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Puzzles & Trivia P21



▲ Locals and members of the Royal Park Stakeholders Network are urging council to install a pedestrian crossing.

Locals call for upgrade of “death-trap” Royal Park crossing

WORDS BY *Katie Johnson*
SAFETY & SECURITY

Multiple organisations connected to Royal Park are calling for a safety upgrade of the dangerous “S-bend” on Poplar Rd at the Royal Park railway station and tram intersection.

The busy intersection at the north entrance of Melbourne Zoo currently doesn’t have a crosswalk or signalling, leaving pedestrians and cyclists to cross unaided.

Protectors of Public Land secretary Michael Petit said he and other groups had been campaigning to the City of Melbourne (CoM) to kick-start the safety upgrade as it was “an accident waiting to happen”.

“What’s missing is the way to navigate a pram, pusher, bicycle or simply safely and easily as a pedestrian to cross Poplar Rd from the tram stop and the railway station,” Mr Petit said.

“Lives are and will continue to be at risk as pedestri-

ans dash across the street for lack of a crosswalks and signalling coinciding with drivers seeking to navigate that ‘S-bend’ before the rail barrier gates are lowered.”

“It’s a death trap and something that needs to be fixed.”

In its recent 2021/22 budget meeting, the council committed \$50,000 to upgrading safety in and around Royal Park station as part of a concept plan.

But Mr Petit said that as more visitors would be coming to visit the State Netball and Hockey Centre via the new elongated e-class trams, the work needed to be kickstarted before next year.

“Some argued that this concept plan needs to await next year’s review of the Master Plan,” Mr Petit said.

“We should not have to wait until a family outing to the Zoo or a sport team suffers an avoidable tragedy to address this dangerous road crossing.”

Friends of Royal Park secretary Kaye Oddie said that Poplar Rd also presented dangers for tram drivers.

“Tram drivers complain of poor sight lines in both directions for vehicles in Poplar Rd [and there’s] no safe

Continued on page 3.

New heritage status for Carlton’s iconic buildings

More than 20 new sites in Carlton will receive heritage protections under the City of Melbourne’s final Carlton heritage review.

WORDS BY *Katie Johnson*
HERITAGE

The 24 new sites include Lincoln Square, the Chinese Church of Christ and a former manufacturing building at RMIT University.

The council’s heritage portfolio lead Cr Rohan Leppert said the Carlton heritage review was the latest in a series of independent expert reviews to identify and protect the city’s heritage.

“We’ve been stepping up our protection for sites of significant heritage value to Melbourne, providing certainty and clarity to landowners, businesses and the community,” Cr Leppert said.

“Inner Melbourne’s character is defined by layers of history, and the public experience of Melbourne is richer when these layers can be seen.”

As one of the oldest neighbourhoods in Melbourne and Victoria, many streetscapes in Carlton are covered by heritage overlay number one.

However, since the review began in 2018, heritage consultants Lovell Chen found that there were many anomalies in the controls and many interwar, post-war, and postmodern buildings weren’t protected.

Fifty-two places had their heritage category changed, while heritage overlays were removed from seven places due to incorrect application or demolition. Protections were also reinstated for East Melbourne’s Punt Road Oval after they were accidentally deleted.

East Melbourne Group planning convenor Greg Bisinella said that the group was pleased the protections had been reinstated and hoped the

East Melbourne heritage review in 2022 would be as comprehensive.

“We also call on council to use the review to support stronger heritage controls in Melbourne’s inner suburbs,” Mr Bisinella said.

“Not only to protect heritage properties but also limit the damage to the heritage fabric of our suburbs that is occurring with excessive development approvals of buildings that are excessively high and dominating of the suburbs.”

The former Children’s Hospital building on Pelham St was also given heritage protection for the first time, along with the Royal Women’s Hospital car park on Grattan St.

The Clyde Hotel and the Lincoln Hotel were also upgraded from contributory to significant.

