

INNER CITY NEWS

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Forever Free

Puzzles & Trivia P18



Turning grey into green in East Melbourne
Photo by Ajay Viswanath

What was once a bare and stark communal open space for residents living between two Agnes St apartment complexes in East Melbourne, has been transformed into a green oasis, thanks to the support of the City of Melbourne's Urban Forest Fund grants program. *Full story on page 8.*

More than 100 "exceptional" trees added to protected list

More than 100 trees of cultural and environmental significance are set to be safeguarded from removal or large-scale pruning under a City of Melbourne move.

WORDS BY *David Schout*
ENVIRONMENT

In a council bid to protect "exceptional" trees, 119 trees — many of which reside in Carlton, East Melbourne and Parkville — will be added to an existing register of 160 after an independent panel gave the green light to the move.

The move allows the council to protect trees even on private property.

The City of Melbourne is home to around 100,000 trees across both public and private land, and the council's environment portfolio lead Cr Rohan Leppert said it was critical to protect canopy cover on private land into the future.

"Melbourne is blessed with an extraordinary urban forest and this initiative helps us protect our most exceptional trees for a greener future," Cr Leppert said.

"We know that maintaining a healthy environment is vital for the wellbeing of our community and ecosystems, and that's why we're proposing the addition of 119 further exceptional trees to the register."

The trees added to the register were considered exceptional due to a range of factors, including age, size, rarity, aesthetic reasons, Aboriginal associations, and historical or horticultural value.

Cr Leppert said certain trees, or sets of trees, could shape how locals and visitors viewed different parts of the city.

"A favourite tree of mine is the Cussonia at Melbourne University.

It's the first tree that grabbed my attention when I moved to Melbourne to study. It is so alien to Melbourne's environment, yet gives Cussonia Court its identity, creating a place that is uniquely Melbourne."

The Cussonia spicata was propagated from a cutting from the original tree planted in the 1880s by Professor Frederick McCoy, the Foundation Professor of Natural Sciences at the University of Melbourne.

Protectors of Public Lands Victoria president Fiona Bell said the group was pleased the council had taken additional steps to protect trees of significance across the municipality, for a wide variety of reasons.

"In these times of climate change, including global warming and unprecedented extreme weather events, the urban forest of Melbourne is extremely important," she told *Inner City News*.

"Increasing populations and greater density of buildings mean there are fewer trees and an increased heat island effect. Trees in general provide many health and environmental benefits to wildlife as well as humans and ensuring the survival of old and historic trees adds to the benefits to the area."

Ms Bell said the positive step was a timely reminder to provide protection to saplings, too.

"The greening of Melbourne with new young trees is also extremely important and we are aware, of course, that it is not just exceptional trees that need on-going protection, as they are relatively few in number in

Continued on page 7.

Road to nowhere ... community seeks answers on Grattan St future

WORDS BY *Brendan Rees*
PLANNING

Parkville and Carlton residents have expressed concern about what will happen to Grattan St as reinstatement works on the main arterial start this year.

Partial closures of Grattan St have been in place since 2018 as works on the new underground Parkville Metro station have continued, which has seen motorists become accustomed to "rat runs" and peak hour delays in the area.

But with road reinstatement and public realm works getting under way mid this year, questions have been raised about whether the new sections of Grattan St would be reopened to traffic as pledged by the City of Melbourne

and Department of Transport and Planning (DPT).

"We were promised all the way through this development that Grattan St was going to reopen," Rob Moore, president of the Parkville Association, said, adding the City of Melbourne "have not been forthcoming".

He said initial plans by the council and had "guaranteed the street would reopen" but this was now appeared up in the air.

Residents were now worried that Grattan St, which will become single lanes each way, would only be reopened to buses and bikes, not cars.

In a statement, the City of Melbourne, which owned Grattan St, said it continued to "work closely with the

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CONTACT
Suite 208, 198 Harbour Esplanade
Docklands 3008
innercitynews.com.au
Tel: 8689 7980

EDITOR
Sean Car

PUBLISHER
Hyperlocal News Pty Ltd
ABN: 57 623 558 725

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VCAT knocks back controversial apartment building in East Melbourne

WORDS BY *Brendan Rees*
PLANNING

East Melbourne residents are celebrating a huge win over a developer after the Victorian Civil and Administrative Tribunal (VCAT) ruled in their favour over a contentious multi-storey apartment complex proposal.

The decision to refuse a permit for a nine-storey mixed-use building with apartments at 94-96 Wellington Pde was issued in an order on January 19.

It followed six days of hearings last November after the East Melbourne Group (EMG) raised concerns that the adjacent Victorian heritage-listed Elizabeth House (a two-storey Italianate style historic mansion) would be impacted if the development went ahead.

VCAT members Peter Gaschk and Stephen Axford remarked in their decision that the building proposed by the applicant 96 Wellington Pde Pty Ltd "has not provided an appropriate built form response to its heritage context".

"It adjoins one of Victoria's more important heritage buildings and in many respects, we find the applicant has overly focused on managing the impacts in the streetscape, and insufficiently focused on providing an appropriate and respectful design response to the heritage significance of its immediate neighbour," they stated.

"We find it will have a detrimental impact upon the heritage setting and significance of Elizabeth House."

The proposal had been rejected by the City of Melbourne after it expressed concerns of the design including the proposed height of 29.91 metres as it exceeded the maximum height requirement under local planning laws by 5.91 metres.

The EMG's planning convenor Greg Bisinella



said they were "really pleased with the outcome" after the VCAT hearings.

"It gives us what we see as some legal precedent that consideration must be given to not just the precinct but the adjoining properties," he said.

"We're not anti-development, that site is welcomed to be developed and it can be developed to the regulations ... but what they were proposing was a bit overwhelming."

The VCAT members noted in their report that the applicant "does not dispute that consideration of impacts upon Elizabeth House is a relevant matter".

"The applicant takes a different interpretation on how the impacts on adjacent properties should be viewed and considered," Mr Gaschk and Mr Axford stated.

"It submits the additional height above the recommended height for the precinct is reasonable, particularly given the setbacks proposed at upper levels."

The proposed development planned to

“We find it will have a detrimental impact upon the heritage setting and significance of Elizabeth House.”

”

feature a residential lobby and retail tenancy at ground level, while seven apartments would be on each floor above.

While Mr Gaschk and Mr Axford supported various aspects of the application, they stated they could "not imagine an outcome where Elizabeth House [located at 86-92 Wellington Parade] is catastrophically damaged to the point where demolition and redevelopment is the only possible design solution".

"As a result, we agree with the council and the respondents that the design of any development on the subject site should make reasonable allowance for redevelopment on the adjoining site and should be able to demonstrate how this would be achieved in its application materials. This is a matter that should be considered as part of any new design proposal," they stated.

The VCAT members also pointed to the applicant's "failure" of producing a heritage impact statement – which Mr Bisinella said, "showed to us that they weren't concerned about heritage, and I think that was a major mistake on their behalf".

Mr Bisinella added, "We were certainly pleased that the council saw the importance of this application for the East Melbourne community and supported heritage and the planning regulations that apply to the site". ●

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Lygon Local

King and Godfree: “Everything we like about Italy in the one place”



New tower planned for historic brewery site

WORDS BY *Brendan Rees*
PLANNING

WORDS BY *Kaylah-Joelle Baker*
BUSINESS

King and Godfree director Luca Sbardella always looks back fondly on the times he spent going back to Italy with his family, enjoying and revelling in experiences that could not be found in Australia.

Spurred on by these memories, Mr Sbardella and his family decided that if they could not find what they loved most about Italy in Australia, then it was up to them to create it.

Turning the family-owned business of King and Godfree into an “Italian hub” has been no small feat, but it is one that has been done exceptionally well.

“The concept of this whole building was to try and bring everything we liked about Italy, and put it into one place,” Mr Sbardella said.

The Lygon and Faraday streets corner building first started out as a grocery store in 1871, before being bought by Edward King and George Godfree in 1884.

It was then in 1952, when Mr Sbardella’s grandfather purchased the business, that it became a family legacy and started to cement itself as a renowned specialty grocer, selling the highest quality of imported Italian goods – including everything from prosciutto to mozzarella, dips, olive oil, wine, tomatoes and canned tuna.

After 150 years, King and Godfree has remained loyal to its roots of being a grocer and delicatessen while also expanding the building’s facilities.

Now included under the banner of King and Godfree are Johnny’s Green Room rooftop bar, Agostino restaurant and cellar, and Pidapipo gelato shop among others.

“We decided to split the whole place up into little venues to recreate the experience of Italy,” Mr Sbardella said.

“We refitted the downstairs space, where we have an Italian cellar that my grandfather built in the ‘70s to replicate an Italian wine centre and have made it into a function space and bar where we have jazz nights and events like that.”

“My cousin Lisa [Valmorbida] then went to Italy to learn how to make gelato and came back to open up Pidapipo, and we also have an espresso bar with stand-up, Italian-style espresso with pastries and classic Italian foods.”

Helping to make King and Godfree a venue that continues to offer up an elite Italian experience is executive chef Matteo Toffano, who described the venue as an “Italian hub with a little bit for everyone”.

“The rooftop has a beautiful balcony with a great view, and then downstairs you can come to do some shopping, have a coffee, and a light lunch or dinner, or you can have an elevated experience at Agostino,” Mr Toffano said.

In addition to being proud of the space that

has been created, both Mr Toffano and Mr Sbardella are equally as proud to be situated on Lygon St, or “Little Italy” as many would describe it.

“Lygon St has always been the place to go if you want some Italian produce and restaurants, but it is also a street where you will find that same sense of community that can be found in a little town in Italy,” Mr Toffano said.

“People come here, and they feel like they are in Italy, and that is the best thing about being on Lygon St.”

Helping people to experience Italy without the plane ride has always been the vision of King and Godfree, and it has recently taken this one step further with a new book, *King and Godfree: The Corner Grocer*.

Now available to purchase in store and online, the book is enriched with stories of Lygon St’s history and shares details on how a little Italian grocer became the heart of the community.

Filled with more than 432 creatively crafted pages and 100 Italian recipes, *The Corner Grocer* is an essential guide for all wanting to take a little bit of Italy home with them. ●

For more information:
kingandgodfree.com

Carlton’s former historic Carlton and United Brewery site could be turned into an 11-storey commercial tower under plans to be considered by the state government.

Developers have submitted a planning application for 201-203 Queensberry St, which would feature a balcony café, shops, a rooftop and outdoor dining space, and a restaurant, and rooftop bar.

Brewing on the site dates back to 1858 when the North Melbourne Brewery was established by Rosenberg & Co. at 24 Bouverie St.

According to the planning application, the proposal was “appropriate outcome for this site” after having “considered the strategic context of the site”.

“The proposal is designed to contribute to the existing fabric of eclectic built form in this part of the northern city. It is designed with sensitivity to scale, where the pedestrian experience is enhanced,” it said.

The plan was lodged with the Department of Environment, Land, Water and Planning (DELWP) last November as the Minister for Planning is the Responsible Authority for proposals within the Carlton Brewery precinct.

“The application is under assessment and in the early stages of the process and these plans may change,” the DELWP said.

The plans noted the proposed building was “consistent with the Carlton Brewery Comprehensive Development Plan, though not considered part of the master planned area”. ●

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Road to nowhere ... community seeks answers on Grattan St future

Continued from page 1.

Department of Transport and Planning on the future of Grattan St as the Metro Tunnel project progresses, including bike lanes.

“Development plans for the Metro tunnel project outline the approved design for the Parkville precinct and a reconfigured Grattan St,” the council said.

