

INNER CITY NEWS

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Carlton Harmony Day welcomes everyone

WORDS BY *Carol Saffer*
COMMUNITY

The Carlton Community Network (CCN), a membership organisation of more than 50 community agencies and services in Carlton, presents this year's Harmony Day celebration on Saturday, March 26, at the Carlton Primary School.

Community development manager at Carlton Neighbourhood Learning Centre, Elle Morrell, said, "Harmony Day is about recognising cultural diversity."

"With 57 per cent of Carlton's population speaking English as a second language at home, the day is about bringing the community together and also acknowledging that racism is not welcome in Carlton," Ms Morrell said.

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Community rallies to save iconic Curtin Hotel

The Carlton community fears it could stand to lose a "sense of identity" if the historic Curtin Hotel falls into the hands of developers.

WORDS BY *Brendan Rees*
PLANNING

Locals are fighting to keep the doors of the iconic Lygon St venue open after learning the owners of the 150-year-old institution wanted to sell up.

Built in the 1860s, the pub has been a popular watering hole for Labor Party and union figures including former Prime Minister Bob Hawke.

Antoinette Sagaria, president of the Carlton Residents' Association (CRA), said the building held a special place in the hearts of the community and would be a great loss if it were to be developed.

"We'd love to see it remain of course," she said, but added "we're realistic about what is likely to happen there [but] that doesn't mean we're not protective over the heritage and the social fabric of Carlton."

"If push comes to shove and it does end up selling to a developer, etc., that if it is going to be developed it is developed appropriately and sympathetically for the area."

"I'm sure there's been many, many residents and certainly ones of the CRA who will be trying to have as many drinks there as possible over the next little while to show our support and show our gratitude for the contribution that the Curtin's made to the area."

With the lease for the venue expiring at the end of the year, Victorian Trades Hall Council state secretary Luke Hilakari said he was doing his utmost to throw the pub a lifeline.

"I'm hoping to find a buyer, but I think I'll know shortly whether or not unions are keen to do it," he told *Inner City News*, adding "some unions have a little bit of capital and would purchase the pub as an asset."

"If a developer tried to come in there and build apartments, they would have some problems with us about that."

"We're not going to see other institutions like

this just getting bulldozed for more apartments, it's not needed."

"What we want to make sure that at the end of the day that this remains a pub and a live music venue rather than apartment blocks which just be terrible - there's so much history in the place."

He added it was one of the first places to allow women into a pub as well as offer a Parma - with celebrity chef Guy Grossi's father having also cooked there.

Jeff Atkinson of the Carlton Community History Group said historic hotels like the Curtin were important to local communities "because they give a sense of where we've come from."

"If we lose them, we lose that sense of connection to the past, and in that sense, we lose part of our sense of identity as citizens of Carlton," he said.

"That hotel is part of not only the history of Carlton but also the character of Carlton, and particularly that little bit around Trades Hall, which has such a rich Labor history."

Ian Wight, deputy chair of the Royal Historical Society of Victoria, said there were fears the future of the Curtin could be "another example" of the historic Corkman pub in Carlton, which was demolished in 2016.

Mr Wight said while a heritage overlay covered The Curtin, design and development overlays (DDO) meant the building could be developed.

"We have the planning scheme on the one hand saying we ought to conserve the hotel and another part of the scheme saying, 'please build to eight storeys!' This is surely quite mad," he said.

"These DDOs are proliferating throughout the commercial areas of the inner suburbs but only when they are obliged to be consistent with heritage-built form will our heritage be protected."

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A humble mission focused on putting friends first

WORDS BY *Carol Saffer*
COMMUNITY

When the pandemic hit hard in 2020, Muhamed Elkadi decided to turn the rough patch he was going through into a moment to take control of his life and find his purpose.

Involving himself in volunteer work, his sister Shaymaa Elkadi said her brother not only “couldn’t believe” how long the lines at an emergency crisis service were but also why a local bakery was “throwing away bins and bins of fresh bread” at the end of the day.

“He had just seen these lines of people who had nothing to eat, let alone fresh bread. So, he said he would take it without a plan of where he was going to distribute it,” Shaymaa said.

Making a split-second decision to approach the bakery and continue around to other local stores to collect donations, Muhamed created a team of founding volunteers to help support their homeless “friends” in the East Melbourne community.

And from one Saturday in September 2020, Shaymaa and Muhamed were at Batman Park with a “couple of tables topped with [their] mum’s rice pudding in containers” and fresh bread, creating what was the start of the CBD community service, The Humble Mission.

“We started posting on Facebook to see whether people would donate a bit more and it was all about the timing and people feeling that in the middle of COVID they needed something to connect to,” Shaymaa said.

“We received an overwhelming response on social media to the point where we set up a specific volunteer network page which now has more than 400 people on it.”

Operating as a full market set up,cs with pre-cooked meals, fresh bread, drinks and clothing to take away, The Humble Mission now also organises an on-the-day lunch, coffee, tea and haircuts for people attending.

The support from the community in helping the friends in the area has been so immense

that there is now a health station after a nurse reached out wanting to do her part.

“We always worry every Saturday if we are going to have enough, but somehow we always have enough and more than enough,” Shaymaa said.

“And nothing goes to waste because anything left over gets delivered to the hotels that are currently housing the homeless as part of the COVID strategy to keep people off the street.”

Permitted to continue offering their services throughout lockdowns, due to their dedication to limiting volunteer numbers, abiding by COVID protocols and permits, The Humble Mission has helped some of their friends through the toughest, most vulnerable times.

Connecting people together in order for everyone in the community to survive and thrive.

It’s how Lisette Malatesta, owner and operator of the East Melbourne General Store, first became involved in 2021.

When the East Melbourne Neighbourhood Network, headed by Sue Henderson, curated an art exhibition for a homeless woman called Painter, Lisette became connected to assisting the artist with accommodation and medical services.

Lisette then came to meet Muhamed and Shaymaa from The Humble Mission through Painter, and wanted to think of “a way [she] could assist them.”

Now having her store assigned as a pick-up point, Lisette acts as a liaison between The Humble Mission and people who are interested in donating meals or various other products to the cause.

“I will chat to people about when is the most appropriate time to drop things off and I give them a bit of guidance on the type of food that is helpful as a lot of people in the position [of those who attend] have issues with their teeth or can be limited in their opportunity to heat food up,” Lisette said.

“I have a great deal of respect for everyone involved and the work they are doing. It’s a true grassroots organisation.”



More than happy to accept any donation people are willing to give – from groceries to socks and jocks – Lisette said The Humble Mission also went “beyond” supporting people with practical resources.

“If people don’t have access to friends and family, The Humble Mission can fill that gap for them. It’s a place for people to socialise, feel welcomed and like a part of mainstream society,” she said.

Grateful for the expansive team now behind the mission, Shaymaa assures that “every bit counts.”

“The people initially asking for help seemed really isolated and so it was about creating a connection and making the people that come along – our friends – feel like they weren’t forgotten,” she said.

“We want to create dignity in the experience.”

The Humble Mission meets with its local community every Saturday between 1.30pm to 3pm at Batman Park.

As a grassroots organisation, it is also open to any ideas that can aid in helping it better provide for the friends of East Melbourne and the local surrounding areas ●

For more information:
thehumblemission.com



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▲ Residents band together to save The Curtin this month.

Photo: Murray Enders.

Community rallies to save iconic Curtin Hotel

Continued from page 1.

Inner City News understands the owner of the pub had died with the family making the decision to sell the building.

In a Facebook post, management said, "It's with an agonisingly sad heart, that The John Curtin Hotel's time on this earth will come to an end."

"We will have a lot more to say on

the matter down the line, but I assure you, we will go out with a BANG!"

Meanwhile, an online petition has been launched on megaphone.org.au in a bid to save the much-loved venue, attracting almost 2000 signatures.

The pub was formerly The Lygon Hotel before being renamed the John Curtin in 1971, after Australia's 14th prime minister and the man who led the country's government during World War II ●

HaiR 3Rs offers family violence support training free to hair and beauty practitioners

WORDS BY *Carol Saffer*
SAFETY & SECURITY

Most women and girls will rate their hairdresser or beautician as one of their safest and trusted relationships because this special bond is usually built over a number of years.

If your hairdresser has undergone the HaiR 3Rs family violence training program, they could be your lifesaver in a time of need.

Eastern Domestic Violence Service (EDVOS), which provides the program, believes that community education is necessary to help eliminate domestic violence.

Melanie Broere, primary prevention and education project coordinator said, "some of our work is centred on the promotion of early intervention in family violence and we see it as a community issue where everyone has a role in ending it."

"One of the recommendations that came out of the 2015 Royal Commission into Family Violence was that services open to all members of the public are well-placed to spot family violence at its earliest stage, and be able to help refer people experiencing it, to support services."

Research conducted by EDVOS showed hair and beauty professionals were being exposed to information from their clients in increasing numbers.

However, how to deal with this situation, is not included in any of the sector's formal training.

EDVOS recognised a need and developed and rolled out the HaiR 3Rs program.

With funding support from the



City of Melbourne, they are currently offering free training sessions available in the city for salons, barbers, spas and clinics. Training runs for three hours and can be done with your salon team or as an individual. The normal cost is \$125 per person.

Ms Broere said the training program was facilitated by qualified educators with more than 20 years' experience.

Zowie Evans, hairdresser and salon owner in Carlton said she'd had clients present her with information about their family violence experience.

"I didn't know what to do so when I saw this course, I really wanted to get the right information," Ms Evans said.

Hairdressers and beauticians are best placed where they may spot or be told about family violence

She explained the 3Rs stand for "Recognise, Respond and Refer".

It's how to deal with the information safely.

"I am not a social worker and I

“

I didn't know what to do so when I saw this course, I really wanted to get the right information.

”

can't tell my client what to do but I wanted to know how to deal with this situation safely," she said. "It means I can help the client by referring them onto the appropriate places."

"I have been confronted with this situation more times than I can count."

When Ms Evans hires new staff, she re-attends the course with them.

"I think it is really important for all of my staff to know the information that is out there so they can safely navigate it with their clients," she said.

"I see this as a way to be part of my community. I have known my clients since they left university, got married, and had children. As their hairdresser I have gone through the major events of their life with them." ●

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Ombudsman investigating public housing complaints

WORDS BY *Carol Saffer*
COMMUNITY

Public and community housing residents, who are reluctant or don't know how to complain about their housing issues, now have a new avenue of assistance.

The Victorian Ombudsman recently launched an investigation into how public and community housing complaints are managed.

Ombudsman Deborah Glass said her office aimed to improve processes and ensure fairness and would examine if the current complaint handling methods were useful, fair and sufficiently tenant focused.

During the past 12 months they received more than 1000 housing complaints.

Ms Glass said effective complaints handling was essential for accountability, transparency, and confidence in the system.

"All too often we receive complaints about basic needs such as running water and electricity, and reasonably maintained, clean and safe premises," Ms Glass said. "Many tenants tell us they don't know how to complain or feel they are not being listened to."

"Some come to our office with concerns or misunderstandings about how their complaint was handled."

State MP for Melbourne Ellen Sandell said It was important that the Ombudsman received first-hand information from residents about their situations and issues.

"When you talk to the Ombudsman, you do not have to give them your name or other details, so if you don't feel comfortable, you can stay anonymous," Ms Sandell said.

"It is important that the Ombudsman hears real stories from residents about their experiences to help with their investigation."

The inquiry will meet with public and community housing tenants, community services, and the Department of Families, Fairness and Housing and the Housing Registrar to explore and discover how complaints from public and community housing tenants are handled.

"With the current government's focus on housing reform and funding of community housing, it is timely to review the dispute resolution mechanisms in place," Ms

“

When you talk to the Ombudsman, you do not have to give them your name or other details, so if you don't feel comfortable, you can stay anonymous.

”

Glass said.

The Public Housing Residents' Network's Cory Memery said he applauded the Ombudsman's initiative.

"However, I still believe the creation of a dedicated Public Housing Ombudsman Office would be a more effective way to handle such issues," Mr Memery said.

The Ombudsman's investigation, findings and recommendations are independent; however, it will aim to contribute to the complaints handling aspect of the Social Housing Regulation Review. The report will be made public during the first half of the year. Residents can contact The Victorian Public Tenants Association (VPTA), the peak body representing all people who live in public housing in Victoria, for assistance with registering a complaint to the Ombudsman.

The Save Public Housing Collective assisted the Port Melbourne Barak Beacon Estate residents to formulate their advocacy and can help other tenants ●

To make a complaint:
1800 806 314

Carlton Harmony Day welcomes everyone

Continued from page 1.

"The festival is designed as a family-friendly day for the Carlton community."

Carlton Primary School is located at the corner of Rathdowne and Palmerson streets and the Harmony Day festival will run from 11am to 3 pm

There will be food, entertainment and along with children's activities, local residents will create henna art and face painting for the youngsters and will run a soccer competition.

There will be art and craft stalls and the YMCA is planning on providing skateboard lessons for the older kids.

With support from the City of Melbourne, the Rotary Club of Carlton, the University of Melbourne and the Carlton Neighbourhood Learning Centre, the day is shaping up to "make our world a better place."

A Welcome to Country and Smoking Ceremony will herald the day's proceedings, while Federal MP for Melbourne Adam Brandt will officially open the day.

It is a free event held on the primary school's undercover basketball court, so the weather will not hold up the planned fun, food and activities.

Lord Mayor Sally Capp and Victorian Greens MP Ellen Sandell will also be speaking.

"While we haven't held Harmony Day over the past two years, due to COVID, we are hoping to host around 1000 people on the day," Ms Morrell said.

"It's a really important opportunity



to bring everyone together after the lockdowns and to have fun and catch up," she said.

Local bands and singers will keep the rhythm going throughout the day with music and songs.

CCN has run the event for the past 15 years with the help of local volunteers and organisations.

Everyone Belongs, the theme for 2022 Harmony Day, celebrates Australia's cultural diversity. It's about inclusiveness, respect and a sense of belonging for everyone.

In 1998, the federal government conducted a study into the nature of racism, which resulted in the recognition of a greater need for living in harmony. One year later, March 21 was declared Harmony Day in Australia, coinciding with the United Nations International Day for the Elimination of Racial Discrimination ●

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Elderly activist to face Magistrates Court over chalk graffiti at Park Hotel on nine-year anniversary of offshore detention

WORDS BY *Spencer Fowler Steen*
COMMUNITY

A 76-year-old activist has been charged by police for writing in chalk on the Park Hotel in Carlton, where around 30 refugees and asylum seekers are currently detained.

