Hotel awarded heritage listing

After an unwavering and year-long campaign to save the historic John Curtin Hotel, the community is celebrating the news that the building has been officially heritage-listed.

WORDS BY *Brendan Rees*
HERITAGE

The momentous decision by the Heritage Council of Victoria means the 160-year-old institution will be treasured as a cultural icon of Melbourne while also being protected from any major changes.

The popular Lygon St venue was granted a place on the Victorian heritage register after a decision was made on March 31 due to its “state-level cultural heritage significance” following months of pressure from unionists, activists, and the City of Melbourne to protect the pub.

It was nominated last year by the Victorian Trades Hall Council (VTHC) and the National Trust of Australia to be placed on the register amid fears the building would be re-developed after it was snapped up by an offshore buyer.

The joint nomination cited the hotel’s significance with its strong association with the labour movement, its continuing role as a live music venue, and its links to Labor’s longest serving Prime Minister Bob Hawke.

Now that the pub, which is named after former Australian Prime Minister John Curtin who served in the 1940s, has been awarded a place on the state’s heritage register, the owner will be legally required to protect and maintain the property in line with its heritage values.



It’s an outcome that has been met with jubilation among community members including the VTHC’s state secretary Luke Hilakari, one of the lead campaigners to save the building.

“It’s a great victory for local residents, for musos, for unionists, and it couldn’t have been done without a whole collection of people chipping in,” he said, adding, “it would be almost impossible for a developer to now build apartments and gut the place”.

“It’s a great outcome, the Heritage Council acted in a timely manner. The local council and [Deputy Lord Mayor] Nick Reece especially got behind it and that certainly helped.”

“The next challenge now is to look at all the other heritage pubs in Melbourne that should be protected and saved. We will happily join other residents as well.”

Continued on page 2.

LYGON LOCAL, PAGE 03

A Nature the secret to Nefysi’s success



SAFETY & SECURITY, PAGE 04

B Calls to fix dangerous tiles in East Melbourne



PLANNING, PAGE 07

C New tower to inject life into prominent corner



COUNCIL AFFAIRS, PAGE 09

D Cr Campbell returns after by-election defeat



CommBank Small Business Expo 2023

Sponsored by Commonwealth Bank | 24th - 25th May | Victory Room, Marvel Stadium, Docklands.

Scan for more info



HYPERLOCAL
NEWS

CONTACT
Suite 208, 198 Harbour Esplanade
Docklands 3008
innercitynews.com.au
Tel: 8689 7980

EDITOR
Sean Car

PUBLISHER
Hyperlocal News Pty Ltd
ABN: 57 623 558 725

ADVERTISING
Hyper-local print works for advertisers in our digital world because local people are interested in local news. To sell to the Inner City community, contact Jack Hayes on 0401 031 236 or jack@hyperlocalnews.com.au

Reader contributions are welcome. Send letters, articles and images to: brendan@hyperlocalnews.com.au

The deadline for the June edition is May 25.

SOCIAL MEDIA
Follow us on Twitter @InnerCity_News

Like us on Facebook innercitynews Melbourne

Follow us on Instagram @innercity_news

Opinions expressed by contributors are not necessarily shared by the publisher.

hyperlocalnews.com.au
admin@hyperlocalnews.com.au



Community triumphant as John Curtin Hotel awarded heritage listing

Continued from page 1.

Cr Nicholas Reece said it was a “wonderful decision” and praised the community for banding together to protect the iconic pub – which opened in the 1860s – with the heritage listing to “give peace of mind to lovers of the John Curtin Hotel and every Melburnian who loves a pot, a parma, and catching a band”.

“Importantly, the Heritage Council of Victoria has recognised the value of John Curtin Hotel as a social institution and its value to the history of Melbourne and its cultural importance, and not just relied on the architectural values of the building but the cultural and historical importance of the John Curtin Hotel,” he said.

Cr Reece said the heritage listing also set an “important precedent which will serve Melbourne well in terms of saving other heritage pubs that may find themselves at risk because of developer ambitions in future years”.

“I really want to congratulate the people of Carlton, the Trades Hall, the Melbourne live music scene and everyone who came together to save the John Curtin Hotel and see the pub rightly elevated to its heritage status.”

CEO of the National Trust of Australia (Victoria) Simon Ambrose also applauded the news, which comes after the hotel’s management signed a 10-year lease in November last year just days before its former lease was about to expire.

“The John Curtin is socially significant, having acted as an informal meeting place for those involved in working-class politics and activism in Victoria for over 100 years, and we wish to see this enduring association continued,” he said.

In considering the heritage recommendation, the Heritage Council Regulatory Committee received 10 public submissions, two of which were non-supportive. A hearing was also scheduled for February 20 this year, however, the lawyers acting for the owners of the Curtin, YY Property Pty Ltd, advised that their client, would withdraw from participating.

“Following receipt of the owners’ withdrawal



from the hearing, there were no remaining parties to the proceeding who had had requested a hearing pursuant to section 46 of the [Heritage] Act,” the Heritage Council of Victoria’s final report said, which led to the public hearing being cancelled.

However, according to the report, the owner wrote in its submission that the hotel “requires urgent renovation and maintenance works”.

In response, Heritage Victoria acknowledged repairs and maintenance of any building were important to protecting heritage places and submitted a suite of heritage permit exemption proposals it believed “would assist the owner and lessee to undertake ‘like for like’ repairs and maintenance without the need for further approval under the [Heritage] Act”, the report noted.

Interestingly, while the Curtin was ultimately awarded a heritage listing, the committee accepted Heritage Victoria’s position that the

hotel’s links to Bob Hawke “was limited” and did satisfy the criteria for special association with the life or works of a person, or group of persons, of importance in Victoria’s history.

The committee also concluded that the building’s popularity as a live music venue “does not warrant inclusion in the register” after sharing the view of Heritage Victoria that “there are a large number of live music venues of this kind remaining and that this example is not elevated above the rest”. ●



Brendan Rees
JOURNALIST
BRENDAN@HYPERLOCALNEWS.COM.AU

QUEEN VICTORIA MARKET

online



**MARKET FRESH
PRODUCE
HOME DELIVERED**



What a great service, we love the fact we can order by 10am and get delicious, market fresh produce delivered to our door on the same day. It’s so fun to open the box that is packed so nicely with no plastic and all of our favourite market goodies.

– Kate

QVM.COM.AU/SHOP



How nature became the secret to Nefysi's success



Within every bottle of Nefysi's health and beauty products is a remedy given to its customers by the earth itself, and a promise to disrupt the over-complicated market.



WORDS BY *Kaylah-Joelle Baker*
BUSINESS



Founded by Helen Zygouris, Nefysi is a brand that is all about going back to the basics, so much so that she does all the sourcing, creating and testing of her products at home.

"I am fortunate enough to have a second kitchen at home, and so at the moment I have my own lab at home where I take my products through rigorous testing, and do my own microbial testing," she said.

"Everything is intentional, and everything is made from scratch using all natural ingredients."

From humble beginnings, the product line has continued to grow, with everything from natural bar soaps and bath bombs, to relaxing shower steamers, hair masques and shampoo bars.

It is most renowned, however, for its skincare range, with the Lidanon multitasker cream serum and the deeply hydrating Ambrosia repair concentrate balm among the favourites.

While the products are Australian-made and

make use of many of our country's natives, they also have many ingredients that are sourced from Greece.

As an Australian-born with Greek heritage, Ms Zygouris has a strong passion for products that represent everything she loves and stands for.

"The products represent the best of both worlds," Ms Zygouris said.

"I believe that thousands of years ago, the ancient Greeks used skincare and made their own from the plants, herbs and oils around them, and over time we have lost a lot of that."

"For me, it is just about going back to nature and using beautiful ingredients to nourish our skin."

This interest in paying attention to how we nourish our skin, just like we nourish our bodies, all stems back to Ms Zygouris's deep love for her children.

In 2013, she gave birth to her two youngest, twins Nefeli and Chrysi, at just 25 weeks, which

meant they had to be confined to the hospital for some time.

This left Ms Zygouris feeling more determined than ever to find the best ways to look after her children and ensure they had the best chance of recovery.

"I had never really paid much attention before to what was in natural baby products, but because the twins had been so compromised already, I wanted to do everything I could to protect them," she said.

"So, I started making my own soaps and creams, and then overtime I thought, 'there must be other people that are like me'. There is so much on the market that is really confusing, and I wanted to start a brand that was honest."

This honest approach has seen Ms Zygouris's

brand continue to grow, and she has formed many great relationships with customers at Lygon Court. She has a wealth of knowledge and is eager to help all who walk through the doors.

She even offers free facials to customers who are interested in trying the products, as a way for them to see the benefits first and foremost.

And, with Mother's Day fast approaching, Nefysi has compiled special gift packs for locals wanting to spoil Mum. ●

For more information:
nefysi.com



Discover the new AHP Connect Wellness Centre in Carlton

- Physiotherapy
- Hydrotherapy
- Podiatry
- Massage Therapy

Our brand new wellness centre is now open and taking appointments. Conveniently located at Rathdowne Place, only minutes from Melbourne CBD, we offer a range of services to help you achieve your health and wellness goals.



(03) 9997 9800

497 Rathdowne Street,
Carlton VIC 3053.

rathdowne@
ahpconnect.com.au

ahpconnect.com.au

Calls mount to fix dangerous tactile tiles on East Melbourne footpaths

WORDS BY *Brendan Rees*
SAFETY & SECURITY

East Melbourne residents have reignited concerns about the safety of pedestrians who are slipping and tripping on tactile tiles across various footpaths.

The tactiles, which are made of raised bumps or lines that are placed in the pavement, assist people with disabilities and the wider community to navigate the streets, particularly at intersections.

But they have become a hazard for all pedestrians especially in wet conditions – which residents described as “walking on an ice rink” – an issue the City of Melbourne had been aware of for more than five years, according to the East Melbourne Group (EMG), which has reported several incidents.

“Pedestrians are experiencing serious injury and it is time this matter was given the urgent priority it requires,” the EMG’s vice-president, Jenny Owen, said.

The City of Melbourne said it had followed “detailed design and construction standards” for the installation of the tactiles, also known as tactile ground surface indicators (TGSIs), across the municipality and were regularly assessing the safety of the streets and footpaths.

“Council will consider a range of amenity works and upgrades in its upcoming 23/24 financial year budget to ensure our city remains a safe, welcoming and accessible place for everyone,” it said.

Ms Owen said while the EMG had welcomed the council replacing some of the ceramic tactiles with granite tactiles at locations where the EMG had reported incidents, it still had concerns that “in the meantime, community members are still having dangerous falls”.

“The EMG thinks the City of Melbourne response is unacceptable given the matter was brought to the attention of City of Melbourne over five years ago. Pedestrians are experiencing serious injury and it is time this matter was given the urgent priority it requires.”

Resident Carmel, 68, who fell at the corner of Albert and Powlett streets in early April after tripping on the tactiles said she was lucky she didn’t seriously injure herself.

“I’ve had two hip replacements; I could’ve really done damage. I relied on people coming to my rescue because I couldn’t get myself up because it was so slippery,” she said.

“This is a safety issue, and they [council] don’t consider it a priority. It’s no good saying they’ll be replaced in the next financial year; they have to be replaced as a matter of urgency.”

Michael Chen, the owner of George Street



▲ East Melbourne Group vice-president Jenny Owen at the intersection of Gipps and Simpson streets where some tactile tiles have been replaced.

and George streets last year, which resulted in an ambulance being called.

Maurice Blackburn principal lawyer Dimi Ioannou, who specialises in personal injury law, said all councils had a responsibility to ensure footpaths were safe for all pedestrians and the City of Melbourne was no exception.

