

# INNER CITY NEWS

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**Meet our new local!**  
Photo by Gene Hyland

The fossil of an enormous Triceratops that died 67 million years ago, leaving behind an almost intact skeleton uncovered in Montana USA in 2014, now calls Melbourne Museum home. *More on page 6.*

## Mirka Mora mural features at local watering hole

WORDS BY Carol Saffer

ARTS &amp; CULTURE

East Melbourne's The Tippler & Co bar and eatery sits quietly in what was once Café Balzac space, owned and operated by Georges and Mirka Mora from 1958 to the late '70s.

When husband and wife team Gus McAllister and Nicole Murnane took over the property in 2013, they knew the venue's history.

It had seen many iterations since the Balzac days, with the building not having any work done on it until 2013.

"When we moved in, it was awful; all the interior walls were painted fire engine-red," Mr McAllister said.

With help from friends and family, the two of them bought it up to scratch for opening.

"During renovations to our upstairs function area in 2016, we uncovered a magnificent Mirka Mora mural," he said.

"The mural, circa the mid-1960s, was painted directly

on the wall. We discovered it was covered in black plastic, and then plasterboard was applied on top."

"It was pretty big finding it."

The artwork is a prime example of Mirka's style. Painted in blue and charcoal, people, flowers, and animals embrace along the length of the wall.

Now enclosed in Perspex, where there is no natural light on the mural, longevity is probably guaranteed.

During an extended trip through Europe, Gus and Nicole visited numerous cafes, bars and eateries, and around conversations dominated by boutique this and local that, The Tippler & Co concept was born.

The venue is snug and comfortable, with four different areas to imbibe, eat, chat and relax; Mr McAllister calls it a quiet place.

All the interiors are designed to be comfortable with recycled timbers and soft furnishings.

"We do a lot of engagement with residents and people who work in the area," he said

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## Have your say about Carlton's future

*Continued from page 1.*

Carlton resident Mary-Lou\* said she had not received notification from the council about the Participate Carlton initiative. When made aware of the ability to respond to the program online, she saw it as an opportunity for her comments to be validated.

"Despite the fact that the City of Melbourne is really aiming at promoting the image that the city and the residents are living a very happy, contented, productive, safe life when it is the opposite," Mary-Lou said.

The Garden Show, the Grand Prix, the Festa are all great events, but they are all superficial as they don't touch on what it's like living here and dealing with the problem of lawlessness that has extended [on Lygon St]."

"They don't want to hear the reality; they just want to promote their agenda."

Executive officer of Carlton's business precinct group Carlton Inc. Phillip Mansour, said Participate Carlton was a "great opportunity for businesses in Carlton to shape the precinct for the future."

"It's important to understand that business owners take the time to express their views to ensure we have a wide range of collected data to assess the most common shortfalls of the precinct and improve moving forward," he said.

The aim of the Participate Carlton program is four-fold; firstly, as a tool to assist in building further connection to place by celebrating the suburb's unique character, history and people.

Secondly, increase social value in the neighbourhood by providing pathways for community development and connection.

Next up, the program is an avenue for the community members to understand the role of the council and their role as active citizens in shaping effect.

Finally, to support economic participation and activation by connecting businesses and the community.

"We're looking forward to hearing about



what matters most to residents, workers, students and visitors, as we support the neighbourhood's vibrant future," Cr Capp said.

The feedback and information gathered through Participate Carlton program will influence the development of its Neighbourhood Plan.

Mary-Lou said it [the council] could wave the flag about what it was doing, but questioned how it was actually applying it.

"We don't need to advertise that Carlton is a lovely place to live; it is self-evident," she said.

"What is not self-evident are the issues put on the back burner, ignored and covered up because it's not the narrative the City of Melbourne wants to project."

The Carlton Neighbourhood Plan will be available in late 2022 and published via Participate Melbourne. The plans will be iterative and regularly updated. Community members will have the opportunity to continue

to offer feedback now and over the coming years. Consultation closes on Saturday, April 30, at 5pm.

\*Name changed to protect privacy •

**For more information:**  
[participate.melbourne.vic.gov.au/  
 participate-carlton](http://participate.melbourne.vic.gov.au/participate-carlton)



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# New bike lanes will be “another disaster in the making”

WORDS BY *Brendan Rees*

TRANSPORT

A Carlton resident has raised concerns over a City of Melbourne plan to install protected bike lanes along Grattan St, saying “it’s got debacle written all over it.”

The council has begun preparatory works to create 1.8-metre-wide kerbside protected bike lanes between Bouverie and Rathdowne streets with the rollout scheduled for March/April.

However, resident Tim Swain said reducing two traffic lanes to one in each direction on Grattan St to make way for the new bike lanes opened a range of safety and congestion issues.

“I’m not anti-bike lanes all, but Carlton already has many such lanes and to install additional protected bike lanes at a significant cost in a major residential, commercial, educational, and medical street seems totally unnecessary,” he said.

According to the council, the new bike lanes “are part of a continued program to deliver a network of protected bike lanes across the city, in partnership with the Victorian Government.”

“Grattan St is a key route identified in Council’s Transport Strategy 2030 and will help connect busy bike lanes on Rathdowne St and Canning St to key destinations such as University of Melbourne and hospital precinct,” a letter from the council to residents said.

It is understood works for the new bike lanes will take about six weeks to be installed.

The council said most existing on-street parking spaces would be kept but in “some instances” a parking space may need to be removed on the approach to driveways, laneways, or intersections to “help improve sight lines between bike riders and motorists turning into and out of side flowing.”

Under the plans, bus stops will “likely be maintained” next to the footpath but this will require cyclists to ride around buses.

New hook turns on approaches to “most intersections” would also be installed “to ensure



▲ Resident Tim Swain has expressed concerns about new protected bike lanes mooted for Grattan St. Picture: Brendan Rees.

that one through lane of traffic keeps flowing.”

But Mr Swain said, “It’s going to add enormously to congestion and safety,” adding “you are taking traffic away from what is currently a very widely used road for basically very few cyclists.”

“The other issue we face in Rathdowne St, and which will occur in Grattan St, is the issues around future rubbish bin collection. The council now engages staff in Rathdowne St to pull bins from the kerb into the one traffic lane for collection by Citywide rubbish trucks ... this will be compounded in Grattan St.”

“Also, how will emergency vehicles navigate a busy street when there is just one lane in either direction?”

“In my view, it is another disaster in the

making.”

According to the council, part of Grattan St from Rathdowne and Drummond streets are listed under the World Heritage Environs Area and “given the international heritage significance of this precinct, officers have sought independent heritage advice that has been considered in the design process.”

To retain the heritage significance, the council said the existing bluestone “pitcher channel” (gutters) from Drummond St to Rathdowne St would be lifted and relaid while double chevron bike lanes (to assist people to ride outside the “car dooring zone”) are proposed to be installed westbound from Rathdowne St to Drummond St.

A Victorian Automotive Chamber of

“

*You are taking traffic away from what is currently a very widely used road for basically very few cyclists.*

”

Commerce spokesperson said, “Solving Melbourne’s mobility issues requires a multi-pronged approach, and bicycles play a part in a good outcome.”

But the spokesperson added, “at any one time, if one were to look at a bike lane alongside a road what you would see is a small smattering of bicycles traveling freely next to a road with a long line of stationary cars on it.”

An AusCycling spokesperson said protected bike lanes were essential for people to be safe and feel safe while riding their bikes.

Bicycle Network said building safer places for people to ride was a key step in “any modern city’s development.”

RACV general manager of mobility Elizabeth Kim said evidence had shown that dedicated bike lanes and paths helped make cycling “a feasible, affordable and sustainable transport option for many.” ●



*Brendan Rees*

JOURNALIST

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CITY OF MELBOURNE



▲ Detective Nick Parissis liaising between community and station.



▲ Gus McAllister in the Mural bar.

## Getting through to local kids

WORDS BY Rhonda Dredge

COMMUNITY

Students are back at university and some need a briefing on the hazards awaiting them in the big city.

Detective Nick Parissis, the community liaison officer at North Melbourne Police Station, is happy to help.

He's just been to Unilodge to give newcomers a few tips on how to survive.

"They're country kids and they could be vulnerable. Some are just 16 and 17," he said. "They leave doors open and could be drinking."

North Melbourne Police Station covers North Melbourne, Parkville, Kensington and Carlton and there are plenty of opportunities for keeping kids on the straight and narrow.

Nick is a local, having gone to Carlton South Primary School and he visits the school twice a month in a normal year to make his presence felt and has a special feel for the area.

He recently next job took a group of 22 grade five and six kids from the school on camp.

"Every year I say this will be the last," he joked. The kids stay up late and get up early but the camps have been going for 13 years and there's a waiting list so he must be doing something right.

Nick doesn't go as far as pitching a tent, but he does spend three days on outdoor activities and teaching them about the role of the police.

The aim is to keep kids on the right path as they go through important transitions such as the moves to secondary and tertiary education.

"I have a connection with the community," Nick told *Inner City News*. "Some of the kids I work with need support. They need face-to-face. During the lockdown that wasn't possible. It was an issue. We couldn't engage with kids."

Nick is glad to be back on the beat and like many during this transition period is still figuring out the legacy of the lockdown from a communication point of view.

He said he did Zoom meetings with community groups,

but it wasn't the same. "It sort of changed. We had to all of a sudden change how we did things. We couldn't do face-to-face. Sometimes I feel the message wasn't getting through."

During the lockdowns, Nick joined others to attend demonstrations and walk the streets. The dynamics of Friday and Saturday night policing changed, and they had to work out new ways of getting through.

"We didn't have a program for it," Nick said. "We evolved as the community evolved. A lot of people were really struggling because of the lockdowns. We might have been the only people they spoke to."

He said it was also tougher policing because they stood out. "There were less people for us to blend in with, less people on the road."

He's glad to be back in his normal job but has greater understanding of people's problems. Police haven't seen the surge in crime they expected so that's something positive to come out of the lockdown.

Communication skills were at the heart of his job, Nick said. "It's the number one thing they teach you, communications with children through to the elderly."

You had to assess quickly if a person is a "yes" person, he said. "If you pull over a motorist, they might be a 'maybe' person or a 'no' person. You have to be able to communicate."

His aim is to give North Melbourne Police Station a friendlier face by planting some flowers in the planter boxes outside.

"I'll have to get the night patrol to water them when I'm away." ●



Rhonda Dredge

JOURNALIST

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## Mirka Mora mural features at local watering hole

*Continued from page 1.*

"We have 90-plus-year-old locals come in, and the dining room has low seating and is quiet."

The front bar, where the after-work drinks take place at the high tables, was originally the coach house and stables.

"It can be what we need it to be; it can be a bar, a restaurant, a wedding venue and an outdoors function area," Mr McAllister said.

"We feature beers for a locally-owned brewery, independent wines and a thoughtful menu."

"The locals are such a bedrock of this place."

During lockdown, the Wednesday special was introduced, half-price pan-fried gnocchi, delivered locally by bike or picked up as take away. It kept the community connected and guaranteed one full day of work for all the staff.

"It was such a success Wednesday gnocchi is still going and doesn't look like it's coming off the menu any time soon." ●

*"The mural, circa the mid-1960s, was painted directly on the wall. We discovered it was covered in black plastic, and then plasterboard was applied on top ... it was pretty big finding it."*



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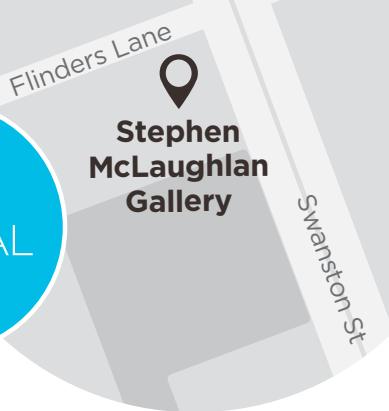
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# Horridus the Triceratops' new home at Melbourne Museum

WORDS BY *Carol Saffer*

KNOWLEDGE

The fossil of an enormous Triceratops that died 67 million years ago, leaving behind an almost intact skeleton, was uncovered in Montana USA in 2014.

Canadian experts together with scientists and palaeontologists from Museums Victoria worked remotely over the past year to safely pack and transport its more than 260 bones, at a weight of more than 1000 kilograms, to its permanent home at Melbourne Museum in Carlton.

Nicknamed "Horridus" after its species name (*Triceratops horridus*), the skeleton, which is about 85 per cent complete, is the star of the *Triceratops: Fate of the Dinosaurs* exhibition at the Museum.

On arrival at the Museum the hundreds of pieces of this prehistoric jigsaw puzzle were meticulously assembled, by a team of its palaeontologists and conservators, into one of the most globally momentous palaeontological discoveries ever made and the most complete.

CEO and director of Museums Victoria Lynley Crosswell said, "Horridus the Triceratops will attract and inspire wonder in generations of visitors."

"Horridus is one of the most internationally significant dinosaurs ever discovered and its home is now at Melbourne Museum," she said.

"It is not unusual for museums to collect dinosaur fossils; it is exceptional, however, for a museum to have a specimen of the remarkable quality and significance of Horridus, Museums Victoria's Triceratops."

Horridus, a herbivore, or plant-eating dinosaur, grew to seven metres in length and is two metres tall.

The skull, which is 98 per cent complete, is tipped with two slender horns at the brow and a stubby horn atop the nose.



▲ Dr Eric Fitzgerald by photographer Gene Hyland.

Source: Museums Victoria.

The neck frill spans 1.5 metres, and its skull alone weighs 261 kilograms.

The *Triceratops: Fate of the Dinosaurs* exhibition is split across two levels and packed with interactive displays, digital projections, animations and soundscapes in a dramatically lit chamber with large-scale projections that illuminate the specimen's 266 bones, including the most famous trio of horns on the planet, and an entire vertebral column.

To stand in front of the most remarkable herbivorous animal that has ever roamed the Earth will be jaw-dropping and thrilling and a truly

unique opportunity to view one of the world's most important fossil finds in history.

"Not only will Horridus provide an unmatched and unforgettable experience for our visitors but *Triceratops: Fate of the Dinosaurs* tells an important, timely and inspiring story about the fragility of nature, and our relationship to the changing environment," Ms Crosswell said.

Museums Victoria's Dr Erich Fitzgerald, senior curator of Vertebrate Palaeontology said, "this is the first time in Australia that we can present in a museum setting a nearly complete

“

*It is not unusual for museums to collect dinosaur fossils; it is exceptional, however, for a museum to have a specimen of the remarkable quality and significance of Horridus, Museums Victoria's Triceratops.*

”

dinosaur skeleton of this calibre."

"Horridus the Triceratops represents the most up to date and cutting-edge articulation of Triceratops and is providing scientists around the world with critical insights not only about this species, but also one of the pivotal moments in Earth's history. Being permanently housed at Melbourne Museum means this remarkable fossil will be accessible to science for generations to come," Dr Fitzgerald said.

Tickets to the exhibition will be free with museum entry, however pre-booking is required as entry will be timed •

**For more information:**  
[museumsvictoria.com.au](http://museumsvictoria.com.au)

## Women are doing it for themselves

WORDS BY *Carol Saffer*

POLITICS

The Pathways to Politics Program for Women is a non-partisan initiative aiming to change the face of politics by equipping women with the skills, knowledge, confidence and networks they need to run for elected office and thrive as political leaders.

The brainchild of business and community leader Carol Schwartz AO, chair of Trawalla Foundation and Women's Leadership Institute Australia and in partnership with the University of Melbourne, the program was launched in 2016 to tackle the underrepresentation of women in Australian politics.

University of Melbourne vice-president (strategy and culture) Dr Julie Wells anticipates that at least 20 program alumni nationally will run in this year's federal and state elections.