Coincidentally, he will face the Melbourne Magistrates Court on the ninth anniversary of when former Prime Minister Keven Rudd announced, "asylum seekers who come here by boat without a visa will never be settled in Australia."

Peter Green, a local activist who has been campaigning for the release of the men detained indefinitely at Park Hotel, was arrested by police on February 23.

"Most of my allies and friends were alarmed at the age of 76 years I was handcuffed," he said.

"The police were very gentle, fair and reasonable, but they asked me 'is there going to be any trouble?' And I said, 'I'm the closest person to a passive resister you'll find.'"

Mr Green said he was arrested after security guards took photos of him writing the word "shame" around 12 times on the building in chalk.

Mr Green has been summoned to appear at the Melbourne Magistrates Court on July 19, charged with intentionally causing \$500 worth of damage to property without lawful excuse.

Mr Green, who is a trained art teacher, said the chalk marker he used could be easily washed off surfaces with a damp cloth. He said that July 19 was the same date Mr Rudd in 2013 announced that people seeking asylum in Australia by boat would be processed offshore as part of the "Pacific Solution".

More than 3127 people who came to Australia for protection have been subject to offshore processing and are still suffering under "failed, arbitrary and harmful policies", according to the Human Rights Law Centre.

Since around January, Mr Green and two other activists have organised regular demonstrations outside the Park Hotel.

Dubbed "The Cage Project", Mr Green said he and



▲ A chalk message written on exterior wall of the Park Hotel.



▲ Left: Former Socceroo Craig Foster is campaigning to free the men detained at the hotel. Right: Activist Peter Green is arrested by police.

other activists bring a cage down to the hotel each Friday and invite anyone to spend eight minutes in the cage to represent eight years of detention experienced by the men held there.

In February, former Socceroo star and human rights advocate Craig Foster spent eight minutes in the cage and gave a speech calling for an end to mandatory detention.

Mr Green said former World Vision Australia CEO Tim Costello, as well as two Anglican Bishops, recently entered the cage to show their support for the men detained at the Park Hotel.

Demonstrations outside the Park Hotel, Swanston St occur every Friday at 6pm ●



Phone app helps communities stay cleaner, safer and more effective

WORDS BY *Carol Saffer*
COMMUNITY

Snap Snap Send Solve is a free app that simplifies community issues across Australia and New Zealand.

Community members no longer have to phone and wait on hold to report a problem to their local authorities.

All you have to do is take a picture of the subject and Snap Send Solve does the rest.

The app identifies your location and sends it to the local authority in the area for the matter to be received, noted, and responded to in due course.

One Parkville resident recently put the app to good use.

They had noticed that rubbish bins were permanently left outside a property in Jageurs Lane, which runs between Degraives and Gatehouse streets.

Frustrated with the lack of

neighbourly duty to take their bins into the Jageurs Lane property, the resident heard about the app, downloaded it, and snapped away after the bins were emptied.

The app identified the area as being under the City of Melbourne's jurisdiction and consequently forwarded the information.

To the delight of the app user, within two days, council officers had visited the property, placing A4 sized yellow stickers across the lids of the offending rubbish bins.

The council has the authority to fine the bin owners for non-compliance with a bylaw or remove the bins.

"It's a brilliant app, and the response was amazing," the community member said.

It is noted that with the coming introduction of a fourth rubbish bin, property owners and residents may face the problem of lack of room to store all the required bins within a property ●

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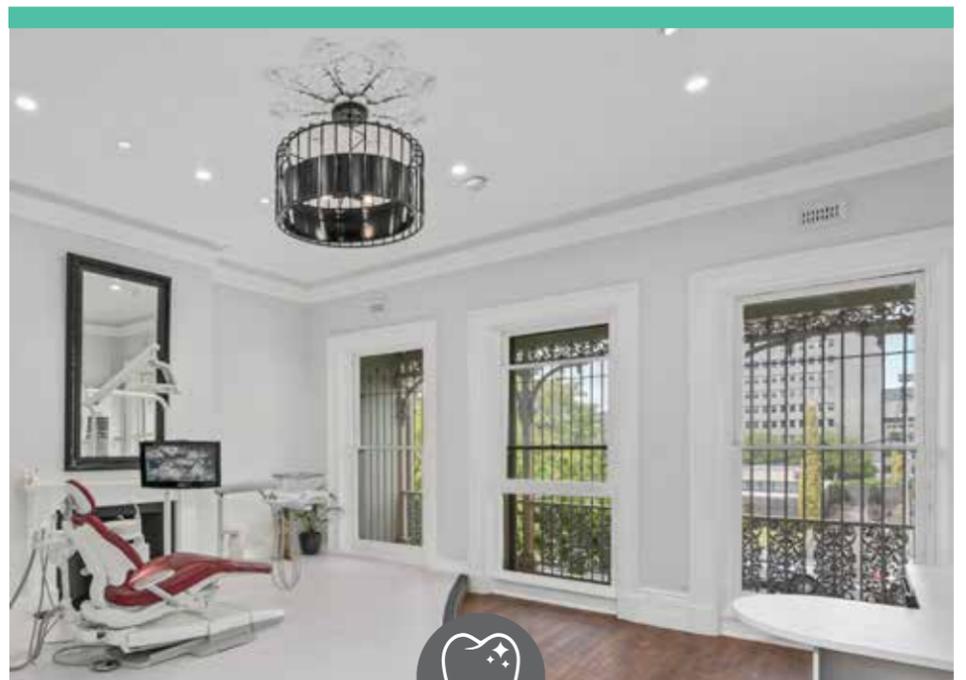
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Rapid Response Clean Team 

The City of Melbourne is proud to launch the Clean Melbourne Graffiti Blitz on Clean Up Australia Day.

Over a fortnight from 6 March, our Rapid Response Clean Team will move through the CBD and city gateways, removing graffiti tagging.

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You can help us keep our beautiful city clean and inviting by using the QR code on this page to report illegal graffiti and street waste in your neighbourhood.

For more information, visit melbourne.vic.gov.au/graffiti

NEW KEYPASS TO FAMILY FUN



Get discounted entry to attractions like SEA LIFE Melbourne Aquarium

Explore magical underwater worlds, snap a selfie with a giant, optical-illusion mural and cruise along the Yarra River - Birrarung thanks to a City of Melbourne initiative attracting families to the CBD.

The Melbourne Attractions Keypass will unlock a 25 per cent discount for tickets to SEA LIFE Melbourne Aquarium, ArtVo and Melbourne River Cruises when bundled together.

The Keypass initiative is a partnership between the City of Melbourne and online travel agency Klook. Tickets are available to purchase until 31 March.

In addition to the Keypass, you can also snap up 15 per cent discounts for many more popular Melbourne experiences, including foodie tours, ice-skating and boat rental.

Find out more at whatson.melbourne.vic.gov.au

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How to use the new green bin

You can dispose of things like fruit and vegetable scraps, meat, fish, weeds, and grass cuttings in your new bin. Remember, if it grows, it goes in the new green bin with the lime green lid.



We are expanding our organic waste collection to multi-unit dwellings

We will support residents with information and events as we roll out this service across the municipality.

For more information, visit melbourne.vic.gov.au/food-garden-waste

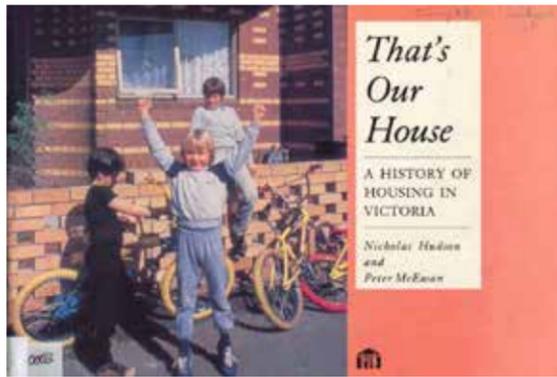
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▲ The two Kay St townhouses form the backdrop of a 1984 photoshoot. Photo: Dominic Lowe.



▲ Kay Street housing – Peter Corrigan, 1982. Photo: John Gollings. Source: National Gallery of Victoria.

Housing debate focuses on Kay St

WORDS BY Rhonda Dredge
HERITAGE

The new heritage study of Carlton is livening up the debate on social housing by giving local residents a say on what should be protected.

Kay St, in particular, has come under the microscope with two examples of 1980s infill housing being listed as significant.

The houses were constructed under the direction of well-known architect Dimity Reed for Housing Victoria.

“It’s a great story to tell,” said City of Melbourne planner Tanya Wolkenberg at the study’s launch in Carlton. “They were done really well using the best architects of the day.”

Ms Wolkenberg said that social housing was a critical issue. “People who live in social housing deserve the best housing. It was a very innovative project by the government.”

The Carlton Heritage Review was released in February and locals can access the report through the Participate website as part of the amendment process.

“We’re seeking members of the public to have a read then make a submission,” Ms Wolkenberg said.

Social housing has always been a contentious issue and many schemes have been tested, with one to finance it from a tax on private construction projects recently being shelved by the state government.

In the 1980s, the Ministry of Housing changed tack from housing people in need in towers and began building single dwellings in inner suburban streets.

Infill housing was seen as a radical move at the time because it placed public housing clients in the general



public rather than on estates.

Well-known architects such as Greg Burgess were engaged to design houses that were livable and respected clients’ needs.

But if you visit Kay St today it’s difficult to recapture the excitement of that idealistic era.

There are several infill housing examples in a predominantly Victorian St, ranging from ill-proportioned copycat versions of Victorian terraces to more elegant facades with broken-up elements and Brutalist references.

The two properties listed as significant do not stand out. One is made of brick and appears to be squeezed into the site. The other has unusual curved elements that come across as dated.

Locals have the opportunity to have their say to the council about the relative merits of those listed and the debate is likely to be lively.

For there is still a stigma attached to “social” housing, if comments made to *Inner City News* are anything to go by.

At the east end of Kay St are the typical high-rise towers, home to a diverse range of nationalities and people.

But a resident of one of the more salubrious developments just down from the corner, who wished to remain nameless, said his apartment block should be listed as “significant”.

“It was never public housing,” he said. “It was built in the ‘90s.” ●

Public housing in Carlton gets heritage recognition

WORDS BY Spencer Fowler Steen
HERITAGE

The City of Melbourne (CoM) has recognised the importance of historical, public housing in Carlton in a recent heritage review, the first of its kind for the suburb since the 1990s.

A 1980s program of low-scale infill public housing constructed in Kay, Canning and Station streets will be deemed significant under the heritage overlay if the council’s Carlton Heritage Review gets ministerial approval.

The six properties were built between 1981 and 1983 under the Ministry of Housing’s new infill public housing program by architects Edmond and Corrigan, Peter Crone and Gregory Burgess.

Each architect later won awards for these designs, with the infill housing program also taking home the Australian Institute of Architecture 25 Year Award for Enduring Architecture in 2010.

With the intense pattern of development in Carlton in the 19th century, including overcrowding in small dwellings, areas of the suburb became characterised as slums, according to the CoM.

Following concern for the plight of people living in the so-called “slum areas”, often featuring small residential buildings accessed from laneways, agencies and programs aimed at helping people living in these vulnerable conditions were created.

“Slum clearance” began in the suburb in the 1950s, which saw the demolition of historic housing deemed below acceptable standards for living, and construction of high-rise public housing towers commenced.

But following changing social and economic conditions and opposition to clearance work in the 1960s, it was decided in 1973 that the Housing Commission of Victoria (HCV) would no longer construct high-rise towers on the slum clearance land.

Instead, a program of constructing infill housing started, usually focused on one- and two-storey townhouse developments on small sites.

The Carlton dwellings were built on land which had been reclaimed by the HCV, with most of the properties vacant by the early 1980s, following demolition of the so-called “uninhabitable” or “condemned” housing that had previously occupied the sites.

The Carlton Heritage Review looked at all places within Carlton, and recommended heritage protection for 24 new places, including the six public housing properties, in addition to 52 heritage category changes ●

For more information:
[participate.melbourne.vic.gov.au/
amendment-c405](http://participate.melbourne.vic.gov.au/amendment-c405)

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Kate Kelly's story at La Mama Courthouse

WORDS BY *Carol Saffer*
ARTS & CULTURE

Gestation of Awgie Award-nominated playwright Rosemary Johns' *Fire in the Head* began in 2005.

Delivery of her momentous work about Kate Kelly, Ned Kelly's sister, is scheduled for March 2022 at La Mama Courthouse.

While Ned Kelly's role in Australian history is well known and illustrated in various forms, such as a movie starring Mick Jagger and paintings by Sydney Nolan, Kate Kelly's untold tragic and heroic story is the subject of Ms John's play.

Conception occurred in 2005 when Ms Johns and two other women playwrights were commissioned to create *Quilting the Amour*, a story about matriarch Ellen Kelly and her two daughters Maggie and Kelly.

"We didn't intentionally plan to adopt one each of the Kelly women to focus on, but that's how it turned out," Ms Johns said.

"I chose Kate, and as a writer, sometimes characters stay with you as if they haven't completed their journey."

Kate has haunted Ms Johns over the years.

In 2007 she heard about an auction of a gun considered too be that of Constable Fitzpatrick, found in the house where Kate Kelly lived and died in Forbes in NSW.

"Kate came back to me when I learned of this," Ms Johns said.

Coincidentally Ms Johns discovered a renowned academic researcher in Forbes had written about Kate's husband charged with abusive language. That was quite an unusual charge before the court in the 1890s. The researcher noted he paid a fine, left town shortly after, and came back the night before she died.

The circumstances of Kate's death by drowning in a lagoon was never resolved. Was it accidental, an act of suicide, or was another person [her husband] involved?

The third trimester began in 2014 when Ms Johns visited County Antrim in Ireland. "Walking those streets, everything started to flood in, and I realised I had not finished this story [about Kate]," she said.

"I had to write it and started composing it in my head as I walked."