“If residents have reported it to the council and they are not replacing the tactile tiles until next year then the council needs to be aware of the implications,” Ms Ioannou said, adding if people were suffering serious injuries as a result of tripping on footpaths, then they can pursue legal action due to the potential of being out of work for long periods of time and incurring ongoing medical bills.

Ms Ioannou said all councils owed a duty of care to all pedestrians, particularly the vulnerable or elderly, to ensure no one suffered a serious injury due to the state of their property.

She said at a minimum councils should be displaying warning signs if footpaths are known to be hazardous and “if this hasn’t occurred then council has breached their duty of care”.

Lord Mayor Sally Capp said: “We are always striving to make Melbourne a safer place for workers, residents and visitors – whether it’s installing tactile street signs and new bollards in our city streets or upgrading our footpaths to make them safer and more accessible.” ●

Cafe, said he had seen pedestrians slip on the tactiles, even though some had been replaced at the front of the cafe building after residents’ reports to the council.

In one serious incident, he said he rushed to the aid of a man who had fallen and knocked his head on the pavement at the corner of Simpson

Pet’s Corner



Rathdowne royalty

WORDS BY *Georgie Atkins*

Alysce and her family at Senserrick Green Grocer love serving the freshest produce to the Rathdowne Village community; however the fruit and veg aren’t the only thing that keep customers coming back.

Five-year-old bearded collie Queenie is one of the street’s most well-known residents.

“She owns the street, she just manipulates people,” Alysce said.

While Alysce is hard at work, you can often find Queenie soaking up the sun on the footpath or making friends with the neighbouring shop-owners.

“She’s trained everyone to feed her on the street. She goes up to the ice cream shop, to the deli, she goes everywhere. North Cafeteria brings over coffees for us, and ham for her.”

Queenie’s relaxed and gentle nature is what makes her so loved among the Rathdowne community, even when she gets a little too comfortable.

“We’ve got residents that live upstairs and in summer she broke into the house, and we couldn’t find her. She pushed the door open, we found her lying on their couch with the fan blowing on her,” Alysce laughed.

“That’s probably her most famous story, I had the whole street looking for her.” ●



Works under way in East Melbourne, Lygon St and Parkville to fix “black spot” intersections

Continued from page 1.

the community had been consulted, he conceded it was “good we’re seeing some dollars spent in the area”.

However, as a priority, he said Carlton Inc. was working with the City of Melbourne to ensure footpaths along Lygon St would be upgraded, which he believed would make sense to be “kept in line” with the road project.

According to the federal government, money provided under Roads to Recovery is not intended to replace local government spending on roads, or state assistance to funding recipients for local road construction or maintenance.

In other black spot projects, \$285,000 has been allocated to making safety improvements at the Kendall Ave-Walker St intersection in Parkville.

According to the black spot program website, the project was completed at the end of last year, which included installing raised pedestrian zebra crossings on all four legs of the intersection to slow vehicles, and applying sharrows (bicycle symbols) within the roundabout to increase awareness of cyclists.

Parkville Association president Rob Moore said residents were consistently lobbying for road safety improvements as well as stopping “rat running” through Parkville.

He said the community had welcomed the City of Melbourne’s recent installation of speed humps on Gatehouse St at the Story




▲ Works are under way in East Melbourne.

St intersection, next to Royal Park nature playground.

Mr Moore said after concerns were expressed of near misses at the busy intersection, the council had done a “wonderful job” to ensure it was safer.

Last year, the City of Melbourne announced it would spend \$1.5 million in safety works and upgrades at Poplar Rd as part of its 2022-23 Budget after the dangerous “S-bend” next to the Royal Park Railway Station and tram intersection was labelled a “death trap” by residents. ●



No.1 Skin is a state of the art, boutique style aesthetic clinic located in East Melbourne.

Advanced Medical Treatments

- Relaxation Facials & Pregnancy Safe Options
- LED Light Therapy with Omnilux & Healite
- Medical Grade Lasers
- Clear & Brilliant, Fraxel Laser
- Skinpen Needling
- Ultherapy, Non-Surgical Facelifts
- TruSculpt iD, Body Contouring

Cosmetic Injectables

- Wrinkle Reduction & Prevention
- Lip Enhancement & Facial Shaping
- Medical Clenching, Hayfever & Hyperhidrosis Management
- Other Anti-ageing & Pain Management Solutions

Telephone 9132 9655 www.number1skinclinic.com no1skin_

Clean team brings a sparkle to iconic Lygon St precinct

A specialist clean team from the City of Melbourne has hit the ground in Lygon St to ensure the area remains sparkling and inviting for everyone.

WORDS BY *Brendan Rees*
COUNCIL AFFAIRS

The team will be on deck 12 hours a day, seven days a week to keep the streets clean and tidy in an initiative warmly welcomed by residents and traders.

Their duties will include picking up rubbish, pressure washing footpaths, wiping street furniture, deodorising, and reporting other issues.

“We’ve already seen a significant reduction in litter on the ground, resulting in less reports of overflowing litter bins – and that’s good news for residents, businesses and visitors,” the council’s city transport, infrastructure, and operations deputy portfolio lead Cr Davydd Griffiths said.

“This hard-working team is keeping our iconic Melbourne streets clean, while creating jobs – and we’re proud to expand this program into key hot spots like North Melbourne and Carlton.”

The team was launched on March 1 as part of the trial with crews tasked to hit the streets of the CBD, but such has been its success that the council has expanded the program to other parts of the municipality, which has seen 14 jobs created.

According to the council, there has been a 12 per cent decrease in public reporting and a 240 per cent improvement in response times.

Carlton Inc. executive officer Phillip Mansour said the initiative was a great idea and applauded the council for including Carlton as part of the program.



▲ Lord Mayor Sally Capp and Cr Davydd Griffiths join the council’s clean team in Lygon St. Photos: John Tadigiri.

“The little extra support goes a long way,” he said, adding it was encouraging for traders to see the much-loved Lygon St precinct being kept appealing.

Luca Sbardella, director of the King and Godfree restaurant on Lygon St, said, “the City of Melbourne’s efforts to clean up Lygon St with their new cleaning crew have been highly commendable.”

“Their hard work and commitment to excellence have paid off, as the street now looks cleaner, brighter, and more inviting.”

The expansion of the program comes after Carlton Inc. met with Lord Mayor Sally Capp at the start of this year to discuss ways of beautifying the streetscape of Carlton. A range of proposals will be presented to the council later this year after Carlton Inc.’s newly appointed president Sergio Alderuccio vowed to return the suburb to its “former glory”.

Mr Mansour said the council was aware Lygon St needed an upgrade, “which needs to be done wisely and collaboratively with the traders and residents”.



“We need to plan that now; beautification comes with conversation and implementation, it’s important.”

Cr Capp said cleaning the city was one of the core responsibilities of local government.

“We know how much it means for residents, workers and visitors to feel proud and safe when they walk through our streets.” ●

Heritage reviews for Carlton and Punt Road Oval endorsed

WORDS BY *Georgie Atkins*
HERITAGE

City of Melbourne councillors voted unanimously in favour of the Carlton Heritage Review and the Punt Road Oval Heritage Review at the Future Melbourne Committee (FMC) meeting on April 4.

Melbourne Planning Scheme Amendment C405 includes various recommendations to the Carlton review that were publicly exhibited between February and March 2022, during which 12 submissions were received.

The amendment proposed heritage protections for 24 new properties in Carlton, creating three small heritage precincts, resulting in 41 heritage category changes. Four places have also been recommended to have their heritage status removed.

The council’s director of city strategy Sophie Handley recognised that “the Carlton Heritage Review has been through a long and thorough process” since the review first came to the council in November 2021.

“This is the final step in the council’s process to secure permanent heritage controls that implement the Carlton Heritage Review under amendment C405,” Ms Handley said.

Among the properties proposed in the amendment, three were highly contested:

- the Chinese Mission Church
- the John Curtin Hotel
- Cardigan House (formerly Royal Women’s Hospital) carpark

Adoption of amendment C405 will see the Chinese Mission Church building category change from “significant” to “contributory”, the John Curtin Hotel will receive a social significance status (read our story on page 1), while a heritage overlay will be applied to the Cardigan House carpark. ●



haileybury.com.au

More than a fierce freestyler.

Ryan is the epitome of all-rounder. Leading his peers, Ryan’s a respected and admired member of the School – actively participating in extra-curricular activities such as swimming, taking centre stage in our musical productions, as well as playing double-bass in the School and Melbourne Youth Orchestras. He is a shining example of everything you can achieve at Haileybury.

HAILEYBURY

DISCOVER MORE

ADVERTISEMENT
Your City of Melbourne community update

BINS BOOST CONFIDENCE FOR MEN LIVING WITH INCONTINENCE

A trial of free incontinence product disposal bins across the City of Melbourne has been expanded to three extra locations to make the service more accessible to the community.

The bins are now located in the men's and all-gender toilets at the following Council-owned facilities:

- Carlton Baths
- City Library
- Fawkner Park Senior Citizens Centre
- Jean McKendry Neighbourhood Centre
- Kathleen Syme Community Centre
- Kensington Neighbourhood Centre
- Library at the Dock
- Melbourne Town Hall public toilets (on Collins Street)
- North Melbourne Community Centre.

Melbourne is the first capital city in Australia to install incontinence product disposal bins in Council-owned facilities.

The 12-month trial began in September as part of the BINS4Blokes men's health campaign, an awareness and advocacy campaign promoting the installation of incontinence bins in public toilets.

The City of Melbourne is an inclusive and accessible city and we want people who experience incontinence to have access to the facilities so they can feel confident to get out and about.

In launching the trial, Councillor Jamal Hakim said it's important more people have access to proper disposal bins for their incontinence products - particularly given many instances of incontinence can be much better managed with the right resources.

"With the proper facilities to dispose products, we hope those living with incontinence can continue getting out and about, and doing what they love when they're here in the City of Melbourne," Cr Hakim said.

"The trial will not only showcase a practical solution for those living with incontinence, but importantly, raise awareness and facilitate a much-needed conversation on the topic."

The bin trial runs until the end of September.

For more information, visit melbourne.vic.gov.au/bins4blokes



HOW TO GET YOUR FLU VACCINE

With a significant flu season predicted this year, we are now taking bookings for flu vaccinations through our new online booking management program VaxApp.

Bookings are now available for our community sessions, individual appointments and for the first time, on-site workplace immunisations.

Influenza vaccination significantly reduces the risk of contracting influenza and passing the virus to family, colleagues and friends.

For more information and to book, visit melbourne.vic.gov.au/flu vaccine

New tower in Carlton set to inject life into prominent corner

WORDS BY *Brendan Rees*
PLANNING

The City of Melbourne has endorsed plans for a new six-storey commercial building which promises to “bring life” to Carlton’s famous Lygon St.

Situated at the corner of Lygon and Pelham streets, the proposed \$12.5 million development would see an existing two-storey heritage building retained while a separate double-storey building on the northern half of the site will be partially demolished.

Under the plans, the development at 186-190 Lygon St would feature ground level retail shops and offices above. However, a proposed rooftop bar will not go ahead as part of an amended application, following objections from the community about amenity impacts, which the council supported.

Other concerns raised by a total of 21 objections included excessive height and scale, heritage impacts to the retained building and surrounding streetscape, and overshadowing, as well as overlooking and insufficient car parking.

But a council report noted the proposal would not result in any additional overshadowing of Argyle Park between 10am and 3pm.

In response to other objections, the report said the proposed building “provides a clear delineation between old and new and is consistent with the scale and character of Lygon St”.

It also stated that the proposal was in an area where there was “maximum parking requirement, which is not exceeded”, while adding there would be no “unreasonable overlooking” from the proposed offices.