According to the Metro Tunnel plans from July 2022, the Cross Yarra Partnership had designed the Parkville precinct to “align with the vision of transforming Grattan St into a ‘Grand Promenade’ and biodiversity corridor among a prominent institution”.

Metro confirmed the reinstatement works on Grattan St were expected to take around two years, which would be staged in areas throughout the Parkville precinct to reduce impacts.

This included footpath and road construction, traffic signal modifications, installation of surface structures and street furniture and landscaping.

A DPT spokesperson said, “We are continuing to work with the City of Melbourne and other key stakeholders on the future of Grattan St as the Metro tunnel project progresses.”

Mr Moore said while residents were thrilled to have a new station, which would help connections to hospitals, biomedical precincts, and the University of Melbourne, it was equally important that Grattan St was reopened to traffic.

He noted the current road closures



between Royal Pde and Bouverie St, as well as Flemington Rd and Royal Pde, had put “tremendous pressure” on Gatehouse St while motorists around College Crescent were stuck in peak hours traffic for up to 40 minutes.

“It is a serious issue to remove much of the rat running through south Parkville,” Mr Moore said, adding the opening of the West Gate tunnel, which is billed as the “gateway” to the University of Melbourne, would only further increase traffic to the area.

Executive officer of Carlton Inc. Phillip Mansour said it took him more than half an hour to drive to the Royal Children’s Hospital from Carlton.

“Grattan St is a very big part of our tapestry; we really need that back because it helps as a thoroughfare, and in turn connecting people to shops and cafes in Carlton,” he said.

Tony, a trader on Grattan St, said “people are used to diverting around” the road closures.

“It’s always better to have traffic flow. It will

be interesting to see what they do, whether they do close that right up,” he said.

The new Parkville station is being built under Grattan St (between Royal Pde and Leicester St) and is expected to open in 2025. It’s expected to relieve pressure on local trams and roads and will link directly to Melbourne Airport in 2029 via the Melbourne Airport Rail.

Carlton resident Tim Swain said trying to get “definitive and qualified statements” from the council was “extremely difficult”. ●

Developer hits a snag in redeveloping an East Melbourne heritage building

WORDS BY *Brendan Rees*
PLANNING

A “significant” heritage East Melbourne townhouse built in 1873 will be partly demolished and reconstructed “brick by brick” after a developer hit a snag in converting the building into apartments.

The three-storey building is part of a site at 364-370 Albert St which is currently being redeveloped after the City of Melbourne approved a planning permit in 2020.

However, Deputy Lord Mayor Nicholas Reece said as development had progressed, “it has become clear that it is not possible to build the basement under 364 Albert St without risking collapse of the entire heritage building”.

An amended planning application has subsequently been submitted to the council to undertake “reconstruction of heritage fabric associated with the rear area of the building at 364 Albert St”.

The building at 364 Albert St, which has a bluestone façade facing Providence Lane, is identified as



▲ The construction site at 364-370 Albert St, East Melbourne.

“significant” in the Heritage Places Inventory March 2022.

According to the National Trust database, the building is a “notable example of terrace house architecture and is directly comparable to numbers 406 and 408 Albert St as both have an almost identical facade composition and detail”.

In addressing the council’s Future Melbourne Committee meeting on December 6, in which the amended application was approved unanimously, Cr Reece said while he was supportive of the developer’s request, “it was far from an ideal outcome”.

“It’s not ideal from a heritage perspective as we obviously want to see

significant heritage buildings to remain fully intact. And it’s also a bad and expensive outcome for the developer,” he said.

“It requires the developer to dismantle the building, brick by brick; number each of those bricks, sort all the bricks in the building, and then reconstruct it in exactly the same manner that it was first built back in 1873 – good luck!”

However, Cr Reece said the council’s heritage team was supportive of the application “and given that the plans for the new development were approved back in 2020 I’m happy to support it tonight as well”.

He added that council would “take this as a learning experience” and he was “glad that the developer and our team have been able to land on a path forward for this development that preserves the heritage building and allows for development to continue as it was intended”.

A council report noted public notice of the proposal had been undertaken and no objections were received.

However, the report noted that the dismantling and reconstruction of the heritage fabric would be

undertaken through the supervision of a heritage conservation architect “and is to be completed in a like-for-like manner”.

“The application is required to facilitate the construction works associated with the approved development so the heritage fabric across the broader site is not impacted and can be retained,” it said.

Property developer Orchard Piper has currently listed 13 residences for sale at 370 Albert St, with prices starting from \$2,950,000.

They consist of two- to four-bedroom dwellings across eight floors, each with private terraces and views of the Fitzroy Gardens and city skyline.

Construction at 370 Albert St was initially expected to be completed by mid-2024, however, it is not known whether the reconstruction of heritage fabric would impact this timeframe.

Under the plans, the new development would also feature retail and commercial spaces, and “positively contribute to the neighbourhood character through resolved contemporary design sympathetic to the scale of the existing built environment”. ●



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Carlton on the comeback as new Carlton Inc. president commits to rejuvenation

WORDS BY *Brendan Rees*
BUSINESS

Sergio Alderuccio, the newly appointed president of Carlton Inc., has vowed to return his beloved suburb to its “former glory” with street beautifications and new events on the table.

Mr Alderuccio, who has had a long and passionate connection with Carlton, said he was privileged and excited to take on his new role.

Carlton Inc. is the traders’ association for the Carlton business district, and it aspires to represent the interests and views of the community.

Mr Alderuccio promised to work closely with traders and the City of Melbourne to ensure Carlton was a go-to attraction for visitors.

“The traders are open minded. We want to pursue less, announce less, but have more results rather than have lots of issues and lots of talk,” he said.

“We’ve had a lot of discussions about Argyle Square and activating that area with the possibility of creating a market.”

“We’ve had car shows that have worked out to be really successful, so we’ll probably continue that during the year.”

Mr Alderuccio, who runs a business management consultancy in Carlton, said he hoped to adopt a “narrow focus with a view to really moving things along”.

“I’ve always been in love with Carlton. We want to restore it to its former glory.”

He said a “major focus” would be enhancing the streetscape of Carlton, particularly in Lygon St, which is famous for its restaurants, cafes, bars, and lively atmosphere.

Mr Alderuccio wasted no time getting to work after attending a round table meeting in December with Lord Mayor Sally Capp and other local stakeholders, with community safety being a key item of conversation. He said increasing CCTV and police patrols were also raised with Cr Capp during a walk along Lygon St.

Also joining Mr Alderuccio were board members from Carlton Inc. including its keen



executive officer Philip Mansour, as well as Salvation Army welfare Major Brendan Nottle and Victoria Police community liaison officer Nick Parissis.

Major Nottle said plans were under way to launch a Salvos café in Drummond St, Carlton, where meals and practical support would be provided to the vulnerable. Lygon Court management and Cinema Nova have teamed up in offering a preview showing of the new Bill Nighy film, *Living*, to raise funds for the Drummond St café.

The preview will be held on February 28 at 7pm at Cinema Nova. Tickets are \$35. Bookings at lygoncourt.com.au

In response to the meeting, Major Nottle said he found it to be “very productive” and believed the Lord Mayor’s participation was a “genuine act of goodwill”.

Cr Capp said cleaning, safety and activations remained the “top priority” for Carlton traders.

“We’re doing everything we can to keep our city safe for residents, workers, and visitors – whether it’s shining a brighter light on city streets or installing new bollards or upgrading our CCTV network,” she said.

“We work closely with Victoria Police and the Salvation Army to patrol the city and suburbs seven days a week, cracking down on anti-social behaviour to keep the community safe.”

Cr Capp said beautifying the street with greenery would see the canopy cover on Lygon St increase from 20 per cent to 40 per cent, while street sweeping and deep cleans on Lygon St would be rescheduled tri-monthly.

Looking ahead, Mr Alderuccio said, “I really want to make Carlton a favourite place for people to go to and gather.” ●



Brendan Rees
JOURNALIST
BRENDAN@HYPERLOCALNEWS.COM.AU



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CAPITAL WORKS IN 2023



Deputy Lord Mayor Nicolas Reece with local kids at Fawkner Park

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Lord Mayor Sally Capp tours the new Munro Library site



QUEEN VICTORIA MARKET

Drop by to support traders at Melbourne's beloved market. Ten of the market's 12 heritage sheds have now been restored, with the final two - sheds H and I - starting works early this year. Plus, keep an eye out for the opening of the brand-new Food Hall.



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Faces of the inner-city

“What brings you to our part of Melbourne, and why do you like it?”



GIANMARCO BOTTER

I'm from Italy and working as a barista in Carlton on a holiday visa. I like the culture here.



KEVIN ZEID

I'm a graphic designer and I'm originally from Sydney. It's very lively around here in East Melbourne, it has a bit of a village feel, everyone tends to know someone you know.



MERRI CHRISTIANSEN

I'm a Melbourne girl but I've lived in the United States for about 40 years and come back to Melbourne twice a year. I love everything about the area [Lygon St].



MILLAA MERCER

I like the Italian character of the area and I love going to Brunetti. I work as a journalist for a queer newspaper called the *Star Observer*.



TOM MARRIOTT

I work as an interior designer at Fiona Lynch. I love the food here, especially around Faraday St. Doc Pizza is probably my favourite spot.



More than 100 “exceptional” trees added to protected list

Continued from page 1.

the municipality. Younger trees also need protection, or they will never get the chance of becoming old, historically interesting, and exceptional.”

The council called for a second round of nominations, to add to the existing list of 160 trees, in 2019.

It nominated 119 new additions to the register, and in April 2021 the Minister for Planning granted these trees interim protection until April 2023.

The new amendment (subject to final approval by the planning minister) introduces permanent controls and triggers the need for a planning permit to build or carry out works within the area of tree protection zone or to significantly prune, lop or remove the exceptional tree.

Assessment of the works by the planning authority “will ensure that the tree and the root zone around the tree is protected”.

The Exceptional Tree Register was first endorsed by the City of Melbourne in 2012. ●

La Mama’s artistic director steps down after 50 years

WORDS BY *Kaylah-Joelle Baker*
ARTS & CULTURE

La Mama’s Liz Jones has made the difficult decision to step down as artistic director, but not before she celebrates her 50th anniversary with the renowned theatre company.

Since first coming to La Mama to see a show after she was invited by the theatre’s founder Betty Burstall, Ms Jones found herself captivated.

“Seeing that first show was a highlight for me because I had never really seen theatre in such an intimate and intense space, and I really loved that,” she said. “It gave theatre an extra dimension for me; being within spitting distance of the performers. There was just an honesty and clarity that I loved.”

Now as the end of an era approaches this March, Ms Jones is turning her attention back to reflect on all the special moments that have

made the “fulfilling” role so special to her.

“I have seen more than 2000 shows and so many of those are treasured moments for me,” she said. “After I became artistic director in 1977, my co-artistic director Anne Eckersley and I also held a festival in which we invited all of the artists who had been a part of La Mama within the previous 10 years to come back and present something.”

“That was wonderful for me because I hadn’t been around until 1973, so I had missed out on six years of La Mama’s life, and so I was able to catch up.”

Ms Jones’ time at La Mama has not come without trials, but through all these times, she is grateful to witness how valuable the theatre is to the community who continue to stick by and stand up for it.

In 2008, the community, philanthropists and government all came together to help La Mama raise \$1.7 million to purchase its building, a moment Ms Jones reflected on as “extraordinary”.

This same comfort of knowing how valued the theatre is to its community was again felt in 2018 when La Mama was gutted by a fire, and supporters rallied together to raise more than \$3 million in one year.

But now after putting up a good fight, especially more recently due to the difficult years spent dealing with the COVID pandemic, Ms Jones said the decision to step back felt right.