"The program has a proven track record in supporting our talented and committed women to achieve elected office across the country," Dr Wells said.

Dr Olivia Ball, an alumnus of the inaugural Pathways to Politics Program for Women Program, was elected as a councillor with the City of Melbourne in November 2020.

Dr Ball joined the Australian Greens political party in 2000.

"My political motivation is to make the world a fairer and more sustainable place," she said.

"[Early in my political career] I received the proverbial tap on the shoulder suggesting I should think about running as we need a candidate for this seat."

"I said 'yes' and then applied to the program to equip myself with the skills I need and expand my understanding of the role and what it's like to be in politics."

"I was thrilled to be selected for the program; it was a great honour, and an amazing program [designed to] prepare and expand the range of women running for public office."

Dr Ball describes the program as skills training, exposure to new ideas, potential pitfalls and networking and meeting extraordinary women across the political spectrum.

"It's extraordinary what Carol Schwartz has created and supported with her own philanthropy; I commend and thank her, and I would certainly encourage other women



to apply," she said.

Dr Katie Allen, Federal MP for the Victorian seat of Higgins, also a program alumnus, said, "you cannot be what you cannot see."

"That's why the Pathways to Politics program is so important. It provides a window into the experience of those who have been politically successful," Dr Allen said.

"We need to change the political conversation, and the way to do that is to get more women elected."

Applications for the 2022 University of Melbourne Pathway to Politics Program are open to female-identifying and non-binary residents of Victoria until Tuesday, April 26.

The program is also available at the Queensland University of Technology and the University of New South Wales •

**For more information:**  
[pathwaystopolitics.org.au](http://pathwaystopolitics.org.au)

## Paterson's push for Melbourne

WORDS BY *David Schout*

ELECTIONS

In less than two months, Labor candidate Keir Paterson will look to return Melbourne as a Labor seat in the upcoming federal election — but he faces an uphill battle.

The Kensington resident, who was born in Carlton and spent his early years in North Melbourne, is looking to oust Greens leader Adam Bandt, who many expect to claim election victory for a fifth straight time.

Most recently president of the 50,000-member Bicycle Network, an advocate group for more sustainable transport and safer riding, Mr Paterson has worked in mental health where he led programs and interventions to make workplaces more psychologically safe and mentally healthy.

In a recent Facebook post, the father of three said his decision to run for Federal Parliament stemmed from a deep affinity with the area.

"I love Melbourne, but it is hurting. Restaurants, pubs and shops are

shuttered, live music is silenced, our tertiary sector is on life support. The lifeblood of our city — the arts — is bleeding," he said.

"We can't afford another three years standing on the sidelines of government. An Albanese Labor Government will start the important work of a national reconstruction, committed to leaving no one behind. I want to be a part of that — and I will make sure our community is a part of that too."

A Labor stronghold from 1904 to 2010, the seat of Melbourne has since become synonymous with the Greens.

On the campaign trail in recent weeks, Mr Paterson said people had expressed a strong desire to "get rid of this Morrison Government" and that "the only way to do that was with a vote for Labor."

"No seat in the country has been impacted by COVID as severely as Melbourne. We need an MP in Canberra advocating fiercely for Melbourne's central role in the national post-COVID reconstruction," he said •

## National Trust and unions join forces to save the Curtin Hotel from development

WORDS BY *Brendan Rees*  
HERITAGE

Efforts to save the iconic Curtin Hotel from possibly being knocked down and developed have taken a major step with a push made to have the building heritage-listed.

The Victorian union have joined the National Trust of Australia in nominating to have the historic pub protected on the Victorian Heritage Register after citing its significance to Victorian and Labor Party history.

It also believed the pub should be recognised for its "continuing role as a music venue, and its special association with numerous significant people in Victorian history, including Labor's longest serving Prime Minister, Bob Hawke."

The move comes as management of the Lygon St pub announced it would close when the lease expired in November after the owners of the 150-year-old institution listed the building for sale in February.

The local community along with unionists and music lovers fear the popular watering hole, named after Labor Prime Minister John Curtin, could be lost forever – with the Carlton Community History Group saying the building was part of the "character of Carlton."

If the heritage nomination was successful, it wouldn't stop the sale of the hotel or prevent it from being altered or used for a different use, but the new owners would have legal obligations to maintain the building under its heritage values – leaving investors or developers more apprehensive about purchasing the hotel, which was built in the 1860s.

Heritage Victoria will assess the nomination and then make a recommendation to the Heritage Council of Victoria.

Victorian Trades Hall Council state secretary Luke Hilakari said he was determined to keep the doors of the historic pub open – with one union putting in a bid to buy the hotel after expressions of interest closed on March 24.

"The family of the previous owner will



▲ Residents at The Curtin hotel last month.

consider the bids; I am hopeful that they are thinking that keeping the place as a live music venue and pub that it currently is will be attractive to them as opposed to taking a bid from a developer who might want to knock it down and build some apartments," he said.

"We think it should be protected for future generations of workers to enjoy."

"The Curtin has been a part of the fabric of working-class history in Victoria for more than 100 years, and we think that history is worth preserving," he said, referencing its connection to the Trades Hall building across the road, which is one of the world's oldest trade union buildings, which itself is in the Victorian Heritage Register.

"Heritage Victoria has saved a number of

other places of former Prime Ministers; we think this one would be appropriate for Bob Hawke."

"We spent a lot of time with union culture there, the type of bands they played, it's association with Aboriginal Victorians ... it's been a good process and we're hopeful that very shortly Heritage Victoria will have time to consider the application and put a heritage overlay over it."

National Trust of Australia Victorian advocacy manager Felicity Watson said the hotel had hosted conversations and events that had influenced the course of Victoria's, and Australia's, history.

"It is vital to protect the Curtin, not only for its historical importance, but for its ongoing

role as a meeting place for the labour movement and one of Melbourne's most important live music venues," she said.

Carlton resident Jeremy Hill said the Curtin was significant to the community as heritage "adds character and distinctiveness to an area and enhances a community's sense of place."

"The Curtin is not just a pub; its heritage is a light on the past and a beacon to the future."

The hotel's current band booker Paris Martine said the Curtin was a "huge part of the community" with the venue being part of Melbourne's music scene for decades.

"So many bands rely on our stage to launch their debut album and EPs and cut their teeth," she said.

"It's a huge part of the community where musicians, students, unionists, activists, office workers, artists of any age can mix and be introduced to new music."

The Royal Historical Society of Victoria (RHSV) said it strongly supported the nomination of the John Curtin Hotel to the Victorian Heritage Register, saying the building was "clearly of state significance."

"It is also distinctive in Victoria's social history. Our colleague Dr Chris McConville points out that it was one of the last pubs built or rebuilt before the introduction of six o'clock closing in 1916 meant that drinkers had a short time after work to drink enough to keep them happy through the evening," a joint statement from Charles Sowerwine and Ian Wright, the chair and deputy chair, respectively, of RHSV's heritage committee.

"The Curtin also points to the general failure of Victorian heritage protection. Despite the hotel's heritage overlay, the state has imposed a Design and Development Overlay (DDO) calling for development of up to eight storeys. Such DDOs are now common," they said.

"They bode ill for many highly significant places on the heritage overlay, only a few of which will be fortunate enough to qualify for state listing. The RHSV will continue to campaign strongly for reform to restore the integrity of the heritage overlay." ●

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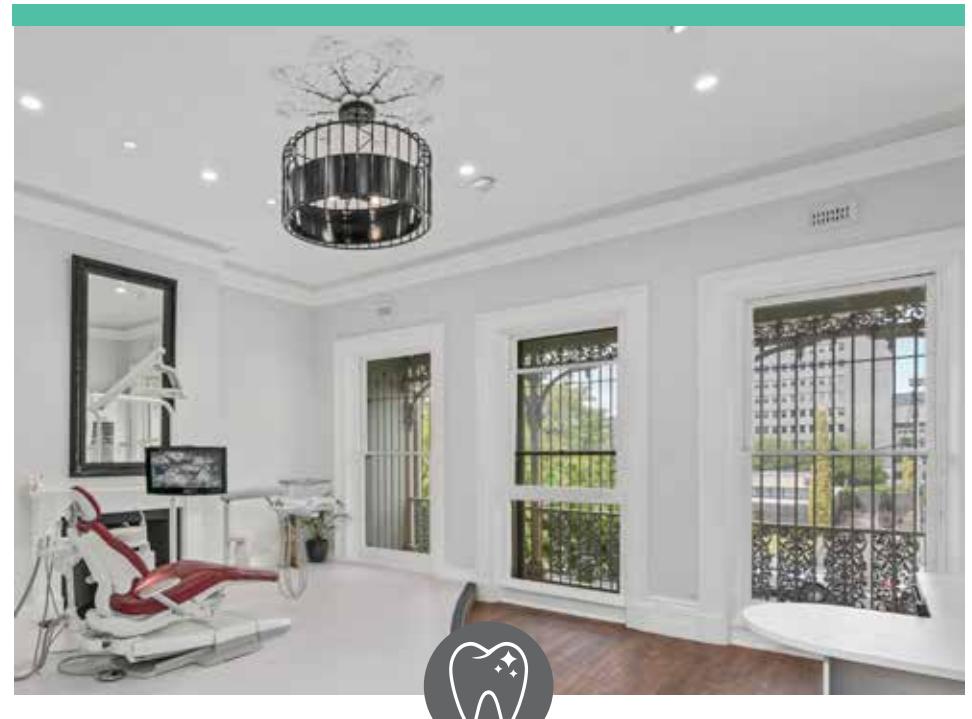
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# AMES supporting Afghan refugees in making Melbourne home

WORDS BY *Kaylah-Joelle Baker*

COMMUNITY

Migrant and refugee settlement agency AMES Australia is currently working closely with new Afghan arrivals to ensure the transition to life in Melbourne is as simple as can be.

Following the unsettling events that took place in Afghanistan last August, a large number of Afghan refugees were airlifted out of Kabul and left to make new homes for themselves in unfamiliar cities.

With many refugees now living in temporary Scape accommodation on the outer edge of the CBD, AMES has been connecting the affected community with programs that are not only beneficial to their safety but also their wellbeing.

Partnering with the Peter Mac Men's Shed, AMES hopes to encourage local Afghans to not only meet people from the broader community but to find enjoyment in learning practical skills.

Established by the Peter MacCallum Cancer Centre and accommodation provider Scape, Peter Mac Men's Shed was originally created for patients at the centre dealing with the stresses of their cancer treatment and to allow them a space to share their experience.

But it was shortly after their opening in December 2021, at the base of the Atira accommodation, that they saw the potential in extending the offer.



It was a move AMES senior management accommodation Maree Symons said was "very generous."

"Scape and Peter Mac approached AMES about the possibility of inviting some Afghan refugee clients staying at the Atira to use the shed. A number of our clients and children attended the launch and a Christmas party and they had a wonderful time – which included having the kids help with decorating the Christmas tree," she said.

As a space used to unwind and relax, shed coordinator John Howarth said the opportunity to open their doors to Afghan refugees living in the same location had received good responses so far.

"Although there is an obvious language barrier, we have had lots of the Afghans, especially

the boys, showing great interest," Mr Howarth said.

"We have built a workbench and the kids have been involved. They are keen to make wooden models of four-wheel-drive vehicles."

Open to anyone in the facility expressing interest, the shed has found favour with one 11-year-old Afghan child who not only "loves" visiting the shed to help out but also has high hopes to "make a model of a Toyota Land Cruiser."

In addition to the work done at the Peter Mac Men's Shed, AMES is also partnering with Life Saving Victoria and the Melbourne City Baths after seeing the benefits of teaching new arrivals how to be safe around unfamiliar waters.

"With summer here and our newly arrived Afghan clients beginning to explore their new

environment, it's important that they are aware of the danger beaches and other waterways present," AMES Australia CEO Cath Scarth said.

Alarmingly, Royal Life Saving's 10-year national study documented 27 per cent of drowning deaths in Australia were people born overseas.

"In Australia the water is everywhere and swimming and enjoying the beach is a very Aussie thing to do. So, we designed the program to give people the basic safety knowledge they need to enjoy the water," Afghan refugee and program coordinator Jalal Ahmadzai said.

"The program includes a water safety presentation, a tour of the pool facility which is more than 160 years old, followed by activities inside the pool for parents and children."

Ensuring the experience is a "fun and entertaining" process for all involved, the program takes culture into consideration and has incorporated female-only sessions with female lifeguards and instructors closely monitoring.

One-hundred Afghans have already signed up for sessions at the city baths, with half of the attendees being children, and swimming programs and water safety lessons are currently offered one day a week ●

**For more information:**  
[ames.net.au](http://ames.net.au)



▲ Cinema Nova CEO Kristian Connelly.

## Cinema Nova showcasing old movies this month

WORDS BY *Carol Saffer*

ARTS &amp; CULTURE

Cinema Nova in Lygon Court Carlton is screening a selection of retrospectives and double features to celebrate cinema favourites on the big screen throughout April.

The Anniversary Party program is designed for movie buffs, nostalgia tragic or ordinary cinema patrons who haven't had their fill of watching and discussing the nominees and winner of this year's Academy Award's Best Picture.

It kicks off on Wednesday, April 6, with the 2003 Academy Awards' Best Picture winner *Chicago* and finishes up on Wednesday, May 4 with the ultraviolent satire *Robocop*, winner of a Special Achievement Award at the 1988 Academy Awards.

Cinema Nova CEO Kristian Connelly is responsible for scheduling and programming alongside co-owners Natalie Miller and Barry Peak.

Mr Connelly said the first factor for the April retrospective program choices was the lack of new films for Australian cinemas to present during the first 12 to 18 months of the pandemic.

"I found many of the selections of 'retro' titles to be uninspired and clichéd," he said.

"It was the same films seemingly being screened ad nauseam, all over the country."

"It was like the history of cinema was limited to only a handful of shows; I was disappointed that cinematic memory could run so shallow."

It was a similar story of not many new releases on offer from the studios when Mr Connelly visited the USA in January 2022.

Many of the films were older releases, never seen or had not been screened for many years in Australia.

"The enthusiasm for these films was remarkable among US audiences, which was enormously inspirational [for me]," he said.

"I was also fortunate that when it came to Anniversary screenings, 2022 coincides with a considerable number of banner years of cinema including 1982, 1987 and 1997; all formative years for me as a moviegoer, long before I joined the industry."

Grab a wine and a snack or two on Sunday nights to take you through the long haul of April's Double Trouble screenings.

It could be two movies by the same director, like Baz Luhrmann's spectacular *Moulin Rouge* and *Romeo and Juliet* or back-to-back films from the same genre, such as anime adventures *Spirited Away* and *Porco Rosso*.

"The response to previous retrospective programs has been a mixed bag," Mr Connelly said.

"We find there are several evergreen retrospective titles including releases like *2001 A Space Odyssey*, *Midsommar*, *Lawrence of Arabia* and, of course, *The Room*, our cult hit that has been screening for 13 years straight."

We also find that screenings from filmmakers that we have championed in the past, such as Bong Joon Ho, Edgar Wright, Yorgos Lanthimos and Paul Thomas Anderson, are popular among those looking to learn more about the best filmmakers working today."

"The response to the 1982 visual epic *Koyaanisqatsi*, the first Anniversary Party film we screened in March, was beyond my wildest expectations."

For more information: [cinemanova.com.au/events/anniversary-party](http://cinemanova.com.au/events/anniversary-party) ●



▲ Angela Buckingham at the new La Mama theatre.

## Local playwright makes a stand

WORDS BY *Rhonda Dredge*

ARTS &amp; CULTURE

She'd lived here before as a young film studies graduate and was attracted by her deep interest in getting stories out to the public.