▲ An artist's impression of the mixed commercial building at 186-190 Lygon St.

In addressing the April 4 Future Melbourne Committee meeting, in which councillors endorsed the development, Deputy Lord Mayor Nicholas Reece said it was “delightful to see such a real strong application” presented to the council, noting the Warren and Mahoney Architects-designed project would appropriately link the nearby Lincoln Square, Argyle

Square and the Melbourne Museum.

“It has evolved significantly since the original proposal and it’s been an iterative process, but I really think you have landed on a sensational design for this location,” Cr Reece said.

“I do think it’s modest, it’s modern, and the use of the timber building materials is outstanding. I hope it’s a showcase for more buildings

around Melbourne to follow.”

“It’s also done with a design at a scale which is consistent with other heritage buildings along Lygon St.”

“We are really pleased to be able to enthusiastically support this application.”

Simon Topliss of Warren and Mahoney also spoke at the meeting on behalf of the site’s owner and applicant Willow Church Lane Pty Ltd, in which he said the mixed-use development proposal “understands the significance of its corner location” as well as its proximity to Argyle Park and was “respectful of its neighbourhood heritage character”.

“We have sought to significantly enhance the urban realm at the corner of Lygon and Pelham streets and provide the opportunity for the future retail tenancy to bring life back to the street on this prominent corner site,” Mr Topliss said.

“We believe this proposal to be of the highest architectural quality. It speaks to our client’s desire to bring new employment opportunities to Carlton and will create a valuable addition to Lygon St and the wider community.”

The northern building of the subject site was given a “contributory” grading in the City of Melbourne’s Heritage Places Inventory March 2022 (Amended January 2023), while the southern building is ungraded.

Both buildings were built in the late 19th century and have undergone alterations since their construction, with the extensive changes to the southern building contributing to its removal from the list of graded buildings in the Melbourne Planning Scheme Heritage Review 1999 Heritage Review. ●

Royal Park Golf Club celebrates 120 years

WORDS BY *Helena Morgan*
SPORT

On Sunday, March 19 more than 90 players reined in the impressive 120th anniversary of the Royal Park Golf Club (RPGC) in Parkville with festive activities, heartfelt speeches and of course, numerous rounds of golf.

The morning started with 18 holes, followed by lunch, speeches and the awarding of prizes by the President of Victoria Golf League, Peter Ross.

The afternoon featured a nine-hole competition, with many golfers opting to play with old hickory clubs and demonstrate their love for the game by proudly wearing plus fours.

Andrew Thomson attended in representation of his father, Peter Thomson, who is widely acknowledged as Australia’s best golfer. The early days of Peter’s career can be traced back to the RPGC; playing at the club as a young boy and receiving praise from older members who recognised his talent.

The current members of the club are thankful to the founders for their dedication to the club throughout world wars, an expanding population of the neighbouring suburbs, and the COVID-19 pandemic.

The club was established at the Parkville Hotel by a small group of golfers who possessed a deep love for the



game. They leased the north-east corner of Royal Park and independently financed the construction of the course.

The club is determined to widen the diversity of people who choose to play golf at the club, always welcoming visitors, and new members from various walks of life. ●

For more information:
royalparkgolfcourse.ymca.org.au

Through the eyes of surgeons

WORDS BY *Meera Shaju & Helen Laffin*
HISTORY

A great deal of modern medicine’s success can be attributed to our ancestors’ constant arduous experiments ending in remarkable discoveries and inventions.

The Royal Australasian College of Surgeons at the top of Spring St houses a unique museum showcasing the achievements of talented surgeons throughout history.

The college was founded in 1927 by a group of leading surgeons when they recognised the need for an institution to maintain surgery standards in Australia and New Zealand. The year 1934 marked the completion of the college’s building.

The museum explores the history of the college, the development of surgery in the Asia/Pacific region and the evolution of surgical techniques and technology.

Provision for a library and museum was made on the upper floor



of the building in 1934 but it was not until the 1960s that a pathology museum was established. The pathology museum relocated to University of Melbourne but there was still a big collection focusing on surgery. The museum was originally created to serve as a teaching collection for surgical trainees. The College of Surgeons’ Museum was finally opened on February 27, 2007.

Today it holds more than just surgical instruments but a wide collection of artworks, rare and historic books and gifts from fellows and affiliated colleges.

For more information email curator.collections@surgeons.org ●



BE STRONG NOT TIRED

Melbourne’s only over 40’s personal training studio based right here in Carlton

“I’m probably stronger at 50 than I was at 30. If you want excellent results Prime40 will help you achieve them” **Shirley S**

📍 13 Hyam pl, Carlton 3053
🌐 www.prime40personaltraining.com.au



PRIME
40

Council gives nod to three-storey apartment building despite opposition

Plans to build three apartments at a historical site in Carlton have been given the green light, despite community opposition and previously being knocked back by the City of Melbourne.

WORDS BY *Brendan Rees*
PLANNING

The controversial development at 6-10 MacArthur Place North, between Canning and Rathdowne streets, has been at the centre of VCAT hearings twice in the past four years, with issues including the proposal failing to respond appropriately to

the neighbourhood character, as well as bulk and overshadowing to 2 and 4 MacArthur Place North.

The current application, which was unanimously endorsed by City of Melbourne councillors at their April 4 Future Melbourne Committee meeting, sought approval to partially demolish an existing two-storey Victorian-style terrace building to make way for three dwellings, while also adding a roof terrace and one basement level to the rear.

The existing building has been identified as a contributory heritage place in a non-categorised streetscape under the City of Melbourne's Heritage Places Inventory March 2022 (amended January 2023).

In 2018, the council refused to allow the development to go ahead, which was upheld by the Victorian Civil and Administrative Tribunal (VCAT). In response, the owner of the site, John Peter Piccolo, then submitted a revised planning application to VCAT which was again rejected due to an

“unacceptable traffic and car parking outcome” among other concerns.

VCAT stated that any future development would require changes to the eastern setback of level two of the existing building, as well as the roof terrace to reduce the “dominance” of the addition in views from the east.

In addressing the council meeting to consider the revised application, Deputy Lord Mayor Nicholas Reece said it was the council's job to “assess whether or not the applicant has complied appropriately with the changes that VCAT has requested” and “not really interrogating the built form of the proposal or the design”.

Cr Reece said it was “pleasing” that the revised proposal had outlined increased northern and eastern setbacks, with the development not detracting from the character or appearance of the heritage place or Carlton precinct.

This was despite the revised plans designed by DP Toscano Architects attracting 38 objections with



▲ The property at MacArthur Place in Carlton.

concerns relating to traffic impacts on Nicholls Lane, amenity impacts on adjoining properties, impact on the heritage streetscape, and impacts during construction.

Under the current plans, car parking access would be provided via a car lift accessed via Nicholls Lane, but Cr Reece noted the council would work closely with residents at Elgin St and MacArthur Place “just see if there is some whole of laneway solution to waste and recycling”.

“I know that space is in absolute

premium and people have been putting the bins in the laneway. Twelve bins are not going to be possible going forward. So, we need to try to think in a collective way, in a communitarian way, about if there might be a whole of laneway solution.”

Cr Reece added the site in question was in a “beautiful street” and requested that the original heritage façade be kept as part of the permit conditions, which “would be a great addition to the Carlton mystique of MacArthur Place”. ●



Carlton's new smart bench: a bright example of data-led designs

WORDS BY *Kaylah-Joelle Baker*
COUNCIL AFFAIRS

A new, quirky, bright green “smart bench” on a Carlton median strip is taking street infrastructure to a new level.

Situated at 313 Drummond St, the street bench has been designed with sensors that help collect data on how much it has been used, and the results have been dramatically higher than Melbourne's older metal benches.

Since February 1, the new green design has been used 3872 times, according to the recent City of Melbourne data, while the existing metal bench on the median strip has only been used 666 times. This means that while the existing bench has been used, on average, eight times a day, the new design has an average daily use of 43.

While only a pilot program, Lord Mayor Sally Capp said the past couple of months had proven that “data-led design works”.

“We've set a new benchmark for street furniture in Melbourne,” Cr Capp said. “Good design can really increase the way community infrastructure is used – especially for a bustling area like Carlton.” ●

Goldmine Records: “the one-stop shop” for all your music listening needs

WORDS BY *Kaylah-Joelle Baker*
ARTS & CULTURE

Despite music today being easily accessible online, there is something special about going into your local bricks and mortar record store, and Goldmine Records owner Ben Hill can attest to this.

The beauty of what Goldmine Records, and many other local record stores, represent was recently celebrated on April 22 with Record Store Day, which Mr Hill described as having been “really great for helping rebuild interest”.

“There's nothing like the joy of discovering a new gem to add to your collection from visiting your favourite record store, digging through the racks, listening to what's playing and chatting to like-minded music fans,” he told *Inner City News*.

“Appreciating the large format album artwork and liner notes on records, while you're soaking up the sound of some new tunes, is another huge part of the music experience.”

Goldmine Records in Carlton North was originally opened in 1992, and Mr Hill then bought the business in 2008 before taking it on full-time in 2013.

As a huge fan of music and collecting vinyl, Mr Hill can confidently say that his work is his passion, and despite the music industry changing he has enjoyed seeing a trend of the industry remaining retro.

“Fifteen years ago, downloading music was on the rapid rise and the vinyl industry was in a major slump, it even looked like the format might disappear completely, taking many record shops along with it. But some magic happened,



and vinyl made a huge comeback,” he said.

“I was lucky enough to get on board with Goldmine as vinyl production really started ramping up again. I built an online presence for the business and increased the range of music that we stocked both in-store and online and it just seemed to keep building momentum.”

Although there was a sudden growth in vinyl, certain contents in the store, such as DVDs and CDs, have been on the decline due to the growth of streaming services.

But, using his many years of experience in the industry as a customer and a store owner, Mr Hill has put extra effort into making Goldmine Records a “one-stop shop for all music listening needs”.

“We like to make everyone feel at home by covering most bases when it comes to music genres,” he said.

“People's taste in music spans multiple genres – way more than it used to – and we quite often have customers buying things like hip hop, jazz and metal all in one hit.”

Goldmine Records stock new and second-hand items, including everything from one-dollar bargains to high-quality audiophile pressings, protective record covers, and cleaning products for looking after vinyl.

They also offer services for cleaning vinyl using high quality ultrasonic Degritter machines, flattening warped records using Japanese-made Orb flattening machines and turntable stylus replacements.

This ability to understand what people want and help them to find not only what they need but also similar music they may have not been familiar with, is what sets Goldmine Records apart.

It is a local bricks and mortar store that can't be easily replaced through online streaming services, and worth celebrating all year round. ●

For more information:
goldminerecords.com.au





Flinders Lane Gallery

Situated within the beautiful Nicholas Building, FLG is the perfect destination for anyone looking for a relaxed yet inspiring encounter with art. Showcasing the work of over 40 contemporary and Indigenous artists the gallery presents a dynamic program of exhibitions and boasts an inviting, light filled showroom featuring the latest works from our stockroom.

📍 **Level 1, The Nicholas Building**
 📷 **@flinderslanegallery**
 ☎ **03 9654 3332**
flg.com.au



SHOP LOCAL

Supporting business



Construction partner:



CYP-BS00296

Councillor Roshena Campbell returns after “disappointing” by-election defeat; would not have voted to back Voice

After defeat in an historic Federal by-election, City of Melbourne councillor Roshena Campbell spoke with Inner City News News about the result, the Voice to Parliament, and voting against the Lord Mayor.

WORDS BY *David Schout*
COUNCIL AFFAIRS

Returning Cr Roshena Campbell plans to see out the council term after defeat in an historic Federal by-election, and has revealed she would not have joined fellow councillors in voting to support an Indigenous Voice to Parliament.