“Last year was a very difficult year for me as I tried to sort out what I should do, but by the end of it, I felt quite reconciled with the fact that I did need to step down from my responsibilities,” she said.

Despite plans to make the most of the free time she has to care for her husband and self in a “slightly more focused fashion”, Ms Jones isn’t saying goodbye to La Mama completely.

“I will still be working at La Mama for around 10 hours a week, including seeing shows and reading scripts, I just won’t have to be the one saying no to anyone now,” she added with



a laugh.

As Ms Jones takes her final bow as artistic director, co-CEO Caitlin Dullard will be stepping into the position of artistic director, an outcome that Ms Jones said she was “very optimistic about”. ●

Proudly representing the community in inner Melbourne



Evan MULHOLLAND MP
MEMBER FOR NORTHERN METROPOLITAN REGION

Unit 10, 2 Graystone Court Epping Vic 3076
03 9651 8242 | evan.mulholland@parliament.vic.gov.au
EvanMulholland.com.au | [EvanMulhollandMP](https://www.facebook.com/EvanMulhollandMP)
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Authorised by Evan Mulholland MP, Member for Northern Metropolitan Region, Unit 10, 2 Graystone Court Epping Vic 3076. Funded from Parliamentary Budget.

Police hunt offender after 43 cars damaged in East Melbourne

SAFETY & SECURITY

Police are searching for a man who allegedly damaged dozens of cars in East Melbourne in December.

Forty-three vehicles were damaged, with panels dented and mirrors smashed, in Powlett St, Albert St, Simpson St, and Grey St on Thursday December 15.

Investigators said it's believed an as-yet unknown man kicked and damaged the cars between 3.30am and 4am.

"It's obviously not what we want in our community, it seems to be a random attack on these vehicles," First Constable Heath Wright of Melbourne East police station said.

"Residents don't expect their vehicles to be damaged when they're parked out the front of their houses in the neighbourhood."

Police have released footage of a man they believe may be able to help with their enquiries but have urged anyone with information to also come forward.

First Const. Wright said that after the vandalism spree, the offender is believed to have attended a nearby service station on Hoddle St before getting in an Uber and leaving the area.

He said it was "very unusual" to see this type of offending "especially in this volume" with the total damage bill expected to be a "heft amount".

"We believe he just kicked a lot of cars. It doesn't sound like anything was stolen at the time," First Const. Wright said.

No weapons or implements were used in the offending, First Const. Wright said, adding the man was "purely kicking cars".

"It didn't seem to be a targeted attack on specific vehicles it was just an opportunistic attack we think on all the cars in the area," he said.

"There were no witnesses. There were a couple of calls to police in regard to the sounds that they heard ... no-one saw the incident.

"We've canvassed and spoke to as many residents as we can and trying to establish if any have CCTV."

Asked if the incident was linked to similar offending in the area, First Const. Wright said police would not rule out the possibility.

"We can't say at this stage if they are linked, but we are still investigating all those other incidents," he said.

Investigators have fingerprinted each of the damaged cars and are awaiting the results.

The man is perceived to be Caucasian in appearance, with long dark hair, aged 30 to 35-years-old and 180cm tall.

He was wearing a beanie, an oversized khaki jumper, dark faded pants, and black shoes.

"If anyone has any knowledge of who this person is or can provide any information, we encourage them to call crime stoppers," First Const. Wright said.

Anyone with information is urged to contact Crime



Stoppers on 1800 333 000.

Lisette Malatesta, owner of the East Melbourne General Store, whose car has been broken into several times over the past 12 months with her number plates stolen on one occasion, said the area was "rife with people just meddling with cars".

She said eight cars – two of which were her children's that had been parked outside her shop on Hotham St on December 22 – had their windows damaged after being broken into about 4am. She said CCTV of a man walking around the area at the time has been handed to police. ●



Carlton Neighbourhood Learning Centre appoints new executive officer

WORDS BY *Kaylah-Joelle Baker*
COMMUNITY

Carlton Neighbourhood Learning Centre (CNLC) has recently appointed Tony Milne as its new executive officer, after Linda Perugini left the position at the end of last year.

After farewelling Ms Perugini and thanking her for her commitment to the role in a CNLC Facebook post on December 16, the community centre announced Mr Milne would be taking it over.

As a not-for-profit neighbourhood house that serves to support, connect and upskill community members experiencing disadvantage, Mr Milne said he was "honoured to be given the opportunity" to help make a difference.

"I believe passionately that problems like poverty, inequality and climate change can be solved through our collective efforts, and the Carlton Neighbourhood Learning Centre has an important role to play in ensuring that all people, regardless of their background, have the opportunity to achieve their potential," he said.

Mr Milne comes to the position with a wealth of knowledge and

experience in senior management within the public health, public education, and not-for-profit sectors, in a career spanning 20 years in New Zealand and Australia.

While only new, Mr Milne has wasted no time in advocating for ways the centre can continue to be a safe and welcoming space for all this year.

"Our centre has many opportunities, from a weekly creative writing class through to an NDIS-applicable all-abilities program for people with disability, and a program to support people into employment or further education," he said.

"It's an ideal venue to hire for meetings and workshops, or come and volunteer in our beautiful community garden with our chickens."

The CNLC currently has accredited "English as an Additional Language" full-time and part-time courses and pre-accredited part-time courses in computer and digital literacy skills, work pathways, language, and literacy.

Speaking about the different opportunities, Mr Milne said he wanted to encourage anyone interested to get in touch, so the CNLC team could continue to help people find the right course for themselves. ●

Council-backed greening project in East Melbourne unveiled

WORDS BY *Sean Car*
ENVIRONMENT

What was once a bare and stark communal open space for residents living between two Agnes St apartment complexes in East Melbourne, has been transformed into a green oasis, thanks to the support of the City of Melbourne.

As part of the fourth round of Urban Forest Fund grants provided by the council, the owners' corporation of an Agnes St apartment building in East Melbourne received \$38,050 to green what was once a hostile concrete communal area.

Located in between two 1970s apartment buildings, the site represented one of few opportunities to green a significant parcel of land in the Jolimont area, while creating an inviting space for locals.

And the results truly speak for themselves. The beautiful new space, comprising nearly 200 sqm of green coverage, was unveiled on January 25 at an event attended by residents and the council's environment portfolio chair Cr Rohan Leppert.

Resident Matthew Sacco said the Agnes Street Garden project had made "an instant impact in all senses".

"It's now much more attractive visually and



▲ Before and after.

the greenery has attracted birds and insects," Mr Sacco said.

"You don't need a big open space to contribute to urban cooling and biodiversity – every balcony, courtyard and rooftop counts."

"We can't wait to see the garden mature – for the canopies to shade more of the space and the flowers to attract new wildlife."

"We thank the City of Melbourne for continuing its positive influence, helping residents

and businesses to maximise their green space in an urban environment."

Lord Mayor Salle Capp said it was fantastic to see the first of its 2022 Urban Forest Fund projects come to life, "bringing a brand-new green oasis to the doorstep of the people who live, work and play in and around East Melbourne".

"The Agnes Street Garden Project has created nearly 200m² of new green cover, while improving the biodiversity of the area by

introducing native and indigenous species such as the Coastal Banksia and Nodding Saltbush."

"What was once a cold and concrete communal area is now brimming with life – attracting more insects and wildlife and creating a welcoming place for locals to gather and connect."

"We know that boosting nature in the city is important to our communities, and we're thrilled to have had the opportunity to green a significant pocket of land in the Jolimont area." ●

The Bureau: Parkville's new "community hub"

With a short lifetime spent in hospitality, it is only fitting Jay Clough's first solo venture be stamped with his own undeniable character.

WORDS BY *Jack Hayes*
BUSINESS

The Bureau Provisions & Periodicals, a café, newsagent and providore melded into one, pays homage to the bygone era of the corner shop, while at the same time nursing it into a more progressive and thoughtful future.

For Mr Clough, the Bureau is an idea and perspective on a café that he had thought about for a long time and, with the stars finally falling into line, it was time to turn it into a viable endeavour.

Unlike your typical corner store, you won't find a copy of *New Idea* and a packet of Killer Pythons. Instead, you'll find a cabinet of fresh pastries and sandwiches, bread baked that morning, a range of pantry essentials like honey, jam and peanut butter, and a carefully curated collection of print media.

"It has all been pretty natural," he said. "Parkville is an underserved suburb. It's a beautiful part of Melbourne, it has that distinct village feel, but there is a sense it is cut off from the city and there isn't a great deal of businesses on offer for its residents."

"Parkville has a reputation for being quite an intelligent, well-read suburb, the kind of people who get the paper daily and keep up to date with current affairs and we are trying catering for them."

Nestled next to the iconic Naughton's Hotel on Royal Pde, the Bureau stocks global literary heavyweights like *The Times*, *The New Yorker* and *The Economist*, along with smaller, independent publications like Schwartz Media's



Saturday Paper and *The Monthly*, and food, culture and fashion magazines like *Noble Rot*, *Russh* and *Frankie*.

"My vision for the Bureau going forward is that it becomes the hub for the community in Parkville," Mr Clough said.

"Really striving to make authentic connections with the public and provide a friendly, affordable and accessible way for locals to meet, get their coffee and bread, but also buy some interesting reading material and stay connected to the world at large."

The Bureau Provisions & Periodicals is located at 51 Royal Pde, Parkville.

For more information, head to Instagram – @bureau.melb ●



Fresh face brings new energy to Melbourne for the Liberal Party

WORDS BY *Sean Car*
POLITICS

Evan Mulholland is Melbourne's new Member in the Upper House of the Victorian Parliament, and he represents a fresh voice for both his local constituents, as well as for the Victorian Liberal Party.

Mr Mulholland assumes one of five positions as Member for Northern Metropolitan, one of which was previously held by Reason Party leader Fiona Patten, who missed out on a third term in the seat following November's state election.

He's joined by Sheena Watt (Labor), Victorian Greens leader Samantha Ratnam, Enver Erdogan (Labor) and Adem Somyurek (Labour DLP).

While the Liberals suffered another landslide loss, Mr Mulholland's election to the Upper House, as well as the re-election of the party's new moderate leader John Pesutto in the seat of Hawthorn, signals a new era for the right side of politics in Victoria.

Representing the new emerging face within the party, Mr Mulholland, who has a background in community theatre and served as president of ARC Theatre Company, used his maiden speech to parliament in December to "fight for the arts".

"Community arts organisations are the lifeblood of communities, providing joy and meaningful social interaction to so many people, particularly young Victorians," he said, while slamming the amount of taxpayer dollars that are spent on sporting clubs compared to the arts.

"While the political class rolls out the pork barrel to sporting clubs, community arts organisations are not even getting the crumbs off the table."

Mr Mulholland has an extensive background working as a consultant in the technology sector, and served in numerous advisory and communications roles within government, including for former Liberal Ministers Matthew Guy and Mitch Fifield. He lives locally with his wife Brigid, son Teddy, and dachshund Gavroche.

As for local issues, he told *CBD News* that he was keen to connect with as many within the communities of inner-city Melbourne as possible, irrespective of the topic or his stance, as he seeks to be a voice for everyone in the seat of Northern Metropolitan. ●

Evan.Mulholland@parliament.vic.gov.au

Urban Camp wins Victorian Tourism Award

BUSINESS

Urban Camp Melbourne, a school camp facility located in Royal Park, has been recognised at the 2022 Victorian Tourism Awards, winning the "3-3.5-star" rating category.

The Victorian Tourism Awards, hosted annually by the Victoria Tourism Industry Council (VTIC), honours business excellence and performance within the tourism industry.