Carlton resident Katie Roberts-Hull said that there hadn’t been adequate financial, social and environmental analysis for the new heritage restrictions which “will likely reduce housing options for people in the inner city”.

“The new heritage study recommendations include a giant car park as well as single-family homes,” Ms Roberts-Hull said.

“Protecting a car park does not seem like a positive outcome for the environment, especially when that site could house many people who otherwise will have to live further away and therefore emit more carbon by driving.”

Ms Roberts-Hull also said that heritage protections on “thousands of single-family homes” wasn’t good for the environment.

“Our inner city, especially Carlton,

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The deadline for the February edition is January 27.

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New heritage status for Carlton’s iconic buildings

Continued from page 1.

should be much denser, allowing for many more people to live a better and more sustainable life,” she said.

“There is recent coverage of the numerous poor environmental and social outcomes from our urban sprawl – the City of Melbourne bears some responsibility for pushing people out.”

Speaking at the Future Melbourne Committee meeting on November 16, where councillors unanimously supported the review, Cr Davydd Griffiths, an ex-resident of Kay St, said the protections emphasised how important Carlton’s history was.

“Carlton has been loved for a long, long time, not just by its local residents but by people right across the city and that’s why back in 1984 it was the subject of the first heritage order,” Cr Griffiths said.

“It was mainly Victorian and Edwardian buildings covered at the time, but we know that it’s the interplay of those buildings and so many of the other architecture styles in the area that makes Carlton such a treasure trove of exciting, interesting places.”

Cr Jason Chang said that he enjoyed the suburb and especially Lincoln Square’s new playground with his three-year-old daughter.

“Walking around the streets of Carlton, the heritage overlay really highlights and acknowledges the history of the buildings of Melbourne and Australia,” Cr Chang said.



▲ Lincoln Square has recieved protections for the first time.



▲ The 24 new sites include the Chinese Church of Christ and a former manufacturing building at RMIT University.

“Hearing my daughter say, ‘Daddy, look at that red building, look at that brown building’, and seeing the different styles of architecture, I’m glad we’re preserving them for the future generations.”

Deputy Lord Mayor Nicholas Reece said Carlton’s unique history and character deserved the strongest level of heritage protection.

“Carlton is one of our most iconic suburbs, home to some of the city’s first residents and a strong multicultural community,” the Deputy Lord Mayor said.

“Everywhere you turn in Carlton there are architectural jewels and historic places, such as the site of the former Children’s Hospital Precinct on Pelham St. Established in 1876, this was Victoria’s principal hospital for children and paediatric care for almost 90 years.”

The Carlton heritage review is the first of the neighbourhood reviews with East Melbourne, North Melbourne and Kensington to follow in upcoming years.

Landowners and community members are encouraged to have their say throughout the amendment process which is currently underway ●

For more information:
participate.melbourne.vic.gov.au/carlton-heritage-review

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Locals call for urgent upgrade of “death-trap” Royal Park crossing

Continued from page 1.

crossing across Poplar Rd for cyclists or pedestrians using the Capital City Trail,” she said.

Other groups calling for the safety upgrade include Melbourne Zoo, Urban Camp, Protectors of Royal Park, the Royal Children’s Hospital and the State Netball and Hockey Centre.

They form part of the Royal Park Stakeholders Network – comprised of more than a dozen community groups, venues and council officers – which was created in late 2020 to address concerns related to the health of the park.

Mr Petit said that the formation of the network was a step in the right direction to ensure groups informed each other of their objectives and plans.

“In the past everybody has been going their own way lobbying for their own interests,” Mr Petit said. “We came to the conclusion it would be great if we could all get together to bring up issues periodically.”

The Royal Park Master Plan, which was developed in 1984 to protect and enhance the native landscape qualities of the park, was a primary focus for many members in the Stakeholders Network.

After being revised in 1997, it is due to be reviewed by City of Melbourne in early 2022.

Mr Petit said that the main concerns for Protectors of Public Lands (PoPL), Friends of Royal Park and Royal Park Protection Group was to ensure green space wasn’t further diminished and that no more parking was created.