After a stint in Berlin, she was ready to make an impact.

"I think Berlin has a darker tone because of the weight of history," she said, "but there are funny bits."

*No Exemptions* deals with the way global issues impinge on relationships.

The plays opens with two women in a dark apartment lit by just a few bands of light. The women are hiding from the gangs that have taken over the city. It's survival of the fittest.

There's no food or water. Democracy has collapsed. The young have the advantage. Over 50-year-olds are on their hit list.

One of the women, played by Caroline Bock, wants to see her son before she dies.

He is the leader of one of the gangs.

Angela believes in making a stand. She's written two non-fiction children's books that ferret through history for overlooked women. Their titles: *Courageous Queens and Powerful Princesses* get the point across.

Angela lives in Grattan St with her family and is careful about protecting them from those riled up by issues. "There's a saying in Polish: the devil will hear."

The play is being directed by Susie Dee and performed by Shift Theatre ●

# A way to experience Fortress Australia

WORDS BY Rhonda Dredge

POLITICS

How would you feel to be locked up in a cage, cut off from everyday life by wire mesh?

There's one way to find out – turn up on Friday night at 6pm out the front of the Park Hotel on Swanston St and give it a go.

Here, protesters have kept up a constant vigil outside what has become an inner-city detention centre.

Last week several detainees were released, and the federal government announced that some refugees would be settled in New Zealand.

"The deal is for 150 a year," protest organiser Petrina Barson said. "There are more than 1000 refugees still in detention in Australia."

Protestors set up the cage so the public can experience what it's like to be locked up.

Vera Manojlovic was a tennis fan for Novak Djokovic in the Australian Open when she first came to the Park Hotel and what she saw politicised her.

"I came here to protest about him being deported and found out what was going on," she said. "I couldn't sleep for weeks. Now I come here every day."

Organisers say that the global publicity surrounding the tennis player's incarceration raised the profile of the issue.

Vera spent 20 minutes in the cage, not because she couldn't cope with being locked up, but because there was a queue to get in.

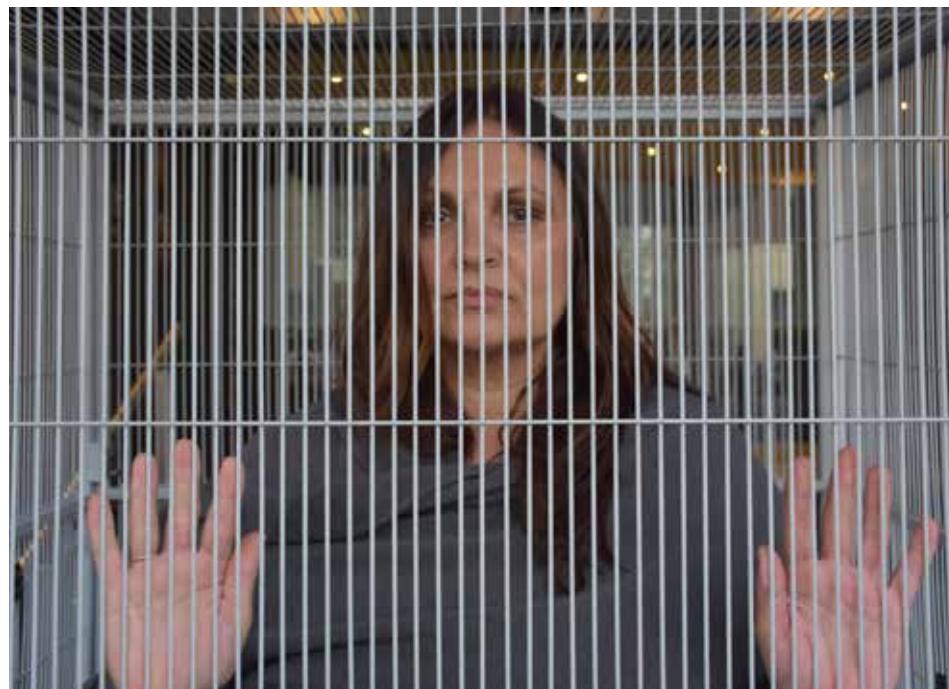
The cage is available to the public at 6pm every Friday and at special times for celebrities.

"The whole thing is a metaphor," Petrina said, who also acts as jailor.

People enter the cage at their own volition and this reporter gave it a go.

Your first response is to get your bearings. There was a line of protestors across the street with placards saying, "Honk or Ring for the Refugees."

You're inside a cage looking at them and it becomes your job to record. ●



▲ Vera Manojlovic in the refugee cage.

You have no life yourself in a cage so you can feel trapped in other people's cages.

The cage is slightly taller than a person and there's no seat inside.

You feel disconnected from the people outside the cage. They have the power and chat about important issues.

Someone takes a picture of you. For once you are the subject of a story and it feels good.

"Subjectivity is part of the whole debate," Petrina said, when the issue of remaining objective was raised.

Being in a cage teaches you that you need to trust your own responses and not block them out. ●

“

*I came here to protest about him [Novak Djokovic] being deported and found out what was going on.*

”



## FMC meeting coming to Parkville

WORDS BY Carol Saffer

COUNCIL AFFAIRS

It is Parkville's turn to host the City of Melbourne's Future Melbourne Committee meeting, live and in-person in the elegant surrounds of the Treacy Centre, on Tuesday, April 12.

As part of a new initiative by the council, it schedules the FMC meeting once a month away from the Town Hall, with the first held in Carlton in February (pictured).

It is an opportunity for residents to personally engage with the councillors and staff over refreshments at 5pm before the meeting officially kicks off at 6pm, with everyone invited to stay and observe a locally-focused agenda.

Following the close of the official proceedings, residents are encouraged to put forward any questions they may have.

President of the Parkville Association Rob Moore said it was absolutely fantastic for the suburb of Parkville that the council was coming there for its first meeting.

"It will be a great opportunity for residents to meet the councillors face to face and socialise with them first and then mix with them afterwards," he said.

"They will be able to see first-hand how the meetings work."

The Treacy Centre is located at 126 The Avenue, Parkville. The meeting agenda will be published on the council's website a week in advance. ●

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COLLINS PLACE

# International students welcomed back with a “foodie tour” of QVM

WORDS BY *Brendan Rees & Kaylah-Joelle Baker*  
PHOTOGRAPHY BY *John Tadigiri*  
EDUCATION

After nearly two years of Australia's borders being shut, overseas students are steadily returning to the city.

And to celebrate their arrival, the City of Melbourne hosted a “foodie tour” at the Queen Victoria Market where international students discovered a true taste of the iconic venue.

A group of students recently joined Lord Mayor Sally Capp as they wandered through the market's food halls while stopping to greet traders along the way.

They indulged in the market's delicious food – from trying different cheeses, appetisers, and antipasto, which was rounded off with a free gelato from Geloso Gelateria.

The council's education and innovation portfolio lead Cr Davydd Griffiths also joined the celebratory tour where happy snaps with excited students were aplenty.

Karen Adrianharison, who arrived in Melbourne four years ago from Madagascar and completed a Bachelor of Commerce last December, said the day “definitely brought a lot of people together.”

“I met a lot of international students that day. I was impressed the Lord Mayor was there, we had a little chat together.”

Another student Jayden Chenglong of China said the food tour was an “enjoyable experience.”

“As a student I can learn more about the food culture in Melbourne,” the 21-year-old said, who is currently in his final year of studying a Bachelor of Arts at the University of Melbourne.

“I made great connections with other international students. It was one of the most memorable experiences.”

Tarzon Budhathoki, who recently completed a Bachelor of Telecommunications/Engineering and now helps international students gain employment, said the opportunity to network with other students and councillors



was highly beneficial.

“Getting an opportunity to meet our honourable Lord Mayor and councillors and have a conversation was amazing,” he said.

Mr Budhathoki said he had a podcast called *Top Tip with Tarzon* in which his mission was to help international students and graduates “land a professional role easily through branding and networking.”

The City of Melbourne has been at a loss without its international students, but thanks to the easing of restrictions a host of international students are continuing to return.

The number of students has already increased by more than 16,000 in the past two months, but according to Cr Griffiths there is still more to be done to entice students back.

“Despite a steady return over the past few weeks, the number of international students in Victoria is still down by 44 per cent compared to March 2020,” he said.

“By offering a fantastic student experience, we can enhance and protect Melbourne's reputation as a global education hub and drive students back to the city.”

The foodie tour is one of many activities and initiatives being offered by the City of Melbourne to allow international students to “feel the breadth of the Melbourne experience.”

Other measures include employment and mentoring programs as well as wellness outreach programs for mental, physical, and financial health.

Conversation clubs and language classes at

“It was one of the most memorable experiences.”



city libraries and collaborations with Study Melbourne educational institutions and student groups will also be offered.

Programs at The Couch International Student Centre on Bourke St will also resume, and other various activities are in the works to help encourage students to experience the city around where they study.

“Our international students are a huge part of what makes Melbourne such a great place, and we want to do everything we can to ensure their time here is overwhelmingly positive,” the Lord Mayor said.

“They are valued workers in our hospitality and retail sectors, as well as contributing a breadth of experience and knowledge to the fabric of our community.” •



## A new outdoor gym for Powlett Reserve

WORDS BY *Carol Saffer*  
COUNCIL AFFAIRS

Online community consultation with the City of Melbourne is open until Tuesday, April 5, on the type of outdoor exercise equipment residents would like to see installed at Powlett Reserve in East Melbourne.

While the reserve currently has tennis and basketball/netball courts and is used by a diverse population of locals and visitors, the council believes it would benefit from new opportunities for outdoor exercise.

There are two styles of equipment to choose from, static (fixed) or dynamic (moving) that offer an alternative to users of indoor gym apparatus.

Cross-trainers are an example of dynamic equipment that works the entire body providing a complete workout and increasing the number of calories burned. To give the arms an effective workout, simply hold onto the handles, pushing and pulling as you move your feet on the pedals.

The equipment is aimed at offering younger people, in the 20 to 60 years age group, the ability to conduct an outdoor personalised fitness program that could also include running or walking around the reserve's perimeter.

Secondly older generations are often encouraged by their health services to improve strength, balance, joint movement, mobility and function, all of which the proposed equipment would facilitate.

Whether you prefer to exercise before or after work or take time out during the day, the new equipment would be available 24 hours a day 7 days a week, so have your say and let the council know your preferences •

**For more information:**  
[participate.melbourne.vic.gov.au/powlett-reserve-outdoor-exercise-equipment](http://participate.melbourne.vic.gov.au/powlett-reserve-outdoor-exercise-equipment)



## Need help becoming an author?

WORDS BY *Carol Saffer*  
COMMUNITY

Writer and editor Tania Chandler describes writing as a lonely endeavour.

To help overcome the isolation and offer constructive feedback to fellow scribes she facilitates the Writers Workshop at the Carlton Neighbourhood Learning Centre.

“The purpose of the weekly workshops is for members of the group to share their work and receive positive-focused feedback from their colleagues,” Ms Chandler said.

Ms Chandler is well qualified as an author of three books published internationally, with her latest *All That I Remember About Dean Cola* out in June 2021.

“I have been running the workshops for five years and find that the members, due to the solitary pursuit of writing, need and welcome the connection; support and advice is what they want,” she said.

At present there is a core group of between five and 10 writers, in the 50-plus age bracket, only one of whom is a woman.

“They write novels, short stories and memoirs, all with the goal of publication.”

“I don't give tough feedback, mine is given with love.” Ms Chandler will occasionally conduct writing exercises in the class or discuss plot methods or how to express points of view.

“What the writers want and receive from the group is peer-to-peer support.”

She sees the purpose of the workshop is to celebrate the power of the written word and to develop confidence through practice and friendly discussion.

“Our writers have been published widely, and I dare say the group is one of the longest running writers' groups in Melbourne (or at least Carlton); one of our members has been attending for 30 years.”

The workshops are open to aspiring, emerging and experienced writers.

Writers Workshops are held on Monday afternoon from 1.30pm to 3.30pm during school terms at the Carlton Neighbourhood Learning Centre, 20 Princes St, Carlton North •

**For more information:**  
[cnlc.org.au](http://cnlc.org.au)

# Church of All Nations appoints a new board

WORDS BY *Carol Saffer*  
COMMUNITY

Changes are underway at the Carlton Uniting Church, commonly referred to by locals as the "Church of All Nations" (CAN).

CAN previously administered the church congregation and the Carlton Community Support, its community agency, which before COVID, ran a women's program, a homework club, a weekly community lunch and a drop-in centre, and currently provides a fresh food market and a food pantry.

These two arms of CAN are now independent of each other, with the community services governance handed over to a newly created CAN Community Support Board.

Reverend Ray Gorman said the reasons for the separation were "mostly pragmatic."

The board can now offer Deductible Gift Recipient (DGR) status to individuals or organisations who donate funds to them.

"It is a skills-based board," Mr Gorman said.

"On the one hand, we were looking for people with legal, governance and financial expertise and a marketing background while at the same time we are looking for people who have or are living on the estate."

"Board members with a lived experience background are essential, so the broader community knows that they have representation."

Most people CAN helps live in the Carlton public high-rise towers behind the Church on Lygon St.

There are 11 people on the board, including Mr Gorman and two other members from the church council.

"I am acting as interim chair while we go through the process of electing one of our members into the role," Mr Gorman said.

While the church advertised for board members, the seeking and approaching people to join the board was mainly done by word of mouth.

While it was not a requirement to be a local resident, most of the board members are.

Elsbeth McKerrell, who is in her 20s and grew up on the estate, is one

of the two residents with a lived-experience background newly appointed to the Can Community Support Board.

She is a community member who has used the services provided by CAN and is currently studying science at Victoria University.

Ms McKerrell said she was aware of the alienation between the hierarchy of the organisation and the common people.

"A lot of that resonated with me, and I wanted to be part of the opportunity," she said.

She said her communication and negotiation skills which were natural to her character, were what she brought to the board.

"I want to be a link; I want there to be more input from the community."

Ms McKerrell has thought about running a business and completing her degree but had never considered joining a board.

She was amazed and happy when told she had a seat on the board.

"I think it is very important that the lower-class levels are involved," she said.

I am very passionate about getting this across to the other board members in other parts of life's class hierarchy."

"I really want them to understand life from this angle, and I give representation to that angle."

She believes life is about learning and growing.

"I'm hoping to pick a lot of brains."

Mr Gorman said the board had bought "new energy and some young people to CAN."

"People are feeling positive about the change," he said.

"In the Uniting Church, we are committed to consensus decision making, which reinforces the idea of all people being heard."

The board meets monthly, and conversations have begun on nominating and selecting the necessary board officials such as the chair, secretary, and treasurer.

They have also identified the need and are organising the appointment of board members to fundraising, marketing, and risk management committees ●

# "Fresh and zesty" writers unite in Carlton libraries

WORDS BY *Kaylah-Joelle Baker*  
COMMUNITY

Active support for writers in the city is becoming a priority within Carlton over the next couple of months with, not one, but two spaces dedicated to emerging writers.

Between the Biblioteca pop-up library on Lygon St and the Kathleen Syme Library's writing groups, the City of Melbourne is encouraging writers at all stages to explore their potential, with hopes that this could lead to a growth in the creative sector that has been left in a state of recovery since the pandemic.

"Melbourne is Australia's cultural capital and we know our creative sector can boost the city's economy," Lord Mayor Sally Capp said.

"Prior to the pandemic, creative industries contributed more than \$31 billion to Victoria's economy each year and employed more than 260,000 people."

Opened on March 18, Biblioteca pop-up library sticks with the aesthetic of its location in Carlton's "Little Italy" through its name, decor, design and literature, while making its support of writers the most notable aspect of what sets it apart.