Urban Camp is an experienced operator in the Victorian camping arena providing low-cost camps primarily for regional and rural Victorian students as well as metropolitan schools, and community groups outside of school terms. The facility, located only three kilometres from the CBD, accommodates and caters for 114 guests.

In accepting the award at a gala dinner in

December, Urban Camp CEO Daniel Whykes said, "this award recognises the dedication of our small team of staff to ensuring students from regional Victoria have an opportunity to experience a whole raft of new experiences, learn about diversity and difference and have a chance to explore Melbourne's top attractions while on school camp."

"By providing and enabling experiences in Melbourne, we aim to continue to raise the confidence and capabilities of young Australians coming from rural and regional communities. This supports the resilience they need to thrive and perhaps access city-based educational and career opportunities later in life."

Urban Camp's dedicated programs team collaborates with schools to design an exciting itinerary specifically for their school. On average each school group visits eight of Melbourne's most impressive attractions across the city over



three days, contributing to the local economy through increasing venue and activity patronage, restaurant bookings and trips on public transport.

Urban Camp is now a finalist in the Australian Tourism Awards; winners will be announced in Sydney in March. ●



DAN DONNELLY TENNIS COACHING PROGRAMS

Royal Park T.C. (crn Park St & The Avenue, Parkville/Brunswick)

All enquiries & bookings – call or text Dan 0408 991 700

Pewee Tennis for 5-7 yr olds – Free Trial Lesson
Thursday February 9, 4.30pm and Saturday February 11, 9.30am
Racquets supplied

Junior / Adult Group Classes
Commencing February 2023 – Afternoons and Evenings

Private lessons by appointment
Monday to Saturday – Days and Evenings



ADVERTISEMENT
Your City of Melbourne community update

CITY GARDENS GO WILD FOR WILDLIFE



Sign up for a free garden visit and become a champion for conservation

Melbourne is home to many iconic parks and gardens, from local reserves to vast open spaces like Birrarung Marr, Fitzroy Gardens and Princes Park. However, one open space people often forget about is in their own home.

Believe it or not you don't need a sprawling backyard in the suburbs to create a thriving natural habitat. Whether you live in a freestanding house, townhouse, or apartment, you can build your own natural space to promote and support local wildlife, right here in the city.

Gardens for Wildlife Melbourne is a free program that provides in-person or virtual walk throughs of people's home spaces with a trained gardening guide. Residents can receive expert advice and recommendations on how

they can improve their spaces for local wildlife and build a beautiful natural habitat in their home.

Garden volunteers will request some images of your home space and book in a virtual or in-person visit to learn more about your space and goals. After the visit, you'll receive a personalised garden report with advice on how you can work towards your goals.

You'll also receive a voucher for free native plants from program partners Westgate Biodiversity: Bili Nursery and Landcare, who can offer even further advice and inspiration on what native plants will suit your space and goals.

Become a champion for conservation and support local wildlife by signing up for a free garden visit at melbourne.vic.gov.au/gardensforwildlife

Balcony gardening can present its own unique gardening challenges. For Julie and her six square metre balcony in Carlton, wind was a major issue.

Julie applied for a virtual garden visit, seeking advice on wind-tolerant, possibly edible plants that would attract local wildlife like bees.

"Receiving advice from Gardens for Wildlife was wonderful. Learning

from others and having expert advice was a great help. Although I was balcony gardening six floors up and coping with the impact of winds, my plants did really well. I shared what I learned with other gardeners in my building and our local community. We added more local native plants to our community garden too," Julie said.

TIPS FOR CREATING A WILDLIFE-FRIENDLY GARDEN

- Planting banksia and grevilleas will help you attract large nectar-eating birds like rainbow lorikeets or red wattlebirds.
- Butterflies will only lay their eggs on specific plants, but adult butterflies will take nectar from lots of different types of flowers, native or exotic.
- You can attract smaller birds like the eastern spinebills by planting thick shrubs for them to hide from bigger birds, cats and dogs.
- If you're lucky you can attract blue-tongue lizards by growing native groundcover plants like nodding saltbush and ruby saltbush, which produce fruit the lizards love.
- Many small bird species like to build their nests using spider webs, fur and grass collected from all around. Keep an eye out for birds collecting nesting material and secure any plastics they might become tangled in.



KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne News* at news.melbourne.vic.gov.au

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Your City of Melbourne community update



Artist's impression of green rooftops across the city

HAVE YOUR SAY ON NEW SUSTAINABLE BUILDING DESIGN STANDARDS

Melbourne is one of the most liveable cities in the world and we're working hard to ensure it stays that way for generations to come.

That's why at City of Melbourne we're taking bold action on climate change and delivering on our promises for 100 per cent renewable energy by 2030 and zero net emissions by 2040.

City of Melbourne is a global leader on climate action and sustainability. To ensure we reach our sustainability targets, we're proposing to introduce new sustainable building design standards for the majority of new buildings, major builds and additions that meet a certain size threshold.

We want to hear your thoughts on the proposed move to more sustainable building design in the municipality.

Buildings are our biggest polluters and account for 66 per cent of emissions in our municipality. This means we must change the way we build our homes and offices to address the climate and biodiversity emergency.

The new best-practice standards are proposed to be introduced into the Melbourne Planning Scheme under Amendment C376. The standards relate to environmentally sustainable design, energy, sustainable transport, heat minimisation, urban ecology, water management, and resource and recovery.

The Amendment also proposes the use of the Green Factor tool, an online green infrastructure assessment tool designed by City of Melbourne that helps developers optimise the design of green infrastructure.

New design standards will improve the way we live, work and get around the city by helping cool our homes and offices, help us deal with flooding events or heatwaves and make buildings cheaper to live in and operate.

Consultation opens soon. Follow participate.melbourne.vic.gov.au/amendment-c376 to stay informed.

IN BRIEF

EVERYONE IS WELCOME

At the City of Melbourne, we believe in bringing people together. Whether you're here to live or learn, to earn or enjoy, we're making our city inclusive and accessible for all. We're a city of possibility - whoever you are, wherever you've come from, everyone is welcome. Visit melbourne.vic.gov.au/community to learn more.

OUT AND ABOUT GUIDE

Are you an older person looking for free or low-cost activities, events, services and support in the City of Melbourne? Our 2023 Out and About guide is here to help. Pick up a copy today at your local library, neighbourhood centre or community hub. Or to download a copy visit melbourne.vic.gov.au/olderpeople

IMMUNISATION CHANGES

Our maternal and child health team provides holistic care for babies and parents. However, we no longer offer child immunisations during regular check-ups. To learn how to book these through one of our community immunisation sessions, visit melbourne.vic.gov.au/immunisation

FOOD AND GARDEN RECYCLING

More than 23,000 households are now participating in our food and garden organics recycling service, with 1900 tonnes of organics already collected. Visit melbourne.vic.gov.au/foodgardenwaste to see how you can put your organics to good use.

REPORT IT ONLINE

From graffiti to abandoned vehicles, you can report issues online around the clock. Get in touch from your smartphone when it suits you and we'll get on the case. Find out more at melbourne.vic.gov.au/contactus

IT'S COOL TO PREPARE FOR EXTREME HEAT

Summer has finally arrived, bringing picnics in parks, poolside lounging, rooftop cocktails and the hottest live music.

While we soak up the rays and explore the city, it's important to keep in mind the dangers of extreme heat, what you can do to prepare and how to stay cool when the temperature spikes.

By 2050, it's estimated Melbourne will experience 16 days above 35 degrees each year. This means more intense heat for longer periods.

At the City of Melbourne we're working to reducing the threat of extreme urban heat. We're already taking action through the Greenline Project, urban greening, introducing sustainable building guidelines and providing practical support.

Last year, we became the first city in Australasia to join the Adrienne Arsht-Rockefeller Foundation Resilience Center's City Champions for Heat Action - announcing our new Co-Chief Heat Officers, Tiffany Crawford and Krista Milne.

Our Chief Heat Officers champion City of Melbourne's heat-related preparedness, response and recovery actions, unify decision-makers and service providers, and raise awareness in the community.

But we can't do it alone - here are our top tips to help you beat the heat this summer:

Be prepared

Keep an eye out for Heat Alerts on our social media channels, set up a 'watch zone' on the Vic Emergency app or subscribe to the Department of Health's heat alerts and be aware of upcoming weather.

Make your home heat-ready by keeping curtains closed during the day, using an air conditioner or fan if you have one and opening windows when it's cool.

Find a cool place

If your home is too hot, try visiting an air-conditioned shopping centre, library, movie theatre, or jump in the pool at one of our recreation centres.

Find cool locations near you with our Cool Places map on our website and plan your journey with our Cool Routes map.

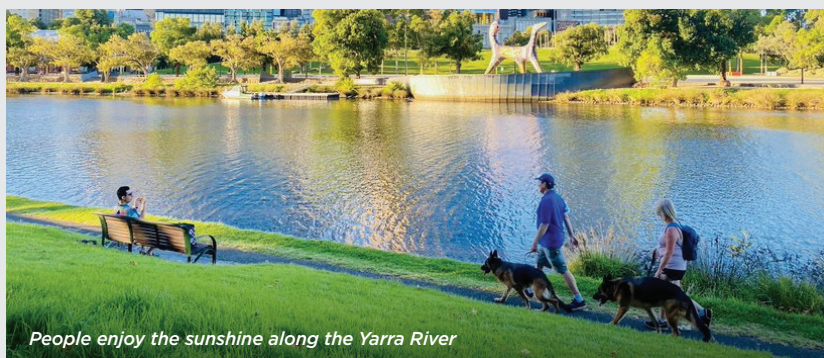
Stay Hydrated

Drinking water is vital during hot weather. Carry a water bottle with you and refill at one of our 60 hydration stations.

Look after each other - including your furry friends

Extreme heat can have severe effects on our most vulnerable, especially older people and young children. Check in regularly with your family, friends and neighbours, never leave children in cars and make sure your pets have plenty of water and a cool place to rest.

Find more tips at melbourne.vic.gov.au/heatwaves



People enjoy the sunshine along the Yarra River

Parkville is alive with the sound of music

WORDS BY *Kaylah-Joelle Baker*
COMMUNITY

Parkville Ensembles' open-air chamber music concerts are back this year, with two concerts set for February 19 and March 5 from 6pm.

Made up of professional musicians, Parkville Ensemble has been playing music in the precinct for more than 20 years but were unfortunately left without a home to perform when their original venue was sold, and the pandemic started.

"Last year we went for the open-air concerts because people could be spaced outdoors and it was safer," Parkville resident and Parkville Ensemble musician Stuart Riley said.

"It worked really well because people could relax with a drink as the sun went down, and they really enjoyed it. So, we wanted to continue the concerts this year."

As a principal double bass player for Orchestra Victoria, Mr Riley is more than aware of the importance of the concerts for many of the musicians who struggled with lack of work during the pandemic.

While the concerts were a chance for the musicians to have fun playing music together again, they also became very special to the local community, many of whom found themselves missing live gigs.

It is for this reason why Mr Riley can't wait to get back to performing in the open-air chamber music concerts.

"The concerts are just a fun community live music event, and we want people to tell their friends and come along to sit outside, have fun and enjoy some free music," Mr Riley said.

Although the concerts are free to attend, there will be a chance for the crowd, if they wish and are able, to contribute to Parkville Ensemble's chosen charity.

While last year's concerts raised money for freelance musicians who lost all their income due to COVID, this year any gold coin donations received will go towards PODtriangle (Player-Owner-Donor).

Created by Mr Riley after he saw a lack of support for the cause, PODtriangle is a new charity that is helping to find musical instruments for young musicians who can't afford to buy them.