Selected as the Liberal Party candidate for the April 1 by-election in Aston, a Federal seat in Melbourne’s east vacated by Alan Tudge, Cr Campbell and the party suffered a famous defeat to the Labor government.

The result marked the first time in 103 years that a sitting government had won a seat from the opposition in a by-election.

Following an unpaid leave of absence leading into the election, and after previously vying for Liberal pre-selection in the seat of Casey in November 2021, Cr Campbell said she now planned to remain as councillor until the next City of Melbourne election in late 2024.

“It was a disappointing result,” she said of the Aston loss.

“But I’m obviously delighted to come back to the City of Melbourne and continue my work here for the remainder of the council term ... so no intentions to put my hand up at the moment. It was a privilege to be a candidate in that



▲ Cr Roshena Campbell with Opposition Leader Peter Dutton prior to the Aston by-election (Picture: Facebook).

by-election but I’m conscious of the work we’ve got to achieve in Melbourne.”

During her absence, City of Melbourne councillors voted to back the “yes” campaign in the lead up to a referendum on the Aboriginal and Torres Strait Islander Voice to Parliament.

The move saw it become the first capital city council to “adopt a firm position on the Voice” according to Lord Mayor Sally Capp, ahead of Australia’s first referendum since 1999 later this year.

While she did not wish to comment on the debate given she was not in the council chamber, Cr Campbell confirmed with *Inner City News* that she would have voted against the motion at the March 21 Future Melbourne Committee meeting.

She did, however, say she believed council resources were better spent addressing local issues rather than national ones.

“My position has generally been when it comes to advocacy on these issues — we had the debate about changing the date of Australia Day and I opposed the council doing that — that there are significant challenges that are within our remit; making sure the city is clean, keeping rates down, supporting small business and making sure that we provide to keep the city moving,” she said.

“So, my focus is very much about those things that local government needs to do, and making sure we get that right.”

Cr Campbell was elected on the Lord Mayor’s ticket as part of “Team Capp” at the 2020 City of Melbourne election.

However, she has found herself voting along different lines to the Lord Mayor on a number of key issues this council term, namely when she voted against plans for a safe injecting facility in the CBD, changing the date of Australia Day, and perhaps most notably against the city’s rollout of protected cycling lanes.

Cr Campbell’s continued criticism of bike lanes and what she termed “anti-car measures” at Town Hall eventually saw her removed as chair of the council’s transport portfolio.

“I think one of the great things about this country, and we see it even at the local government level, is that we have a robust democracy. We have debate in the council chamber, and I think we owe it to ratepayers to have that robust debate. They want a group of councillors that are going to bring independence and scrutiny to

the decisions being made, so I’m very proud to do that.”

She did not say whether this had caused friction or impacted her relationship with the Lord Mayor.

“The Lord Mayor and I work together day in, day out to achieve things for the city but there will be times when we disagree and there’s been notable examples of that.”

Since being removed from the transport role, Cr Campbell’s sole portfolio is that as chair of City Activation, which has focused on supporting small businesses and attracting new ones.

She was determined to make Melbourne “the easiest place to do business” by reducing red tape and enticing businesses to establish their headquarters in the city.

While the city and particularly the CBD had bounced back strongly on weekends and evenings, which had seen a strong rise in foot traffic, Cr Campbell said there was work to do outside of those times.

“I think the city has shown incredible resilience post-COVID, but I know for a lot of small business owners the past few years have been an incredible struggle and the job of us as council is providing them with what they need ... I know events have played a huge part in getting the return of visitors and we’ve seen pedestrian traffic skyrocket during event periods, but we also need to make sure that we have a long-term plan to grow both the daytime and night-time economy.” ●



David Schout
JOURNALIST
DAVID@HYPERLOCALNEWS.COM.AU

A boutique style, fertility clinic located in East Melbourne.

We offer ovulation induction, IVF services, sperm and egg donor program, genetic testing, and egg and sperm freezing.

Our nurses and specialists staff are aware of the many layers (both physical, emotional and financial) of treatment and appreciate the value of kindness and empathy when guiding you through this often difficult process.

fertility *reimagined*

If you are having difficulties falling pregnant and need some help or have had fertility treatment elsewhere and need a second opinion, we can help.

Take the first step and contact us.

Nº1 FERTILITY

no1fertility
www.number1fertility.com
Telephone 1800 861 177

Curry Off

Thursday 11 May, 3.30-6pm

Open Day at CNLC for Neighbourhood House Week and Ramadan

A FREE EVENT FOR THE COMMUNITY

Cook your favourite curry to win a trophy!
Guest judges

All curries welcome, some suggestions: Thai green chicken curry, Indian curry, Adis, Shiro, Foul, Signe

Children's activities, music and food

Learn about CNLC programs

20 Princes Street
Carlton North VIC 3054
9347 2739
info@cnlc.org.au

carlton
neighbourhood learning centre inc

ADVERTISEMENT
Your City of Melbourne community update



AMBITIOUS WATER PROJECT TO SAVE 60 MILLION LITRES

We're drought-proofing Princes Park for future generations

It's home to the Carlton Football Club, local cricket and bowls clubs and a favourite for families, and now Princes Park is set to become home to our city's next ambitious stormwater harvesting project.

The Princes Park Stormwater Harvesting Project will see excess stormwater harvested from Moonee Ponds Creek and used to irrigate the green open spaces, significant trees and playing fields at the 38.6 hectare site in Carlton North.

Not only will it save more than 60 million litres of drinking water each year, but the system will help future-proof the community's recreational spaces and premier sporting facilities against drought.

The health of Moonee Ponds Creek will also be improved with pollution, litter and sediment removed along with the excess water.

The stormwater harvesting system, including storage tanks and treatment system, will be housed underground with a pump station located alongside existing pump infrastructure in Royal Park.

During a heavy rain event, excess water will be collected and pass through a pollutant trap where litter and large pollution is removed, and then through a chamber to remove coarse sediment.

The treated stormwater will then be transferred to underground storage tanks at McPherson Field in Royal Park.

These tanks will be able to hold five million litres of water to make the most of major rainfall events and store water for drier periods.

The water will be pumped into an underground irrigation tank in Princes Park via a UV disinfection system, removing any pathogens before the water is used to maintain the park's ovals and gardens.

As our climate changes, intense rainfall, flooding, extreme heat events and drought are becoming more common in Melbourne. This project is part of our climate and biodiversity emergency response and will enable us to adapt to the impacts of climate change and improve water quality and green spaces.

The \$7 million Princes Park Stormwater Harvesting Project is supported by the Victorian Government's Integrated Water Management Grant Program.

Design work for the project has begun following community consultation, with construction set to begin later this year and be complete by 2025.

Measures will be in place to minimise disruption to sporting clubs and park users during this time.

To learn more about this project, visit participate.melbourne.vic.gov.au/princes-park-stormwater-harvesting-project/project-overview

BENEFITS OF THE PROJECT

- More than 60 million litres of alternate water will be collected each year for Princes Park, saving precious drinking water. That's the equivalent of 24 Olympic swimming pools.
- Litter and up to 20,000 kilograms of sediment and 200 kilograms of nitrogen will be removed from Moonee Ponds Creek each year.
- Soil moisture will be replenished through more sustainable management of the natural water cycle.
- We're helping drought-proof Princes Park by ensuring it can source 80 per cent of its water needs via alternative sources.

DID YOU KNOW?

We have six stormwater harvesting systems that capture and store 230 million litres of rainwater each year which is used to keep our parks, gardens and trees lush and green.

Birrarung Marr, Royal Park, Queen Victoria and Alexandra gardens, Fitzroy Gardens, Darling Street, and Lincoln and University squares are all kept green and lush thanks to harvested stormwater.

Currently 23 per cent of our water use is from stormwater and rainwater harvesting.



Underground storage tanks like this one at Lincoln Square will collect stormwater to ensure Princes Park remains green and lush

KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne News* at news.melbourne.vic.gov.au

Connect with us

- [/cityofmelbourne](https://www.facebook.com/cityofmelbourne)
- [@cityofmelbourne](https://www.instagram.com/cityofmelbourne)
- [@cityofmelbourne](https://www.tiktok.com/@cityofmelbourne)



ADVERTISEMENT
Your City of Melbourne community update

NOT TO WATER IT DOWN, BUT RAIN IS THE KEY TO OUR BIG GREEN CITY

Water is essential for improving liveability in Melbourne, keeping our green spaces healthy and cooling the city. Learn how we're creating a more sustainable water system for the city.



We are introducing permeable surfaces to our streetscapes to capture rainwater for reuse

Melbourne's four seasons in one day may dampen the spirits of some, but the truth is our much-maligned wet weather is actually the key to ensuring our city stays cooler and greener in the face of climate change.

Each year enough rain falls in our municipality to fill about 8000 Olympic swimming pools.

Of this rain, a little over half is collected on sealed surfaces, such as roofs and roads.

Which means, more than 10,000 million litres of stormwater literally washes down the drain, taking with it litter and pollution.

So at the City of Melbourne, we're doing everything we can to collect more of it, clean it and store it for irrigation.

Because by 2050, demand for water to maintain our parks and growing urban forest will double.

And while we have been fortunate to have healthy rainfall; we remember the Millenium Drought when we experienced rainfall 14 per cent below average.

This saw our world-renowned parks and gardens significantly impacted, turning to dust and trees suffering from lack of water – not just during the drought but for a decade after.

So we're prioritising water sensitive urban design, especially using stormwater runoff to support our precious trees and gardens.

Historically, cities were designed to be impermeable, and that's the thinking we're now challenging.

Bourke Street Mall, for example, is a traditional streetscape. Rain falls and runs straight off the pavement, into the drain and out into Port Phillip Bay. It's a waste. So we're trying to find more ways to capture and reuse it in a more sustainable way.

This includes introducing permeable surfaces, rather than letting it literally drain away.

We have developed six stormwater harvesting systems across the city collectively storing and supplying an average 230 million litres per year.

Our greening projects across the city are kept green with stormwater, including our raingardens and tree pits, as well as underground soil trenches that increase soil moisture for trees.

We're also encouraging partnerships with private buildings and developers, helping them intercept rainwater from rooftops to irrigate their plants.

Our city's renewal areas are low-lying and flooding is a major challenge.

So we're designing and delivering lush and cool streetscapes that carry out a flood management role.

For instance, in Fishermans Bend, the largest urban renewal project in Australia, we are part of the team implementing the largest water-sensitive urban design project.

The flood management approach will reduce flood risk by increasing permeability, retaining water in the landscape, and capturing water for later use.

These are just some of the elements of our Water Sensitive Urban Design approach.

WATER USE TARGETS

We've set a goal that by 2030, 50 per cent of all council's water use will be sourced from alternative sources - stormwater or recycled water - rather than drinking water.

We want to see 20 per cent of all water use across the municipality sourced from alternative water sources.

To learn more, visit urbanwater.melbourne.vic.gov.au

Meet Melbourne's water guru

When Mohammad Kharouf started as the City of Melbourne's water management expert, he started without a blueprint.

"No one else had ever held a job like this in the municipality," Mohammad said.

"I still remember the excitement when the interview panel said it would be up to me to shape the role."

Australia had just lived through the Millenium Drought, and Mohammad's job was to help Melbourne improve its water management and prepare for future extreme weather events.

At that time, we'd just installed a new central irrigation control system, but its programming needed some finessing.

"No one knew me, so it took some convincing to let them hand over the reins to change the programming," Mohammad said.

With so many of Melbourne's gardens heritage-listed, Mohammad was given access to control irrigation at Kings Domain – which has fewer water-sensitive plants – as a pilot.