Kate was a significant part of Ned's life. She walked the Melbourne streets at 17 years of age, gathering 30,000 signatures for a petition to

the Governor to stop the hanging of her brother. "It is remarkable what this woman did and survived," Ms Johns said. "She was sexually assaulted by Constable Fitzpatrick, aged 14 in 1878."

"She was abused by her husband during the 1890s and died in 1898."

"Domestic violence is in her emotional memory, recall and imagining."

"[The play] is not documentary, and it allows the audience to enter into these emotional states and allows them to consider these questions."

"It is a topical issue and contemporary, and we haven't made enough advances to change this."

Ms Johns said she had written the play in a poetic style that captured the Irish, "it is lyrical, haunting and with almost a touch of the supernatural."

On hand to assist with the delivery is two-time Miles Franklin Award-winning, author and director Rodney Hall. His expertise as director of opera and theatre and the fact that he directed *Quilting the Armor* with Ms Johns is instrumental in working with her for this season.

"I know the kind of writing she does, and it is a kind of free-flowing narrative that is not divided into scenes, so it leaves it to me to make the structural necessities of the way the play is put together," Mr Hall said.

"[As] the play all takes place inside Kate Kelly's head, I have to signal that to the audience without explaining it. In place of movement, we will be using positioning and dramatic lighting that allows it to be fairly still."

"I love the raw element of it," he added.

Kate Kelly was 35 years old when she died. She had one son who was killed in World War One.

This version is told differently for those who know the Kelly story, a look with fresh eyes.

Fire in the Head is running at La Mama Courthouse, 349 Drummond St, Carlton, from Wednesday, March 16 to Sunday, March 27 ●

For more information:
Tickets \$30 or \$20 concession can be booked online at lamama.com.au



A fun, interactive cafe turning customer service on its head

WORDS BY *Kaylah-Joelle Baker*
ARTS & CULTURE

A new dining experience is moving to Lygon St and gearing up to shock, surprise and entertain diners with their "great food" and "hilariously rude waiters".

A pop-up diner that first opened in Sydney, Karen's Diner is coming to Carlton from March 24.

Intentional about getting justice for all hospitality workers impacted by rude customers, Karen's Diner waitstaff turn the experience back on to diners instead of remaining composed.

"It is a fun experience for the staff, most of whom are professional actors, and it is also fun for the customers to be on the receiving end," a spokesperson for Karen's Diner said.

"Our staff are rude, fed up and will give it back as good as they get."

The coining of the name and term "Karen" is one many people have spent the past few years trying to avoid being labelled as, which is typically used to describe entitled, disagreeable middle-aged customers requesting to speak to the manager over minor incidents.

But Karen's Diner is taking a stand, not only for hospitality staff but also diners needing to "vent their anger and dismay at the world" in a humorous, casual setting.

"Karen's Diner has come at the right time. After COVID and all of the lockdowns, people have a lot of pent-up frustration and Karen's is somewhere that they can release that frustration in a light-hearted way," the spokesperson said.

The diner is one of the latest shops opening their doors through the City of Melbourne's shopfront activation program.

A joint initiative of both the council and the Victorian Government, the program aims to help create more buzz in the city, funded as part of the \$100 million Melbourne City Recovery Fund.

“

Our staff are rude, fed up and will give it back as good as they get.

”

Residing in previously vacant spaces, Lord Mayor Sally Capp said she "can't wait" to see the stores and dining experiences open and in action.

"There's always room for more fun and laughter filling our streets, and we're thrilled to welcome Karen's Diner to the city, with comedy season just around the corner," she said.

While the entertainment value of the retro diner will be its most notable attraction, Karen's Diner also prides itself on its quality handcrafted burgers, wings, fries and all things "cholesterol heavy".

And if your name actually is Karen, don't worry. No judgement will be bestowed upon you due to the staff insisting you come along for a free drink with proof of identity.

For a fun space where only those daring enough to ask for the manager are tested, book yourself a table now via its dedicated website.

Karen's Diner will reside at 398-400 Lygon St and all who are keen to release their "inner Karen" are welcomed and encouraged ●

For more information:
bemorekaren.com



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Residents call for greater safety as cyclists flout the law on footpaths

WORDS BY *Brendan Rees*
SAFETY & SECURITY

Carlton residents have raised the alarm over an increasing number of cyclists using footpaths which has resulted in multiple hit-run incidents, including an elderly man being taken to hospital.

Residents say they want authorities to act as bike and scooter riders don't "respect any rules or citizens".

It comes after resident Mark Cleary told of the terrifying moment he was knocked over by a speeding food delivery cyclist, which left him with a fractured femur and 12 days in hospital.

The 77-year-old said he was arriving home with his partner near Elgin St at around 10pm during October last year when the incident occurred – with the cyclist making no attempt to stop and help him.

"I suddenly heard a noise, whirring," Mr Cleary recalled. "He was going real fast. I had one second to do something, I couldn't do anything."

"I spun around and landed on the footpath and kept spinning. I landed my elbow and my left hip."

"I was in shock."

Mr Cleary said he got back on his feet thanks to the aid of two passers-by – at which time he felt a "bit sore" but after seeing his doctor the next day, he discovered he had more serious injuries.

He said his medical bill came to \$40,000 but luckily it was covered by his health insurance.

He said he was "traumatised" and "too frightened to go out" after the incident, but when he finally found the courage to go out in public again, he was verbally abused by a cyclist using the footpath after he asked the rider to slow down.

But moments later, in a separate incident, he was "king hit" from behind in a random attack as he used the pedestrian crossing, causing his face to land on the road. He was again taken to hospital for two weeks where he underwent a hip replacement.

Mr Cleary said he had reported the latest incident to police and was now making a slow recovery while he gets around on a crutch.

Another resident, Gulden Topal, also owner of the I Love Istanbul restaurant in Carlton, said she was walking along Queensberry St in December when she was hit by a cyclist.

Fortunately, the 72-year-old didn't sustain any injuries except for pain in her right arm after she was knocked against a wall, but the cyclist left the scene "straight away" without saying anything.

Resident Tim Swain, who has also been knocked down twice by careless cyclists, said he was outraged that there was no accountability for offending riders with the issue only "getting worse".

"It's incredibly frustrating because whatever corner I go to I look around ... between bikes and scooters and delivery boys you've got no



▲ Concerned residents from left, Tim Swain, Mark Cleary, Gulden Topal, and Lester Levinson are calling for a crack-down on cyclists using footpaths. Photo: Brendan Rees.

idea what's coming," he said.

"The City of Melbourne is spending a fortune to put in bike lanes and most of them don't use them. They still use the footpath because they think it's they've got a God-given right to do that."

"It does create a sense of apprehension about walking anywhere, which is not how it's supposed to be."

Mr Swain said he had seen cyclists riding on footpaths while using a mobile phone, not wearing a helmet, or activating their lights.

"It's ridiculous and the police can't sit around to flag them down ... because once they hit someone, they're off in shot."

"Pedestrians don't feel safe because cyclists and all these vehicles are not policed or monitored. No-one has any responsibility or accountability."

A worker at a Lygon St café said her colleague was struck by an Uber Eats delivery rider on the footpath, which left the victim with bruising.

The incidents in Carlton come after police recently cracked down on unsafe electric scooter use in the CBD.

The City of Melbourne said while its was Victoria Police's responsibility to manage and enforce bike rider safety, the council had been "providing intel and information and advocating for continued enforcement, which has been occurring".

Asked if police had acted on reports of unsafe rider behaviour on footpaths, Victoria Police said it was unable to supply details without a time, date, and specific location.

CBD-based principal lawyer Henry Carus, whose firm Henry Carus & Associates specialises in personal injury, said footpath users who were struck and injured by cyclists could make a claim for compensation, however, he added this



Pedestrians don't feel safe because cyclists and all these vehicles are not policed or monitored. No one has any responsibility or accountability.



would be "challenging" if the offending party didn't have insurance.

"If the offending party is a homeowner or even a renter with contents insurance, their home and contents insurance may cover them for their negligence that has caused you injury," he said.

"If the offending party is operating under the cover of a business, that is going to insure that person as an employee then again there will be an insurance policy to protect you."

"If the offending person is not in any those categories ... then maybe you're left out with any kind of insurance assistance."

Currently in Victoria only children aged under 12 years and accompanying adults can ride on footpaths – but Mr Carus said "everyone has an obligation to act in a reasonable safe manner including someone on a bicycle." ●



Union proposes "training and wellness centre" for Carlton

WORDS BY *Brendan Rees*
PLANNING

A plan by the Construction, Forestry, Maritime, Mining, and Energy Union (CFMEU) to build a \$12 million "training and wellness centre" in Carlton will be considered by the City of Melbourne.

Under the proposal, the union wants to add four levels and a roof terrace to the existing two storey building at 27-29 Leicester St, which would see the heritage façade retained.

The plans seek a permit to create an education centre next to the existing CFMEU headquarters – with five new dedicated training areas including one for women and indigenous members, a gym, and a multi-purpose area and function space.

"The proposed education centre provides spaces that are sympathetic to wellness, mental health and resilience training," the submission said.

The plan also proposes to upgrade the existing façade of 540 Elizabeth St and add a new canopy – which currently has an eight-storey brick and concrete building.

The Elizabeth St building was the scene of a violent protest in September last year over COVID-19 vaccine mandates.

The Hayball Architects-designed project would "add visual interest to the surrounding area while embracing contemporary design".

According to a planning report, the union said it wanted to provide healthy environments and unique spaces that were "sympathetic to wellness, mental health, and resilience training".

"It aims to provide training facilities as well as culturally sensitive spaces dedicated to the CFMEU's female and indigenous members," it said.

According to the CFMEU, restorative spaces in the building would relieve stress and mental fatigue – with features including dimmable lighting, a water feature, "natural sounds", sun-exposed and shaded areas, and "calming colours, texture and forms" with visual privacy.

"To promote calm and encourage recharge and refocus, this project will integrate the restorative space/restorative environment for relaxation and restoration," the report said.

Part of the building at Leicester St would be demolished with the facade kept and new levels added, according to the plans ●

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Championing equality at Royal Park Tennis Club

WORDS BY *Carol Saffer*
SPORT

Community sporting clubs throughout the state once more have the opportunity to encourage and create activity opportunities for women and girls with support from the Victorian Government.

Minister for Community Sport Ros Spence recently opened applications for 2021-22 *Change Our Game* Community Activation Grants Program to drive and increase female participation at a grassroots level.

One Parkville organisation that could give applicants a few tips is Royal Park Tennis Club, a grant recipient in 2021.

The club used its government funding to introduce a low-cost women's beginner coaching and social play program attracting 64 new players.

President Caryle Demarte said the club, shut down in 2020 due to COVID, wanted to develop a course to encourage people to get back and play sport and improve their wellbeing.

"Tennis is a sport where people tend to enjoy the experience better if they play the game with people of a similar ability," Ms Demarte said.

The new initiative was designed and targeted at women beginner players.

"We are aware that women tend to prefer to play with other women and often build friendships at the club," she said.

"[In our experience] if they join up alone, it doesn't take long to meet and mingle with other players and club members."

Under the Melbourne Social Tennis Group banner, the club promoted the project via Meetup, an online platform used to meet people with similar interests.

"We advertised online with the City of Melbourne and used our Facebook page and website as well," Ms Demarte said.

"We were so oversubscribed, by at least three or four times, which made us realise there was a

big need out there," she said.

The duration of the program was eight weeks, held during school terms, with one group on Thursday afternoon and the other on Sunday afternoon.

The club emphasised to the participants that a commitment to the entire eight-week program was expected.

"You won't develop any skills or make any friendships if you only come once," Ms Demarte said.

Two courts were dedicated to the program, and eight players per court had an hour of coaching and an hour of social play, followed by a cup of tea or coffee afterwards in the clubrooms.

The program began in 2021 but is still running until June due to lockdown interruptions.

Melbourne University student, 19-year-old Sirui Wang, has had two lessons so far in the program.

"I joined because I liked the idea of it being designed for women and beginners," Ms Wang said.

"I haven't played tennis since I was at primary school and I can fit the lessons in between uni classes," she said.

"Also, I think the cost of the lessons is very reasonable."

Ms Wang said she particularly liked being able to practice on the courts after the lesson and put into practice the skills the coach taught them in each lesson.

Ms Demarte said, having developed the idea, written the grant application and successfully received the funding, "it is proving to be the most successful program we have ever had in terms of sustained interest."

Minister for Community Sport Ros Spence said, "grassroots sport plays a pivotal role driving positive social change, and these grants are a fantastic opportunity for community clubs to showcase what women and girls can achieve both on and off the field."

Ms Demarte recommends the best chance for



a successful grant application is to understand the needs of your community and design a program that meets those needs.

Ask about what is working for other sporting clubs and what ideas you might borrow.

"If you miss out the first time, keep trying," she said.

The \$80 per week from the participants does not cover the cost of the coach for an hour.

The grant money makes up the balance for the coach's fee and pays for the balls and the court use.

It also covers a coordinator's salary whose

role is to introduce and welcome the participants, put them on the court, then put them into teams to hit up after the lesson and host them in the clubhouse.

Royal Park Tennis Club is a community facility and wants locals to play tennis and keep fit while enjoying social interaction ●

For more information:
changeourgame.vic.gov.au

A community connected by a good book and tea

WORDS BY *David Schout*
PHOTOGRAPHY BY *Murray Enders*
COMMUNITY

In discussing with the parish what more could be done to connect with the community, East Melbourne's Holy Trinity Parish Centre decided to create a monthly event around two of life's simple pleasures – "a cup of tea, and a good book".

Allocating the fourth Thursday of every month, between two and four in the afternoon, the gatherings soon adopted the name of the Fourth Thursday Book Cafe.

"It's not like a book club, it's more a social afternoon where you can talk about books or borrow a book if you want," spokesperson for the cafe and warden at the church, Lynne Mitchell said.

"At least a couple of times a year we have an author as a guest speaker and we always serve up a lovely afternoon tea as a free service to the community."

Opened in 2013, the church cafe manages to attract anywhere between 10 and 20 people to its doors on the fourth Thursday of every month.

And while the past two years did prove difficult with only three gatherings "between lockdowns" last year, Ms Mitchell said the regular attendees were "looking forward to being back" this year.

The Fourth Thursday Book Cafe resumed gatherings on February 24 and continues to remain open to anybody who wants to come and share in a love of books or socialising.