Including more than 900 books for visitors to peruse through, the space is also fitted with writing stations and studio rooms for short-term residencies, and an area for hosting writers workshops.

"Our Biblioteca pop-up library is designed especially for enthusiastic writers. We're encouraging budding authors to drop in and make use of this versatile space, and the incredible networking opportunities it presents," Cr Capp said.

Promising "fresh and zesty titles" and a sunny space for visitors to start their own "pithy work", Biblioteca is part of an initiative funded by both the City of Melbourne and the Victorian Government and is included within the Melbourne City Revitalisation's \$200 million fund.

The latest library to join the series, Biblioteca runs alongside a food-themed library in the Queen Victoria Market precinct, a child-centric space in Federation Square and an Express Book Bar in Little Collins St.

In addition to providing new creative library spaces, the City of Melbourne is also partnering with Writers Victoria in supporting writing groups for people with disabilities at Carlton's Kathleen Syme Library.

As part of the Storming the City program, which is funded by the City of Melbourne's Arts and Creative Investments Partnership program, participants meet monthly to share work, develop writing skills and work with local mentors and guest tutors.

"Storming the City has been designed to provide access to mentoring and a supportive writing community where disabled writers have a safe space to tell their stories their way," Writability program manager Jessica Obersby said.

The creative writing groups started in early March and are resuming up until October 12, with a second location also provided at the Wheeler Centre.

The opening of the pop-ups and the start of the writing groups also run in line with the Lord Mayor's Creative



Writing Awards which now has five categories after the latest addition of self-told stories by writers living with a disability.

Entries for awards open on April 4 and close on June 30, with cash prizes for the winning writers of each category.

Enticing people to get back into writing again, The Lord Mayor said the Biblioteca pop-up library was the "perfect location for local writers to pen their entry."

The Biblioteca pop-up library, which can be found at 185 Lygon St, is expected to operate up until June 30 ●



**Kaylah-Joelle Baker**

JOURNALIST

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Rapid Response Clean Team at work

## MELBOURNE IS BUZZING AND READY TO WELCOME YOU BACK WITH OPEN ARMS.

### ANIMAL MANAGEMENT OFFICER



*Nick in the Carlton Gardens with local dog Mishka*

**From a snake on Spencer Street to a peacock on the run in Kensington, our animal management team has seen it all.**

'Lately I've rescued a staffy that was running around a construction site, rehomed a rabbit and waded in a fountain at the Carlton Gardens to rescue a distressed duckling,' animal management officer Nicholas Pecipajkovski said.

**'The most rewarding part of my week is reuniting owners with their lost pets. Registration and microchipping are so important.'**

While Nick's job has many heart-warming moments, the animal management team performs a critical service.

This includes daily park patrols, responding to reports of barking dogs, animal welfare issues and dog attacks, and assessing compliance among pet shops, animal shelters and pet boarding establishments.

Nick and his colleagues work closely with the RSPCA and police, pursuing fines and legal action where necessary.

'The animal management team is very hands-on and responsive,' Nick said.

'We are out there trying to keep the community and animals safe. We listen to feedback and, when issues arise, we always try to have positive conversations with pet owners.'

'As our city evolves, we will continue to work hard to ensure the community has good shared access to parks and public space, striking a good balance between people and pets.'

Please take good care of your pet, be considerate of others and renew your pet registration by 10 April each year. To learn more about responsible pet ownership, visit [melbourne.vic.gov.au/pets](http://melbourne.vic.gov.au/pets)

As you enjoy life to the fullest, take a moment to appreciate the passionate workers who help make the City of Melbourne safe, beautiful, caring and connected, during the pandemic and year-round.

Here is a quick snapshot of just a few city heroes. Visit [magazine.melbourne.vic.gov.au](#) to read our full interviews with these local legends.

### LIBRARY SOCIAL WORKER



*Erin at City Library*

**Thousands of people with extraordinary life stories pass through the doors of our city's public libraries every week. For community members having a tough time, support is at hand amid the shelves.**

Library social worker Erin McKeegan works with people experiencing multiple and complex challenges including, but not limited to, homelessness, addiction and trauma.

She also meets weekly with a network of agencies to connect patrons to the care they need.

'The way libraries are used has completely changed. They are now one of the few public spaces that are free and accessible to all. They are a safe place to come for people who are marginalised or sleeping rough,' Erin said.

In recent weeks, Erin has helped a woman experiencing family violence to connect with a network of support, and assisted a man who hadn't slept for several days after he found himself experiencing homelessness for the first time.

While Erin's job involves listening to traumatic stories, she feels privileged to hear them.

'I like to think that I am hearing people's stories of survival and resilience.'

'With a social worker on staff, the whole library team now has more tools and resources to support people in need. We also get referrals from other City of Melbourne staff, like the maternal and child health team.'

'This is a great network to have, and we will continue to listen and learn to improve our service.'

**'I like to think that I am hearing people's stories of survival and resilience.'**

For more information on homelessness, and how you can help, visit [melbourne.vic.gov.au/homelessness](http://melbourne.vic.gov.au/homelessness)

### PARKS SUPERVISOR



**Biodiversity gardens are springing up throughout Royal Park, increasing the variety of local plants and attracting even more native wildlife, including insects, birds and microbats.**

'There aren't many places in Melbourne where you can see the sky without being blocked by buildings and trees. The grass circle is one of my favourite places,' Royal Park supervisor Chris Nicholson said.

You won't find many deciduous trees in the park, which was redesigned in the 1980s and '90s to 'evoke the original landscape' of bush and grassy woodland tended to for thousands of years by Traditional Owners.

River red gums are among the eucalypts now planted in the park to gradually restore the local population, and two dedicated gardeners have been establishing new biodiversity gardens.

'It's all about increasing the palate of plants in the park, and in turn the palate of birdlife, lizards and skinks,' Chris said.

Over the past two years, the team has planted natives such as kangaroo grass, juncus reeds, wattle and banksias. The Friends of Royal Park have been busy too, planting shrubs and replenishing the understorey.

Tread carefully on your next walk around the park. Kneel for a closer look at the new groundcover and find ruby saltbush in flower, and tiny native bluebells that attract more than 200 species of native bees.

Whether you have a big backyard, a green rooftop or pot plants on your balcony, everyone can help promote urban biodiversity. Request a visit from our team at [melbourne.vic.gov.au/gardensforwildlife](http://melbourne.vic.gov.au/gardensforwildlife)



*Chris in the grass circle at Royal Park*

## MATERNAL AND CHILD HEALTH NURSE



*Cloe with the handy green guidebook given to new parents*

Give your baby a wonderful start in life with free support from our compassionate maternal and child health nurses.

The service offers 10 check-ups for children from newborn to school-age, new parents' groups, lactation consultancy, counselling, and additional support for vulnerable families.

'I love working closely with families to ensure they feel supported during the transition to parenthood.'

maternal and child health nurse Cloe Olive said.

'Every family has such potential, and we are privileged to listen and observe, to wonder through the eyes of a child, and create a space where parents are encouraged to do the same.'

During the pandemic, our nurses continued to provide face-to-face support when needed. They also moved many services online and found new ways to provide flexible care, which will help us continue to enrich our services.

'Being a new parent is an emotional roller-coaster, with a great exploration of many themes alongside parenting, including the importance of infant and parent mental health,' Cloe said.

'Resources on social media and online can be overwhelming and contradictory, so it's important for us to provide evidence-based information to help families feel more confident.'

'The journey into parenthood is also a great opportunity to break down an individual's notion of perfection and inadequacy.'

'After all, there are no perfect parents, and there are no perfect children, but there are plenty of perfect moments along the way.'

For more information, visit [melbourne.vic.gov.au/maternalandchildhealth](http://melbourne.vic.gov.au/maternalandchildhealth) or call 9340 1444.



*New mum Megan with baby Lacey*

## GYM INSTRUCTOR

Boost your physical and mental wellbeing in the welcoming surrounds of your local recreation centre, supported by staff who love what they do.

'I spend my days running classes like high-intensity interval training, stadium circuit sessions and prime fitness classes for our energetic members aged 60 plus,' passionate gym instructor Bill Mooney said.

'I also show potential members the gym and write programs for people to help them achieve their goals. Someone might want to run 5kms, and another might want to hike in Machu Picchu with ease.'

'It's such a feel-good time when we see people achieve their goals. We are as excited as they are.'

Even if you have never been to a gym before, Bill welcomes you to drop by for a tour of North Melbourne Recreation Centre, where he works, or any of our City of Melbourne recreation centres.

We offer world-class facilities and best-practice programs for people of all ages and abilities across our recreation centres, to empower local people and promote community connection.

'Fitness is a continuous journey,' Bill said.

'Ultimately, our job is trying to improve people's lives and this isn't just a physical thing, it's a social thing. It's great to see people who train together becoming friends and going out for coffee.'

To find out more about our recreation centres and plan your new fitness routine, visit [melbourne.vic.gov.au/activemelbourne](http://melbourne.vic.gov.au/activemelbourne)



**'It's such a feel-good time when we see people achieve their goals. We are as excited as they are.'**

## CREATIVE TECHNOLOGY ACTIVATOR



It's time for tech to shine at a pop-up library and make-it space opposite the Queen Victoria Market.

It took just two months for creative technology activator Nathaniel Bott and their team to fill an empty Chinese restaurant with cool gadgets.

'Each piece of equipment on its own is expensive. Too expensive for many to own. So we bring it all together in the pop-up space and make it free for anybody to use,' Nat said.

The badge maker is strategically placed at kid level, so it's easy to obsess over designing a new badge after the family's weekly market shop.

More complex machines – such as the sewing machine, 3D printer and obelisk-like laser cutter – are kept around the corner and away from little fingers. All of it is free to use, and Nat is on hand to help.

'I've found a creative job that matches my weird and varied skillsets,' Nat said.

'People ask us when the pop-up is ending and I tell them that there will be a new library in the area soon, and it will have a bigger makerspace.'

We are developing a new community library at the Munro site, in the Queen Victoria Market precinct, featuring a creative makerspace, library and children's library, family services and a rooftop terrace.

Visit the Elizabeth Street pop-up library at 510 Elizabeth Street to feed your mind with an amazing array of best-selling books and access to wi-fi, as well as the bespoke Make\*It Space.

**'There will be a new library in the area soon, and it will have a bigger makerspace.'**

*Information and events in this publication are current at the time of printing. Subsequent changes may occur. All photos taken in line with health and safety guidelines.*

## KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne* magazine online at [magazine.melbourne.vic.gov.au](http://magazine.melbourne.vic.gov.au)

You can also join conversations to influence plans for your neighbourhood through Participate Melbourne at [participate.melbourne.vic.gov.au](http://participate.melbourne.vic.gov.au)

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*Manu (second from left) with colleagues*

## GRAFFITI REMOVAL WORKER

Tending to street art and keeping graffiti off city walls may seem like opposing forces, but graffiti removal expert Manu Parashar sees the beauty in each action.

'I've got more than 100 different paints in my unit so we can match the colour of a door or the wall of a heritage building,' Manu said.

Every morning, Manu patrols his section of the central city, both for illegal tags and damage to iconic street art. It's street art that drew him to this job, and his favourite spot is Hosier Lane.

'It's full of beautiful art and the art keeps changing. I go there almost every day, looking for anything which shouldn't be there, offensive words and that type of thing,' Manu said.

'We protect the street art by putting an anti-graffiti shield on the artworks.'

His favourite piece of street art – a portrait of a local dog called Jesse he once patted on his rounds – has long since been painted over. And yet the corner of Hosier and Flinders lanes serves as a reminder of the relationships he has built over time.

'The best part of the job is that we get to talk to people. We listen to them, see how everything is going in their life. They share their stories. We talk to shop owners as well,' Manu said.

**'We protect the street art by putting an anti-graffiti shield on the artworks.'**

Scan the QR code to report illegal graffiti tagging, and our Rapid Response Clean Team will get on the job.

**Scan to report graffiti and street waste**



# Barak Beacon public housing estate in Port Melbourne

*Homes Victoria now have an office on the estate with a revolving door of relocation workers. Residents are getting invitations put under their front doors to come and have a chat. The chat participation rate is very, very low.*

A radio interview by Fiona York from Housing for the Aged Action Group (HAAG) about public housing resident Ms Kelly's story is clear and compelling. Homes Victoria is not being truthful about the status of the buildings. They have no structural problems and are very much matched to residents' needs.

Ms Kelly wrote to Port Phillip local councillors requesting their consideration of the estate having local heritage status, with the following key points being made.

"The Barak Beacon Road public housing estate was built as an extension of the Garden City estate which is currently covered by Heritage Overlay 2. Before the estate was built, the land had been abandoned since the end of World War II."

"The Port Melbourne City Council, with particular efforts from Councillor Archie Todd, lobbied from 1955 onward for an extension of the Garden City estate to be built on the land. They finally succeeded with submissions in 1972 to the Minister of Lands, by both the Council and the Fishermans Bend Productivity Group, the latter saying they would be forced to move their industries if more housing was not built. The land was rezoned as residential in 1973. The estate was opened on June 18, 1982."

"Most of Garden City is now in private hands,

and the traditional residents have been forced to move out by the sharply escalating housing prices of the last 20 years. The Barak Beacon Road estate represents the last affordable housing in this area."

"The construction is of exposed concrete, with metal window frames and tiled roofs. The design uses a range of heights in the different blocks with attractive lines created by the balconies, broken up by external staircases."

"No block is exactly the same, so your eyes move from detail to detail, giving a sense of greater space. Each block has two units on the ground floor built on one level. Every unit has either a courtyard or balcony."

"The units for each street number are built around a grassed courtyard, which gives children a place to play and tenants a place to meet. It divides the estate into a series of small communities, making it a pleasant, peaceful place to live."

I met another older resident at Barak Beacon at a meeting of a group I am involved with. She was in tears over what is happening to her. Completely distraught and fearful of where she may have to move to, away from decades-long friends and support networks.

Public housing is essential for delivering secure affordable homes to a very large number of

older citizens in Victoria.

Pitching to some voters but not solve the housing crisis

Premier Andrews had to ditch his "social housing" levy on developers and the ending of rates payments to local councils for public and community housing. Councils, rightfully, were opposed to the proposed loss of payments for services they were expected to keep on delivering. Developers had been promised billions of dollars of additional profit opportunities, but they reneged on a deal the Premier thought he had with them. An attempted balancing act of marginal value in solving our housing crisis fell over after pressure from the very profiteers who have created it.

Soon after the dumping of the plan, the Premier made a fantastic commitment to establish sick pay for gig economy workers- most of whom are young people. *The Guardian* covered the announcement on March 19 and the same article reported on the generational divide when it comes to voter support for Andrews.

A recent Roy Morgan poll shows a large majority, 75 per cent, of young Victorians aged under 35 approve of how he is doing his job. The approval rate declines with age; 62.5 per cent of those aged 35 to 49 and 61 per cent of the 50 to 64 age group, while this drops to only 55 per cent of people aged 65 and older.

Pitching to young voters, the Premier went straight to brand new messaging on affordable housing, inferring that the great Australian dream of owning a home is less important to younger generations:

[In an exclusive interview with *The Guardian* Mr Andrews said] "Not everyone has intergenerational wealth or the ability to act like a bank. So, this is a really significant challenge. We're always talking about the great Australian dream, absolutely. But I get a sense, I've talked to my kids and their friends, they're much more focused on perhaps living where they want to live, and ownership is not such a big thing. They

are happy to rent with secure terms."

He was derided in *the Herald Sun* and other media.

Premier Andrews' new mantra is precisely what the Public Housing Renewal Program/Big Housing Build is about in relation to public housing. Demolished public housing estates are being redeveloped to have community and private rental homes, with the private to be a mixture of full and slightly discounted market rents.