"Before coming to Melbourne I'd been managing water and irrigation in Riyadh – the capital and largest city of Saudi Arabia – so I knew I was up to the challenge.

"But everyone was understandably a little wary – our city's water is such a precious commodity."

Fast forward three months, and Mohammad had halved water use in Kings Domain through careful and expert water management, and our plants were flourishing.

"I've been here ever since. It will be 10 years in October."

Mohammad has spent that time building a more refined central irrigation and water management system, and expanding its reach into every City of Melbourne neighbourhood.

Today, Melbourne boasts world-leading water management infrastructure that helps us understand how much water to apply and when.

"Our central system takes into account rainfall in the area and monitors moisture through soil probes hidden throughout our parks and garden beds.

"We also have access to satellite imagery that provides important information on the health of Melbourne's precious plants."

But for Mohammad, nothing beats a site visit.

"The virtual data we can collect is second-to-none, but one of my favourite parts of this job is going out and seeing the plants and gardens thriving in real-time."

Mohammad and our Parks and City Greening team are the careful caretakers of 230 hectares of irrigated space across the city.

"We really care about Melbourne's water, and use every drop sustainably to keep our city green for current and future residents, workers, students and visitors.

"I never take for granted the legacy I've been able to build here over the past decade.

"A lot of what I do is balancing water use behind-the-scenes – monitoring rain and soil sensors, adjusting for seasonal differences and carefully finessing the central control system.

"But the plants don't lie. If they're healthy, then all that hidden work is paying off."

Mohammad works closely with the Climate Change and City Resilience team to use harvested storm water to irrigate our big green city, and enhance drought resistance.

We're now home to six stormwater harvesting systems, that can hold 30 million litres of captured rainwater. Each year we harvest up to 200 million litres of rainwater for irrigation use.

"Hopefully Melbourne will never again experience a drought event like the one that created my role all those years ago," Mohammad said.

"But we are now in a better position to adapt and prepare for extreme climate conditions, and we are proud to keep building this capacity."

Check out Mohammad's work the next time you're enjoying our city's greenery.



Mohammad Kharouf inspects the city's plants and gardens to check they're receiving sufficient water.

A different kind of lawyer

Without the sensationalism of television or film, what would your perception of law firms and lawyers be?

WORDS BY *Jack Hayes*

Would it be one of a fierce industry driven by returns? Would it be one of shiny suits and flash cars? Or would it be one that puts people over profits?

If your life leads you down the path of Daniella Paidi, property lawyer and principal of local law firm Highlands Lawyers, you will find an unwavering commitment to the latter.

Her sense of duty to her clients and wider community hails to a simple ethos: always leave things better than you found them ... especially people.

After sowing roots throughout Melbourne and central Victoria, specialising in buying, selling, transferring, and developing property, Ms Paidi is now forming a base in East Melbourne, and is bringing with her more than a decade of industry-leading experience.

"I've been a tenant, I've been a first-home buyer, a landlord, and an investor. So, for me, when I'm acting for my clients, they know I have been in their shoes, and they know I will be there with them on their journey, every step of the way," Ms Paidi said.

"When I first decided to open my own business, I was young. The banks considered me an unacceptable risk, so I had to save, and save, and save."

"Having gone through that process, I know what it's like, whether you are saving for your first home or an investment property, it isn't easy. It's my aim to be able to help clients, particularly women, set themselves up for later in life."

While her enduring commitment and loyalty to her clients is inspiring, it's Ms Paidi's volunteer work where her true passion lies.

Ms Paidi is the Vice President of Avenel Active, a Goulburn Valley-based action group committed to advancing the social and public welfare of the township of Avenel.

Ms Paidi also sits on the boards for Renewable Avenel Energy, a not-for-profit organisation working to make Avenel one of the first towns in the region completely reliant on 100 per cent renewable energy by 2030, and Go Nagambie, a voice for the local business community, working to protect, support and encourage business growth and opportunities in the Nagambie Lakes region.

Ms Paidi also plans to visit Vietnam in August with Change the One, a Melbourne-based charity that raises funds to build classrooms, teachers quarters purchase educational materials and support locals affected by Agent Orange.



"Giving back has always been something that is incredibly important to me. I am proud of my Portuguese-Indonesian heritage and come from humble beginnings, my family migrated to Australia for a better life here and I'll never forget that" Ms Paidi told *Inner City News*.

"Giving back to the community, whether it is in Melbourne or the Goulburn Valley, is something I love doing, and it is something I will always do." With her life exchanging between metropolitan and regional Victoria, Ms Paidi, is finding as many communities and things where she can continue her ethos. But for now, Ms Paidi is hoping for some good weather so she can plant her olive trees, just like her grandmother did on her farm back in Portugal. ●

For more information:
highlandslawyers.com.au

Local real estate pioneer awarded as Melbourne's best agent

Gina Donazzan, founder of local real estate agency Donazzan Boutique Property, has taken out Melbourne's Agent of the Year for the second year running in the recent RateMyAgent awards, landing her in the top five per cent of agents nationwide.

WORDS BY *Jack Hayes*

It is the third time Ms Donazzan has won the award, which is based on reviews from both buyers and sellers.

A statement to Ms Donazzan from RateMyAgent Australia read, "you've been recognised to be in the top five per cent of leading agents within Australia for the exceptional service you have delivered, providing your clients with positive life-changing outcomes they will never forget."

"Vendors and Buyers alike have demonstrated time and again how they trust you and your brand and recognise your honesty and integrity," it continued.

"You deserve the recognition, and we applaud the standout service you continue to provide, that others do not."

During the past 12 months, Ms Donazzan sold 17 properties with a total sale value of almost \$16 million and an average sale price of \$923,000: more than \$200,000 more than her nearest competitor.

Ms Donazzan told *Inner City News* she was "honoured and humbled" by the loyalty of her team, clients and community over the past 25 years.

"Being honest and upfront, and telling the truth from the beginning is very important to me," Ms Donazzan said.

"It's not just about getting another listing, or making another sale, it's not just about where their property sits in the market, or how the market is behaving at that point in time, it's about where my client is in their life."

"I'm not going to tell you to sell a property if I don't think both the property and the seller are ready, because selling a property is one of the biggest decisions you can make in your lifetime."

Having worked in Melbourne's property industry for two-and-a-half decades, Ms Donazzan has left a trail of happy clients, many of whom have graduated from purchaser to vendor – a true recognition of her consistency and dedication to her craft.



One reviewer explained, "I have now worked with Gina as both a seller and a buyer (I always said I never wanted to do the latter because she works so fiercely for her client)."

"She successfully sold my property for absolutely top dollar in a nine-day campaign that brought in three strong offers, and handled my purchase, which has some complicated and unusual elements, with grace and fairness. You definitely want her on your team," the review read.

While the awards continue to roll in, Ms Donazzan explained accolades, while they are great recognition, they are not what's getting her up in the morning.

"I feel like I've been entrusted by my clients and have a real duty of care to give them my best, honest advice. Without them, I wouldn't be here today," Ms Donazzan said.

While the award recognises Ms Donazzan as the CBD's leading agent, her team service all of inner-city Melbourne through both the sale, leasing and management of local property. ●

For more information:
donazzanboutiqueproperty.com.au



**N°1
WOMEN'S
HEALTH**

A boutique style medical clinic located in East Melbourne.

- General Health
- Gynaecological Management
- Fertility and Pre-conception Assessment
- Egg Bank Check
- Family Planning and Initial Pregnancy Assessment
- Antenatal Services
- Acupuncture and Cupping Therapy
- Pre-labour Acupuncture

women's
health
matters

Telephone (03) 9132 9644

www.number1womenshealth.com

[no1womenshealth](#)



No. 1 Skin – skin health begins here

Skin is the largest organ of your body, so don't entrust the care of it to just anyone.

"When it comes to skincare, there is no one size that fits all. We take the time to fully understand your skin and what you are seeking to achieve; and step out a plan for you to best try and accomplish this," Ms Bakken said.

Based on the principals of holistic care that serves both beauty and positive health outcomes, Number 1 Skin, founded by Dr Lynn Burmesiter and sister company to No.1 Fertility, is a boutique clinic that prides itself on a skilled team of skin care specialists and medical professionals to provide a high standard of care.

The East Melbourne-based clinic delivers individualised, non-surgical cosmetic skin treatments using Therapeutic Goods Administration (TGA) approved state-of-the-art technology, as well as skin and laser care, advanced medical treatments and cosmetic injectables.

The clinic also offers relaxation and pregnancy facials, cosmetic acupuncture and medi-facials as well as cosmetic and medical tattooing and treatments involving fillers and anti-wrinkle injections. "Healthy skin is a reflection of your overall health," clinic general manager Carmel Bakken said.

"At Number 1 Skin, we take a whole-body approach to help our clients look and feel their absolute best, knowing there are a range of positive effects of many of our treatments when it comes to wellbeing."

"Research shows that pampering ourselves can be extremely beneficial to our overall health. For example, facial massage activates your sympathetic nerve system and can reduce anxiety and stress." As part of its dedicated service, Number 1 Skin offers 30-minute complimentary skin consultations as well as no-cost nurse phone chats to provide initial advice about the best treatment options available for individual clients.

“
Our talented dermal clinicians and doctors live and breathe skin. They are experts in customising treatments and providing tailored skincare advice with our leading product range from Aspect Dr, Cosmedix Elite and Skin Better Science.”

In addition, Number 1 Skin can provide access to skincare brands that require consultation by a medical professional. Number 1 Skin is co-located at Level 1, 120 Jolimont Rd, East Melbourne, with its affiliated partner No. 1 Women's Health. ●

Book your free consultation:
number1skinclinic.com

CommVision: Increasing communication in residential buildings and communities

If you live in the City of Melbourne, it's more than likely that you're one of the 80 per cent who live in a high-rise apartment. But how well are you currently notified of critical issues and important updates affecting your immediate community?



WORDS BY *Sean Car*

While mailbox drops and printed notices in the foyer are among the most common methods in which strata communities are kept up to speed by their owners' corporation (OC) and building managers, these measures lack immediacy and are too often prone to be missed, as well as not being environmentally friendly.

In today's ever-evolving technological landscape, these measures have become increasingly antiquated in the face of fast and permanent communications solutions.

Despite many other developed countries around the world adopting this sort of sustainable technology in high-rise settings for many years, Australia has yet to fully embrace these simple, efficient, and cost-effective solutions, particularly in residential buildings. That is, perhaps, until now ...

Having dedicated much of his career to the body corporate sector in Australia and overseas, Alex L. Smith founded CommVision in 2014 with a simple mission in mind; to utilise today's technology in ensuring residents are kept fully informed (in real time) of everything that's going on in their building, and local community.

How? Through the provision of digital signage, media screens (digital noticeboards) installed in lifts, lobbies mailrooms, or any other common area.

Through a centralised, fully integrated operating system, an OC and/or building manager is able to remotely share updates concerning everything from meetings, cleaning and maintenance to police, local council, news and weather instantaneously throughout the building.

With lift screens starting from as little as \$59 per month (with advertising) and \$123 per month (without advertising), Mr Smith told *Inner City News* OCs now had the opportunity to evolve and make the transition to technology without breaking the bank.

"The technology was created to increase awareness and communication in residential and mixed-use developments to ensure that residents in these buildings are being provided up-to-date information at all times by those that are managing the site," Mr Smith said.

"The Australian market is very behind with

technology. We haven't adapted as quickly as other countries in terms, of where we use this technology which ultimately makes us more efficient in our overall day-to-day operations."

Having originally become involved with the technology while working on large-scale developments in Dubai, Mr Smith has since trialled and tested software from a range of the world's leading signage companies.