"The cafe is about reaching out a little bit more to our East Melbourne



“The cafe is about reaching out a little bit more to our East Melbourne community”

community, rather than just concentrating on the church," Ms Mitchell said.

"It is very important and a good outreach."

Attracting church members through advertising in the "pew sheets" each month, word of mouth has been the greatest tool for the cafe with many attendees being non church-goers.

And the success of connecting people through books has been so positive that Holy Trinity Parish Centre is frantically in the midst of organising its book fair that runs every second year, encouraging the community to "leave books on the porch of the vicarage" in preparation for the fair.

"We have a fabulous array and it is amazing how many books are already there to sort through and for people to buy," Ms Mitchell said.

The book fair will run over the weekend of April 30 and May 1, where many of the books will be marked at \$3 each or two for \$5.

Holy Trinity Parish Centre, where the cafe and fair reside, is located at 193 Hotham St, East Melbourne ●

For more information:
holytrinitymelbourne.org.au



First-time Carlton filmmaker makes her mark

WORDS BY *Brendan Rees*
ARTS & CULTURE

A Carlton resident has spoken of her excitement after launching her very first film on a "no money" budget.

Lianne Metcalf wrote and directed *One Year*, a whimsical, black drama comedy about fragmented relationships between three over-the-top sisters who are coping with the memories of their childhood trauma – but walk a fine line between fantasy and reality.

"As a mature woman with insufficient resources, this has turned out to be bloody okay!" Lianne said of the film, which was screened at Nova cinema on February 25, attracted around 80 attendees.

After an absence from artistic ventures, Leanne decided to return to study film and media at Melbourne Polytechnic in 2018 where she received a creative and vocational student of the year award.

As a mature-age woman, Lianne

said she was determined to have a voice in the film industry which was predominately made up of men.

"Maturity has a voice filled with a lifetime of experiences; we must be seen to believe in this adventure of life. Usually, fantasy sits on the edge of reality," she said.

"I'm hoping that this film gets substantial recognition to receive further funding. It's a surreal, edgy, great Australian film with potential," she said, which was filmed in a Collingwood studio and at a Hawthorn property.

Unfortunately, no further screenings of the film are scheduled, but Leanne said this could be possible if she received a "little bit" more funding or if someone in the community could provide a venue ●

For more information:
oneyearfilm@gmail.com

“Worst electoral system in the country?” Warnings sent to agents after 2020 election probe

WORDS BY *David Schout*
ELECTIONS

A City of Melbourne councillor has conceded that it “might just take the prize for the worst electoral system in the country” after 20 real estate agents were warned following an investigation into the 2020 election.

In a recurring issue for the council, the Local Government Inspectorate found that the 20 agents admitted illegally completing ballot papers on behalf of landlords whose properties they manage.

Most of the owners lived overseas, “most commonly in China”, and some had “authorised their agent verbally or in writing to vote on their behalf”.

But despite finding evidence of the breach, the agents will escape with a slap on the wrist as fraud was not detected and, instead, they were found to have misunderstood the electoral laws.

“Our investigation did not uncover any systemic or intentional ballot fraud,” chief municipal inspector Michael Stefanovic said.

“The issues mainly arose due to these real estate agents not understanding our electoral laws and communication issues with owners that

were exacerbated by pandemic restrictions.”

Many agents were unaware that voters absent from Victoria during the 15 days prior to the close of voting are excused from voting.

The agencies reported that the property owners generally “had limited English”, “were not interested in the election” and “communicated with their agents in Chinese through WeChat”.

Cr Rohan Leppert said the system was in urgent need of reform.

“While no evidence of ballot tampering has ever been brought before the courts, it is clear that City of Melbourne elections are overly reliant on the honesty of a handful of real estate agents,” he told *Docklands News*.

“We might just take the prize for the worst electoral system in the country. Consistent with the clear will of the community and the past positions established by the council, the electoral system simply must be reviewed.”

The investigation looked at 216 ballot papers completed by representatives from 21 real estate agencies, and those ballot papers under investigation were excluded from the ballot count, meaning they did not affect the outcome of the election.

It follows a probe into the 2018 Melbourne Lord Mayoral by-election vote in which five

people were also given formal warnings.

In that by-election, 6889 ballots were sent to voters “care of” real estate agents, with large real estate group MICM receiving 1700 ballot packs alone.

In July 2021 councillors voted for a state government review of the *City of Melbourne Act 2001* which also, controversially, grants one vote to residents in local government elections, while businesses were entitled to two votes.

That means that a business that rents a desk within the municipality was currently entitled to greater participation than local residents, as well as the chance to run in elections.

Councillors urged that the review begin in 2022, in time for the next election in 2024.

The “unique” system has not been properly reviewed for more than 20 years, while the electoral system for the other 78 Victorian councils was reviewed for the *Local Government Act 2020*.

At the March 1 Future Melbourne Committee meeting, Cr Leppert put forward a motion that urged Minister for Local Government Shaun Leane to respond to the request.

“The problems with the City of Melbourne electoral system are overwhelming, and the community has long been frustrated with

Melbourne’s unique electoral provisions,” he said.

“The state government seems content to turn a blind eye to the flaws in the City of Melbourne Act, and my motion is the latest attempt to bring on a comprehensive review so that it can be completed ahead of the 2024 election.”

“The Minister for Local Government needs to decide if he wants a healthy democratic system for Melbourne that is trusted by the voters, or if he is content to continue letting our democratic systems fall apart.”

The motion went before councillors at the Future Melbourne Committee meeting on March 1, shortly prior to the *Inner City News* March edition print deadline ●



David Schout
JOURNALIST
DAVID@HYPERLOCALNEWS.COM.AU



▲ *Julian Centofanti at his Nicholson St studio.*

Photo: Carol Saffer.

Unique locally made ceramics for sale in Carlton

WORDS BY *Carol Saffer*
ARTS & CULTURE

The Carlton Arts Centre is holding its annual pottery exhibition and sale until the end of March.

Located at 189 Nicholson St, Carlton, owner and artist Julian Centofanti said the pieces were functional stoneware that could be used for cooking and serving food.

Mr Centofanti’s work created during the COVID lockdowns, when pottery classes were suspended, makes up 95 per cent of the items for sale.

Mr Centofanti took the opportunity to indulge himself instead of teaching students.

He created a collection while the pottery wheels were silent and the electric kiln was switched off.

The price ranges \$15 to \$350 for pieces in the exhibition.

Painted canvases by renowned artist John Mandich selling for \$400 each, one-third of their regular price, are a sale feature.

Mr Centofanti teaches pottery-making using a wheel to throw the clay, apply the glaze and then fires the piece in the kiln

Hand-building classes, where the clay is shaped by hand or in slab or extruded form to create functional, free-form

and sculptural pieces, are also available.

“The classes normally offered for beginners, intermediate or advanced students in a relaxed, friendly and welcoming atmosphere will resume in the second semester of 2022 at the end of April,” Mr Centofanti said.

Besides being a master craftsman and teacher, Mr Centofanti makes all the glazes used at the centre.

“Glazing is the most important step in the process as it creates the colours on the pottery,” he said.

“I create special recipes and use special firing techniques in my pursuit of different glazes.”

There are pieces in the exhibition featuring a crystal glaze and a beading glaze that produces a tactile coating.

He provides oxidation and reduction firing to create red on the finished ceramic.

Underglaze decoration, raku and sculpture workshops are conducted for interested students.

His assistant (after 11 years as his student) and long-time friend Alice O’Brien said, “everyone knows Julian.”

“The atmosphere in the classes is always welcoming, with some of the students returning year on year, mostly for their own pleasure,” she said.

Mr Centofanti added he has had a “whole gamut” of students over the years and was pleased to see people progress ●



▲ *Cr Nick Reece at the meeting.*

Carlton hosts councillors

WORDS BY *Rhonda Dredge*
COUNCIL AFFAIRS

While other local councils were still working remotely last month, the City of Melbourne showed a bit of leadership in February and opened its doors to constituents.

Locals were invited into a committee meeting for tea and snacks with councillors before it began.

The personalities of councillors had a chance to blossom at the informal gathering.

Deputy Lord Mayor, Nick Reece made a beeline for the snacks and was soon hamming it up for the camera while Lord Mayor Sally Capp gathered a crowd for a photoshoot.

“We’re trying something different post-COVID,” she told *Inner City News*, as locals mingled with councillors in the first gathering without an agenda.

The committee meeting was held in the Connect Building on Swanston St, just a kilometre north of the Town Hall, yet it felt miles away from the formalities of town.

Once a month, a committee meeting will be held outside the CBD with staff and councillors available at 5pm to chat and mingle over a cup of tea.

Peter Sanders, member of the Carlton Residents’ Association, was happy about the new arrangements.



▲ *Members of the public at the meeting.*

“It’s brilliant because I never go to any meetings but I’m happy here to meet people.”

Officers were promoting the new Carlton Heritage Review and had a large report listing properties that were significant.

Social housing of the ‘80s in Canning and Kay streets, Carlton got a special mention.

The report is available on the internet for those wanting to make submissions.

The next committee meeting “in the regions” will be held in West Melbourne. Locals are invited to attend ●

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So we're asking residents, business owners, visitors and students to share their thoughts about the unique strengths, needs and outlooks of each pocket of Melbourne.

Your neighbourhood

While we're all Melburnians at heart, the services and support needed by each neighbourhood naturally differ, based on their unique demographics, opportunities and challenges.

This is why we're taking an approach that focuses on our neighbourhoods, to capture, connect and respond to the specific needs of the community in a highly localised way.

Our new neighbourhood approach will focus on the following areas:

- . Carlton
- . CBD
- . Docklands
- . East Melbourne
- . Kensington
- . North Melbourne
- . Parkville
- . Southbank
- . South Yarra
- . West Melbourne.

Localised community engagement

For the first time, we will develop new and localised neighbourhood plans alongside communities, recording and responding to your ideas in a digital and real-time plan.

Ideas will be considered against Council priorities and presented online alongside relevant resources and project updates to give you a clear understanding of what we are delivering.

Conversation starters

1. What makes your neighbourhood unique, and a great place to live?
2. What services, facilities or support would make life better?
3. When you picture your neighbourhood in its ideal state, what does it look like?

TO HAVE YOUR SAY, VISIT
participate.melbourne.vic.gov.au/participate-neighbourhoods



Kensington

COUNCIL MEETINGS IN THE COMMUNITY

This year, we're holding the second Future Melbourne Committee meeting of each month in community locations across the municipality, to shine a light on the unique needs of each neighbourhood and make it easier for people to engage with councillors and staff.

The locations will include Carlton, West Melbourne, Parkville, Docklands, North Melbourne, South Yarra, East Melbourne, Fishermans Bend, Kensington and Southbank.

For more information, visit melbourne.vic.gov.au/aboutcouncil



Southbank



Docklands

ADVERTISEMENT
Your City of Melbourne community update

WHY WE LOVE THE INNER CITY

We know and love Melbourne as the culture capital. The sporting capital. The foodie capital. We know its glorious gardens, its bluestone laneways, its epic events. And each of its neighbourhoods is a world within.

CARLTON ♥

When enterprising migrants bought corner store King & Godfree in 1955, it had been a fixture of Lygon Street since the gold rush.

Amid the Italian coffee houses, King & Godfree soon became a place where people could get hard-to-find goods such as parmesan, pasta, olive oil, tinned tuna and tomato paste. Little Italy flourished.

Nowadays this iconic corner is a foodie precinct of its own, on a street famous for pasta, pizza and gelato. Lygon is also loved for choc tops, best paired with an indie flick at Cinema Nova.

On the top floor of the K&G building perches Johnny's Green Room, a rooftop bar named after the neon-lit 1960s pool house on Faraday Street where thinkers like Helen Garner



Royal Exhibition Building in Carlton Gardens

gathered at all hours, shaping the narrative of the area and a generation.

Free: Drop in at the Kathleen Syme Library and catch-up on the latest reads, try something new in the creative makerspace or kick start your podcast in the recording studio.

Do: Spend sunny days with friends and family at the Carlton Baths outdoor pool, built in 1916 to keep locals cool.

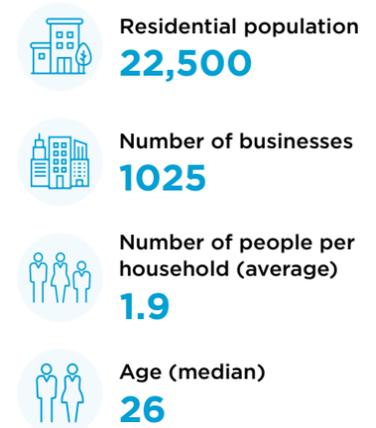
Explore: Look for the underground car park straight out of a scene from Mad Max. It's under the South Lawn, off Grattan Street. Standing sentinel nearby, four ancient river red gums are significant to the Wurundjeri Woi Wurrung people.

Play: Did you know the new treetop playground in Lincoln Square sits on the site of Melbourne's first playground? It's designed around majestic Moreton Bay figs, on advice from local kids.

Art: Check out the city's newest public artwork in nearby University Square.



Johnny's Green Room in Carlton



EAST MELBOURNE ♥

There's a secret museum in our midst. The acclaimed Johnston Collection is a hidden gem that can only be found by booking a tour and waiting for the courtesy bus.

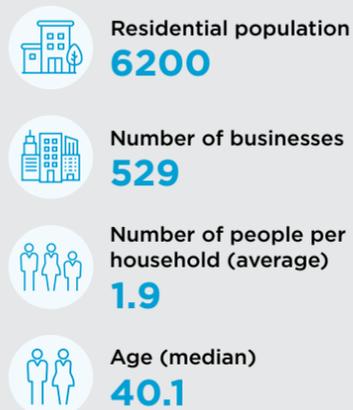
Explore: Shine a light on the heritage of local buildings at the East Melbourne Library. Curious about the history of your house? Approach a friendly librarian and ask about the Burchett Index Cards, an index of East Melbourne properties.

Pay it forward: Gift a deluxe picnic for two from Kere Kere Green in the Fitzroy Gardens Visitor Centre. It's a small coffee shop with a big heart that invites people to spread joy and generosity.

Free: Did you know that the Fitzroy Gardens was a bluestone quarry in the 1840s? Now it's perfect for a spot of forest bathing. Look for the fern gully in the southern section.