Private Build-to-Rent projects are also being subsidised by the state government with land tax concessions to global private investors with no transparency on the rents that will be charged in exchange for the concessions.

## A reality check on the "dream": Victoria's waiting list

Data on the state's waiting list published recently tell us the numbers continue to rise. At the end of December there were 54,587 households, estimated to be around 118,600 people (83,200 adults and 35,400 children) on the waiting list.

An increase of 11 per cent over 2021. Priority access households up by 17 per cent to 30,554.

Pitching for young people's votes with a program that will rely on private developers to deliver affordable, secure housing where they want to live is an unrealisable dream of the state government. It is ageist and ignores the desperate circumstances of all those who are on the waiting list •

Cory Memery

CORYMEMERY@YAHOO.COM

## PARKVILLE ASSOCIATION

# Parkville Association AGM

*The 55th Parkville Association annual general meeting (AGM) was held at Naughtons Hotel on Monday, March 21. Nearly 60 members attended the first "in person" AGM for two years.*

I opened the meeting with the first guest, Michelle Bruggeman, Director of Melbourne Zoo, who gave an amazing presentation of plans for the Zoo in what will be its 160th year in October.

Sadly, Parkville will no longer have elephants when they move to Werribee in late 2023. Prior to that three of the herd are pregnant and will deliver three new Parkville residents around the end of the year.

Second guest speaker Danielle Smits from CYP Design, gave an update on the development of Parkville Station. I have been very lucky to be a member of the Community Reference Group for the past five years and have seen the amazing project unfold. It was great to see Danielle's presentation updating our residents. Fifteen minutes to the airport in about seven years' time is very exciting.

Nas Mohamud, Neighbourhood Partner from the City of Melbourne presented an overview of Participate Parkville which is the latest neighbourhood study by the council, reaching out to assist residents and to feel how the suburbs work. For more information go to [participate.melbourne.vic.gov.au/participate-parkville](http://participate.melbourne.vic.gov.au/participate-parkville).

As president, I reported on various activities during the year. Of great interest was the Heritage Study conducted by the council and a committee was formed to work on our great heritage and assist in planning for our sesquicentennial in 2023.

Looking at our key priorities, safety is very important, and many members stressed this at our AGM particularly with the growth of illegal scooter riding.

Also discussed was the Traffic Study, C384 Inundation overlay and our relationship with the council. On the latter, for the first time the council will be holding its April meeting in Parkville at the Treacy Centre on Tuesday, April 12. This will allow residents to mingle first with councillors and then attend as observers the meeting. Following that the council will be open to questions from residents.

A new committee for 2022/23 was elected and it was thrilling to have members from North Parkville and West Parkville elected giving total coverage of our great suburb.

Office bearers are Rob Moore (president), Brice Pertzl (secretary) and David McGregor (treasurer). Committee members are Rob Krelle, Anne Phefley, Nick Morrissey, Ryan Moses, Trish McNamara, Virginia Maxwell and Alan Wise.

I attended The Lord Mayor's Presidents of Residents Group meeting at the Town Hall the same morning. It was very informative and a further meeting will be held in April to set future objectives.

Happy Easter to all, enjoy our wonderful city and, of course, beautiful Parkville •



Rob Moore  
PRESIDENT  
PRESIDENTPARKVILLE  
ASSOCIATION@GMAIL.COM



Friday 29 April, 2022

Melbourne Town Hall

90-130 Swanston St, Melbourne VIC 3000

Influenza (flu) vaccination offered to anyone between 18-64 years of age.

BOOK YOUR FLU SHOT HERE >

\*Due to uncertain COVID restrictions, appointments are essential.

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## CARLTON ROTARY CLUB



▲ Jenna (right) was thankful for the books from Carlton Rotary member Anne.

## Books to a new home

As mentioned in previous editions of the *Inner City News*, Carlton Rotary has been running a Book Fair each December/January and plans are currently being made for the 2022 Fair.

There were quite a few high-quality fiction and non-fiction books left over from the December 2021 Book Fair held at a vacant Lygon St shopfront. Through the efforts of Carlton Rotarian Anne Mitchell, several boxes of books were donated to the Bridge It charity who in turn recommended they be supplied to The Cocoon.

The Cocoon offers safe accommodation in St Kilda for young women from out-of-home care or homelessness. It aims to provide a therapeutic space for the women to recover, stabilise, develop their living skills, and prepare for moving into long-term housing.

Carlton Rotary is prepared to make similar book donations to any worthy cause. Email Keith Ryall at the address below with information on your organisation. All profits from the Book Fair are donated to local, national and international community projects ●

**For more information:**  
[bridgeit.org.au](http://bridgeit.org.au)

## International Day of Happiness

Carlton Rotary was delighted to take part in an online webinar organised by a great friend of Rotary, Victor Perton from The Centre for Optimism on Sunday, March 20.

Guests in the virtual discussion came from around Australia, as well as North America, the United Kingdom and Europe. One of the keynote speakers was Associate Professor Narelle Lemon from Swinburne University of Technology, who is Chair of Action for Happiness Australia.

In answer to "what makes us happy and leads to greater optimism?" Ms Lemon suggested that gratitude and kindness were even more critical than ever. She went on to say that some of the keys to happiness included giving and direction (a sense of purpose); relating and resilience; exercise and emotion; awareness and acceptance and trying out new things-developing new habits.

Ms Lemon challenged the audience to think about what small changes we can undertake to make happiness and optimism even better ●

**For more information:**  
[centreforoptimism.com.au](http://centreforoptimism.com.au)



Keith Ryall  
PRESIDENT-CARLTON ROTARY CLUB  
[KEITHFRYALL@GMAIL.COM](mailto:KEITHFRYALL@GMAIL.COM)

## ABORIGINAL MELBOURNE

## Lots to see at KHT

Inner City News caught up with Koorie Heritage Trust (KHT) CEO Tom Mosby in March to discuss all things art, design and education happening at the Trust.

WORDS BY Spencer Fowler Steen

Having only just recently reopened to the public, Mr Mosby said he encouraged everyone and anyone to come down to Federation Square to enjoy exhibitions showcasing the very best on offer from Victorian metropolitan and regional First Nations' artists.

He said KHT's latest exhibition, *Off The Wall*, was all about mark-making tradition.

"What we have done is commission three Victorian Aboriginal artists," Mr Mosby said.

"We thought we'd do something experimental; we provided large sheets of paper and said, 'do what you'd like to do, we'd like to see your interpretation of people, culture, and community.'

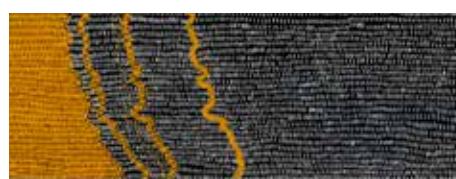
"It's a beautiful, beautiful exhibition."

The other exhibition on display at KHT is *Blak Jewellery*.

Mr Mosby said the exhibition emerged out of KHT's Blak Design program, an initiative created a couple of years ago to address the lack of participation and representation of First Nations' peoples in the design, industrial design, fashion and textiles industries.

"Each year through an expression of interest, we recruit up to about 15 participants from around Victoria looking at metropolitan and regional artists," he said.

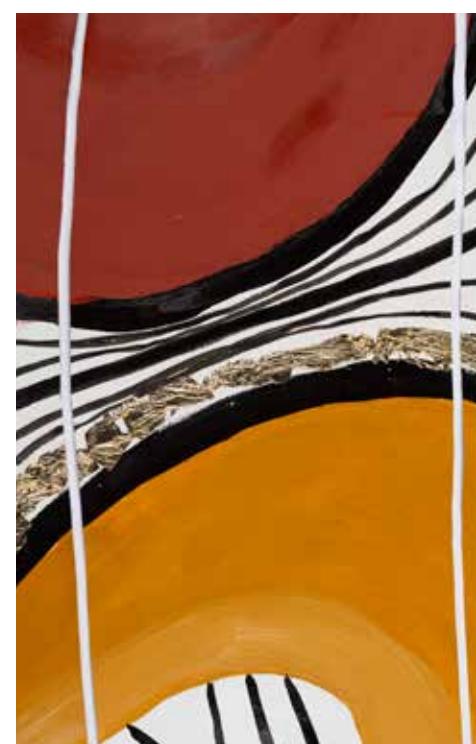
"We offer different disciplines and we mentor



▲ Spotted Bonytongu, Charlie Miller.



▲ Protection, Mandi Barton.



▲ Molwa (Shadow) Reflections, Mandi Barton.

the participants through practical sessions around the design process, and also business skills."

"Despite COVID and lockdowns, it's been highly successful, and I strongly encourage people to come to see it."

After reopening to the public in December, the KHT has seen a surge of people flocking to see art in-person, with KHT's famous walking tours around the city also back on.

"People are coming back and wanting to engage in the city, so those tours are a really good way to learn about the settlement and pre-settlement of Melbourne and really get a feel and understanding of Melbourne," Mr Mosby said.

"For us, it's about really encouraging people to come back in-person. Our program and services are available, and we'd really love to see people attending the exhibitions."

KHT will continue to run programs and open-forum discussions online ●

**For more information:**  
[koorieheritagetrust.com.au/](http://koorieheritagetrust.com.au/)  
[whats-on/kht-online/](http://whats-on/kht-online/)

## CARLTON INC. TRADER PROFILE

## A sweet treat on the street

*The Australian version of the Italian tradition of passeggiata, a gentle and slow stroll through the main streets of the city or town, sometimes stopping for gelato, is evident most nights at Lavezzi Gelateria at 334 Lygon St.*

WORDS BY Carol Saffer

It is a fourth-generation business that started in the Italian coastal town of Formia in 1870 when Amadio Lavezzi decided to go to Mount Vesuvius to gather snow for the lemon and coffee gelato sold in his kiosk.

Marketing director and current generation family member Amanda Stafford said night-time trade in the shop was the busiest as things came to life on Lygon St as the sun went down around dinner time.

Her cousin Rafaello, Amadio's great-grandson, is still selling gelati in Formia nearly 150 years later.

Ms Stafford said their gelato bases were handcrafted from scratch using original recipes and imported Italian ingredients.

"We make everything from the ground up, we import all our nuts from overseas hazelnuts from Piedmonte and pistachios from Sicily," she said

"In our Reservoir factory, the nuts are roasted and then milled to a 100 per cent pure nut paste as the base for our gelati which is all-natural and preservative-free and, for our sorbets, we use



seasonal Australian-grown fruits."

"We also roast coffee beans, and sometimes we have fun with cheeky flavours like gingerbread over the Christmas season, and mojitos or Aperol spritz throughout the summer."

For nearly 15 years, the main focus of the business was importing cakes, and five years ago, when an opportunity presented itself in Eastland to set up a gelateria, it was used as a guinea pig to test the market.

"It went really well, so we decided to open in Carlton," Ms Stafford said.

"My dad spent most of his childhood growing up on Lygon St, so it meant a lot to us to open our Carlton store about four years ago."



"We plan to have at least another two stores open in the next 18 months."

Their signature gelati is their nut-based flavours bacio, pistachio, nocciola, and in the sorbet range, their vegan-friendly dark chocolate sorbet and lemon are top favourites.

"I know these are traditional flavours, but it is what we do well." ●

**For more information:**  
[lavezzi.com.au](http://lavezzi.com.au)

# Cows on the roof of a service station

*It's not every day you see a cow standing on the roof of a service station.*

But that's what we have seen in the far north coast of NSW, where record floods have caused incredible amounts of damage to people's lives, homes and communities.

One in three homes has been destroyed. A number of people have lost their lives. The damage bill is already more than \$2 billion.

This is what the climate crisis looks like. It's caused by the mining and burning of coal and gas. It creates bigger, and more frequent extreme weather events.

According to the latest International Panel on Climate Change (IPCC) report, floods like the one we have seen this month are likely to be more regular, and 40 per cent bigger.

That's why it is so hard to hear politicians from the major parties say things like "no one could have predicted this", "One in 100-year event" or describe the events as "unprecedented".

It was predicted and ignored.

Now, with more dire warnings for our future, it's time to change who picks up the bill for the damage caused by the climate crisis.



Everyday people did not cause the climate crisis, we just have to pay for the damage.

That's got to change. We need to make the people who caused the climate crisis, who have profited from causing the climate crisis, and who continue to make it worse, pay.

Companies like Santos, Woodside and Exxon are the people who should be made to pay for the climate crisis, but these companies don't

even pay tax. They make massive profits, much of which is sent offshore tax free.

The Liberal Government is trying to look the other way. With an election on the way, the government is happy to send thoughts and prayers, but not what's needed.

What's needed is no more coal and gas. Right now, the Liberals and Labor are both backing 114 new coal, oil and gas projects. They both

take millions in donations from coal and gas corporations, and the big corporations get special treatment, and their projects get fast tracked.

This time, Melbourne has been spared. But we know it's only a matter of time until the next fire, flood or drought hits us here. Saying that "no one could have predicted it" won't help.

The faster we act now, the less damage there will be. Every tonne of pollution matters, and we are running out of time.

We have enough sun and wind to be a world leader in renewable energy, we can build new industries, clean manufacturing, green metals and renewable hydrogen. These industries can create generations of secure, well-paid jobs.

But we won't get there without leadership. This country needs leaders who will stand up to the fossil fuel industry, not sell us out to them.

Otherwise, we will all be cows on the roof of a service station, watching the waters, or fires, rise around us •

**Contact Adam Bandt:**  
[adambandt.com](http://adambandt.com)

## METRO TUNNEL



▲ Photographer James Henry.

## Metro Tunnel bringing art that makes a sustainable statement

*Everything old is new again in the latest artwork to adorn the Metro Tunnel Project's Town Hall Station work site at City Square, courtesy of the project's Creative Program.*

Abstract artist Elizabeth Gower has given discarded paper products a new life and purpose, with a modern take on the classic mosaic.

"I use product packaging, advertising brochures, posters and billboards, salvaged from the environment," Ms Gower said. "Those items are precisely cut into 'tiles' of paper, collated according to hue and shape, and re-assembled into complex geometric designs, which transforms the visual 'noise' of merchandising into the contemplative order and logic of geometry."

The resulting complex designs are images she describes as "reminiscent of quilting, intricate mosaic tile work and other artisan practices".

These eye-catching and colourful displays are a welcome addition to Swanston Street as workers and visitors start to return to the CBD.

"As the pedestrian walks along the panoramic hoarding, the geometries transform and evolve one into another along its complete length, referencing physical commutes and journeys," Ms

Gower said. "My art also functions as a social history and index of the present day by recording evidence of contemporary consumption, waste and the prevailing cultural milieu of the specific urban environment of Melbourne in the 21<sup>st</sup> century."

Ms Gower is a key figure in Australian contemporary art and lives and works in Melbourne. Her focus is on environmental sustainability and critique of consumerism and waste – an approach that's had a strong influence on the work of other artists.

She is a former lecturer and senior lecturer at the Victorian College of the Arts and the University of Melbourne and is currently an Honorary Senior Fellow at the University of Melbourne's Faculty of Fine Arts and Music.

She has held more than 50 solo exhibitions worldwide, including in Australia, the US, UK, Europe, and the United Arab Emirates, while her works are sought-after additions to private and public collections.

Melburnians can experience this creative, thought-provoking art by walking past the Metro Tunnel Project's City Square construction site until mid-2022 •

**For more information:**  
[metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au)

## STATE MP

# We must protect Victoria's oceans from gas drilling

*Like most Victorians, our beaches and oceans are very special to me.*

Before kids, I loved to scuba dive and discover the wonders below the surface. Now, most of my time at the beach is spent paddling in the shallows or exploring rock pools with two pre-schoolers!