The company partnered with Canada's fastest growing indoor OOH media network, UB Media, which has enabled CommVision to increase its offering to provide touch screen ability in lifts, together with a bespoke management portal which enables managers to curate professional notices and schedule them in advance.

With some OCs resistant to advertising material in the buildings, CommVision has importantly split the content being published on the screens, which prevents important building notices from being overlaid with advertisements. It also offers two separate price structures (with and without advertising) which include the operating system, technical/customer support, insurances and warranty.

While the business model is focused strongly on community and not solely on advertising like its competition, Mr Smith said that being first to market had enabled the company to curate the best service offering available in the market, to suit the building and benefit its residents.

"I think the big ticket here is that committee members need to be open minded when it comes to advertising – it's a word that people are scared of, but we should be calling it promotions; promoting local and national businesses, as ultimately it's supporting and helping the community they live in," he said.

"If a building doesn't want advertising, we can facilitate that. But the focus should be more about providing a seamless communication platform that increases awareness in buildings at an affordable price, while at the same time promoting its local community." ●

For more information:
commvision.com.au

Proudly representing the community in inner Melbourne



Evan
MULHOLLAND MP
MEMBER FOR **NORTHERN METROPOLITAN REGION**

Unit 10, 2 Graystone Court Epping Vic 3076
03 9651 8242 | evan.mulholland@parliament.vic.gov.au
EvanMulholland.com.au | [EvanMulhollandMP](https://www.facebook.com/EvanMulhollandMP)
[@evmulholland](https://twitter.com/evmulholland)



CARLTON NEIGHBOURHOOD LEARNING CENTRE



A powerful reminder of why Harmony Day is so important

On Saturday, March 18, while I was celebrating our Carlton Harmony Day event at Carlton Primary School, not far from us a quite different event was taking place ...

WORDS BY *Tony Milne*
EXECUTIVE OFFICER

A group of white supremacists was doing Nazi salutes outside the Victorian Parliament. It's a stark reminder of why Harmony Day is so important.

Harmony Day is an annual event in Australia that celebrates the country's cultural diversity. It is held on March 21, which is also the United Nations International Day for the Elimination of Racial Discrimination. The day is about inclusiveness, respect and belonging for all Australians, regardless of cultural or linguistic background, united by a set of core Australian values.

The Carlton Harmony Day event was a joyous occasion that brought people of different cultures and backgrounds together to celebrate the value of diversity. The event was filled with music, food, activities for kids, and dance, with people coming together to share their experiences and stories. People of all ages and backgrounds mingled, enjoying each other's company, and learning about each other's cultures. Greens Party leader and local MP Adam Bandt and Lord Mayor Sally Capp both

spoke about the importance of diversity in our multi-cultural city.

Heading into Harmony Day a few people asked me why such days and events are still needed. The events taking place outside Parliament that day demonstrate why. It's sad and dangerous that in this day and age, some people choose to hate others based on their race, ethnicity, sexuality, gender identity or religion. The actions of the white supremacists at an anti-trans protest were not only shocking but a reminder that we still have a long way to go in creating a world where everyone is accepted and valued for who they are.

It's also a reminder that rights and freedoms must constantly and vigilantly be defended. There will always be individuals and groups that seek to promote hate and intolerance and it is crucial that we challenge hateful ideologies and work toward building a world that is free from discrimination and bigotry. We must continue to come together, celebrate our differences, and spread love and kindness. Diversity is not something to be feared, but rather something to be celebrated and embraced.

With that in mind - I'd like to extend an invitation to all the Carlton and surrounding communities to attend our free "Curry Off" event on Thursday, May 11, 3.30pm to 6pm at the Carlton Neighbourhood Learning Centre (CNLC), 20 Princes St.

Cook your favourite curry to win a trophy! There will be guest judges, children's activities, music, and food. Come along to celebrate Neighbourhood House Week, Ramadan and learn about CNLC programs.

To enter your curry come at 3pm to 4pm and register your winning curry at the table inside the back gate. See you there! ●

HEALTH & WELLBEING

Good fitness habits start at home

It's a strange time to be in the fitness industry; the fitness landscape has changed dramatically since I first stepped inside a gym over 10 years ago.

WORDS BY *Kane Hamilton*
PRIME40 PERSONAL TRAINING

Back then, Netflix and UberEATS were unfamiliar concepts, smartphones and social media remained a novelty, and exercise was mainly focused on those few hours each week at the gym.

A lot has transpired since then (exacerbated during COVID) that made it far more demanding to maintain good health.

Working from home has become normalised along with binge watching TV; incidental movement is rare; stress levels are skyrocketing; sleep is poor; step count is low ... it's no surprise really that looking after both our mental health and physical wellbeing now requires much more than just two to three trips to the gym each week.

The rise of remote work has given us more flexibility and time than ever before, but it's also created a unique set of challenges that doesn't bode well for our future health.

Scrolling through your phone in bed or watching your favourite streaming service while indulging in your go-to comfort food,

all the while sitting for hours on end without moving a muscle.

Add in the stress of work and the knowledge that you haven't been sleeping well, and it's no wonder you're feeling low on energy with aches and pains throughout your body.

But the impact of these habits extends far beyond just discomfort - it's a recipe for metabolic disaster and longevity.

At Prime40, we understand the negative impact of a sedentary lifestyle on health. That's why we offer a unique training program that focuses on both in-gym training and reworking behaviours outside the gym.

Meet Andrew; one of our Prime40 members who came to us feeling defeated after years of lockdown. He was carrying extra weight, struggling with low energy, and experiencing knee pain when running.

Andrew thought training three days a week would be enough to get him back on track, but it wasn't until he made some fundamental changes to his lifestyle that he truly saw progress.

Our team worked with him to clean up some unwanted lifestyle habits, and the results were astonishing. Andrew lost his waistline, gained energy, and his knee pain disappeared. At 46, he is running personal bests - pain-free - and is stronger than he has ever been before.

Prime40 has helped Andrew transform his life, and we can help you do the same. ●

For more information:
prime40personaltraining.com.au



MELBOURNE ZOO

Wombat family warmly welcomes roly-poly joey

An adorably chubby Southern hairy-nosed wombat joey is waddling about at Melbourne Zoo after emerging from its mum's pouch.



The female joey named Alkira - meaning "bright and sunny" in Woi Wurrung language - is napping, suckling and exploring close by to first-time mum, Whitney.

Melbourne Zoo native mammals keeper Erin Myers said the

wombat joey was the first to be born at Melbourne Zoo since 2015, which was a major conservation win for the Australian-native threatened species.

"Like all wombat joeys, Alkira was born as a tiny pink jellybean and has been growing and suckling in mum's pouch for the past nine months," Ms Myers said.

"She has just come out of the pouch - which is uniquely backwards-facing to keep dirt out while mum burrows - so now zoo visitors can see her wandering around the burrow."

Alkira joins five other Southern hairy-nosed wombats who live, eat and sleep together at Melbourne Zoo

in a social burrow network that is unique to their species. This includes new father, Kipp, who arrived from South Australia's Monarto Zoo in 2020 as part of a breeding program.

Ms Myers said the furry joey would continue to grow and stick close by to mum until she was fully weaned at 12 to 16 months of age, so visitors have plenty of time to see her while she is still small.

"Alkira is such a beautiful joey and we're excited for visitors to see her grow and become more independent and confident," Ms Myers said. "In the next few months, she will begin to dig and forage on her own which

will be wonderful to see."

Southern hairy-nosed wombats are listed as "near threatened" by the International Union for Conservation of Nature (IUCN). They are native to South Australia and the southern parts of Western Australia but are in decline due to habitat destruction and car strikes.

Zoos Victoria is part of a regional breeding program for the Southern hairy-nosed wombat to ensure a long-term future for this precious Australian-native species.

Melbourne Zoo visitors are reminded that all tickets must be pre-booked online at zoo.org.au ●

CARLTON HISTORY

Equal-pay campaigner honoured

On the grass outside Trades Hall in Lygon St, Carlton, a bronze statue is about to be installed honouring the Carlton-born equal-pay campaigner Zelda D'Aprano.

Zelda is perhaps best known for having chained herself to the doors of the Commonwealth Building in Melbourne in 1969, in protest against an unsatisfactory decision on equal pay by the Commonwealth Arbitration Court.

Zelda was born in 1928 and grew up in a two-bedroom house in Carlton. The household was Orthodox Jewish, but when Zelda was still a child her mother joined the Communist Party (in later life Zelda did likewise). At 14 she left school and began working in factories to help support her family. At 16 she married Charlie D'Aprano and had a daughter by him when she was 17.

It was when working at these factory jobs that she first started to notice the inequalities that female workers faced, especially the difference in pay between men and women doing the same job. After her marriage ended in 1965, she began working as a clerk in the offices of the Australian Meat Industry Employees Union (AMIEU). Even here, in the offices of a labour union, she found that conditions for women workers were unfair.

At the time, the meat industry was being featured in an equal-pay case in the Commonwealth Arbitration Court. When in October 1969 the case failed, Zelda as a protest chained herself to the doors of the Commonwealth

Building in Spring St. She was eventually cut free by the police, but the event drew enormous attention to the Equal Pay Campaign.

Ten days later, she and two other women, Alva Geikie and Thelma Solomon, chained themselves to the doors of the Arbitration Court building, the body that had dismissed the equal-pay case.

The next year, these three women founded the Women's Action Committee, which aimed to have more women involved in activism. Among other things they travelled on public transport paying only 75 per cent of the fares, because women were only paid 75 per cent of the wage of men at the time. In 1972 the Commonwealth Conciliation and Arbitration Commission finally established the principle of "equal pay for work of equal value".

In recognition of her work for equal-pay and equal rights for women workers, Zelda was in 2000 awarded an honorary law degree by Macquarie University. The following year she was inducted into the Victorian Honour Role of Women, and in 2004 was awarded the Order of Australia.

In her later years Zelda returned to live in Carlton, including in an aged care facility in Rathdowne St where she died in February 2018 aged 90. ●



Jeff Atkinson
PRESIDENT CARLTON COMMUNITY HISTORY GROUP
JEFFANN@BIGPOND.NET.AU



CARLTON RESIDENTS' ASSOCIATION

CRA CONVERSATIONS: Stephen McIntyre AM – “the piano and me”.

“
The Carlton Residents' Association (CRA) presents Conversations, talks by interesting people associated with Carlton.
”

WORDS BY *Lyn Cracknell*
SECRETARY

In May, Carlton/Parkville resident, Professor Stephen McIntyre AM will intrigue and amuse about his life and experiences in music.

Following early studies in Melbourne, Stephen was in Europe for more than a decade, studying with Nadia Boulanger in Paris and the pianistic legend, Arturo Benedetti Michelangeli in Italy. He returned to Melbourne to take up a foundation post at the Victorian College of the Arts where he continued as Head of Piano until 1993. He is Associate Professor in the Melbourne Conservatorium of Music at the University of Melbourne. He has mentored many musicians now contributing significantly to our musical life.

Stephen McIntyre is known nationally and internationally as one of Australia's most eminent pianists and teachers, performing as soloist and

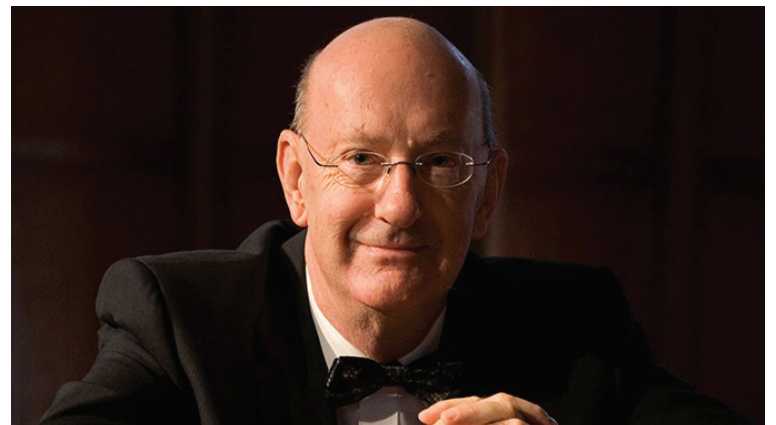
chamber music player in many countries, and as concerto soloist with all major Australian orchestras.