East Melbourne and city skyline



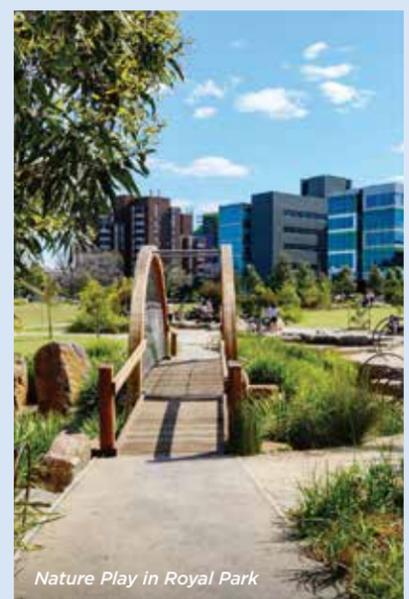
PARKVILLE ♥

Beyond the leafy streets, heritage houses and vast parklands that give Parkville its charm, the city's knowledge workers are preparing for the changing needs of our workforce in the 'City North' innovation precinct.

Explore: The municipality's largest open space, Royal Park, wraps around a major tourist attraction, Melbourne Zoo. Play nine holes at the Royal Park public golf course, and you might hear the lions roar.

Play: Take the kids to Nature Play in Royal Park so they can scamper over a rocky escarpment and climbing forest.

Free: Roam the grounds of the historic Melbourne General Cemetery to look for the final resting place of notable Victorians.



Nature Play in Royal Park



TO FIND OUT MORE, VISIT
participate.melbourne.vic.gov.au/participate-neighbourhoods

Infographic sources: SGS Population and Jobs Forecast 2020, CLUE 2020, ABS Census 2016. Information and events in this publication are current at the time of printing. Subsequent changes may occur. All photos taken in line with health and safety guidelines.

KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne* magazine online at magazine.melbourne.vic.gov.au

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ABORIGINAL MELBOURNE

Off The Wall: New exhibition by indigenous artists blows audiences away

WORDS BY *Spencer Fowler Steen*

A stunning new exhibition at the Koorie Heritage Trust (KHT) brings together the work of three Indigenous artists and their individual experiences of loss and reclamation, as well as stories of their families, culture, and country in Naarm.

Off The Wall showcases a diverse range of works produced by Woiwurrung and Yorta Yorta artist Simone Thomson, Yorta Yorta artist Mandi Barton, and Kanolu artist Charlie Miller.

Pierra Van Sparkes, a Kulin Country based Pibbulman Noongar artist and assistant curator at the KHT, said the materials used in the exhibition and the unique installation encouraged audiences to think about the multiplicity of First Nations' People and their stories.

"I'm so blown away with what the artists have produced," Pierra said.

"We've provided each artist with a 1.5- by 10-metre roll of Stonehenge paper and there's a mixture of works to be extended from the ceiling and on the gallery floor."

One of the pieces on display by Mandi Barton, *Burnt Words*, depicts a charred roll of paper with Indigenous words written in ink.

Pierra said the piece spoke about the history of Indigenous languages and storytelling being erased by colonisation.

"In yarning with Mandi about it the burning quality of it, it speaks to this act of quite literally destroying cultural knowledge and family ties," they said.

"It also speaks to the long history of documenting our people on paper. The Stolen



▲ *Burnt Words* by Mandi Barton.

Photo: Christian Capurro.

Generation was documented on paper and burnt to cover up the uncomfortable past."

While the piece represents loss, Pierra said the burnt paper also captured the potential for regrowth after initial destruction.

"I think each artist talks about their dual experience of loss and reclamation," Pierra said.

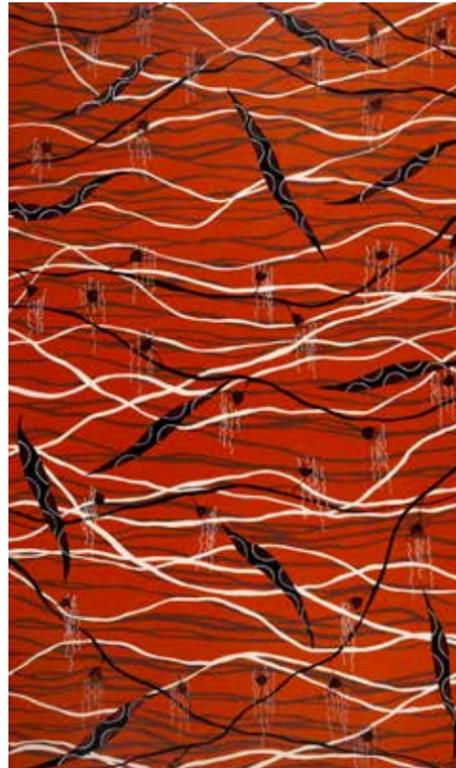
"Each artist in their own way reflects this idea of Aboriginality and puts their stories of families, cultures, community in one place."

Having now come full circle, Pierra's artwork was featured in the Koorie Art Show back in 2016.

But having only been in the new role as assistant curator for six months, Pierra said *Off The Wall* had been in the works longer than they had been at KHT.

"The show itself is such a celebration of black excellence and the many forms it takes," Pierra said.

"It really speaks to the multiplicity of the ways we tackle ways of life in spaces that



▲ *Darrang Marrup, Tree Spirit* by Simone Thomson.

Photo: Christian Capurro.

weren't made for us. It's always such a welcome reminder of how manifold we are and our unique voices that come from that. And sharing space with mob is always great!"

Working with photography, videography and digital media, Pierra said a big influence for them was paying homage to the creative practice they had inherited from their family.

"I projected a video recently that was my own version of a blanket," Pierra said.

"The idea of that is carrying on my nanna's practice of making patchwork blankets."

In their spare time, Pierra said they enjoyed taking a stroll down the Merri Creek, taking



▲ *Emu* by Charlie Miller.

Photo: Christian Capurro.

photos, and spending time with queer and Aboriginal communities.

"I've also been trying my hand at sewing; hopefully Nan's looking down at me and saying, 'call that a cross stitch?'" Pierra said.

Off The Wall is showing from March 5 until May 15, 2022 at the KHT ●

For more information:
korieheritagetrust.com.au

PUBLIC HOUSING RESIDENTS' NETWORK

Victorian Government's affordable housing levy

The Victorian Government has introduced legislation to parliament for a new Social and Affordable Housing Contribution (SAHC) provision.

A 1.75 per cent levy, starting on Thursday, July 1, 2024, is to be paid by all new residential developments over three dwellings and subdivisions of more than three lots in metropolitan Melbourne and the major regional centres of Greater Geelong, Ballarat and Greater Bendigo.

Zero new public housing would be built under the levy. Zilch.

The legislation also proposes to exempt Victorian social housing - including public housing - from paying rates to councils in these same locations.

The Victorian Public Tenants Association (VPTA) and the Community Housing Industry Association (CHIA) have welcomed the rates exemption, with both saying it finally treats social housing as infrastructure.

I feel both organisations are making a mistake in not assessing the real impact on the affected councils' finances of the rates exemption.

The Municipal Association Victoria's (MAV) response to the announcement on the council rates exemption was one of dissatisfaction.

"Disappointingly, the Victorian Government has walked away from its long partnership with Local Government, to provide services to the residents of social and affordable housing, by exempting itself from paying council rates and charges on almost 70,000 social housing dwellings across metropolitan Melbourne and the regional cities of Ballarat, Bendigo and Geelong," MAV president Cr David Clark said.

"On the high-level numbers provided by the state government this morning, over ten years this will divert upwards of \$540 million away from vital council services such as parks, waste management, kindergartens, active transport and maternal and child health," Cr Clark said.

"Increased access to social housing dwellings is vital to relieving homelessness and having housing options for those in critical need - every Victorian agrees on that."

"But providing local services to these residents - the families and individuals living in these dwellings - is also critical. Social housing should be supported and subsidised by the Victorian Government, not just by the ratepayers of each municipality."

"The cumulative impact of this reversal on rates and charges, of other cost-shifting measures, as well as the financial constraints of the rate cap, once again places Council budgets in a no-win position when it comes to just maintaining, let alone enhancing, much needed community services."

"Communities are asking councils to do more than ever in their local areas while the state actively works to undermine their financial sustainability."

City of Melbourne Deputy Mayor Cr Reece and Cr Leppert have spoken out opposing the rates exemption. Cr Reece has said the change would reduce the City of Melbourne's budget by \$2.2 million a year.

Cr Leppert said those councils that had been doing the most to facilitate new social housing within their municipalities would be hardest hit by the "blatant cost shift."

If the rates exemption does get through parliament, I envisage public housing residents will come under attack as being a burden on those who will most likely be asked to pay more in their own rates to recover councils' lost revenue.

With developers now opposing the levy, Premier Andrews is complaining that developers had supported the idea. Relying on developers to deliver public good outcomes is a pipedream that is set to become a nightmare for Labor.

The most likely outcome (at the time of writing this column) is that this legislation will be defeated in the Upper House as Liberal and National Parties MPs are opposing it.

They have no alternative policy and are only in a contest with Labor to be developers' best friends.

Inclusionary Zoning is a better way forward

The alternative to a levy like the one proposed is Inclusionary Zoning (IZ) which when mandated compels all large developments to include affordable housing.

IZ legislation exists in Victoria with voluntary agreements encouraged between developers and councils to have up to five per cent of new stock to be affordable with both new public and community housing as options.

Not being mandatory there have only been a few agreements reached in Victoria. By way of comparison, South Australia mandates 15 per cent under a Liberal government.

A mandated IZ requirement on all large developments across Victoria would deliver more affordable housing faster and not put councils under financial pressure.

Is public housing infrastructure?

I find this term hard to come to grips with. Public housing being equated with roads, bridges and hospitals doesn't sit comfortably in my mind.

I prefer to see public housing as a sure pathway to the human right to affordable, secure housing.

This term was the headline of major Australian Housing and Urban Research Institute (AHURI) report a few years ago:



This report found that direct federal government investment in public housing was the best way to deliver what is urgently needed.

Commonwealth Rent Assistance (CRA) would not be needed to make the new stock viable. Community Housing Organisations in Victoria claim CRA for their tenants in addition to charging tenants 30 per cent of their household income, compared to 25 per cent in public housing and no CRA.

The continued move to have community housing organisations join with developers to take over and demolish existing public housing, only to charge residents more in rent and set up future federal governments for more going expense, needs to come to a halt in Victoria.

I am looking forward to a federal election that will see a change in government to one that returns to public housing investment ●



Cory Memery

CORYMEMERY@YAHOO.COM

CARLTON INC. TRADER PROFILE

Ms Frankie's unique approach comes to Carlton

The red brick facade and the green wooden doors and windows are still in place at what used to be Thresherman's Bakery at Faraday St, Carlton.

WORDS BY Carol Saffer

Ms Frankie, an Italian pasta bar, has taken over the bakery building remembered in its heyday as a favourite watering hole for uni students hanging out drinking on the footpath.

Co-owner Ionna Sakellaropoulos said the restaurant was named after her business and life partner Melinda Aloisio's family namesakes, her grandparents Francesca and Francesco.

"We opened the original Ms Frankie in Cremorne in 2017," Ms Sakellaropoulos said.

"After a big strip out and a considerable community comment on the Carlton building, which had been vacant since 2018, we have thrown open the doors on our new 300-seater

creation," she said.

The format and menu are like the Cremorne original just on a larger scale.

Ms Sakellaropoulos said they didn't see other Italian restaurants in Carlton as competition.

"What we have is unique."

The menu focusses on Italian cuisine with the pasta made in front of the diners.

"You can't see this unless you go to Bologna," Ms Sakellaropoulos said.

There are more than 10 pasta and risotto dishes on the menu.

Meat and fish lovers are not neglected with three choices each of carne and pesce on the list.

Ms Sakellaropoulos describes her role in the partnership is that of designer. She doesn't use architects or interior designers, relying on her skills to imbue her spaces with a feeling of energy and hospitality.

The only original Thresherman's items kept and refurbished for the new fit-out are the bar stools and the pendant light fittings.

"Everything you see is considered and then because of my sort of energy I want [our patrons] to feel it when they walk in."

Ms Aloisio takes care of the financial and



▲ L-R: Ionna Sakellaropoulos, executive chef Giorgio Di Stefano and Melinda Aloisio celebrate the long-awaited opening.

governance requirements of the business.

While the name Frankie comes from Ms Aloisio's family the Ms symbolises their relationship in business and life.

"It's a great combination that works really well," Ms Sakellaropoulos said ●

For more information visit:
msfrankie.com.au

CARLTON ROTARY CLUB

RIMERN-the home of residential recycling

The Rotary Inner Melbourne Emergency Relief Network (RIMERN) is open again at 32-34 Lincoln St Brunswick East, after a temporary closure during January 2022 due to COVID safety issues. From its opening in mid-2021 to the end of January, 57 deliveries were made to families and individuals in genuine need of assistance in setting up a home. Clients are referred through charitable member agencies; the Melbourne City Mission, Wombat Housing and Support Services, the Port Phillip Community Group and the Somali Women's Development Association, to name just a few.

Volunteers from over 15 Rotary and Rotaract Clubs have been providing substantial assistance on Tuesdays, Wednesdays and Thursdays between 10am, and 3pm and on Saturdays from 10am to 2pm. We are now starting to see community members prepared to step in and help as well. Volunteers can undertake various roles within RIMERN, from being a driver of either our collection truck or van or being the driver's jockey. Other volunteer duties include working in the warehouse, assisting member agencies' caseworkers and clients, answering the telephone, sorting donated household items or doing minor furniture maintenance or repair work when necessary. According to Australian standards requirements, specialist volunteers are needed to conduct white goods and appliance testing, electrical checking, and tagging.

Come and support people experiencing financial insecurity as they settle into their homes. A small amount of time, even just an hour, is valuable and will go a long way to support those most in need.

Special thanks to the Darebin Hard Rubbish Heroes Facebook Group, which designed the RIMERN logo and raised around \$3000 from holding an online auction of a commercial washing machine and dryer, which is now installed.