Our coasts are home to precious and rare creatures, animals and plant life, but they're also an incredibly important contributor to our economy. For example, the 12 Apostles is one of Victoria's most popular tourist destinations, with more than two million visitors per year in pre-COVID times.

That's why it's absolutely shocking to me that the Victorian Labor Government is expanding gas drilling off Victoria's coast. During the past few years, it's opened up five huge new areas for gas exploration, including right next to the 12 Apostles marine national park.

In the wake of worsening extreme weather events – including the devastating floods in NSW and Queensland right now – governments need to be rapidly moving away from fossil fuels, not drilling for more.

Just a few weeks ago, the NSW Government announced a ban on all new drilling and mining for coal, oil and gas in their oceans. Amid all the tough news right now, NSW's decision to ban new drilling is a welcome positive step forward for climate action.

The Victorian Labor Government needs to join NSW and do the same, which is why last week in Parliament my Greens colleagues and I introduced a Bill to ban oil and gas drilling along Victoria's coastline too.

We currently don't have many active drilling projects off our Victorian coast, and the few we do have are due to wrap up in the next few years, so the impact on industry or jobs would be very minimal. However, the positive impact on our climate from preventing any future projects and emissions would be huge.

Pushing our state government further and faster on climate action has always been a top priority of mine. While this Labor Government has done some good things when it comes to investment in renewable energy, unfortunately it's also expanding gas drilling. This is on top



▲ Ellen Sandell is joined by Dani from Surfers for Climate at the Victorian Parliament to announce the Greens Bill to ban offshore oil and gas drilling.

of the fact that we still get 70 per cent of our energy from burning coal in Victoria, and the state government has no plan to transition away from coal any time soon or to support workers and communities as we do so.

The Victorian Government can't just build renewables with one hand, and drill for more fossil fuels with the other and hope the climate crisis will go away – it doesn't make sense. I think we can do things better.

If you'd like to hear more about our plans to ban offshore drilling, or lend your support to our Bill, you can find out more at [greens.org.au/vic/ban-offshore-drilling](http://greens.org.au/vic/ban-offshore-drilling)

As always, if there is anything I can help you with, please get in touch: [office@ellensandell.com](mailto:office@ellensandell.com) •



**Ellen Sandell**  
STATE MP FOR MELBOURNE  
[OFFICE@ELLENSANDELL.COM](mailto:OFFICE@ELLENSANDELL.COM)

# I sat my exams in Australian embassies all around the world

“

*Over a glass of red at Classico Greco, his St Kilda Rd restaurant, hospitality entrepreneur George Christopoulos regaled me with stories of University High, playing soccer for Australia, living and renovating in Carlton and his stint on the Queen Victoria Market board.*

”

WORDS BY Carol Saffer

He remembers being part of a cohort of Greek kids at University High chosen to form a school rowing team.

“We went down to the Yarra [River] with the school’s coach who was expecting a gun team,” he said.

“We were not supervised very well. We stole the coach’s bike, the megaphone, and we rowed beyond Princes Bridge.”

“The river was getting choppy, and we were heading out to sea, so we turned the boat



around, like a bunch of Greek fishermen, and scurried to get back. Consequently, the rowing team didn’t last long.”

Mr Christopoulos, aged 17 in his HSC year at University High, was chosen to play soccer for Australia.

“It was a big deal when a newspaper photographer and journalist turned up at the school.”

In 1981, while enrolled in a Real Estate Valuation course at RMIT and working with his father in his real estate business, he was offered a scholarship at the newly opened Australian Institute of Sports (AIS) in Canberra.

With his father’s blessing, he left RMIT and real estate, moving to Canberra to study sports marketing and business while training at the AIS.

“I was thrilled, as soccer wasn’t considered a game of any importance,” he said.

At that time, he was playing soccer professionally for South Melbourne and playing for the Australian team.

“I was studying and still playing internationally, so each time I had exams and was overseas, the university organised for me to sit for them in that city’s embassy.”

A career in professional sport followed, playing in European football leagues and representing Australia as a member of the national Socceroos team.

“I went to Paraguay, Brazil and played in England and Greece and was gone until around 1984.”

On his return, he entered the hospitality industry, owning and operating some of Melbourne’s well-known cafes, bars and restaurants.

He is responsible for creating Beer Deluxe, the Belgian Beer Café, Ormond Hall, and French Fantasies and others over the past 30 years.

“Hospitality and sport are my two loves,” he said.

He opened and ran Depot de Pain in Rathdowne St from 2012 to 2018.

“It was an instant hit, a great breakfast place. State and federal MP Barry Jones was a regular; it was terrific entertainment having a conversation with him, and we became good mates.”

Mr Christopoulos sat on the Queen Victoria Market board of directors from 2010 to 2018. He was involved in the creation of the Draft Strategic Brief for the Queen Victoria Market Precinct Renewal in 2015.

The brief’s foreword states, “The board and management of the market hold the view that most people throughout Victoria believe they own the Queen Victoria Market ... and that is something that we embrace every day” – a sentiment he still stands by.

He and his wife Elizabeth bought a house in Grattan St in 2018 and sold it during renovations in 2019. “We will be back because we are fans of Carlton and its surrounds.” ●

## EAST MELBOURNE HISTORICAL SOCIETY

# Informant saw Joe Pearce killed

“

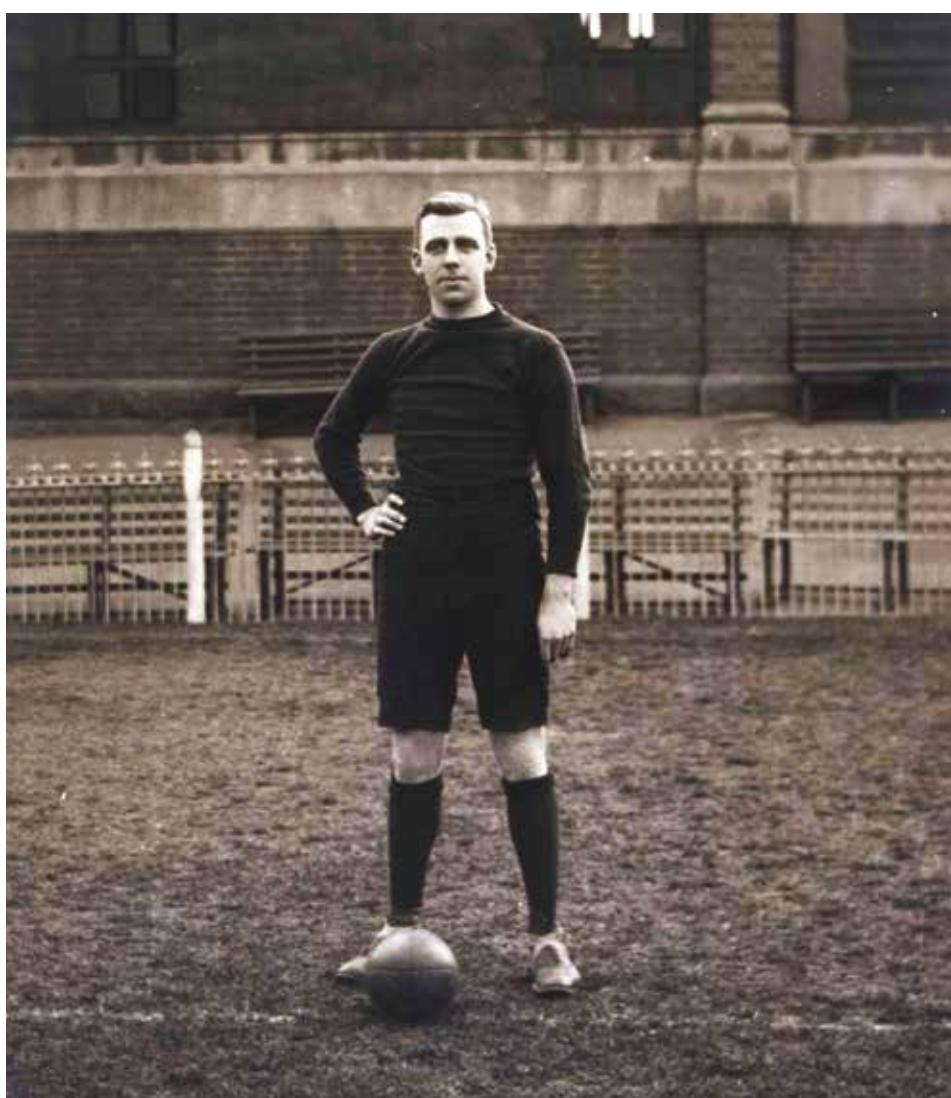
*Arthur Mueller “Joe” Pearce enlisted to fight in the Great War on August 17, 1914.*

”

He was the eighth man from Essendon to sign up and the first VFL footballer to volunteer for the war. He had played 152 games for the Melbourne Football Club from 1904 to 1913, and in a game where players had fixed places on the ground, he had kicked five goals. *The Argus* newspaper nominated him as “a full back and one of the best kicks ever.”

Recruiting began on August 11, 1914. Three-thousand-six-hundred men were accepted to fight by nightfall, mainly because they had previous military experience, probably in a school cadet corps like Joe Pearce or in the Citizens Military Force. By the end of that year, 52,461 had enlisted and were in training.

There was never to be another tragedy like World War I. Of the 330,000 Australians who enlisted, more than 70,000 died, and countless others were wounded. Most enlisted in the spirit of patriotism, having learned about the glories of being part of the British Empire.



▲ Arthur Mueller “Joe” Pearce, 1912. MCC.

They would have seen themselves as independent Australian Britons, with the war providing a baptism of fire that would see Australia emerge as a heroic nation covered in glory. It would also be the great adventure of their lives,

off with their mates to see the world.

Joe Pearce was a single man, born in Bendigo, aged 29, five-feet 11-inches in height and weighing 170lbs. A devoted member of Holy Trinity Church East Melbourne, he was Church

Treasurer, Sunday School Superintendent, Secretary of the Church of England Men’s Society, and a choir member. He lived at 138 Gipps St, East Melbourne and was a professional clerk.

“I have thought this thing over, and I have considered it in every way. I am strong, healthy and athletic, and I think I ought to go, and if I don’t come back, well, it won’t much matter,” Mr Pearce said.

He was placed in D Company, 7th Battalion, No. 418 and made Lance-Corporal. After training, the soldiers boarded the A20 *Hororata* to join the rest of the Australian fleet sailing to Egypt. They made camp below the Pyramids and the Sphinx. After further training, the 7th Battalion, under the command of Lt. Col. “Pompey” Elliott, left Cairo by train for Alexandria. The troops boarded SS *Galeka*, which would take them to shore at Gaba Tepe on April 25, 1915. Mr Pearce never made it to the beach.

His service record states, “While making for the fisherman’s hut ... to take place in the landing at Gallipoli on April 25, Mr Pearce was killed by machine-gun fire or rifle fire. He was buried with 20 or 30 others on the beach. Informant saw him killed.”

Professor Geoffrey Blainey has identified Joe Pearce as the first VFL footballer to die at Gallipoli. His sister, Ethel, placed an advertisement in *The Argus* In Memoriam column for 40 years, as did his old friend from Bendigo, William Farrington Hastings.

A plaque honouring his memory, installed at Holy Trinity by his devoted family, reads, “The whistle blows, the referee calls ‘Time!’ The players drop their futile pantomime.” ●

**For more information info@emhs.org.au or emhs.org.au**

Jill Fenwick

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# Pet's Corner

## Lockdown pet becomes a community connection

“

*Most people assume sight hounds like whippets and greyhounds love nothing more than to run, but the truth is quite the opposite.*

”



WORDS BY Sophie Berrill

Local pet owner Andrea Frank sought out her whippet Charlie precisely because she wanted a lazy dog.

“He needs to sprint around and get his energy out, and then he’ll just happily sleep forever,” Andrea said.

Charlie came into Andrea’s life towards the end of 2020, after a false start with another family who could no longer take care of him. He was her second whippet, but the first pet Andrea had owned independently as an adult.

“Life was a bit boring,” Andrea recalled of the 2020 lockdowns. “And it was just a good time to welcome a little puppy. I had lots of time to give to him and lots of time at home. That was really my motivational factor.”

Perhaps because of the lockdowns Charlie has lived through, he’s very well domesticated. A door is no barrier to anywhere he wants to go in Andrea’s house, even one that opens inwards.

“He’ll reach up and pull it towards him, and he’s like, ‘Hey, here I am!’”

At the dog park, Charlie loves to make the kelpies think they can keep up, only to outrun them at the last second. He uses his speed to his advantage, and in what Andrea described as “the greatest conquest of his life”, once stole another dog’s treat three times and ran to different corners of the park.

Despite his bold antics, the locals love Charlie. He has brought Andrea closer to her neighbours and fellow pet parents at Princes Park.

“It was something good out of a pretty weird time that we all had,” she said ●

CARLTON HISTORY GROUP

## Parachuting from a balloon

*In the early years of the 20<sup>th</sup> century, ascending into the air was not something that humans normally did.*

It was only in 1903 that Wilbur and Orville Wright had made the first flight in a heavier-than-air machine.

For more than a century people had been going up in hot-air balloons, but in Australia this was still a great novelty.

In 1908, an American company took advantage of this by touring Australian cities with two hot-air balloons and putting on spectacular performances for the entertainment of the public.

In February 1908, a major exhibition was held in Melbourne in the Royal Exhibition Building to showcase the products and achievements of the newly formed Commonwealth of Australia. As a side attraction, the American balloon company was invited to stage several ascents. The drama of these ascents was heightened by having the balloon go up with a man sitting on a trapeze suspended beneath it.

When the balloon reached a suitable height, the balloonist on the trapeze jumped and fell headfirst until his fall was broken by an opening parachute. He had three parachutes, coloured red, white and blue respectively, which opened in turn and enabled him to alight safely on the ground somewhere not too far from the launch site.

The photograph shows one of the balloons being filled with hot air in the arena next to the Royal Exhibition Buildings. Once filled, the



balloon would be released and shoot upwards, with the balloonist on the trapeze beneath it.

When this event was staged on February 19, things did not go well. A crowd of around 15,000 people had gathered in the afternoon

to see the ascent of the balloon named the “President Roosevelt”. But owing to strong winds it proved impossible to properly inflate it. The strength of the wind was such that the guy ropes holding it kept snapping, and the

half-filled balloon was blown from side to side over the furnace.

For nearly three hours the spectators waited patiently in the hot sun while the crew battled with the difficult to manage balloon. Eventually it was decided that the best that could be done to entertain the crowd was to release the balloon half-filled, and without a man on the trapeze. It was considered too unsafe to go up in a half-filled balloon that could not ascend very high. The half-filled balloon was therefore released, but soon emptied itself and descended onto some telegraph wires in Elgin St, Carlton.

In the evening when the wind dropped, they tried again with the second balloon, King Edward VII, in front of a much smaller crowd. This time the balloon was successfully filled and when released shot up with a balloonist suspended underneath.

At 6,000 feet he jumped and fell until his first and then second and third parachutes opened. He landed safely in Lygon St next to the cemetery and was picked up by hansom cab and returned to the Royal Exhibition Buildings.

The balloonist on this occasion was a French-Canadian named Alphonse Stewart, described in the press publicity as “the king of the air”. He performed this feat a number of times until an awkward landing in the Melbourne General Cemetery resulted in him breaking his leg ●



Jeff Atkinson

PRESIDENT CARLTON COMMUNITY HISTORY GROUP

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## First, they look after us then, we look after them

*Our March morning coffee meeting was again held outdoors on a beautiful sunny day. One of the aims of the Melbourne Neighbour Network is to educate and share information on issues of mutual interest, including services provided by various organisations.*

Professor Marita McCabe, Research Professor and team leader, Health and Aging Research Group, Swinburne University, shared with us her findings on an evaluation of the Resident at the Centre

of Care training program. We were very interested to hear how Consumer Directed Care (CDC) was being implemented in Aged Care Homes since its introduction in 2012.