His introduction and explanation of the



charity and its importance will also be briefly mentioned at the concerts.

Stating that "the asset prices have gone up so high compared to salary", Mr Riley is hopeful that people may also be able to help by donating old instruments, in good condition, that they no longer use.

"It is a really important charity because a violin is a violinists' voice, and there is a limit to what people can do without a quality instrument," Mr Riley said.

For the first concert on Sunday, February 19, there will be a quartet who will be playing a mix of Mozart and lighter songs, and for the second

concert on Sunday, March 5, renowned soprano Ali Rae Jones will be present.

Mr Riley will also be playing the classic Tosca (Abridged), promising that he will be playing "all the good bits, and just having a bit of fun with it".

Both concerts will be held outside 82 Story St, Parkville. ●

The cabaret with a spiralling twist

WORDS BY *Kaylah-Joelle Baker*
ARTS & CULTURE

Kovid Rat Kabarett Goes Spiral is coming to La Mama Courthouse from February 1 to 12, exposing and confronting an array of opinions associated with the Melbourne lockdown experience.

Likening this period of time to one that felt like a "global experiment", songwriter and co-creator of the production Ella Filar said the inspiration for the show came from how people dealt with the situation.

"I have always been interested in how when people are faced with a traumatic experience they go into survival mode," she said.

"Some people don't cope well and they spiral out and the worst aspects of their personalities often surface, or for some people it evolves the opposite and they spiral upwards."

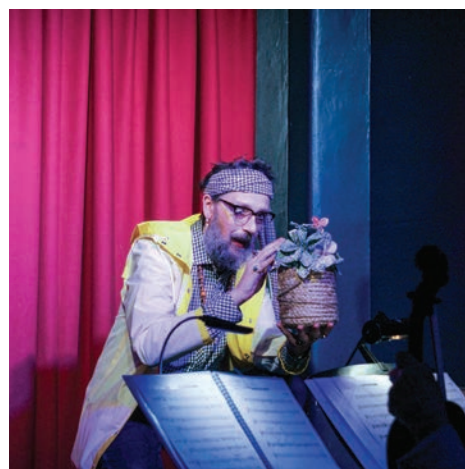
"During the pandemic people started feeling like rats in an experiment."

As a highly regarded and renowned creator in cabaret and kabarett, Ms Filar's latest work is one that exposes the shocking realities of that time, whether they were spoken and felt by the minority or majority.

Created with Cerise de Gelder, in collaboration with their team and performers onstage, the "kabarett" performance is distinctively different from cabaret or burlesque due to this focus on more political and confronting issues.

Throughout the show, audiences will witness four drastically different characters, all of who represent varying opinions of that time.

But despite their differences, Ms Filar said they all came together in the end only to realise they have "far more in common than what



they thought."

As well as exploring deeper topics, *Kovid Rat Kabarett Goes Spiral* is ultimately aspiring to entertain with a mix of dance, songs, and "fantastic acting" seen through dialogues and on-screen monologues – as representative of the time. ●

For more information or tickets:



Content warning: Please be advised that the production contains strong racist comments (not reflective of the cast or producers), strong language and references to mental health.

Dental van roadshow supports public housing residents

HEALTH

Community health provider Cohealth is supporting residents living in public housing high-rise estates in Melbourne's north and west, including Carlton, with access to mobile dental services.

Having conducted a survey which found that three quarters of people living in public housing were unaware they were eligible for free dental, Cohealth has initiated a dental van roadshow to meet residents onsite.

According to the "Community Connectors" survey of 4000 people, four-in-10 public housing residents named dental care as their most needed, yet least accessible service. Respondents also reported living with dental pain for years because they were reluctant to access dental services due to wait times, language barriers, low health literacy and cost.

In response to the findings, Cohealth kicked off the dental van roadshow in January, which will bring free dental treatment to public housing residents aged 18 and over who might not otherwise access oral healthcare.

The dental roadshow was initiated by the cohealth Community Connectors, a Victorian Government funded program which bridges health gaps for people living in public housing and will see the vans set up at high rise estates in Carlton, Williamstown, North Melbourne and Fitzroy.

The current wait time for public dental is 26 months according to the Australian Dental Association of Victoria, and cohealth has long advocated for increased funding for public dental programs.

According to Cohealth, due to many of the residents having delayed seeking oral health care their tooth problems are much worse, meaning fillings, tooth extractions and the need for follow-up appointments are more likely.

Speaking about one person she interviewed, Community Connector Coordinator Gurjot Kaur said, "They knew the waiting list for dental treatment was incredibly long, so even



▲ Public housing resident, Muhubo (centre) with Cohealth Community Connectors Hodan Noor (right) and Naima Bulle (left) in front of the Cohealth dental van at Carlton public housing high rise.

if they had level-10 pain, they would just take a Panadol because they thought there's no way they could get it fixed."

"Whether it was a slight problem or a very big problem, they were convinced that care was so out of reach, or that no clinic had time for them."

Acting Chief Executive of Cohealth Christopher Turner said that community health services played an integral role in bringing healthcare to people who faced the greatest barriers to care.

"One of the cornerstones of Cohealth's model of care is that no client is 'hard to reach', but rather, institutions and services can be," Mr Turner said.

"Rather than expecting clients who face healthcare barriers to come to us, sometimes we achieve the best outcome by meeting them where they are and making sure the service meets their unique needs."

"Through the Cohealth Community Connectors, we are bringing culturally safe,

trauma-informed oral healthcare to people's front door."

Acting Housing Minister for Housing Anthony Carabines said the government had invested \$8.5 million into the program to link public housing residents to preventative and early intervention health services.

"We're so proud to see the delivery of free dental services across the north and west to people who might not otherwise have access to oral healthcare," Mr Carabines said. ●



QUIRKY CORNER

A microbat that became stranded near the CBD has been rescued thanks to the quick-thinking efforts of Hyperlocal News photographer Rachel Broadhead.

"I thought it was a leaf, perhaps a mouse," Rachel said after finding the little critter on a footpath on Premiers Lane on Sunday January 15.

"When the rescue team (Wildlife Victoria) came to take him away for a check-up, they let me know that he was still very young; he didn't even know how to fly yet, what a baby!"

Mircobats range from four to 10 centimetres in length and weigh less than a 10-cent coin. ●

Got something quirky or unusual to share? Email it to admin@hyperlocalnews.com.au to be featured in next months the *Quirky Corner!*

INNER CITY NEWS

Wish your inbox was more local?

Well we have good news for you!

Scan the QR so you can stay Hyperlocal on the eNews!



HYPERLOCALNEWS

INNER CITY LOCAL



▲ Gary Morgan with newspapers published by his great grandfather.

Proud to be in newspapers

A book has gone on sale in the George Street café about the history of the newspaper men of early Melbourne.

WORDS BY Rhonda Dredge

Local resident Gary Morgan's great grandfather gets just one mention in the book.

That just makes Gary more determined to focus public attention on an overlooked period.

During the Eureka Stockade William Williams published a newspaper on behalf of the diggers called the *Diggers Advocate*.

"The media of the day was on the side of the Eureka rebellion. It's never been properly documented," Gary said. "No-one has written up 1850-1860."

Williams, Gary's great grandfather, was radical and free-thinking and as a Welshman was against the English whereas other reporters of the day such as Irish-born Edmund Finn were wary of taking up the cause of the diggers.

"He'd seen the rebellion in Ireland and how the English sent out rebels to Port Arthur as political prisoners," Gary said.

William Williams went on to be the publisher of *The Newsletter of Australasia*, *The Illustrated Journal of Australasia* and the first local newspaper *The Collingwood and Richmond Observer*, establishing a strong presence in Melbourne's

news establishment.

Gary's father Ray worked as financial reporter for Keith Murdoch on *The Herald* and started up the Ray Morgan polls, and he is still executive chairman of Roy Morgan Research and publishes a daily news summary ABIX.

The outspoken local said he liked to speak the truth but "what I think doesn't matter. What the people think counts. It needs to be properly interpreted. Journalists say what the public opinion is. We do the poll."

To help focus attention on this dynamic period of early Melbourne, Gary has collected watercolours, engravings, publications and original diaries related to the publishing world.

The first woodcut engravings in the colony were done by Nicholas Chevalier who drew caricatures of leading political figures as well as landscapes.

An exhibition of works from Gary's collection is currently being held at Mount Buller and will open at the Gallery of Fitzroy in May 2023.

"The main newspapers of the day were *Melbourne Punch* and *The Illustrated Journal of Australasia*," Gary said and Chevalier's depiction of governor Hotham in his top hat as "only a lodger" is rightly famous.

Chevalier was involved in all of the major stories of the day including William Buckley, the wild white man, and Thomas Bungaalene, the son of a Gippsland chief who learned to read and write.

"Some were a bit rough on the Aborigines, but William Williams was pro the Aborigines," he said. ●

CRITIC



▲ Erica Wagner and her bird world.

Collage is the thing

One evening just before dusk an owl flew straight at Erica Wagner while she was sitting on a veranda.

WORDS BY Rhonda Dredge

The bird's large white face was in her face and its wings spread wide.

"It was like a messenger. It sort of swooped," she said.

The shock of the owl's silent arrival created an impression Wagner has depicted in paint and collage.

Now that impressionistic barn owl is on the cover of a children's picture book *Hope is the Thing*.

The book will be launched on February 12 at the Victorian Artists' Society in East Melbourne, along with an exhibition of the illustrations.

The book is a radical departure from the usual picture book that seeks to inform or pander to juvenile tastes.

The protagonist of the story becomes the collagist, and the bold, sometimes crude renditions of birds seem almost accidental and other-worldly.

"You create a picture in shapes," Wagner said of her method. "I draw the shapes on old

paintings. I do it from the back. Then I cut them out. I have happy accidents."

She uses scraps of newspaper, literally, to represent the packaging of chips and metaphorically to show the passage of time.

Collage is a breakaway practice used by the modernists to disrupt conventionally figurative work that seeks to represent observations.

Wagner does observational drawings, but the cut-out practice results in a marvelously dynamic and surprising meditation on birds, almost mimicking their raucous behaviour.

There are ibis raiding bins in the metropolitan area and a curlew squawking with an open mouth. A black cockie has a stand-off with crow; white winged choughs do an awkward dance.

None of these birds conform to human expectations or give a second thought to patrolling for scraps.

Wagner had worked for 30 years as a publisher for Penguin and Allen & Unwin and believes that books for kids shouldn't be patronising or too slick.

"Collage is crude and simplifying," she said. "It's about improvising. It evokes quite quickly a form. You get it down on paper."

"Early 20th century artists used bits and pieces from everywhere. It's what birds do to build nests." The text by Johanna Bell is a riff on a poem by Emily Dickinson.

Hope is the Thing, Johanna Bell and Erica Wagner, Victorian Artists Society, February 9 to 20. ●

BUSINESS

What is brilliant teaching?

It might be hard to exactly define brilliant teaching, but it's very easy to spot.

In some of the best classrooms in the country, brilliant teaching underpins high-quality learning. It inspires the youngest, brightest minds and it sparks curiosity and embeds the concept of lifelong learning.

But what is the essence of quality teaching? How can brilliant teaching be defined and described?

For Haileybury CEO/Principal, Derek Scott, putting the key elements of brilliant teaching in to a short summary isn't possible. However, it's easy to recognise brilliant teaching in action when he sees it.

"The very phrase 'brilliant' teaching elevates teaching to go beyond more than 'good' teaching. However, what transforms good to brilliant is

different for different people and it varies in different classrooms. That's actually a plus because we don't want all teachers and classrooms to be exactly the same," Mr Scott said.