For further information, contact Carlton Rotary President Keith Ryall on keithfryall@gmail.com or Central Melbourne Rotary President-Elect Rohan Williams on rdwrcm@gmail.com

Carlton Rotary Club meets on the 2nd and 4th Tuesday of every month from 12.30pm to 2pm at Graduate House, 220 Leicester St



Carlton and Central Melbourne Rotary meets on Tuesdays at 7.40am at the RACV Club, 501 Bourke St Melbourne ●



Keith Ryall
PRESIDENT-CARLTON ROTARY CLUB
KEITHFRYALL@GMAIL.COM

METRO TUNNEL



Star apprentice builds career at Parkville Station

When it comes to inspiring other women to work in construction, Chhunly Taing has started close to home, with her younger sister.

"She wasn't sure what to do with her career, but she looked at me and said, 'I want to do what you're doing!'" Taing said, who is a leading hand at the Metro Tunnel's Parkville Station site.

"I'm not going to lie; she's still my baby sister so I check in to make sure she's safe when she's on site, but I'm so happy with her decision to get into construction. There are opportunities in rail in Victoria for the next 20, 30 or 40 years, meaning stable work for both of us."

Taing found her way onto site at Parkville after working as a traffic controller with the Level Crossing Removal Project (LXRP), sparking a curiosity about what was going on behind the construction fencing.

"I started on site as a cleaner with LXRP before moving to the Metro Tunnel Project in the same role," she said. "Before long, one of my superintendents pulled me aside and said, 'You're wasted in this job, let's get you working with the boys.'"

She is on site early each day making sure the foremen have the required staff. It's a busy role that involves a lot of gap-filling and making sure things are running smoothly.

"I'm a loud, bubbly girl, so I think my

personality made it a seamless transition to working with the crews," she said. "I have so much fun, and the guys respect me. So many have helped me out along the way."

Currently a Certificate IV in Civil Supervision student, Taing has been nominated for the Holmesglenn Institute's Apprentice of the Year.

"I'm not one to pump up my own tyres," she said. "But I've achieved so much. I genuinely love my job."

"It's not easy to tell grown men what to do when some are old enough to be my father or grandfather. A highlight is these men telling me they love that I'm breaking barriers for their daughters and granddaughters."

Another barrier Taing wants to break through is the one around mental health, especially for men on construction sites.

"I'm a mental health first-aider," she said. "I try to talk to the men about their mental health."

"I'm in a gay marriage and my wife said to me this year she's getting used to doing things on her own, and that killed me."

"These men also have wives and kids. A lot of women lose their partners to the industry because of the hours involved."

"A focus on mental health is vital, especially in construction. If you're mentally stable, you're a lot safer for yourself and the people around you on site." ●

For more information:
metrotunnel.vic.gov.au

FEDERAL MP

If we are not careful Melbourne could become a carpark

Melbourne is the greatest city in Australia, because of our culture, our gigs, our food, our pubs and our art. We all know that. And, we all know that after two long years of lockdown, our arts and entertainment industry is on its knees.

The pandemic's latest peak may have passed but the fight to retain the cultural heart of this place we all love so much has just begun. The Greens and I will lead this fight. We can lead it because we don't take donations from big property developers.

The news that The John Curtin Hotel is being sold off for car parks and flats to big property developers is devastating. We have to fight for places like the Curtin Hotel. It isn't just a critical Melbourne live music venue; it is part of our shared cultural heritage.

In this pub, thousands of young activists, unionists, musos and radicals have shared pots and pints, arguments and ideas for generations.

And it wasn't just the debates with mates, or new friends made, it was a sense of belonging to something. A shared political culture, of being part of the fight for a better life for all. For shared joy and collective struggle.

Now, it could be turned into a carpark and expensive apartments.



Credit - Julian Meehan Photo)

The Greens have written to Daniel Andrews, urging him to step in and help a not-for-profit consortium buy the John Curtin so it can stay as a live music venue and continue to be part of our cultural and political scene.

We have all faced sacrifices because of the

pandemic, but we cannot sacrifice who we are if we want to continue to be iconic.

We are also urging the government to provide long-term, guaranteed funding to arts and entertainment venues - as well as a living wage for artists, entertainers and musos. They cannot

be allowed to go under, as some simply may not resurface.

We need a long-term plan. We need to recognise that it's not coal and gas we should be exporting, but artists, entertainment, hospitality and music. But to do that we need to rebuild our city. We need to make sure we don't lose all the incredible venues, the people behind the scenes, the patrons and the bookers.

Another important part of keeping our local community vibrant and liveable are our local green spaces. I'm keen to hear if you have any tree-planting project ideas. If your school or community organisation would like to apply for a grant of up to \$20,000 to plant trees or other related activities like preparing sites, installing protective guards around plantings and installing drip irrigation, please get in touch with my office ●

Contact Adam Bandt:
adambandt.com/community-grants or phone 9417 0772

CARLTON HISTORY GROUP



A mansion built from selling firearms

This large house at 48 Drummond St, Carlton, was built with money made from selling small arms to the citizens of Melbourne. It is one of Melbourne's most florid examples of the Victorian Baroque style, with many exterior decorations, terra cotta roof ornaments, and an equally spectacular interior. It was initially called Benvenuta, meaning "welcome" in Italian.

The house was built in 1892 for Mrs Leah Abrahams, the widow of Henry Abrahams, who made his fortune selling rifles, shotguns, pistols and revolvers from a shop on the corner of Elizabeth St and Little Collins. When he died in 1885, his widow Leah continued to run the business, assisted by her four adult sons. But in the early 1890s, the sons and the business were in deep trouble, facing conspiracy charges to defraud. They were accused of stamping cheap Belgian and other lower-grade firearms with well-known brands and fraudulently selling them as higher quality guns than they were.

However, the sons' troubles did not stop their mother from having this large and ostentatious home built for the family. For its construction, architect Walter Scott Law imported materials from Italy - stained glass and more than 15 tons of marble and steel - and artisans to create the ornate interior. Mrs Abrahams and her twelve adult children lived in the mansion from the 1890s until she died in 1914. After her death, it remained in the family's hands as a leased property until 1950, when the Victorian Government purchased it for the University of Melbourne.

When it was leased, it had a chequered and colourful history. In the 1920s, the Commonwealth Government transformed it into offices for the Arbitration Court and the

Federal Attorney-General's Department. It was converted into an Italian club at one stage, boasting a ballroom, orchestra, and a regular Sunday boxing match.

Benvenuta also had its share of dark history during this period. It is reputed to have originally contained a large strong-room, which in the 1930s was blown open by the authorities in pursuit of a quarter of a million pounds in unpaid taxes owed by Leah's sons. A bullet hole in the stained-glass window at the top of the stairs is supposedly evidence of criminal activity occurring from 1938 when the house was leased to a North Melbourne wine merchant.

In 1949, a shortage of student accommodation for the rapidly growing University of Melbourne led to the state government purchasing numbers 46 and 48 Drummond St, Benvenuta and its adjacent house, Rosaville, for repurposing as a student hostel. Rosaville had in 1900-1902 been the home of the noted Australian artist Frederick McCubbin.

In 1954 the hostel was named Medley Hall, after the recently retired Vice-Chancellor of the University of Melbourne, Sir John Medley. In 1969 the neighbouring terrace house on the other side, number 52 Drummond St, was also purchased, and an extension linking all three buildings was constructed. The three adjacent houses now form the residential college Medley Hall ●



Jeff Atkinson
 PRESIDENT CARLTON COMMUNITY HISTORY GROUP
JEFFANN@BIGPOND.NET.AU

OWNERS' CORPORATION

A simple guide to Owners Corporation resolutions

A resolution is a legally binding written and recorded decision made by an owners' corporation either at a meeting or by ballot. Resolutions are an integral part of OC operations. Without them, decisions cannot be made, and action cannot be taken. Despite their importance, there can be confusion about which type of resolution is required and when. So, here's our simple guide to OC resolutions.

Ordinary resolutions.

Most resolutions made in OCs are ordinary resolutions. They are passed by a majority of votes either at a meeting or via a ballot. The committee of management is delegated the power to make ordinary resolutions on behalf of the Owners Corporation.

For example, an ordinary resolution is used to confirm the accuracy of minutes, elect a committee, approving financials and more.

Unanimous resolutions.

- A unanimous resolution is passed by all lots voting in favour of a resolution. It is required for the following:
- Changing the plan of subdivision (including changes to lot liability and/or entitlement).
- Disposing of all or part of the common property.
- If there is no common property, resolving for each lot owner to arrange their own insurance.
- If there are multiple single dwellings with common property, resolving for each lot owner to arrange their own insurance.

Special Resolutions

A special resolution is passed as a final resolution by 75 per cent of total lot entitlement voting in favour if a ballot or poll is taken. In any other case, it is passed by 75 per cent of the total votes of all lots voting in favour.

A special resolution can also pass as an interim special resolution if at least 50 per cent vote in favour and no more than 25 per cent vote against a resolution.

- An interim special resolution can be taken as a special resolution once:
- A notice is sent to all owners (within 14 days of the meeting or the ballot close date) and
- within 29 days of the meeting or ballot close date no petition amounting to 25 per cent of votes *against* the resolution has been received.



The following requires a special resolution:

- Obtaining a loan that exceeds the amount of the current annual fees of the Owners Corporation.
- A significant alteration to common property that is not in the maintenance plan and is not an immediate threat to safety or will prevent significant damage.
- Extraordinary payments from the maintenance fund.
- Making or amending the rules.
- Commencing legal proceedings for a claim over \$100,000 that is not either enforcing the Owners Corporation rules or recovering fees.
- Leasing or licensing any part of the common property.
- Obtaining a lease or licence over any land.
- Providing a service or entering into an agreement to provide a service to lot owners, occupiers, or the public
- Raising a levy that is more than twice the current annual fees.

Understanding lot entitlement and lot liability.

Lot entitlements and lot liabilities are set out in the Plan of Subdivision and determined by the developer (in conjunction with a licensed surveyor) at the time of subdivision.

Lot entitlement refers to a lot's share of ownership of the common property and determines voting rights.

It is important to understand that one lot does not necessarily equal one vote.

Lot liability represents the share of Owners Corporation expenses that each owner is required to pay ●

For further information:
theknight.com.au/our-news-and-insights/category/strata-insights/



Earn your corn by the sweat of your brow



Gideon Haigh, freelance cricket-writing journalist and author's motto "He travels the fastest who travels alone", is courtesy of Rudyard Kipling.



WORDS BY *Carol Saffer*

He started writing about cricket in 1990 in England when he was a business journalist. "I like cricket; I might as well make some money writing about it," Mr Haigh said. He is currently contracted to *The Australian* to provide their cricket columns over the summer. "But I like the freedom to take the phone off the hook and do my own thing for a while," he said. "There is much more scope and freedom and more excitement by earning your corn by the sweat of your brow."

He has played cricket for the South Yarra Cricket Club since 1993.

"Cricket is a player's game; it is the quickest way you fall in love with it," he said.

"To stand in the middle as a batter, bowler or a fielder, you are a companion to the other players in your team and your club."

"In my hierarchy of needs and wants, [playing] cricket comes in somewhat ahead of writing and talking about it; but it is a pleasant way to pass the time," he said.

Mr Haigh has published more than 40 books, some about cricket and some not.

The ideas for a lot of his books come from random encounters.

When he is on the sniff for his quarry of a new story Mr Haigh often heads to the State Library to undertake research.

"When [the story idea] is something I didn't know anything about, they are always the best stories," he said.

"I heard about a murder that took place in Queensland involving the son of a famous English cricketer and wondered why I didn't know about that."

"The only way I could find out about it is if I write a book."

The Night was a Bright Moonlight and I Could See a Man Quite Plain is the result of his insatiable curiosity.

Self-published last year through Archives Liberation Front, which takes its name from the group that successfully rallied the resistance to the desecration of Australia's archives, Mr Haigh's book is true crime but with a cricket

connection.

He describes it as the true story of an Edwardian cricket murder – the accused was the son of an Ashes hero, the murder weapon a bat, the backdrop a remote sheep station in Queensland that served as the dustbin of empire.

"Help me get these boxes of books out of my kitchen," is his plea to potential book buyers.

Growing up in Geelong, Mr Haigh moved to the inner-city northern suburbs in 1983 after completing HSC and got a job with *The Age*.

Firmly ensconced in Carlton, he doesn't drive and likes to walk.

"Melbourne is one of the great walking cities because it is so flat, so logical, there is so much to see, and you see so much more at walking pace," he said.

"It's a great place to live, and I have no desire to change it."

He loves the local institutions he can walk to the State Library, the Nova cinema, the Public Records Office Victoria, and his favourite restaurant Mario's.

During COVID lockdowns, the Melbourne Cemetery was his home away from home.

"I walked through it every day," he said.

"I would do a little pictorial project choosing a different theme every day."

"It could be unusual names, unusual deaths or interesting connections, or famous people; it was great fun." ●

EAST MELBOURNE HISTORICAL SOCIETY

That was then; this is now



Suppose you stand on the corner of Powlett Street and Wellington Parade looking east. In that case, you would see the 7-Eleven store, the dry cleaner, a couple of cafes, the Il Duca restaurant and, at the end of the line, the Post Office, an unassuming, utilitarian modern building.



It's hard to believe that, in the latter days of the nineteenth century, we had instead a line of Victorian homes designed to showcase the wealth of a city that was moving into its maturity as one of the great Victorian cities of the world. But back to the Post Office. In 1873 Hugh Junor Browne bought the single storey house then on the site. Mr Browne employed architect F M White, best known for his Old Law School building design at Melbourne University, to make alterations. The house was expanded with the addition of a second story. Builder J. Thomas of Kent Street, Richmond, undertook the work. Born in Edinburgh, Hugh Junor Browne, aged 23, arrived in Melbourne in 1852 on the ship *Sarah Bill* to join the gold rush, seeking his fortune at Fryers Creek. With the money he made from gold, he set up a store at Forest Creek, which he sold to build a brick factory at Brunswick, but sold it after six months to return to England.

In 1858, he met the 16-year-old Elizabeth Alice Turner and eloped with her. They were to have eleven children, four daughters and

seven sons. In 1867, they returned to Melbourne, where Hugh bought an estate at Broadmeadows and set up the very profitable Australian Distillery Works on the banks of the Yarra close to Princes Bridge.

In 1874, Hugh and Alice moved into their new house at 14 Wellington Parade, East Melbourne, to have greater access to education for their children. It was now called Park House.