## Consumer Directed Care

Consumer Directed Care requires providers to consider the individual needs and demands of residents including the right to be treated with greater dignity, autonomy and independence. Professor McCabe described some of the difficulties associated with implementing a resident directed approach. These include the need for strong leadership and staff empowerment to handle the change in direction to CDC, the need for job restructuring, and managing resistance to change. An important issue is the relationship between management and the working relationship between carers and care recipients.

Residents requests were categorised into four areas.

### Care assistance

Residents want to remain involved in decisions such as what clothes to wear and they requested that carers go more slowly and be gentle.

### Health and lifestyle preferences

Residents expressed the need for more information about options available in order to be able to make their own choices regarding activities and health services and professionals.

### Meals and food

Residents talked about the importance of when they eat as well as what they eat. Very early breakfast suited the staff more than the residents, and outdoor gatherings and barbecues.

### Social connectedness

The need for greater social interaction and more meaningful engagement with other people, including more frequent conversations with staff.

As Professor McCabe pointed out, most of these requests seem to be reasonable, but the way aged care is currently delivered makes these changes difficult. Staff are often expected to be task-oriented instead of resident-oriented. If expected to shower 10 residents in a short period of time, the carer's ability to create a relationship with each individual is inhibited. The priority needs to be working with residents at a personal level, to accommodate the individual needs of each person. Management and leadership changes are needed to make this happen.

## Powlett Community Centre

We are still working with City of Melbourne on the upgrade of the facilities at the community room. Unfortunately COVID-19 has interrupted work due to CofM staff absences. We are hopeful that the temporarily derailed clean-up and repairs needed at the centre will begin shortly.

The EMNN is now working on the Health and Wellbeing timetable for Term 2 at Powlett Community Room. New ideas are sought from the community as we seek to provide additional meaningful, fun, and engaging activities for all age groups. Any resident of any age who would

like to get involved – the EMNN would love to hear from you. Your ideas and involvement will help strengthen our community and enhance the health and wellbeing of your neighbours •

**Contact Susan Henderson or Ann-Maree Eckersley:**  
**EMNN3002@gmail.com**

### MELBOURNE ZOO

## Zoo puts the spotlight on wildlife photography

*For most people, reaching for their mobile phone to take a photo when they see an animal has become instinctive. But a new study is suggesting that the way we photograph wildlife could have a serious impact on how people perceive that species.*

The study, released by Zoos Victoria and Deakin University this month, found that when people view images of humans touching, or near wildlife they are more likely to think the animal would make a good pet compared to people who view the animal alone or with the human further away.

The findings further support international research that established the way animals are photographed can also affect how people perceive the conservation status of a species.

Zoos Victoria senior social science research manager, Emily McLeod, said that when people are taking photos of wildlife and posting them on social media the context can be lost to the viewer, which can significantly impact people's perception of those animals.

"Often when people are viewing these photos, they're viewing them without any

information around how the photo was taken, what's happening in that context, or what's happening with that animal," Ms McLeod said.

"What we're really conscious of is making sure that we're taking photos that really foster positive attitudes towards wildlife and the conservation work that is being done."

Study author and PhD candidate at Deakin University's Centre for Integrative Ecology, Meg Shaw, hopes her research will change the way people think about images of humans and animals together.

"Images are a powerful and common communication tool, but their messages can be misunderstood," Ms Shaw said. "When humans are shown close to wildlife in photos, such as a selfie, those pictures can influence people to think that the animal would make a good pet or is not an endangered species."

"This is a problem because it can put the animal at threat and encourage behaviours towards the animal that can impact its welfare. Education around the structure of a photo is important in order to maintain a true representation of the animal's environment."

As a result of the research, Zoos Victoria is encouraging its visitors and the public to change the way they take photographs of wildlife by making the focus on the animal, rather than a human posing with the animal.

"A great way to take a photo with wildlife or zoo animals is to keep a respectful distance from that animal, making sure it has the choice and control to move away if it would like. As



you're taking the photo, instead of looking at the camera, look at the wildlife to capture the fascination, awe and connection you have for that animal," Ms McLeod said.

"When you're taking that photo, you might know in that moment that everything is fine, but the image that is portrayed when it ends up on social media without context might be very different for those who view it," Ms McLeod said.

"We love people taking photos of the animals when they come to the Zoo, and we love that

they are going to create moments that are unforgettable and are going to last forever in these images. We want to inspire people to help protect our wildlife and to remember that animals should be respected and held in awe."

Ms McLeod said Zoos Victoria was committed to adapting its methods and techniques based on science and research.

"At Zoos Victoria, we are always led by science and evidence. So, when new information comes to light, like this, we act on it, and we are constantly evolving." •

## BUSINESS

## Diem Dental: treatment with a smile

“

*For many, there's often a sense of trepidation involved during a trip to the dentists.*

”

WORDS BY Jack Hayes

Questions circling your mind; what will they do? Is it going to hurt? How much is it going cost?

Old wives' tales or horror stories from a bygone era are a habitual cause for these fears, but with industry-leading professionals like Dr Chau Nguyen, owner and head dentist at East Melbourne's Diem Dental, those anxieties are met with a calming reassurance you're in the best hands possible.

Picturesquely located in the heart of Melbourne's medical precinct at 392 Albert St, opposite both Fitzroy Gardens and St Patrick's Cathedral, Dr Nguyen told *Inner City News* that through her clinic and her many associated specialists, clients of Diem Dental had access to nation leading dental care.

"We have put a lot of work in to make sure the environment our clients are greeted with is as welcoming as it can be," Dr Nguyen said. "Coming to the dentist can be a nervous experience, so to be greeted with friendly staff, a relaxed setting and state-of-the-art facilities is incredibly important for us."

"We offer pretty much everything you need, and if there is something we can't do, we are spoilt with specialists

around the medical precinct who we can refer you to."

Dr Nguyen and her team of three clinicians are committed to ensuring their clients are confident and happy to visit their team regularly to improve and maintain dental health, aesthetics and complete dental care, through the use of the best and scientifically proven materials and techniques.

Diem Dental specialises in general and preventative dentistry, orthodontics, cosmetics, fillings, crowns and bridges, root canals, implants, extractions, children's dentistry, veneers and 24/7 emergency dentistry.

Dr Nguyen, who has more than 25 years of experience in dentistry, welcomes clients of all ages ranging from small children to the elderly, with clients often travelling from across Melbourne or Victoria to visit her clinic.

"Our clientele is quite varied. We have a lot of local workers and residents who refer their families through word-of-mouth," Dr Nguyen said. "As we are so central, it is a convenient location for our clients who come from all over Melbourne and Victoria."

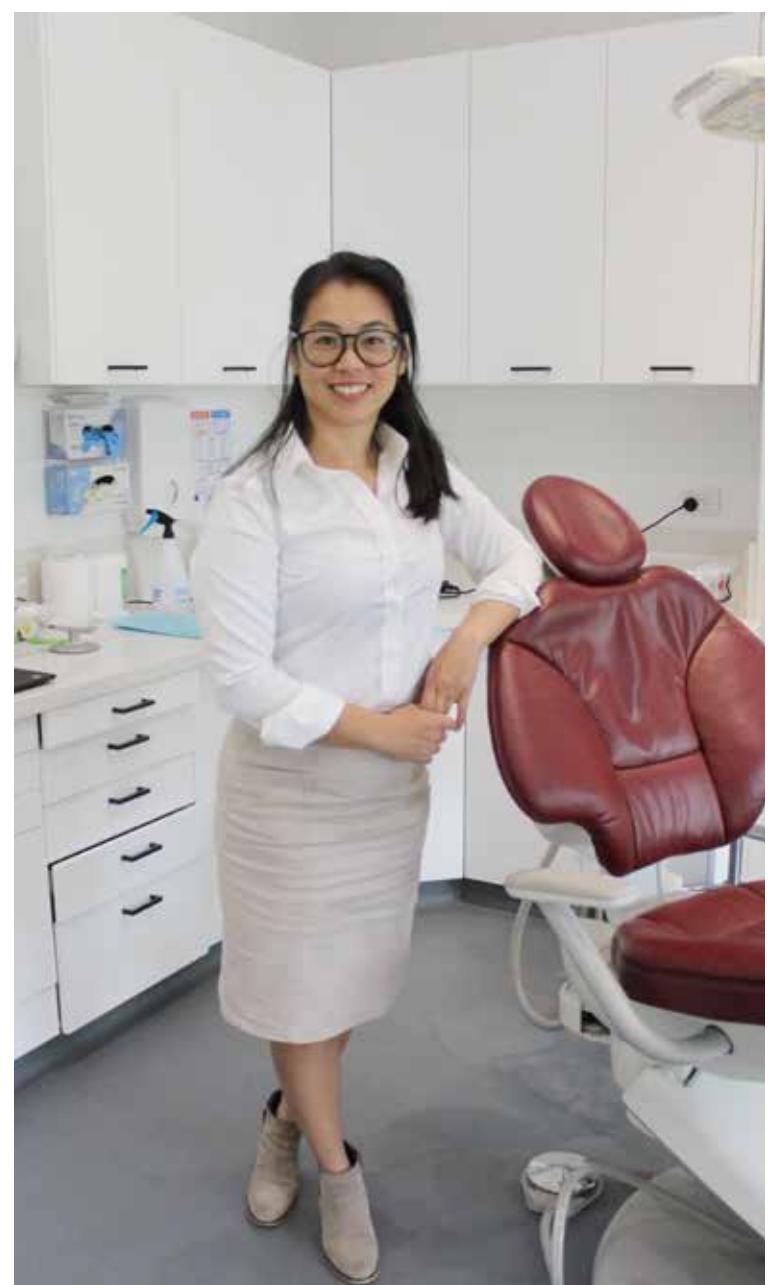
"There is still a level of anxiety and fear in the public when comes to visiting dentists. It is getting less and less, and I find most of it comes from the older generation that have had bad experiences and have those stay with them."

"Health has become more of a focus over the past two years more than anything. We saw people's attitude shift and put all aspects of their health at the forefront." •

**For more information:**  
[diem.com.au](http://diem.com.au)



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## Looking at racing from a different angle

WORDS BY Rhonda Dredge

An East Melbourne resident is selling shares in racehorses he bought at the recent auctions in Melbourne and Queensland, while offering insights into the racing industry.

Rob Slade, a former accountant, has almost 40 horses on his books and won more than \$3 million with his best.

His approach to racing is one of getting involved rather than expecting profits.

"I think you have to be prepared to take a chance, have a positive outlook and give it a fling," he told *Inner City News*.

"It's a kind of therapy. Once it gets into your blood it's intoxicating. A horse can bring you to tears."

Rob bought two horses at the recent Inglis Melbourne Premier Sale. The first was a yearling off Think Diamonds, a mare he'd syndicated and raced.

"She was a good filly who came second in a three-year-old fillies race leading up to The Oaks. She had good ability."

The yearling won't be given a name until shares are sold and then he'll run in the two-year-old race in the first weekend of October this year.

Rob is selling 20 five per cent shares in this horse, plus others, ranging in price from \$3500 to \$11,000. Upkeep is about \$170 a month. Each of these shares can be divided up again and syndicated.

Syndicate agents make no guarantees for investors. You don't join a syndicate for a steady return or as a substitute for super, Rob explained.

All you can do is check the health and parentage and select a good trainer.

One of his horses, Alinghi, won \$3.5 million.

She won four group one races including the 2005 Newmarket Handicap, one of the two major races on Super Saturday, and was sold as a broodmare for a substantial sum.

There were 14 owners. She unfortunately died giving birth.

Another horse, whose name he forgets, did not even get a start. The trainer told him not to run it. "You'll beat it. Don't race it, the trainer said."

*Alinghi cost \$80,000 but he said you can't predict a horse's form from the price. "The horses don't know how much they cost. The next superstar might cost \$20,000. I can't see inside their head and heart."*



▲ Rob Slade and his winning horse Alinghi.

The funds are managed by Slade Bloodstock. Wins are divvied up and places go to trainers towards the upkeep.

Rob started in the industry in 1997 and has about 38 horses on the books. They all run with his colours, white with yellow and black bands.

A commemorative board of his great win at Flemington covers one wall of his flat.

Owning a horse can give you a more informed approach to betting, he maintains "Once you own a horse you look at racing from a different angle. You understand what goes into it."

He said owners go to the main meetings on a Saturday. "They invest in a horse. The sky's the

limit. The prize money is tax free. The only time you're stung, (it's totally wrong), is by capital gains tax if your asset cost more than \$10,000 and you sell it." •



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## PUZZLES &amp; TRIVIA

**Quiz**

- Gouache, oil and encaustic are all types of what?
- What date is Harmony Day celebrated?
- Where are the smallest bones in the human body located?
- Who was the first Indigenous Australian to become a member of the Federal Parliament?
- What style of housing has recently gained heritage recognition in Carlton?
- What is the birth name of Dr. Dre (pictured)?
- What is the name of the mansion at 48 Drummond Street, Carlton?
- What is the hard upper shell of a tortoise called?
- What geometric shape is generally used for stop signs?
- What term is usually given to the technique of turning sharply when surfing?
- What is the collective noun for crows?
- Who was the first woman to win a Nobel Prize in 1903?

**QUIZ SOLUTIONS**

1. Palm 2. March 21 3. Ear 4. Nevada 5. Bonner (1971-1983) 6. Infir 7. Andre Romelle Young 8. Banvunua 9. Andre Octagon 10. Carve or carving 11. Murder 12. Marie Curie

**5x5** No. 010

Insert the missing letters to make 10 words – five reading across the grid and five reading down.

Q		I		K
	N		E	
A		S		Y
	E		S	
T		E		D

**SOLUTIONS**

QUART, UNSEW, ISSUE, CASE, KEYED  
QUICK, UNSEE, ASSAY, REUSE, TWEEDE

**Sudoku**

No. 010

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

**EASY**

9	6	8		2
		5		6
1	2	4	8	9
9		3		7
4	9	6		8
2		4		5
3	9	4	2	5
7		9		
2		6	8	3

**HARD**

5		3		6
3	6	5	1	
7		8		3
1	8	4	3	
9			2	
	8	2	1	3
5	1		3	
	2	9	4	1
1		4		5

**SOLUTIONS****EASY**

5	2	4	7	6	8	9	3	1
1	7	6	3	9	5	4	8	2
6	8	3	2	5	9	4	1	7
3	8	9	4	1	2	5	7	6
4	5	2	1	8	7	3	6	9
7	4	5	8	2	6	1	9	3
3	6	9	7	1	5	2	8	4
2	1	3	8	4	7	6	9	5
6	5	7	9	2	6	3	1	8
1	2	8	9	4	3	7	4	6
2	9	7	4	6	8	5	3	1
8	3	6	5	9	7	6	3	2
7	9	5	6	8	3	1	2	4

**HARD**

9	7	1	6	3	4	8	2	5
1	7	6	3	9	5	4	1	7
6	8	3	2	5	9	4	1	2
3	8	9	4	1	2	5	7	6
4	5	2	1	8	7	3	6	9
7	4	5	8	2	6	1	9	3
3	6	9	7	1	5	2	8	4
2	1	3	8	4	7	6	9	5
6	5	7	9	2	6	3	1	8
1	2	8	9	4	3	7	4	6
2	9	7	4	6	8	5	3	1
8	3	6	5	9	7	6	3	2

**Wordfind****Theme: Musical instruments**

The leftover letters will spell out a secret message.