"However, I do think that one key characteristic of a brilliant teacher is curiosity. I interview every staff member at their final interview stage, and I always look for curiosity and intellect because when you have bright, intelligent children and young people in your classrooms, you want bright, curious intelligent teachers in front of them."

As well as curiosity, Mr Scott highlights engagement, passion and the ability to build relationships as essential ingredients in the brilliant teaching mix.

Deputy Principal (Teaching & Learning) Anna Sever agreed that a number of factors combined to create brilliant teaching.

"In some ways, brilliant teaching is intangible. It is a culture of high



expectations, hard work and collaboration underpinned by our philosophy that 'every student matters every day'," she said.

"It's a desire to always be better and to find the one percenters and marginal gains that will allow students to be successful. Always being restless, always asking why, and seeing the world through the lens of excellence

make a teacher 'brilliant?'

Since 2011, Haileybury has offered a bespoke coaching program to focus on continuous teaching improvement. Coaches are available at each campus to support teachers in professional areas ranging from time management and student feedback to questioning skills and instructional management.

The school has also created an innovative *Brilliant Teaching* series where teachers have access to world renowned experts and where lessons of Haileybury's very best teachers are recorded and placed on a purpose-built Canvas course. Teaching insights are shared and discussed, and educators can observe their colleagues in the classroom and give and receive feedback.

"When you build a strong collaborative culture, you build a capacity for teachers to leverage off each other and to never accept they've reached the final point in their own development. We want our teachers to reflect that continual improvement that we seek from our students," Mr Scott said.

When all these elements and concepts come together, students, teachers and school communities can enjoy the many benefits that brilliant teaching delivers. ●

For more information: haileybury.com.au

A new Victorian Housing Minister

I welcome the appointment of Mr Colin Brooks as the new Victorian Minister for Housing and look forward to him improving public housing by first assessing in detail the programs of the Andrews Government.

Last year I worked with other tenants to successfully secure security doors in all units in a block in Carlton and it has been great to see new maintenance projects announced for five estates and that local residents will be involved in overseeing their roll out.

I strongly urge Minister Brooks to meet with the not-for-profit design and research design team which have completed "Retain, Repair and Reinvest" studies on the Ascot Vale and Barak Beacon (Port Melbourne) estates to demonstrate how these estates and others can be retained and have more public housing built.

Early signs, though, are that Minister Brooks has let Homes Victoria press on with its harsh treatment of remaining residents at the Barak Beacon estate. They have all been given a notice to advise what they are doing about relocation offers or be evicted! Follow what is happening here and join the residents Facebook group to be in solidarity with them: [facebook.com/groups/1210658333087123](https://www.facebook.com/groups/1210658333087123)

A national plan to meet the housing affordability crisis

Already in January we are seeing signals on the deepening affordability crisis for millions of people across the country.

A film was recently shown on ABC TV (after its release last year) that documents the housing insecurity and homelessness of more than 400,000 older single women was clear on the depth of the crisis:



To date all we have seen from the federal government is a start to its social and so-called affordable housing program with a grant to a South Australian government project on a public housing estate demolished years ago. It has been curiously branded a "Build to Rent" project:



With the Commonwealth Games being held across Victorian regional centres in 2026, the federal government has already offered funds to build games housing. There are fears in these communities that private rental housing will become even more unaffordable and that there will be a new drive to demolish public housing estates and redevelop for games accommodation needs.

A new plan is needed with the following key elements:

- Legislate in all Australian parliaments the right to secure, affordable housing for everyone;
- Return to investment in public housing. Don't demolish it. Retain, repair and reinvest using the OFFICE concepts;
- Withdraw the \$10 Billion invested in the Future Fund that will now only deliver under \$600 million a year instead of Labor's election promise of closer to \$1 billion a year and spend it all on new public housing over the next three years while a plan for ongoing spending is put to the federal parliament; and
- Introduce mandatory inclusionary zoning in private housing developments to secure land to build public housing in all states and territories. ●



Cory Memery
CITY OF MELBOURNE
COMMUNITY CHAMPION 2020
CORYMEMERY@YAHOO.COM

METRO TUNNEL



Peter Doherty given behind-the-scenes look of Parkville Station

Award-winning immunologist Peter Doherty has been given a unique tour of the Metro Tunnel Project, just a few months out from the first test trains being launched.

Professor Doherty recently inspected the enormous progress at Parkville Station, where Victorian-first platform screen doors have been installed to improve passenger safety and help keep trains running on time.

He was given a behind-the-scenes look of the concourse and platform levels and was impressed by the size and scale of the work some 25 metres below the northern fringe of the CBD.

"This is a massive engineering enterprise," Prof. Doherty said.

"It's so important to be moving people now using electricity, getting people to places easier, quicker, conveniently – and safely of course – and underground railway is obviously just perfect for a lot of that in a big city like Melbourne."

Parkville is the first of the five new underground stations to have been fitted with floor-to-ceiling platform screen doors – a hallmark of world-class metro rail systems, such as those in London, Singapore, Hong Kong and Paris.

The toughened-glass sliding doors will

open and close in tandem with the fleet of Melbourne's new high-capacity trains, improving passenger safety by creating a barrier between the track and platforms to prevent people and objects from falling into the path of oncoming trains.

Prof. Doherty, who has been a Parkville resident for 20 years, said the station would be transformational for residents and workers in the medical and research precinct.

"For the people who work in Parkville – and that includes a large number of university students ... this will be an enormous convenience," he said.

"The trams have been great and they're a great feature of Melbourne but obviously trams get very crowded and, of course, trains move enormous numbers of people very quickly and very cleanly."

"I think that's the future – we have to be moving large numbers of people quickly, cleanly and safely."

Australian-made steel rail is now also being laid through the twin nine-kilometre tunnels, as the project gets ready for train testing from the second half of 2023.

Once complete, the Metro Tunnel will create capacity for more than a half-a-million extra peak passengers each week, saving people up to 50 minutes a day on a return trip.

From 2029, the Metro Tunnel and Melbourne Airport Rail will allow passengers to catch a train from the CBD to Melbourne Airport in around 30 minutes. ●

CARLTON ROTARY

Offering internet education to girls and women in Afghanistan

The Rotary Club of Carlton has recently received a grant of \$5000 from the Rotary Foundation towards a \$15,000 project to improve the education of women and girls in Afghanistan through an internet portal.

WORDS BY *Ian Ada*
PRESIDENT - CARLTON ROTARY



Afghanistan using laptop computers for individual and small home groups to access a web site that will enable individual or small group teaching with instructors in both Afghanistan and here in Melbourne via the internet. Dr Kamawal will instruct volunteers both in Melbourne and Afghanistan about appropriate teaching strategies.

This Internet Education Portal will be used between hubs of Afghan women and girls throughout Afghanistan who wish to continue their education with the help of multilingual volunteers in both Afghanistan and Melbourne. It is aimed to prepare them for entry to Australian universities for further studies and overseas job markets in both Australia and other overseas countries in the long term. As females cannot attend education facilities in Afghanistan, the project will provide laptop computers available to individuals as well as to community, home, or mosque-based groups.

Initially, two community home based classes for girls in Jalalabad City will be set up to provide computer, English language, and other prerequisite subjects to students. Further home-based classes will then be established in other provinces in Afghanistan. Students will be selected competitively, and provided instruction, online lessons, and materials by our volunteers in both Afghanistan and Melbourne to enable them to proceed with overseas tertiary courses or perhaps to apply for a Rotary Year 11 to 12 grant scholarship. It is expected that continuation of this project would become autonomous and eventually self-funding.

In other news, the club raised \$1330 at the Election Day barbecue last year at University High School. These funds were donated to flood relief for residents of Rochester and were provided via the local Rotary Club. ●

PARKVILLE ASSOCIATION

VCAT here we come

“

After more than 12 months, many meetings, 153 objections and a refusal by council to grant a permit, the application for the corner of Royal Parade and Morrah St is being taken to VCAT by the developer to overturn the council's decision.

”

The Parkville Association, together with many other residents, is fiercely opposed to building a “medical centre” and demolishing the majority

of a building built pre-war with the main part being 100 years old in 2023.

With our Heritage overlay and residential zoning coupled with a plethora of dermatology specialists within a short walk from the proposed site we feel there is no need for a building that will dominate the historic entrance to our suburb, which Morrah St is, and where the first house built in 1873 still stands!

In my last column I wrote of the spirit of Parkville, which was evident at our Party in the Park. That same spirit has prevailed through objections and more importantly funding for our fight to retain the corner of Royal Parade and Morrah St. Royal Parade was also heritage-listed by the Parkville Association in 2009.

At this stage I would like to thank all our supporters and to let them know we will fight hard, as frankly any extension of the biomedical precinct which currently finishes on the southern side of Story St will take us back to the reason the association was formed in 1967.

As residents we fought then to stop several blocks of our fine Victorian properties being demolished. Parkville is one of the finest

examples of Victorian architecture in Australia, and certainly, Melbourne!

For those unaware South Parkville is celebrating its sesquicentenary this year. In fact, February sees the 150th anniversary of the granting of the liquor licence for Naughtons Hotel. Thank goodness for that as we all need a drink moving forward to the VCAT hearing from February 28 until March 2!

Talking of history there is great debate as to whether the City of Melbourne will reopen Grattan St to cars. For nearly seven years Grattan St has been closed for the construction of Parkville Station. When the plans were initially shared with us, the builders and the council guaranteed the street would be reopened! We are thrilled about the station, which will assist visitors to the hospitals, biomedical precincts and, very importantly, the university.

What the reopening of Grattan St will also do is to stop the build-up of traffic on Flemington Rd, some of the “rat running” through Parkville and reduce traffic levels on Gatehouse St, which in peak hours is a pollution emitting car park!

For residents of South Parkville, the queuing

around College Crescent where in peak hours it can take 40 minutes to drive to Carlton, it would be a necessary blessing. For Carlton traders it will open the southern end of Lygon St which needs great support from us all.

This month the council's Future Melbourne Committee is returning to Parkville, and I will again be raising the unanswered question from last year about when Grattan St is fully reopening! This is very important as the reinstatement works have now begun.

Enough of my ramblings, time to wade through the emails of support and the plans for our VCAT attendance! Wish us luck and hope we successfully retain the wonderful ambience of our beautiful residential suburb! ●



Rob Moore

PRESIDENT

PRESIDENT@PARKVILLE
ASSOCIATION@GMAIL.COM

CARLTON NEIGHBOURHOOD LEARNING CENTRE

Chickens and art exhibitions: my first two weeks leading CNLC

I recently became the executive officer of the Carlton Neighbourhood Learning Centre Inc (CNLC), a Neighbourhood House operating since 1982. Over Christmas, I was lucky to get to New Zealand to visit family. The inevitable question – what's your new job? You'd think it an easy question but explaining what a Neighbourhood House does isn't simple.

WORDS BY *Tony Milne*
EXECUTIVE OFFICER - CNLC

On my first day, I arrive at the centre and our farmer, Michelle, is supervising a mother and her two children feeding the chickens. They are part of a group of local families who take care of our “Carlton Cluckers” chickens. Other local volunteers are busy working in the community garden.

Upon entering the office, an old historic home, a long-term volunteer welcomes me with a warm cup of coffee. Mid-morning the admin officer reports she's been dealing with a dead possum and a request to measure its length and check the colour of its eyes.

Later that week I join our Alive and Active class for people with mild intellectual disability to learn literacy skills through community connection, to view their art displayed at the Neighbourhood Justice Centre. I sign a contract for a new Sustainability Victoria grant to expand our compost hub including a plan to collect organic waste from local restaurants and cafes.