In July 1881, their eldest daughter Pattie became engaged to a young and penniless barrister named Alfred Deakin. Pattie and Alfred were married at Park House on April 3, 1882.

So distressed was her father that he refused to give her a dowry, fearing that, with the admittedly handsome, six feet tall Alfred, she might have a miserable life. Later, he relented but left no portion of his estate to her in his will.

Alfred Deakin went on to be Prime Minister of Australia for three terms and a dominant force in the early years of Federation.

In 1884, tragedy struck the family when they lost two sons, William, aged 18 and Hugh, 20, in a yachting accident, along with their

close friend, William Murray. On Saturday 13, December, the three young men set out on their yacht, *Iolanthe*, planning to do some fishing in Port Phillip Bay, then head to Frankston on Sunday, before sailing home the following day. They never returned. A week later, William's body was washed up at Picnic Point, Sandringham, minus the right arm.

On Christmas Day, there was another discovery. A group of friends, led by Mr Cossall, a local butcher, were shark hunting off the Frankston Pier. At 1.00am, a four-metre shark swallowed their bait. The men hauled it up and opened the stomach, in which they found the lower part of a right arm, a coat with a meerschaum pipe attached, a pair of trousers with ten shillings and sixpence in the pocket and a vest with a gold watch attached by a silver chain.

Thomas Browne identified them as belonging to his brother Hugh. The shark was taken to Melbourne and displayed for a day at Messrs. Hall's stables in Swanston Street.

Both Hugh Junor Browne and Alice were Spiritualists and believed that life and death

include an in-between realm, where spirits could exist and communicate with the living.

When the boys had not returned on Tuesday, Hugh and Alice called in a medical clairvoyant, Mr George Spriggs, who came into the house unaware of the issue.

According to Hugh Junor Browne's account, Mr Spriggs immediately fell into a trance and said, "Oh, I perceive it is all about the sea," and proceeded to tell the grieving parents the story of their sons' deaths.

At the inquest following the discovery of William's body, Hugh Browne attempted to explain "the exact manner in which his son's death occurred as relayed to him by the young man's spirit after its departure to the other world." "The coroner refused to receive that kind of evidence," reported the *Geelong Advertiser*.

He wrote of this experience, and the account greatly impressed another Spiritualist, Sir Arthur Conan Doyle.

In 1889, the family left East Melbourne and moved to a new house, Llanarth in Walsh Street, South Yarra. Hugh Junor Browne died on December 3, 1905. In 1912 Alice died, and Park House became a boarding house under the management of a Miss Mitchell.

There are a few other indications of the wealth and status of that portion of Wellington Parade in the late nineteenth century: Rolyat and Virginia, now a medical clinic, are just across the lane.

And further down, past the office buildings, is the real treasure of the block, the elegant and much-loved Elizabeth House.

Park House was demolished in 1967 and replaced by a much larger office building, now our local Post Office ●

For more information info@emhs.org.au or emhs.org.au

Tim Holland
PRESIDENT EAST MELBOURNE HISTORICAL SOCIETY
INFO@EMHS.ORG.AU / EMHS.ORG.AU

Pet's Corner

Age is no barrier

“

A year ago, Maltese poodle cross Molly was placed on a flight by a breeder from Newcastle NSW to Melbourne to reach her new home with John Hrbek's family.

”



“She was a little puppy, and she flew all that way by herself,” John said.

Waiting in East Melbourne with John and his wife was Mia, an 11-year-old Maltese Lhasa Apso cross. The two dogs are great friends regardless of their age difference.

Mia has endured a cancer diagnosis and treatment and while not as mobile as Molly, she loves the daily walks with Molly and John.

“Both of them have been such great company during COVID while I have been working from home,” John said.

“The park [Fitzroy Gardens] is close to our house so when I take a break, we always head here for a walk. Molly runs big circles around and around and loves to fetch, whereas Mia, while not so active, will do anything for food.” ●

PARKVILLE ASSOCIATION

Parkville coming alive

As I write this column, O-Week is back at Melbourne University with Royal Parade and some of the student accommodation in Parkville buzzing with excitement. New students, many from overseas, are familiarising themselves with our area. Hopefully, we are seeing confidence returning to Melbourne and Naughtons filling up with old friends.

The Parkville Association is holding its AGM at Naughtons Hotel on March 21, the first in-person meeting since March 2020. It's hard to believe that night, Peter Doherty spoke of the new pandemic and what it might mean for us. The following weekend we were locked down. At the AGM, activities and the results of lobbying and development over the past two years will be reported.

The primary focus for the past couple of months has been on the proposed development at 35-39 Royal Parade. As previously mentioned, we are vehemently opposed to the action. To date, there have been over thirty well-worked objections, many thanks to those who have contributed.

Currently, the Association is actively involved in the Parkville Heritage Review, and our secretary Bruce Pertz is spending hours ploughing through 50 boxes of our archives at the Baillieu Library. We have an amazing history, and the team from the City of Melbourne is working in concert with residents, having received nearly 50 submissions to date. For those unaware of the Review, go to the Participate Melbourne page on the council website and follow the links. Given that 2023 is our 150th birthday in Parkville, the study is relevant and vital.

I have been contacted recently by a couple of members regarding the E scooters popping up on our footpaths. This matter was discussed at the North Melbourne Police Community Consultative Committee, which I chair. There is a significant concern for the safety of pedestrians given the scooters' speed and bulk with an average person riding one. It is worth noting it is currently against the law to ride a privately owned scooter on a public road, cycle lane or footpath. E scooters over 200 watts or can travel at more than 10km per hour are classified

There is a significant concern for the safety of pedestrians given the scooter's speed and bulk with an average person riding one.



as motor vehicles and subject to the same legal requirements.

The E scooter hire schemes currently being trialled are less powerful; however, they are not allowed on public footpaths. Various cities globally have started to ban or monitor them, as while a great initiative, they need to be ridden responsibly and not on footpaths. If these rules are followed, most people will be supportive. However, three times this week, while on Royal Parade, I have almost been hit by a scooter. The other thing is they are not insured if they hit you. We will be lobbying Council for stricter controls, and if you are a scooter rider reading this, please respect the rules and pedestrians.

Just a quick reminder to our returning students, lock your bicycles. Historically bicycles left on front porches of houses tend to be stolen, and sadly at the start of the year, thieves target new and unaware students. Finally, we are still part of the lobby for extending the free tram zone to the University. We need to help all settle in and enjoy our beautiful city ●



Rob Moore
PRESIDENT
PRESIDENTPARKVILLE
ASSOCIATION@GMAIL.COM

STATE MP

New bike lanes for Royal Parade and Flemington Rd

For several years, I've been advocating loudly to the state government to fix the bike lanes on Royal Parade and Flemington Rd.

They're some of the most unsafe bike routes in the inner city, with bikes squished between moving and parked cars, resulting in a high rate of injuries and accidents.

These are important routes for people getting from Kensington, Flemington, North Melbourne, Parkville, Carlton and further afield, to and from the CBD. We know that safer bike lanes mean less congestion on our roads making it easier for both cars and cyclists to navigate the roads. Cycling is also good for our health and environment.

In my past few meetings with the Treasurer and Transport Minister I have given them fully costed plans for proper separated bike lanes on these roads and asked that they be funded in the Budget. Therefore, I was so pleased to hear the state government recently announce these roads had been earmarked for pop-up bike lanes.

What does this mean, exactly? The Victorian Government has released a map where they propose to build "pop-up" bike lanes (which will hopefully become permanent). Royal Parade (south-bound only) and Flemington Rd in its entirety is earmarked for pop-up lanes. The map is not final and is open for community consultation before an ultimate decision is made. The government hasn't yet decided what treatments will be used to create the pop-up lanes. They may be just painted green or be built as proper safe separated bike lanes.

Credit also goes to the City of Melbourne, especially our Greens councillors Rohan Leppert, Olivia Ball, and previously Cr Cathy Oke, who have worked hard to advocate for this. The City of Melbourne will partially or fully fund many of these bike lanes, with a decent chunk



of money hopefully provided by the state government.

To make these bike lanes a reality, we need your help.

Please go to vicroads.vic.gov.au/pop-up-bike-lanes and take part in the community consultation. Tell the state government we urgently need proper safe separated bike lanes on Royal Parade and Flemington Rd. Well done to everyone who has helped us get to this point. We're hopefully on the final stretch now.

As always, if there's anything I can help you with, please don't hesitate to get in touch at office@ellensandell.com ●



Ellen Sandell
STATE MP FOR MELBOURNE
OFFICE@ELLENSANDELL.COM

EAST MELBOURNE NEIGHBOUR NETWORK



There is a lot happening in East Melbourne

At last, we see our new normal emerging as we return to our social and health activities. Following the safe return to group gatherings that began with our end-of-year party, we have now resumed our social get-together on the second Friday of each month. Our group exercise classes are again in full swing, and we have added some new wellbeing and skill-sharing groups.

The end-of-year party was held outdoors to accommodate around 50 people in a COVID safe manner. We were most fortunate to be entertained by well-known professional singers, John Lidgerwood and Alexandra Lidgerwood.

It was an evening of old favourites that had the guests singing along with Christmas cheer to *Mary's Boy Child, Oh Holy Night, White Christmas*, followed by a selection of beautiful songs from *Phantom of the Opera*. John has had a very successful life-long career as a baritone, and Alexandra, a soprano, has worked in Australia and the UK as an opera singer. And yes, you guessed it, they are not only residents of East Melbourne but father and daughter. East Melburnians have a fantastic array of talented residents. There are plans to hold a series of concerts later in the year at Holy Trinity Church, so stay tuned.

Our first Morning Coffee event for well over a year was great fun. It was again held outdoors, and everyone enjoyed the opportunity to put

on some lipstick and socialise freely in the sunshine. We dispensed with a guest speaker as there was so much news to share and chat to catch up on. On Friday, March 11, our next speaker will be Professor Marita McCabe, Research Professor and team leader, Health and Aging Research Group at Swinburne University.

Chair Yoga is one of our new health and wellbeing classes held on Mondays at 10.30am in the Powlett Community Room. Jane Donaldson is an experienced teacher who caters specifically to those with limited mobility or flexibility. This practice modifies movements to allow practising while seated on a chair and is suitable for everyone regardless of age, size or ability. It is designed to improve flexibility, mobility and muscle strength while focusing on breathing and mindfulness.

Suppose you enjoy knitting, crochet, needlework, embroidery or any other form of crafting. In that case, you're welcome to join a new

group of like-minded people who meet each Tuesday from 12.30pm to 2.30pm at Powlett Community Room. Bring along any project you may be working on and share, learn, be creative, connect and socialise with others in the community. The aim is also to organise guest artists, demonstrators and craft specialists in basket making, weaving, papier mâché and decoupage.

We also hope to organise a separate informal art workshop along the same lines, where people can work on and discuss their drawing, watercolour, pencil, and crayon projects. Please let us know if you are interested in joining.

The ukulele is an easy and fun introduction to learning a musical instrument. There are still places available to learn and develop musical skills in an encouraging and fun environment this term. Classes are held each Thursday, 3.00pm to 4.00pm at Powlett Community Room.

After discussions with the City of Melbourne, plans are in place to modernise the space. The

full kitchen will be replaced with a modern kitchenette. It will have a fresh coat of paint and more up-to-date lighting. It has already had a spring clean and is now a more welcoming space. We cannot wait for works to bring the room up to contemporary, fresh standards. The Powlett Community Room is now welcoming new classes and activities every day. New ideas are sought from the community to provide additional meaningful, fun, and engaging activities for all age groups. Any resident of any age who would like to get involved, the EMNN would love to hear from you. Your ideas and involvement will help strengthen our community and enhance the health and wellbeing of your neighbours ●

Contact Sue Henderson:
EMNN3002@gmail.com

MELBOURNE ZOO

Rescue success for zoo teams

It's been a busy start to the year for Melbourne Zoo's veterinary and wildlife rescue teams.

WORDS BY *Michael Zubreckyj*
MELBOURNE ZOO
CONTENT COORDINATOR

Vets at both Melbourne Zoo and Healesville Sanctuary are seeing an increase in the number of turtles needing treatment for serious injuries resulting from being struck by vehicles. The vets advise motorists to look out for the slow-moving reptiles and other wildlife on Victorian roads.

Melbourne Zoo veterinarian Dr Kate Bodley said there are more turtles, especially Eastern Long-necked Turtles, on Victoria's roads at the moment because of an increase in breeding activity throughout summer and early autumn.

"Eastern Long-necked Turtles are frequently moving around and often end up on roads where they are susceptible to being hit by cars," Dr Bodley said. "Because turtles are slow-moving, they can really get into trouble on roads."

Healesville Sanctuary's Australian Wildlife Health Centre sees between 30 and 40 of these cases every year. The Melbourne Zoo team recently spent several months treating and rehabilitating an Eastern Long-necked Turtle before releasing it back to its wild home.

The turtle was found by a member of the public laying injured on a road in Central Victoria and taken to a local veterinary

clinic in Castlemaine before being transferred to Melbourne Zoo's veterinary department for treatment.

After X-raying the aquatic animal and determining that it had not suffered any internal injuries, the Zoo's vets worked to stabilise its shell. The shell fragments, connected with wires and a strong-hold putty, allowed it to heal, much like a fractured human bone.

"We manage a broken shell in the same way you would manage any other fracture," Dr Bodley said. "We try to manage any movement in the fracture sites and keep the area clean and dry as the bones heal."

The turtle was rehabilitated over ten weeks before being released back into a creek in Central Victoria.

Several other turtles treated at Healesville Sanctuary have been successfully rescued, rehabilitated and released.

Melbourne Zoo's Marine Response Unit (MRU) was involved in several successful animal rescue and release missions this year, including releasing a dolphin that became stranded at Greenwich Bay in Williamstown last month. The dolphin had been foraging for fish in the shallow water but got caught in an outgoing low tide.

Melbourne Zoo Marine Response Unit Coordinator Mark Keenan said the animal flailed in the shallow water as it tried to free itself. "When we first arrived, the dolphin was essentially stuck in the mud," Mr Keenan said. "It was thrashing to clear itself and its blowhole of the mud and water so that it could breathe."