He was Principal Artistic Advisor for Musica Viva Australia during 1995 to 1996, director of the Chamber Music Program for the Melbourne International Festival from 1989 to 1999 and artistic director of the Port Fairy Spring Music Festival from 2005 to 2009.

His cycle of the complete piano music of Ravel won the National Critics Award. In 2003, he was the recipient of the Sir Bernard Heinze Award for distinguished contribution to music and in 2007 he was made a member of the Order of Australia.

Stephen's talk for the CRA Conversations will be at the Clyde Hotel, corner Elgin and Cardigan streets, Carlton at 6.30pm on Monday, May 15.

Members can enjoy a free drink



(house wine, soft drink, or beer, first one on us) nibbles and a 45-minute talk and short performance by Stephen, followed by Q&A. Non-members and guests are most welcome, but must pay for their own drinks. Stay on for dinner if you wish. ●

Entry is free but bookings should be made through Try Booking: trybooking.com/ CHWEI



CHURCH OF ALL NATIONS


Carlton CAN is a thoughtful, lively and welcoming worshipping community, with a strong heart for creating a just and inclusive local community.

carltonunitingchurch.org.au
180 Palmerston St, Carlton 9347 7077




Property Law,
Conveyancing,
Wills, Powers of
Attorney and
Deceased Estate
Administration

(03) 9994 1215
info@highlandslawyers.com.au
PO Box 262, East Melbourne VIC 8002



“We protect your rights and interests while you grow your property portfolio.”
Melbourne and Regional Victoria

Inner City Local

Riding to success: Robert crowned Australian champion

“

At just 22, Carlton resident Robert Janiszewski has achieved his sporting dreams beyond imagination.

”

WORDS BY *Brendan Rees*



The young athlete was crowned Australian Wildwater Canoe Champion for 2023 – a title he has now held for six consecutive years – after winning the March 3-5 event at the Penrith Whitewater Stadium.

He said he was honoured to be awarded the prestigious title after competing against the best, adding it was a “winning mindset” that powered him to victory.

“When you want to achieve something and hold a title, the right mind space is key and I felt a winner before I ‘paddled’ on to the start line,” he said.

He will now prepare to represent Australia at the World Championships in Augsburg Germany from June 9-11, as well as in under 23 and senior World Cup events

throughout Europe in June and July.

Robert, whose day job is working as a project coordinator for commercial builder Maben Group, is a committed athlete, training about 14 hours a week.

But because wild water canoeing is not an Olympic sport, there is very minimal funding, meaning Robert must seek sponsorships where

he can and work to support his love for the sport.

But the humble sportsman wouldn’t have it any other way.

“My plans for the future are to continue to pursue my goals in my sport, while also carving a good career in the construction industry as I believe it’s good to have a healthy balance to have two goals to strive for in life,” he said.

Having recently completed his Bachelor of Applied Science in Construction Management at RMIT, Robert is now a project coordinator at a site of a future Coles supermarket in Craigieburn, which was a 7.30am to 5pm work-day but manages to fit in training “before and after work”.

Before taking up wild water canoeing, which he was introduced to through a school camp, Robert did fencing while at the same time playing soccer, football, and cricket.

“I committed to soccer for over six years from age of eight to 14 at a NPL (National Premier League) level and at the age of 14, I made the decision to pursue kayaking full time,” he said.

“I think I am always looking to better myself in life and sport is my main way to do my best performances.”

“I have always been a perfectionist so competing and training to become the best is something that feels natural and keeps my mind and body active which I love.” ●

EAST MELBOURNE HISTORICAL SOCIETY

Remembering Joyeux

The property at 366 Albert St, East Melbourne, lies on the north side of the street between Lansdowne and Clarendon streets.

WORDS BY *Jill Fenwick OAM*
COMMITTEE MEMBER



▲ The remains of 366 Albert St. Photo: Graham Shepherd.

The house was built in 1909 for the Rev. Llewelyn David Bevan on the land which had once been the garden of the neighbouring house, No. 364, which Bevan also owned. The house is built to the footpath, unusual for its time and the East Melbourne area.

It was a single-fronted two-storey house of red brick with cement mouldings, now painted. A crenelated parapet hid a gabled roof, and a rough cast cement frieze runs below the cornice. Now in 2023, only the façade remains.

When the Rev. Bevan moved with his family to Adelaide, nos. 366 and 364 became a boarding and guest house called “Wellpark”. Bevan died in 1918, but the buildings remained in the family until 1949, when both were sold.

They continued to operate as a boarding house until 1963, when they were again sold. No. 366 was let out to Vagne Ove Guinness, born in Denmark in 1918, who had served with the Danish Resistance throughout World War II. He migrated to Melbourne in 1948 and from 1963 to 1974, operated the very popular Bims Restaurant, introducing Melburnians to Danish cuisine and considered to

be the first restaurant to serve “foreign” food.

Perhaps the most popular and socially prominent lessee was Lady Joy Snedden, wife of the Speaker, Sir Billy Snedden, in the House of Representatives. She was well known in her own right, sitting on the Board of the Australian Ballet, a member of the Australian Council, a probationer on the Committee of the Royal Children’s Hospital and a foster carer to “a couple of babies”.

With her four children; Drew, Mark, and twins Fiona and Fabienne, grown to adulthood, she chose to set up a French styled restaurant at 366 Albert St. The name “Joyeux” was declared in lights above the handsome copper doors of the mansion, the name chosen by Billy Snedden to honour his wife’s talents.

The restaurant became the favourite destination of Melbourne’s food cognoscenti. An article in

the *Australian Women’s Weekly* on December 9, 1981, the most popular magazine of its day, described the décor...

“Lady Snedden invites you to partake of some elegance, in a décor of pink and grey, lit by Victorian lamps and to dine upon French delicacies from rose-petalled plates, in an atmosphere that will be ‘joyeux’.”

While Joyeux lasted only four years as a restaurant, it is sad to see the destruction of such a fine mansion. Today no. 366 exists as merely a façade, an appendage for a much larger office and apartment block building. Its days of social glory are gone. ●

For more information:
emhs.org.au

CRITIC

A fugue at sunrise

A small gallery in Station St, Carlton, has a low-key approach to the showing of art with a friendly crowd gathering monthly on a Saturday afternoon.

WORDS BY *Rhonda Dredge*



Four Eight Four Presents is run by artists, for artists, and the talk at the last opening was about impasto and the layering of paint.

Jacob Baglin has a job in a paint factory. Before work, he’s in his studio and he knows his product.

“I paint every day,” he said. “One to three hours. I don’t consider it to be impasto which is applied thickly. I thin the paint down and apply it wet on wet.”

Eventually the underlayers dry and the paint builds up to a thick finish with the image appearing to be gouged into the work.

This is deceptive, according to Baglin; really a result of working four colours so they don’t get muddy.

In a painting of the Northcote library, the stairs appear to be layered over time in terracotta and cream, creating a romantic view of an everyday location.

Baglin makes a fresh sketch each day before working in the studio, a departure from traditional landscape methods.

“He keeps doing the same image until he gets to the spirit of the landscape,” Bill Hay, who runs the gallery with partner Cathy Drummond, said. Baglin has a great feel for linework

but puts off the moment of pleasure until he has built up the layers.

“I get up at 5.30 [am] before work. I love to make work,” Baglin said. “Every day it’s a new session.”

He said he could always go back to a sketch but basically, he is looking for an idea.

“I love ideas and try them out in a session. I go back to the site. It keeps the work fresh.”

In *From the church scaffolding* the brushwork is quite geometric and linear whereas there is a more decorative feel in the smaller representations of Northcote library.

Dip at Northcote Plaza Early Morning is more spatial and scenes from the Mornington Peninsula perfectly complement line with worked-over colour.

It all came down to how a painter treated the surface, Baglin said. Although it looks like layering, “everything is going on at the same time”.

The result is a thoughtful exhibition without gimmicks or marketing hooks.

The play of light on the texture of paint is pleasing and strangely serious in its impact, like a fugue being played at sunrise.

Four Eight Four Presents opened in 2019 and the gallery has added depth to the local art scene.

Twenty-Three, Jacob Baglin, Four Eight Four, until May 6. ●

Stop Margaret Kelly being evicted by Homes Victoria

Margaret has been issued with an eviction notice to leave her home in the Barak Beacon public housing estate in Port Melbourne.

A petition tabled in state parliament to stop the demolition and instead retain, refurbish, and build more public housing on the estate has been ignored by Housing Minister Colin Brooks. Instead, Homes Victoria is pressing on with a plan to get rid of public housing and replace it with community housing, so-called affordable housing for essential workers like paramedics, teachers, firefighters, etc, with their rents set at only a 10 per cent discount to market rents, and full market rent housing.

Residents from Barak Beacon who were afraid of the consequences of saying no to relocation have moved to alternate accommodation. They have joined the hundreds of other tenants from other demolished public housing estates taking up public housing that should have gone to those on the waiting list or are living in

high cost leased private dwellings. This cost to Homes Victoria is no doubt contributing to their financial woes. A Supreme Court affidavit from Homes Victoria's predecessor the Department of Housing and Human Services stated the cost for relocated Abbotsford St North Melbourne residents was \$16,800/day three years ago.

There will be a rally in support of Margaret on the steps of Parliament House on Spring St 11.30am Thursday, May 11, to be followed by a march to Minister Brooks' office in Melbourne's CBD. The campaign can be followed on the Save Barak Beacon Facebook page:



State budget woes – is Homes Victoria insolvent?

The May Victorian Budget is going to be a disaster for many communities and services in Victoria.

Homes Victoria has advised their minister in advance that they alone need hundreds of

millions in extra recurrent funding to stay solvent.

Many public housing tenants have seen the news on Homes Victoria's financial woes and are wondering what on earth they do with the rents they pay. They find it impossible to believe that the management of public housing is currently costing more than all the rental income that Homes Victoria receives.

Professor David Hayworth pointed out in 2021 that public housing is the most cost effective way for governments to provide affordable housing for very low to low income households:



He also made it clear that private investor housing is subsidised through the taxation system but still punishes renters with high rents.

Professor Hayworth is also the chair of the state's review of public, community and affordable housing regulation which has not seen the

light of day in a final report. An interim report issued during the December holiday period in 2021 is all we have seen:



Please show your support for public housing in the lead up to state budget. Demand an end to demolitions and a rebuilding of public housing on demolished estates. ●

This column has been written with the assistance of the Save Public Housing Collective.



Cory Memery
CITY OF MELBOURNE
COMMUNITY CHAMPION 2020
CORYMEMERY@YAHOO.COM

EAST MELBOURNE NEIGHBOUR NETWORK

East Melbourne Community Choir

The idea of starting a new choir emerged as members of the East Melbourne Neighbour Network (EMNN) were looking for ways to support our community's health and wellbeing.



It has been shown that people who participate in a choir enjoy a greater feeling of togetherness and being part of a collective endeavour, than others involved in different social activities. Singing as a group has been found to regulate heart rate as heart rates are directly affected by the melody of music. This in turn can reduce stress levels and depression.