The next week our English language students have an end-of-year barbecue and bowls at the Fitzroy Bowling Club. I became the official event photographer. But even an end-of-year excursion is a learning opportunity as the teacher explains what “on the house” means to a confused student.

I visit our “Open Door” office on the Carlton Housing Estate. My job is to hand out pumpkins and carrots alongside a line of people distributing free fresh food in partnership with the Melbourne Farmers Market. We provide refurbished laptops to residents, a partnership with Melbourne University. Laptops and internet are critical to access services and apply for jobs, yet many are denied access to these



essential services.

The year ends with a graduation with more than 70 people celebrating our students and volunteers. Students who have recently arrived from Ukraine and Afghanistan beam with pride as they receive their certificates. A volunteer team in the small kitchen prepares a beautiful lunch.

We finish the year planning our education classes for 2023 and our first events including a big Harmony Day celebration on March 18 at Carlton Primary School (come and join us!).

If you know anyone who wants to learn English or someone who has been out of employment/education for more than six months and needs support – we can help! ●

CARLTON HISTORY



Early days of cycling in Melbourne

In the 1890s, the riding of bicycles became a popular activity for Melbournians. Unlike the earlier and rather dangerous high-wheeled “penny farthing” bikes, the newly introduced “safety bicycles” with their pneumatic rubber tyres and chain drives could be ridden by almost anyone.

They were widely adopted by a broad cross-section of Melbourne society as an effective and efficient mode of self-propelled transport. Even the Governor of Victoria, Lord Brassey, and his wife were keen cyclists and could sometimes be seen cycling along St Kilda Rd.

There were around Melbourne a number of bicycle touring clubs that organised outings into the countryside for their bicycle-riding members. Out of this grew the sport of cycle racing, which took place either around a circular track or over long distances on roads.

One of the earliest and most successful of the racing clubs was the Carlton Cycling Club, which began in the 1890s. It organised regular races for its members, usually out in the countryside at Campbellfield, and fielded teams in competitions with other clubs.

In June 1896, for example, a club race was organised that started on the corner of Elgin and Lygon streets, Carlton, went out to the eleventh

mile post on the Bulla Rd, and back to Queens College in Carlton. According to a newspaper report at the time, “Great interest was taken in the race, some 300 or 400 people witnessing the start”. Cycle racing was, at this time, a popular spectator sport, even more popular than football.

It is not clear where in Carlton the cyclists had their club rooms, but wherever they were, they were well equipped and offered members a wide range of sporting and social activities. A 1909 newspaper report noted that in the club rooms: “the punching ball, home trainers, and other athletic appliances are in great demand”, and that “the new hot and cold showers have proved to be a great boon to the pedal pushers”.

In the 1890s many of the cycle clubs had a Cycle Polo team. This was a game similar to the horse mounted one but played on bicycles. An 1899 article in the *Ballarat Star* noted that the Carlton Cycling Club's polo team, “reputed to be one of the best teams now playing for the metropolitan premierships”, was coming up to Ballarat to play a local team.

When Lady Brassey, wife of the Governor of Victoria, died it was noted in her obituary that one of her hobbies was playing cycle polo on the lawns of Government House. ●



Jeff Atkinson

PRESIDENT CARLTON COMMUNITY
HISTORY GROUP

JEFFANN@BIGPOND.NET.AU

EAST MELBOURNE NEIGHBOUR NETWORK

Term one program gets under way in East Melbourne

The East Melbourne Neighbour Network (EMNN) aims to create a thriving and inclusive community and provide a range of enjoyable health and wellbeing activities for people of all ages. Our term one program is now available.

Registrations for all classes can be done by contacting Sue (0402 356 533) or Ann-Maree (0417 173 818) via phone or email at emnn3002@gmail.com.

If you have ideas on other activities you would like to participate in, please visit our Facebook page "East Melbourne Connect" or contact us.

Monday

- Health Qigong. Cost: *\$84 for seven sessions. To enrol, contact Alissia on 0424 685 997. Dates: January 9, 16, 23, 30 and February 6, 13, 20, from 9am to 10am.
- Chair Yoga. Cost: *\$108 for nine sessions. Dates: January 30, February 6, 13, 20, 27; March 6, 20, 27; April 3, from 10.30am to 11.30am.
- Gentle Yoga. Cost: *\$108 for nine sessions. Dates: January 30, February 6, 13, 20, 27; March 6, 20, 27; April 3. Time: 5.30 - 6.30pm
- Book Group. New members welcome. Mondays at 7pm (ongoing).

Tuesday

- Walking Group Stay fit and get to know your neighbours. 8.30 to 9.30am (ongoing). Meeting point: Visitors Centre, Fitzroy Gardens.

- Pilates with Joh. Cost: *\$120 for 10 sessions. Dates: January 31; February 7, 14, 21, 28; March 7, 14, 21, 28; April 4, from 9am to 10am.
- Tai Chi Cost *\$100 for 10 sessions. Dates: January 31; February 7, 14, 21, 28; March 7, 14, 21, 28; April 4, from 10.30am to 11.30am.
- NEW! Community Choir: East Melbourne Community Choir. This un-auditioned, mixed-voice, inclusive choir will rehearse at the Unitarian Church, Grey St, each Tuesday evening (during school terms) beginning February 21, 7pm to 8.30pm.
- NEW! Postnatal Pilates – Mums and Bubs. *\$120 for 10 sessions. Proposed Dates: January 31; February 7, 14, 21, 28; March 7, 14, 21, 28; April 4, from 3pm to 4pm (can be flexible to fit in with babies sleep times). If you're interested in joining this new class, please contact instructor, Joh

eastmelbournepilates@gmail.com or register via: eastmelbournepilates.com

Thursday

- Pilates. Cost: *\$84 for seven sessions. To enrol contact Alissia (0424 685 997). Dates: January 12, 19, 26; February 2, 9, 16, 23, from 9am to 10am (session one), and 10.30am to 11.30am (session two).
- Ukulele For Beginners, free student led classes. Dates: February 2, 9, 16, 23; March 2, 9, 16, 23, 30; April 6, from 3pm to 4pm.

Friday

- Gentle Exercise. \$80 for eight sessions. To enrol contact Jeff (0413056 621). Dates: term one classes have begun from 9.30am (session one) and 10.45am (session two).
- NEW! Pilates with Joh. Cost: *\$108 for nine sessions. Safe for all ages and abilities. Dates: February 3, 10, 17, 24; March 3, 10, 17, 24, 31, from 1pm to 2pm. ●

EAST MELBOURNE HISTORICAL SOCIETY

A tale of two sisters

Ball and Welch was once one of Melbourne's landmark department stores, along with others such as Buckley and Nunn. History tells us that the store was founded by Charles Ball and his nephew, William Henry Welch. But perhaps there is more to the story ...



children there, while the Welch couple remained childless. Vaughan also was the birthplace of Ball and Welch. When Miss Effie Ball, the youngest of Tabitha's daughters, died, a report in *The Herald* of January 23, 1945 claimed that:

"Mrs Ball and Mrs Welch really started the drapery store. They used to import silks and fashionable furbelows from London and their women friends in the thriving township [of Vaughan], which once had a population of 25,000, used to say, 'Oh, please get me some next time you send to England!' Thus, the store began, and it prospered for many years."

The two men had been drapers and silk mercers back in England,

but on arrival in Melbourne about 1853 it seems they had been living in retirement until shortly before their marriages. It is not hard to imagine that the two women, and a ready market, provided considerable encouragement in establishing the new enterprise.

In 1874 the firm established a second store in Carlton and the families moved back to the city. Charles Ball died at his home in Drummond St, Carlton in 1876, four months before the birth of his youngest child.

Yet the women continued to take an active part in the business and to make regular visits to the original store. *The Herald* report goes on to say:

"When Vaughan went into a decline, Ball and Welch moved to Castlemaine on September 1, 1882, and here Mrs Ball and Mrs Welch, 'tall and gracefully gowned like fashion plates,' presided over the millinery and costume department. They wore Princess robes of soft grey merino with long trains; and trimmed with a row of knotted silk to form a coat line with two pockets at the back with fringe."

About 1884 Tabitha moved to Jolimont where she bought Jolimont Square, two acres of land on which stood five timber houses, and a sixth brick one facing Wellington Parade.



It was named Mornington, and this is where Tabitha and her children made their home.

In 1902 Tabitha made the decision to upgrade. She built a new house in the other corner of the square, also facing Wellington Parade. This new house was known as Redcourt. Three of Tabitha's children, including Effie, moved with her. Meanwhile, William Welch had died in 1896 and once Redcourt was completed Eliza moved in with her sister. The house was conveniently close to their store recently established in Flinders St.

Eliza soon began to understand the investment opportunities that East Melbourne offered and began buying property. By the time she died in 1916 she owned two large houses

in George St, with adjacent croquet lawn and tennis court, and two small cottages, totalling more than an acre, a considerable holding in East Melbourne. Perhaps she was in competition with her sister and trying to outdo Jolimont Square.

With Eliza's death the competition came to an end. Her properties were sold to individual buyers. Tabitha died not long after, in 1919. Her children remained at Redcourt for a few more years, but then sold Jolimont Square to the Deaf and Dumb Society in 1924.

The female influence at Ball and Welch continued for another generation with Effie Ball acting as a director of the company until her own death in 1945. ●



Sylvia Black

SECRETARY, EAST MELBOURNE HISTORICAL SOCIETY
INFO@EMHS.ORG.AU / EMHS.ORG.AU

MELBOURNE ZOO

Elephant calf trifecta for Melbourne Zoo

Melbourne Zoo is celebrating the safe arrival of three Asian elephant calves in as many months, making now the best time to plan a visit.

The newest calf – a female named Kati – was born at 11.25pm on January 1 to mum, Num Oi. She joins siblings Aiyara (female) and Roi-Yim (male), who were born in November and share the same father. Melbourne Zoo trail of the elephants life sciences manager Erin Gardiner said mum and bub were progressing well.

"We are over the moon to have another healthy female calf join the herd," Ms Gardiner said. "Num Oi is an experienced mother and is being well supported by the other female Asian elephants in the herd, who are all keeping a watchful eye on young Kati."

All the three calves born at Melbourne Zoo since November were conceived naturally to sire Luk Chai, who arrived from Taronga Western Plains Zoo in December 2020.

"We began planning these births years ago, so to see natural biology play out at its best has been a real privilege," Ms Gardiner said. All calves are being raised by the entire herd, naturally creating herd cohesion and providing social development.



"Young elephants learn their behaviours in a social context by observing the other herd members," Ms Gardiner said.

"We are already seeing the three calves mimic their mothers' and aunties' behaviours by manipulating their trunks and attempting to pick up leaves and branches throughout their habitat."

"Just like human siblings, the young calves

are also learning from one another through play, which is critical for building their confidence and negotiation skills."

Zoos Victoria is part of a regional breeding program for Asian elephants, which are classified as endangered in the wild by the International Union for Conservation of Nature's Red List. We've also maintained an international partnership with Fauna and Flora International, which is undertaking fieldwork in Vietnam to establish wild elephant numbers and better understand the threats Asian Elephants face in the region.