Together with Victoria's Water Police, Parks Victoria, and officers from the Department of



Environment, Land, Water and Planning, the Marine Response Unit placed the dolphin on a stretcher and then a boat to move it out to deeper water.

Mr Keenan said it took an incredible team effort to release the dolphin successfully.

"Sometimes dolphins are stranded because they're sick," Mr Keenan said. "In this case, it was a geographical stranding, so it meant that the animal was a lot stronger."

"It was a huge group effort. So many people came together to help. And it was wonderful to see a dolphin swim off into the distance and, seemingly, trying to catch fish upon its release."

Last year, the MRU recorded the highest number of callouts in its eight-year history, responding to 918 cases over 12 months and representing a 40 per cent increase in the volume of incidents from the previous year.

Anyone who sees an injured turtle on the road is advised to take it to the local vet or one of the Zoos Victoria veterinary facilities at Melbourne Zoo, Werribee Open Range Zoo and Healesville Sanctuary.

Anyone who sees injured marine wildlife should call the Melbourne Zoo Marine Response Unit 1300 245 678 ●



Faces of Inner City

What brought you Lygon St. What do you love about it?



TIM, 40

I came to get pizza on Lygon St. I work at a local school nearby.



LENNY, 23

I work here, I manage a café. It's called Aperitivo – it's a café/bar. I love the inner-city. It's really vibrant and it's great to see more people coming back.



ADAM, 18

Currently I just finished high school and I'm studying at University of Melbourne. I come to Lygon St for its great food and vibes.



MEG, 22

I love that it's always bustling and there's always something to do. I moved here for university. I study law at Melbourne.

BUSINESS

Helping inner-city locals get Functional For Life

WORDS BY Jack Hayes

In the age of fitness training conglomerates and international franchises, the personal is quickly fading away from personal training.

One-size-fits-all, high intensity and exceedingly complex training programs are becoming commonplace, often resulting in poor movement repetition and subsequent injury.

Specialising in evidence-based, tailored and fully mobile personal training, the team at Functional For Life is dispelling the growing perception of the industry by helping their clients create a positive relationship with their health and fitness.

According to Functional For Life co-founder, Ryan Bartlett, the freedom and flexibility of mobile training allows his team to fit in around their clients' often busy lives.

"We are an entry point for anyone, from novices right through to experienced athletes. Not all trainers are an appropriate entry point for someone who has to deal with what we call 'prehab' and rehab training," Mr Bartlett said. "Prehab is proactively getting on top of the body so you don't get injured, and rehab is obviously treating injuries through training."

"Our programs are about enhancing human movement through training. At larger group training facilities the ratio is often one trainer to 20-odd clients and you will likely be doing highly complex movements that some people may not be ready to do, potentially resulting in injury or reinforcing poor moving patterns."

Mr Bartlett and his brother, Justin – who have more than 15 years of combined experience in the industry – founded Functional For Life in 2017 with the pair citing a desperate need to steer away from the growing presence of "cookie-cutter, crash and bash" training programs.

The core values at Functional For Life are to reset, build and flourish.

According to Mr Bartlett, when your movement patterns are wrong, the first move is to hit the reset button – looking at mobility, activating and loosening the right muscles, then building up the correct movement patterns from there – creating biomechanically efficient movement.

"Our approach can be useful for people who are time-poor, it can be useful for people who don't feel comfortable in a commercial gym, it can be useful for people who have a gym in their apartment building, or people who just simply want to mix things up by training outdoors or down at the beach," Mr Bartlett said.

"We work in apartment buildings throughout the city helping fill out the building's obligation for gym inductions. We make sure each resident of these buildings has been familiarised with each and every piece of equipment, in accordance with their due diligence."

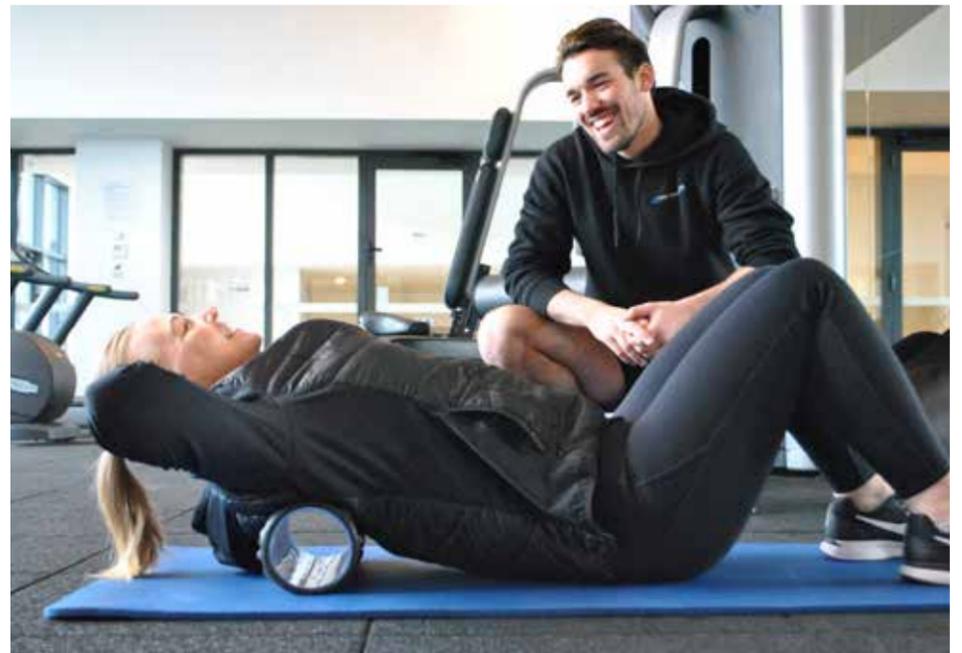
"We offer a free trial, analyse your movement and build a program that is going to help you get to your goals while helping you move better."

Along with individual, group, online, home and outdoor personal training, Functional For Life also specialises in corporate training, having worked with clients including Clarendon Lawyers, Strata Community and Brookfield Asset Management.

"We are the perfect corporate training model because we focus on movement enhancement, which is often all people need to combat a sedentary lifestyle," Mr Bartlett said.

"There is a lot of disfunction when you sit for long periods of time, your glutes get under-activated, your core gets weak, you get weak and under-activated muscles in other areas of your body."

"Research has shown that the specific benefits of corporate group training include reduced



“

We offer a free trial, analyse your movement and build a program that is going to help you get to your goals while helping you move better.

”

costs, reduced stress, greater productivity and improved morale and finally improved relationships.”

Functional For Life services all of metro Melbourne, you can call them on 1300 070 955 or visit their website below •

For more information:
functionalforlife.com.au

新活动项目倡导平等

在维多利亚州政府支持下，全州的社区体育俱乐部再次有机会为妇女和女孩创造体育运动的机会。

Carol Saffer

为了推动和增加基层女性的参与社区活动，最近维州社区体育部长Ros Spence启动了“2021-22改善我们体育社区专款计划”的申请。

皇家公园网球俱乐部在2021年获得了此项资助，对有意申请者可以提供一些建议。

该俱乐部利用政府资金推出了一个低成本的女子初级训练和社交体育项目，吸引了64名新成员。

俱乐部主席Caryle Demarte表示，该俱乐部因COVID疫情于2020年关闭，希望开发一个新课程项目，鼓励人们回来参加运动，锻炼身体。

Demarte女士说：“在网球运动中，如果

和水平相当的人一起打，人们会更喜欢这种体验。”

这个新项目是针对女性初学者设计的。

她说：“我们注意到女性倾向于和其他女性一起玩，并且常常在俱乐部里交朋友。”

“根据我们的经验，如果她们是单独加入，但不需要很长时间就能与俱乐部其他成员交往并交朋友了。”

在墨尔本社交网球组织的旗帜下，该俱乐部通过Meetup推广该项目，Meetup是一个用于结识志同道合者的在线平台。

皇家公园网球俱乐部是一个社区设施，希望居民在享受社区互动的同时，打打网球锻炼身体。

欲知更多关于“激活社区专款计划”的信息，请访问changeourgame.vic.gov.au。



美容美发师的家暴援助培训课程

大多数妇女和女孩将她们的理发师或美容师视为最安全和最值得信赖的人之一，因为这种特殊的关系通常需要数年才能建立。

Carol Saffer

如果您的美发师接受了HairR 3Rs家庭暴力培训计划，他们可能会成为您需要时的救命恩人。

提供该计划的东部家庭暴力服务机构

(EDVOS)认为，社区教育对于帮助消除家庭暴力是必要的。

初级预防和教育项目协调员Melanie Broere说：“我们的一些工作集中在促进对家庭暴力的早期干预，我们将其视为一个社区问题，每个人都有责任去阻止家暴。”

2015年皇家调查委员会针对家庭暴力提出的一项建议，向公众开放的服务能够在最早阶段发现家庭暴力，并能够帮助经历家庭暴力的人获得支持服务。”

EDVOS所开展的研究显示，越来越多的美发美容专业人士接触到了来自客户的信息。

然而，如何处理这种情况，却没有列入

任何部门的正式培训。

EDVOS认识到了这个需求，开发并推出了HairR 3Rs计划。

在墨尔本市政的拨款支持下，目前正在为市中心的沙龙、理发店、水疗中心和诊所提供免费培训课程。培训持续三个小时，可以和工作团队一起进行，也可以单独进行。正常费用是每人125澳元。

Broere女士说，该培训项目是由具有20多年经验有资格的教育工作者负责培训。

如需预订培训课程，请发送电子邮件至training@edvos.org.au或致电9259 4200



独特的本地陶器展销

卡尔顿(Carlton)艺术中心将举办一年一度的陶器展览和销售，至3月底结束。

Carol Saffer

坐落于卡尔顿Nicholson街189号，物主兼艺术家Julian Centofanti表示，这些作品是实用的陶器，可用于烹饪和盛放食物。

Centofanti先生的陶艺作品创作于COVID疫情封锁期间，当时陶艺课暂停了。现将其95%的作品展出待售。

Centofanti先生借此机会搞创作，没有教学生。

他这次的展品价格从15澳元到350澳元

不等。

著名艺术家John Mandich的绘画作品将以其正常价格的三分之一，每幅400澳元在展销会上特价出售。

Centofanti先生教授陶器制作，在陶轮上粘土、上釉、然后在窑里烧制，他也教授手工制作课程，用手或平板挤压粘土来造型，以创作出实用的、自由形式的陶塑作品。

Centofanti先生说：“这些课程通常为初学、中级或高级学生提供，并在轻松、友好和热情的氛围中进行。2022年第二学期的课程将于4月底恢复。”

Centofanti先生不仅是大师级的工匠和教师，他还制作了艺术中心使用的所有釉料。

公共住房投诉调查

对于那些担心或不知如何投诉公共住房问题的居民来说，现在有了新的援助渠道。

Carol Saffer

维多利亚州申诉专员最近发起了一项关于公共和社区住房投诉管理的调查。

申诉专员Deborah Glass表示，她的办公室旨在改善投诉流程，确保公平，并将检查当前的投诉处理方法是否有效、公平，以

及租户是否得到充分关注。

在过去的12个月里，他们收到了1000多起住房投诉。

Glass女士表示，有效的投诉处理对于问责制、透明度、以及对这个系统的信心至关重要。

她说：“我们经常收到有关基本需求的

投诉，如水和电，以及住房的合理维护、清洁和安全。”

“许多租户告诉我们，他们不知道如何投诉，或者觉得他们得不到关注。”

“有些人来到我们办公室，对他们的申诉是如何处理的感到担忧或误解。”

墨尔本的州议员Ellen Sandell说，重要的是，申诉专员从居民那里听到关于他们经历的真实故事，以帮助调查。

Sandell女士说：“当你和申诉专员谈话时，不必告知你的名字或其他细节，如果你

觉得不舒服，你可以保持匿名。”

“重要的是，申诉专员要从居民那里听到他们真实的经历，以帮助进行调查。”

该调查将与公共和社区住房的租户、社区服务、维州家庭、公平和住房部以及公共住房登记处会面，探讨和了解如何处理公共和社区住房租户的投诉。

如要投诉，请在周一至周五上午9时至下午5时，致电1800806314联系申诉专员。

What's On: March

Community Calendar



NGV Architecture Commission: Pond[er]

National Gallery of Victoria

Open Feb through March 10am to 5pm

An outdoor installation, offering visitors a pink pond to wade in and reflect on their relationship with the environment.



Green Thumbs – Gardening Program

At Kathleen Syme Library and Community Centre. Every 2nd Friday starting March 11.

A free hands-on gardening program for young people 12-25. Snacks provided

Register at eventbrite.co.uk/e/green-thumbs-gardening-workshop-for-people-aged-12-25-tickets-273914344177

Farmers Market
 Carlton North Primary School
 First and third Saturday each month
 Stalls selling fresh produce on primary school grounds.



Makers Market at The District
 The District Docklands
 March 27, 11am to 4pm
 Live entertainment and colourful market stalls showcasing art, craft, jewellery, fashion, homewares, gifts, plus home-made and homegrown produce.



Yarra: Stories of Melbourne's River

Old Treasury Building - March

Melbourne's Yarra River looks placid most of the time, but it is a river with a turbulent past.

A new exhibition explores the chequered history of the stream we call the 'city's river'



Summer Disc Golf

Learn to play one of the fastest growing activities in the world - Disc Golf.

At North Park Tennis Club, Royal Park Lot 1 Flemington Rd Parkville during day light hours in MArch.

BYO Disc Free lessons

Business Directory

Cinema

THE KINO
 The Kino, 45 Collins Street, Melbourne
 (03) 9650 2100

EAST MELBOURNE LIBRARY AND COMMUNITY CENTRE
 122 GEORGE ST, EAST MELBOURNE
 TELEPHONE: 03 9658 9600
 EMAIL: LIBRARY@MELBOURNE.VIC.GOV.AU

ELLEN SANDELL
 STATE MP FOR MELBOURNE
 (03) 9328 4637 office@ellensandell.com
 146 Peel Street North Melbourne VIC 3051

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 E: info@ilgambero.com.au

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Library

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 251 FARADAY STREET, CARLTON
 TELEPHONE: 03 9658 7310
 EMAIL: KATHLEENSYMECENTRE@MELBOURNE.VIC.GOV.AU

Politician

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Real Estate

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