This research, along with great enthusiasm from the community, and support from the City of Melbourne with an establishment grant, spurred EMNN on.

The choir, currently named "East Melbourne Community Choir" is now up and running and is a relaxed group of community members who love to sing together. The choir was very fortunate to have Robyn Cooper-Bugg as musical director and Andrea Chan as pianist.

Robyn Cooper-Bugg is an experienced professional singer and performer in opera, music theatre, cabaret and in recitals. She is a teacher of classical, music theatre and some contemporary repertoire and is a specialist in vocal technique, performance and stage skills, and languages.

Robyn will be a great fit for the choir and provide a nurturing environment for members, as she draws on her vast professional experience in a variety of vocal and performing technical skills. We feel honoured to have someone of Robyn's experience and professionalism to lead the choir.

Andrea Chan is an experienced musician and classically trained pianist.

Since 1985, Andrea has performed as a soloist and pianist for various ensembles (stage bands, jazz bands and choirs); has enjoyed playing at special occasions (weddings, corporate events, etc.); and has worked as an accompanist for instrumentalists in their AMEB exams at the Victorian College of the Arts.

Andrea has a post-graduate certificate of education and has enjoyed teaching and mentoring in recent years. She remains a lifelong student of music herself and looks forward to accompanying the passionate singers of EMCC in 2023.

The choir sings an eclectic repertoire of music including musicals, pop, folk and classical in two-, three- and four-part harmony as well as rounds and some unison. New members are welcome, and no auditions are required.

We welcome experienced singers and beginners; those who read music and those who don't. Come along and try it out.

Rehearsals: Tuesdays – first, third, fourth, fifth (if applicable) Tuesday of each month during school term. No rehearsal on the second Tuesday of each month (as venue is unavailable). Time: 7pm to 8.30pm each week.

Venue: Unitarian Church, 110 Grey St, East Melbourne.

Fees: Come along and try out a rehearsal – no cost. Fees: \$60 per term.

Email Ann-Maree if you would like further information or wish to join the choir. ●

For more information:
emnn3002@gmail.com

PARKVILLE ASSOCIATION

The waiting begins!

All readers will be aware that the Parkville Association together with other local objectors was in VCAT this month regarding the proposed dermatological clinic in Parkville.

It is totally inappropriate to comment on the proceedings or the likely outcome as it will take the members of VCAT many weeks to come to a conclusion.

Once that is handed down, I will comment! Suffice to say that although I have appeared as a witness at previous VCAT hearings, being the key party defending against a company trying to overturn a council decision was quite daunting.

The hearing was in three parts, the original three days, four additional days and then a concluding half day. Because of an anonymous witness with COVID the meeting was held online which made the whole episode very "clunky". It was very tiring and hard to listen to some of the statements tabled by the developer.

Enough said, we are hoping for a positive outcome hopefully sooner rather than a long wait! Thank you, to all the residents who donated to our fighting fund. I just wish we had been able to channel the money to a worthy cause rather than fighting something we feel is not in our village!

In other news, the Parkville Association paid its respects at an Anzac Day ceremony held at Melbourne University where members laid a wreath. Many residents were also in attendance and joined the University regiment and guests.

As an association one of our objectives has been to build relationships with our larger neighbours and I am thrilled to say that is now happening with the University and Trinity College. Although we as residents are the newcomers, the University in 1853 and South Parkville in 1873 means we have spent 150 years as neighbours!

On the subject of the University, one of its more famous alumni sadly passed away this

weekend. Barry Humphries grew up in Camberwell and studied and started acting at the University. Given Moonee Ponds is only just over three kilometres from Parkville I am sure some of his early thoughts on suburbia were fostered in Naughtons! RIP Edna!

Other important news for Parkville is the Royal Park Master Plan is to be handed down shortly which, while it has taken forever, is very exciting. We will get a glimpse of this at our forthcoming annual general meeting (AGM).

The works at Parkville Station are also progressing well with the reinstatement works nearing completion at Grattan St west and from there up to Story St. Hopefully when complete they will remove the additional "rat runners" that are using Story St.

We are also awaiting information on the proposed sky-rail over Park St and through Royal Park. We are opposed to this as it will bookend the park from tall residential blocks in the west and the raised railway lines in the east.

Amazingly the answer to date from the project says they are working on plans and will consult the local neighbourhood. All I have asked for is the length of the track needed to bring the line down from 4.3 metres over Park St. Given the track goes into a gully en-route to Royal Park Station this is an impossibility without a lengthy piece of track. The answer is simple, but they don't know at this stage! For residents in The Avenue the thought must be of great concern.

With our AGM coming up in May it is a good time to think about joining the association and helping us keep the whole of Parkville intact and to foster a great community spirit. Anyone interested in joining, please email me ... ●

For more information:

presidentparkvilleassociation@gmail.com

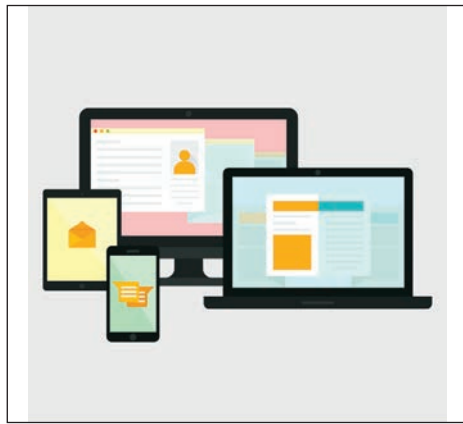


Rob Moore
PRESIDENT
PRESIDENTPARKVILLE
ASSOCIATION@GMAIL.COM

What's On: May 2023

Community Calendar

EVERY FRIDAY, 10AM TO 12PM
CONNECT CAFE: TECH I.T HELP FROM PEOPLE 55+
 April 14 to June 2. Light morning tea provided.
 Learn new skills on your mobile, tablet device or laptop. Weekly workshops and one-on-one tech help with a trained and skilled Lively Tech Helper.
 Kathleen Syme Library and Community Centre. Book: 9658 9190



THURSDAY, MAY 25, 6:30PM
THE VOICE TO PARLIAMENT
 Join us for an evening of conversation with Indigenous leader Thomas Mayo (formerly Mayor) and acclaimed journalist Kerry O'Brien because you want to better understand what a Voice to Parliament actually means.
 Church of All Nations - 180 Palmerston St, Carlton
 Book: trybooking.com/events/landing/1030131

LAST SUNDAY OF EVERY MONTH, 3:30PM TO 5:30PM (UNTIL JUNE 25)
POETRY AND PROSE READINGS
 Calling all budding poets, writers and lyricists! Come along to this supportive monthly poetry and prose meetup.
 This is a free event but please register via SMS (0416 088 000). Drinks and food are available at bar prices.
 Life's Too Short Bar - Tribeca Arcade

EVERY SATURDAY, 8AM TO 1PM
FARMERS MARKET
 Stalls selling fresh produce on primary school grounds.
 Everything from fruit, to vegetables, flowers, take home and ready-to-eat meals, honey, coffee and baked goods.
 Carlton North Primary School

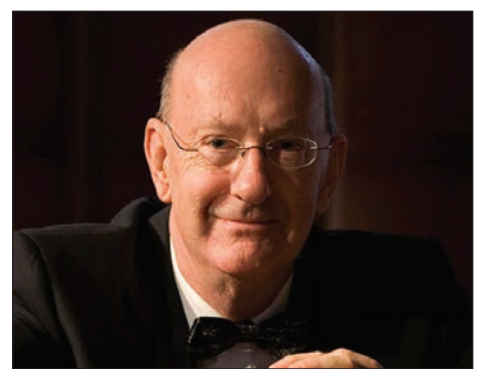


EVERY SATURDAY, 1PM TO 3PM
WOMEN'S SOCIAL SOCCER (FREE)
 Melbourne Social Soccer runs free social games for women. Contact 0456 700 688.
admin@melbournesocialsoccer.com
 Crawford Oval
 121 Princes Park



EVERY WEDNESDAY, 10:30AM TO 11AM
STOMPERS
 Share the wonder of books with your preschooler at this storytime with stories, songs, rhymes, and activities.
 For children aged 18 months to 3 years old.
 East Melbourne Library

MONDAY, MAY 15, 6:30PM
CRA CONVERSATIONS
 'Stephen McIntyre AM - the piano and me' at Clyde Hotel
 The Carlton Residents' Association (CRA) presents Conversations, talks by interesting people associated with Carlton.
 Book: trybooking.com/CHWEI



MAY 10 TO 21
LA MAMA PRESENTS LAST ILLUMINATIONS
 A play designed to take you into an unusual mind - visions enable a public servant to live primarily through imagination and memory.
 La Mama HQ - 205 Faraday St, Carlton
 Book on website or (03) 9347 6948

UNTIL JUNE 30
FITZROY GARDENS OUTDOOR ADVENTURE
 Entertain the kids by taking the outdoor adventure challenge in the heritage-listed Fitzroy Gardens. Suitable for primary school-aged children but adult assistance is necessary. 10am to 4pm.
 Fitzroy Gardens Visitor Centre
 Wellington Parade, East Melbourne



Business Directory

Health & Fitness

Nº1 WOMEN'S HEALTH
 women's health matters
 Telephone (03) 9132 9644
www.numbertwomenshealth.com
[notwomenshealth](https://www.instagram.com/notwomenshealth)

Politician

ELLEN SANDELL
 STATE MP FOR MELBOURNE
 (03) 9328 4637 office@ellensandell.com
 146 Peel Street North Melbourne VIC 3051

Real Estate

CAINE REAL ESTATE
 120 Jolimont Road, East Melbourne
 03 8413 8000
sales@caine.com.au
 SALES | LEASING | MANAGEMENT

School

www.haileybury.vic.edu.au

HAILEYBURY
 KEYSBOROUGH BRIGHTON BERWICK CITY BELTING

BE STRONG NOT TIRED
PRIME 40
 13 Hyam pl, Carlton 3053
www.prime40personaltraining.com.au

Evan **MULHOLLAND MP**
 LIBERAL MEMBER FOR NORTHERN METROPOLITAN REGION
 Your voice in inner Melbourne
 (03) 9651 8242 Unit 10, 2 Graystone Court Epping VIC 3076
Evan.Mulholland@parliament.vic.gov.au

DONAZZAN BOUTIQUE PROPERTY
 Contact our team
 Gina Donazzan 0412 430 326
 Kim Davey 0418 924 324
 Suzie Inglis 0416 671 572
 Will Caldwell 0419 010 270
 ...Melbourne's Finest donazzanboutiqueproperty.com.au

Shopping

QUEEN VICTORIA MARKET
 For the best fresh produce, gourmet food and specialty shopping, you can't beat Queen Vic Market.
 Open Tuesday, Thursday, Friday Saturday & Sunday
 with plenty of affordable parking.
QVM.COM.AU

FEATURE LISTINGS



3/12 Warburton Lane, Melbourne

Warehouse Chic with Industrial Influence.
Rare 3 bedroom beauty offers a quiet
Laneway Lifestyle.



13/26 Lt Cardigan St, Carlton

Situated in a quiet laneway, this is a rare
opportunity to secure a large two bedroom
apartment in a tightly-held boutique complex.

With over 25 years of experience in Sales, Leasing and Property Management, and specialising in unique and boutique properties, Donazzan Boutique Property uses it's personalised approach to position clients to achieve exceptional results.



SOLD OFF MARKET

Level 14, Royal Domain Tower
Luxury 2 bedroom apartment
Sold for \$1,550,000

Gina Donazzan
0412 430 326

Kim Davey
0418 924 324

Suzie Inglis
0416 671 572

Will Caldwell
0419 010 270

Melbourne's Finest...

donazzanboutiqueproperty.com.au