As previously announced, the entire Asian elephant herd – including the calves – will move from Melbourne to Werribee Open Range Zoo in 2024, following completion of an \$88 million expansion funded by the Victorian Government. ●

Quiz



- When was permission granted for Royal Park to become an 18-hole golf course?
- What is the hottest planet in our solar system?
- How many years has John Curtin Hotel's management recently re-signed a lease for?
- What does the MCG hold the world record for?
- What unexpected celebrity memorial can be found in Melbourne General Cemetery despite this musician never performing in Australia?
- Which sports brand was founded in Sydney in 1914?
- What was Jordan Peele's (pictured) third feature film as a director?
- In Carlton's Little Italy is the gelato store Lavezzi; from what Italian town did the family business originate?
- Before the Melbourne Zoo was able to receive animals, where was the first collection of animals housed?
- What was the first sport to be played on the moon?
- A screwdriver cocktail uses which two ingredients?
- Do hurricanes form over land or sea?

QUIZ SOLUTIONS

1. Orange juice and vodka
2. Sea
3. Melbourne Botanic Gardens
4. Golf
5. 7. Nope
6. Coastal town of Fortna
7. Elvis Presley
8. Spedoo cricket match
9. The highest attendance for a World Cup Final between Aus and NZ
10. The 2015
11. Venus
12. 3. 10 years
13. 4. The 2015
14. 1903
15. 2. Venus
16. 3. 10 years
17. 4. The 2015
18. 1. 1903
19. 2. Venus
20. 3. 10 years
21. 4. The 2015
22. 1. Orange juice and vodka
23. 2. Sea
24. 3. Melbourne Botanic Gardens
25. 4. Golf
26. 5. 7. Nope
27. 6. Coastal town of Fortna
28. 7. Elvis Presley
29. 8. Spedoo cricket match
30. 9. The highest attendance for a World Cup Final between Aus and NZ
31. 10. The 2015
32. 11. Venus
33. 12. 3. 10 years
34. 13. 4. The 2015
35. 14. 1903
36. 15. 2. Venus
37. 16. 3. 10 years
38. 17. 4. The 2015
39. 18. 1. 1903
40. 19. 2. Venus
41. 20. 3. 10 years
42. 21. 4. The 2015
43. 22. 1. Orange juice and vodka
44. 23. 2. Sea
45. 24. 3. Melbourne Botanic Gardens
46. 25. 4. Golf
47. 26. 5. 7. Nope
48. 27. 6. Coastal town of Fortna
49. 28. 7. Elvis Presley
50. 29. 8. Spedoo cricket match
51. 30. 9. The highest attendance for a World Cup Final between Aus and NZ
52. 31. 10. The 2015
53. 32. 11. Venus
54. 33. 12. 3. 10 years
55. 34. 13. 4. The 2015
56. 35. 14. 1903
57. 36. 15. 2. Venus
58. 37. 16. 3. 10 years
59. 38. 17. 4. The 2015
60. 39. 18. 1. 1903
61. 40. 19. 2. Venus
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77. 56. 35. 14. 1903
78. 57. 36. 15. 2. Venus
79. 58. 37. 16. 3. 10 years
80. 59. 38. 17. 4. The 2015
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82. 61. 40. 19. 2. Venus
83. 62. 41. 20. 3. 10 years
84. 63. 42. 21. 4. The 2015
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95. 74. 53. 32. 11. Venus
96. 75. 54. 33. 12. 3. 10 years
97. 76. 55. 34. 13. 4. The 2015
98. 77. 56. 35. 14. 1903
99. 78. 57. 36. 15. 2. Venus
100. 79. 58. 37. 16. 3. 10 years
101. 80. 59. 38. 17. 4. The 2015
102. 81. 60. 39. 18. 1. 1903
103. 82. 61. 40. 19. 2. Venus
104. 83. 62. 41. 20. 3. 10 years
105. 84. 63. 42. 21. 4. The 2015
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120. 99. 78. 57. 36. 15. 2. Venus
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163. 142. 140. 119. 98. 77. 56. 35. 14. 1903
164. 143. 140. 119. 98. 77. 56. 35. 14. 1903
165. 144. 140. 119. 98. 77. 56. 35. 14. 1903
166. 145. 140. 119. 98. 77. 56. 35. 14. 1903
167. 146. 140. 119. 98. 77. 56. 35. 14. 1903
168. 147. 140. 119. 98. 77. 56. 35. 14. 1903
169. 148. 140. 119. 98. 77. 56. 35. 14. 1903
170. 149. 140. 119. 98. 77. 56. 35. 14. 1903
171. 150. 140. 119. 98. 77. 56. 35. 14. 1903

5x5 No. 020

Insert the missing letters to make 10 words - five reading across the grid and five reading down.

W		T		R
	M		N	
D		T		O
	G		E	
D		E		S

SOLUTIONS

WATER, AMINO, DITTO, EGRET, DOERS

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Feb, 2023

Sudoku No. 020

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

EASY

					9			
7				9	1	3		
5	3	9			2		4	8
			9	6	8	7		
	7							6
		3	7	1	4			
1	8		3			4	5	9
		6	8	4				7
		2						

HARD

7						8		4
	1		2		4			
5				7	3			
	8			1	3			
1	7						5	2
		4		9			8	
			3	2				5
			7		5		3	
4	5							9

SOLUTIONS

EASY

3	8	9	7	2	1	5	7	6	4
7	1	2	6	4	7	8	9	5	3
6	5	4	9	2	3	7	8	1	1
2	6	5	4	1	7	3	9	8	8
1	9	8	5	3	2	7	4	6	1
4	2	1	1	6	5	7	2	8	6
8	8	3	8	9	3	7	1	2	8
9	4	3	3	7	1	1	1	1	4
1	9	2	3	7	6	9	8	4	5
7	4	8	5	9	1	3	7	2	6
5	1	2	1	4	8	3	9	7	9

HARD

6	2	7	1	9	8	5	9	3	4
8	3	9	5	4	7	7	1	6	2
5	1	4	6	2	3	3	7	9	8
7	1	8	1	2	6	9	4	3	3
2	5	6	8	3	7	1	5	2	8
9	4	3	3	7	1	1	1	1	4
1	9	2	3	7	6	9	8	4	5
3	3	7	1	1	1	1	1	1	4
3	3	7	1	1	1	1	1	1	4
4	5	9	8	1	5	9	3	8	7

Wordfind Theme: Birds

The leftover letters will spell out a secret message.

G	N	U	M	N	H	B	N	S	I	E
L	N	E	A	A	U	C	R	E	L	R
W	D	I	K	Z	L	E	N	A	S	E
O	V	R	Z	C	H	L	G	I	H	T
A	O	A	U	T	I	N	A	C	F	S
D	R	K	A	M	I	H	I	R	E	O
D	O	E	C	T	S	R	C	L	D	O
U	F	V	H	U	T	T	G	E	A	R
C	F	G	E	S	C	A	I	W	O	W
K	I	L	O	P	E	L	I	C	A	N
N	P	A	R	A	K	E	E	T	K	D

- | | |
|-----------|-------------|
| AVIAN | FINCH |
| BUZZARD | MALLARD |
| CHICKEN | NEST |
| CUCKOO | NIGHTINGALE |
| DAW | OSTRICH |
| DOVE | OWL |
| DRUMSTICK | PARAKEET |
| DUCK | PELICAN |
| EAGLE | ROOSTER |
| FEATHERS | |

Secret message: Guinea fowl

Crossword No. 020

ACROSS

- Bones; frames (9)
- Pursues (5)
- Regimen (7)
- Involve (7)
- Plases (9)
- Rested (5)
- Devalued (7)
- Indoor shoe (7)
- North American country (1.1.1)
- Lattice (7)
- Challenge (7)
- Opposite of day (5)
- Delayed (9)
- Starch extracted from cassava (7)
- Roads (7)
- Lads (5)
- Watches; attends (9)

DOWN

- Rashes; infections (5)
- Impartial (9)
- Changes (5)
- Knight-hood (1.1.1)
- Slides (5)
- Withdrawal; separation (9)
- Evade (5)
- Suffered from the heat (9)
- River flowing from Tibet to the Arabian Sea (5)
- Exploded (9)
- Fixes; liquids (9)
- Bags (5)
- Most beautiful (9)
- Opened wide (5)
- Opposite of tails (5)
- Fortune telling cards (5)
- Work tables (5)
- Prosecute (3)

1		2		3		4		5		6		7		8
9								10						
11						12				13				
14				15				16				17		
						18								
19								20						
21		22				23				24				25
26								27						
28								29						

SOLUTION

S	E	L	I	V	I	C	E	D	S	S	E	D	N	D
K	S	O	N	G	N	E								
S	I	B	E	R	T	S	V	O	I	D	I	V		
E	I	V	I	S	E	H	I	V						
D	E	I	V	I	S	E	H	I	V					
G	M	E	L	I	N	O	S	S	I	N	E	L	L	I
E	R	O	V	S	O	L	E							
D	E	P	I	L	S									
E	S	N												
I	D	E	S	E	I	S	I	V	S					

What's On: February 2023

Community Calendar



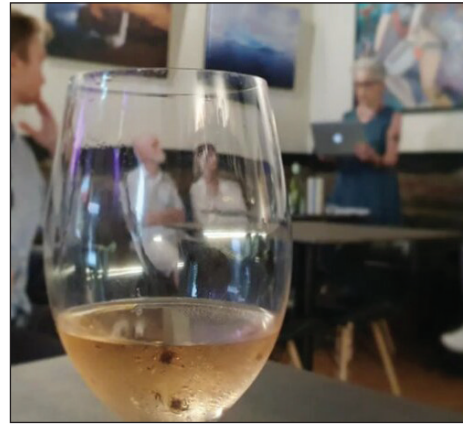
WOMEN'S SOCIAL SOCCER (FREE)

Crawford Oval 121 Princes Park Drive
Carlton North

Saturday afternoons 1pm to 3pm

Melbourne Social Soccer runs free social games for women.

Contact 0456 700 688
admin@melbournesocialsoccer.com



UNTIL JUNE 25

POETRY AND PROSE READINGS

Calling all budding poets, writers and lyricists! Come along to this supportive monthly poetry and prose meetup.

This is a free event but please register via SMS (0416 088 000) due to limited seating. Drinks and food are available at bar prices.

Life's Too Short Bar - Tribeca Arcade
Shop 2/412 Victoria Parade
East Melbourne 3002

FARMERS MARKET
Carlton North Primary School
Every Sunday, 9am - 1pm
Stalls selling fresh produce on primary school grounds.



UNTIL DECEMBER 31
Yarra: Stories of Melbourne's River
Old Treasury Building
20 Spring St, East Melbourne 3002
10am - 12pm | 1pm - 3pm
03 9651 2233
E: info@otb.org.au



UNTIL JUNE 21

OLD AND RARE WINE TASTINGS

Join sommelier Antony Anderson and increase your wine knowledge in a jovial environment. This is a free event but please register via SMS (0416 088 000) due to limited seating.

Life's Too Short Bar - Tribeca Arcade
Shop 2/412 Victoria Parade
East Melbourne 3002



UNTIL AUGUST 31

A NATION DIVIDED: THE GREAT WAR AND CONSCRIPTION

This free exhibition from the Old Treasury Building tells the story of this extraordinary period in our history. Booking not required.

Old Treasury Building
20 Spring Street
East Melbourne 3002



UNTIL DECEMBER 31

PROTEST MELBOURNE

How important is the right to protest in a democracy? This free exhibition explores past and present protest in an attempt to find out. Booking not required.

Old Treasury Building
20 Spring Street
East Melbourne 3002

UNTIL JUNE 30.
FITZROY GARDENS OUTDOOR ADVENTURE (FREE)
Entertain the kids by taking the outdoor adventure challenge in the heritage-listed Fitzroy Gardens. Suitable for primary school-aged children but adult assistance is necessary.
Fitzroy Gardens Visitor Centre
Wellington Parade, East Melbourne 3002



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dynamicpsychotherapy.com.au
33 Drummond St Carlton 3053

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