T	I	M	P	A	N	I	M	U	R	D
O	G	O	I	I	R	V	I	O	L	A
T	U	B	A	V	C	U	K	E	U	C
B	I	O	N	C	I	C	H	E	T	C
A	T	E	O	S	M	O	O	G	E	O
N	A	T	H	R	C	E	L	L	O	R
J	R	G	O	N	G	B	S	I	O	I
O	H	A	R	P	R	A	A	A	N	D
C	O	R	N	E	T	A	N	S	X	I
X	Y	L	O	P	H	O	N	E	S	O
M	A	J	M	A	N	D	O	L	I	N

**Crossword****ACROSS**

- Paradise (6)
- Shock; surprise (8)
- US state (7)
- Liberty (7)
- Myths (7)
- Large reptiles (7)
- Country in Central America (9)
- Land surrounded by ocean (4)
- Cab (4)
- Unnecessary (9)
- Australian currency units (7)
- Stupid (7)
- Famous waterfall (7)
- Waterway (7)
- Traveller (8)
- Redact (6)

**DOWN**

- Drew attention to (11)
- Between (5)
- Designer of machines or structures (8)
- Protect (9)
- street (3,3)
- Southeast Asian nation (9)
- Pig meat (3)
- Admirers (4)
- Awesome (11)
- Supplementary (9)
- Plane and rocket industry (9)
- Signal (8)
- African desert (6)
- 2.54cm (4)
- Melodies (5)
- Modern; recent (3)



No. 010

17	3	8	16	13	16	8	14	1	10	1	6
23		7		5		7		12		14	7
14	12	13	16	6		23	7	14	2	9	11
10		13				14		11		19	11
13	1	23	19	17	9	11		1	21	1	8
23			14		16		6		6		
8	Q	18	1	8	7	16	14	14	24	13	9
						1	9				9
13	12	13	11	1		4	13	12	12	13	8
22		17	23			14			23		14
13	15	20	19	1	14	11		1	W	1	23
20		1		24		21	23		8		8
6	1	23		13	19	9	16	13	11	13	12

**SOLUTIONS**

Q	U	E	R	C	H	T	E	A	N	I	S




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# 三角恐龙入住墨尔本博物馆

2014年在美国Montana州发现了6700万年前的巨大三角恐龙(Triceratops)化石，留下了几乎完整的骨架。

## Carol Saffer

在过去一年里，加拿大专家与维多利亚博物馆的科学家和古生物学家一起远程工作，将260多块骨头（重量超过1000公斤）安全地打包并运送到它的永久住所，即卡尔顿(Carlton)的墨尔本博物馆。

根据其物种名称(Triceratops horridus)而被称为Horridus，这个恐龙骨架大约占其完整的85%，是博物馆“恐龙的命运”展览中的明星。

三角恐龙运抵博物馆后，由古生物学家和保护者组成的团队精心地将这数百块史前骨块进行拼装，这是有史以来最具有全球意

义的也是最完整的古生物学发现之一。

维多利亚博物馆的首席执行官兼馆长Lynley Crosswell说：“这具恐龙骨架将吸引和激发几代游客的惊奇。”

她说：“Horridus是有史以来发现的最具有国际意义的恐龙之一，它现在入住墨尔本博物馆了。”

“博物馆收藏恐龙化石并不少见，然而对维多利亚博物馆来说，拥有类似三角龙这样非凡品质和意义的标本是非常特殊的。”

Horridus是一种食草恐龙，长7米，高2米。

头骨已达到98%完整，顶部有两个细长的角和鼻子上方的短角。



颈部褶边长达1.5米，仅头骨就重达261公斤。

这次“恐龙的命运”The Triceratops展览在两个楼层展出，灯光明亮的大厅里充满了

互动展示、数字投影、动画和音景，大型投影照亮了这个标本的266块骨头，包括这具恐龙最著名的三个角，以及整个骨架。



# 新自行车道带来拥堵隐患

卡尔顿(Carlton)居民对墨尔本市政计划沿Grattan街安装受保护的自行车道表示担忧，称“这完全是一场灾难。”

## Brendan Rees

市政已经开始准备在Bouverie和Rathdowne街道之间建立1.8米宽的路边自行车保护车道，计划在3月或4月推出。

然而，居民Tim Swain表示，为了给新的自行车道让路，Grattan街上的双向车道从两条减少到一条，会带来一系列安全和拥堵问题。

他说：“我并不完全反对自行车道，但卡尔顿已经有许多这样的车道，在这条主要的住宅、商业、教育和医疗街道上以高昂的成本安装额外受保护的自行车道似乎完全没有必要。”

根据市政的说法，新的自行车道“是与维多利亚州政府合作，在全市范围内落实受保护自行车道网络持续计划的一部分。”

市政给居民的一封信中说：“Grattan街是市政2030年交通战略中确定的一条关键路线，它将有助于连接Rathdowne街和Canning街上繁忙的自行车道到墨尔本大学和医院区等关键目的地。”

据了解，新自行车道的修建工作将需要大约六周时间。

市政表示，大多数现有的路边停车位将被保留，但在“某些情况下”，可能需要在通往车道、巷道或十字路口的道路上移除停车位，以“帮助改善骑车者和驾车者在进入或退出侧面马路时的视线。”

根据计划，公交车站将“可能保留”在人行道旁边，这将要求骑自行车的人绕过公交车。

“大多数组十字路口”都将安装新的钩形转弯标志，以“确保一条直行车道保持畅通。”



# 参与卡尔顿 听取意见

COVID疫情封锁让人感到无聊。

## Carol Saffer

但是从积极的一面来看，许多人从住宅出来到街上透透新鲜空气，锻炼身体，从追看电视剧中休息一下，更多发现并欣赏他们生活的地方。

人们有了新的兴趣来建立邻里关系、了解社区以及关注那些需要额外帮助的人。

墨尔本市政最近发起了一项“参与卡尔顿”(Participate Carlton)活动，听取大家的意见，无论是正面的还是负面的，以制定社区计划，使卡尔顿成为最佳区域。

市长Sally Capp说：“在我们为这座美好城市提供服务和规划未来的同时，听取社区的意见一直是我们工作方式中不可缺少的一部分。”

“我们期待听到有关市区居民、员工、学生和游客最重要的事情，因为我们支持社区未来充满活力。”

从3月到4月30日(周六)，市政府将在

当地场所与“邻里合作伙伴”组织的工作人员一起举行面对面的现场会议活动。

如果您参与了两个或更多的活动，鼓励您对三个在线页面做出回应，会受到额外的抽奖奖励。

市政不仅鼓励卡尔顿居民，还鼓励在卡尔顿工作、学习或从事体育运动的任何人来参与。此外，还鼓励任何受到服务、访问过场所、商店、用餐、以及在该地区拥有企业或财产的人，实际上每个与该地区有联系的人都来参与。

通过“参与卡尔顿”收集的反馈和信息将影响其邻里计划的发展。

“卡尔顿邻里计划”将于2022年底发布，并通过“参与墨尔本”官网发布。这些计划将是反复迭代的，并定期更新。

社区成员在现在和未来几年里将有机会继续提供反馈意见。

这次咨询将于4月30日星期六下午5点结束。

欲知更多信息，请查看：[participate.melbourne.vic.gov.au/participate-carlton](http://participate.melbourne.vic.gov.au/participate-carlton)

妇女参政之路项目是一个无党派的活动项目，旨在为妇女提供竞选公职和成为政治领导人所需的技能、知识、信心和网络来改变政治面貌。

## Carol Saffer

该项目是商业和社区领袖Carol Schwartz AO的想法，她是Trawalla基金会和澳大利亚妇女领导力研究所的主席。在2016年，她与墨尔本大学合作，推出了此项目，以解决澳大利亚政治中妇女代表性不足的问题。

墨尔本大学副校长（负责策略和文化）Julie Wells博士预计，全国至少有20名该项目的参与者将参加今年的联邦和州选举。

她说：“该项目在支持全国有才华、有奉献精神的女性获得竞选公职方面有着良好的记录。”

Olivia Ball博士是首届妇女参政之路项目的参与者，她在2020年11月当选为墨尔本市议员。

Ball博士于2000年加入澳大利亚绿党。

她说：“我的政治动机是让世界变得更公平、更可持续。”

“在我政治生涯的早期，我得到了暗示，让我考虑参选，因为需要一个候选人来担任这个席位。”

“我说‘好的’，然后申请了这个项目，让自己掌握所需要的技能，并扩大了我对这个角色的理解，以及从政的感觉。”

欲知更多信息，请查看：[pathwaystopolitics.org.au](http://pathwaystopolitics.org.au)

# What's On: April

## Community Calendar



### Women's Social Soccer

Crawford Oval 121 Princes Park Drive  
Carlton North  
Saturday afternoons 1.00pm to 3.00pm  
Melbourne Social Soccer runs free social games for women.  
Contact 0456 700 688



### Adventure Storytime at East Melbourne Library

On Wednesday, April 13 from 10:30am to 11:15am  
Action-filled and adventurous stories for 3 to 5 year olds.  
122 George St East Melbourne  
For further details call 9658 9600



### Farmers Market

Carlton North Primary School  
First and third Saturday each month  
Stalls selling fresh produce on primary school grounds.



### Pop-up Skatepark

Neil St Reserve  
479 Rathdowne St Carlton  
Monday, April 11 11am to 3pm  
Bookings not required  
skate.melbourne@ymca.org.au



### The (VERY) Big Laugh Out

A line-up of the best physical and musical comedy acts on the Fed Square Main Stage. Right through the school holidays  
From April 1 to 15 Bookings not required  
Contact info@fedsquare.com



### Time Passing

Time Passing is an exhibition of collaborative and solo works that detail the passing of time through stitch, cloth and lives.  
Queen Victoria Women's Centre Trust  
210 Lonsdale St Melbourne  
Contact 0407 648 603

# Business Directory

## Dental



### EAST MELBOURNE LIBRARY AND COMMUNITY CENTRE

122 GEORGE St , EAST MELBOURNE  
TELEPHONE: 03 9658 9600  
EMAIL: LIBRARY@MELBOURNE.VIC.GOV.AU

## Horse Racing



## Library



## Politician



## Precinct



## Real Estate



## Restaurant



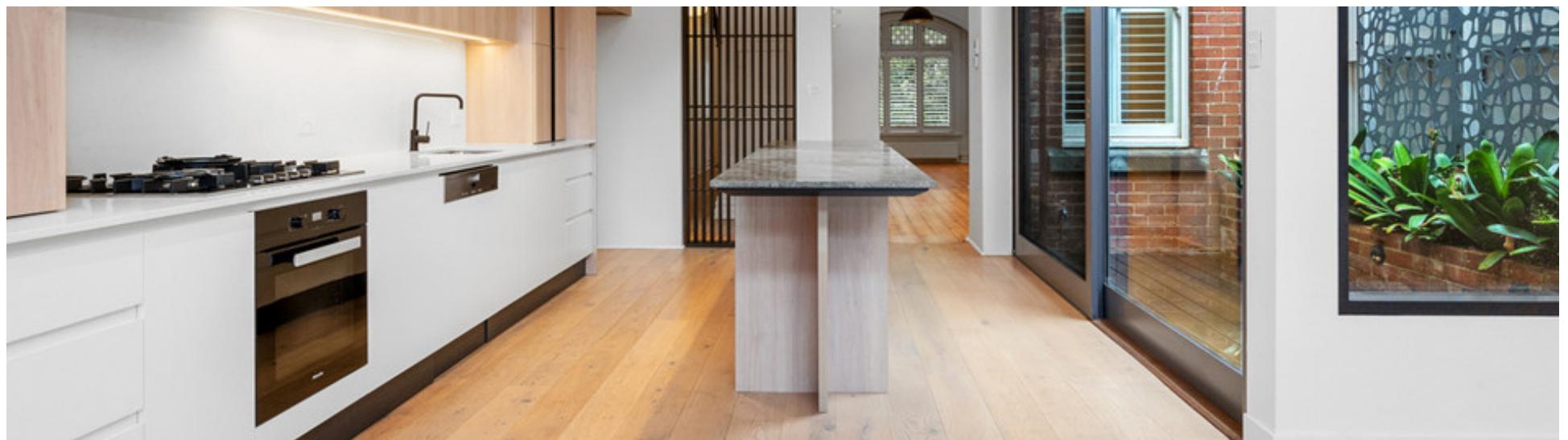
## School



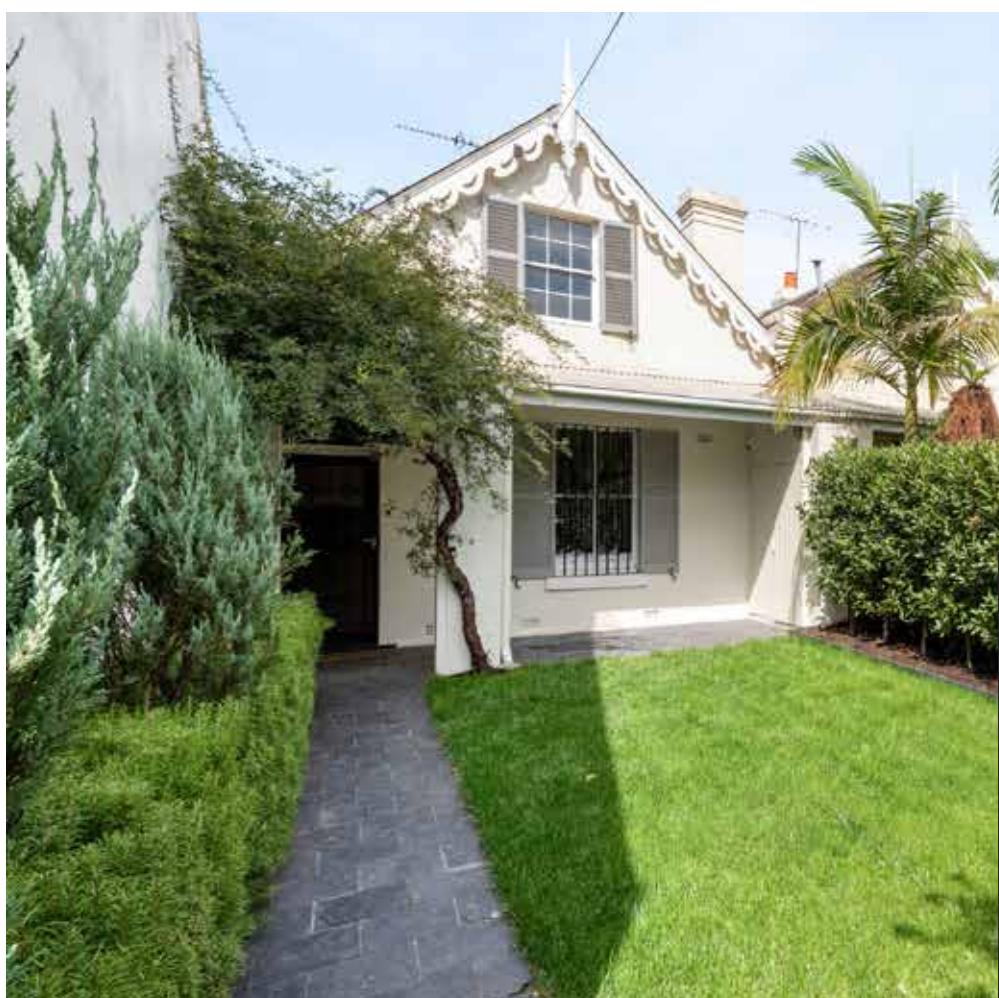
## Shopping



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