“Royal Park has gone from 10 square kilometres to 2.83 square kilometres, so we want to make sure that it doesn’t get further diminished and that the premise continues to be a dark space where you can look at the stars at night,” Mr Petit said.

PoPL was also keen to campaign against the East West link proposal – an 18-kilometre toll-way which would connect the Eastern Freeway at Clifton Hill with the Western Ring Road at Sunshine West.



“

What’s missing is the way to navigate a pram, pusher, bicycle or simply safely and easily as a pedestrian to cross Poplar Rd from the tram stop and the railway station.

”

As it would also include a 4.4 km tunnel from Hoddle St in Clifton Hill to CityLink at Parkville, the link would create light and noise which would disturb the wildlife at Royal Park.

Mr Petit said that the groups would be “keeping an eye to ensure that monstrosity doesn’t come back” and would also advocate for more public transport use by Zoo visitors.

“There are two tram lines, the 19 and 58, and a train station, that goes right to the zoo, but it’s never been promoted,” Mr Petit said.

There should be people dressed as zoo animals greeting people at the stop, advertising the public transport, and showing people how to get there.”

A City of Melbourne spokesperson said that preliminary studies to inform the Royal Park Master Plan were currently underway, including transport assessments and conservation management plans.

Inner City News understands that work on the Master Plan was deferred during the lockdown, but concept plans for the Poplar Rd intersection are currently being created and work on the Master Plan will begin in 2022 •



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FIREWORKS, FEASTS AND FAMILY FUN AS CITY CELEBRATES THE NEW YEAR

New Year's Eve celebrations in the city are set to be bigger and brighter than before, with the City of Melbourne unveiling its plans for a safe and creative night.

Lord Mayor Sally Capp said the City of Melbourne is delivering a bigger celebration this year so Victorians can farewell 2021 in fitting style.

'Locals and visitors love Melbourne's annual New Years' Eve celebration. The event showcases our city, our identity, and our sense of community,' the Lord Mayor said.

'Fireworks, street feasts and live music will add to the buzz, and we're thrilled to entice people in to celebrate with us in a safe way.'

Revellers are encouraged to book in to city venues and celebrate responsibly at one of the many cafes, bars and restaurants that are throwing open their doors for a night of fun and festivity.

Or perhaps plan a staycation at one of the many new city hotels and make it the ultimate Melbourne holiday. For the full program, visit nye.melbourne.vic.gov.au

CELEBRATION ZONES ACROSS THE CITY

Four ticketed celebration zones will be set up across the CBD to help manage crowds and adhere to health and safety requirements.

The zones will be at Docklands, Flagstaff Gardens, Alexandra Gardens and Treasury Gardens with family-friendly entertainment from 6pm and localised fireworks shows at 9.30pm and midnight, which are only visible from these zones.

Revellers will be entertained by performances throughout the night, including comedy and circus acts, dance workshops, big bands and local DJs, as well as food trucks and a disco-light installation.

The celebration zones will be ticketed and patrons will be required to be fully vaccinated to ensure a COVID-safe event is delivered in line with State Government requirements. Free tickets can be claimed by registering in the Ticketek ballot.



New Year's Eve in the city is being delivered through the \$100 million Melbourne City Recovery Fund – a joint partnership between the City of Melbourne and the Victorian Government.

NEW YEAR STREET FEASTS

Melbourne's hugely popular New Year Street Feasts are back for another year, once again set to draw enthusiastic crowds into the CBD and reinvigorate the city's iconic streets and laneways.

In a partnership between City of Melbourne, the Melbourne Food & Wine Festival and the Victorian Government, seven outdoor dining precincts will host thousands of New Year's Eve diners at their favourite Melbourne restaurants.

Each precinct will bring together restaurants and bars from the surrounding streets and laneways, offering diners more than 30 premium venues to enjoy on 31 December.

Outdoor dining precincts will be at Docklands, Federation Square, Flinders Lane East, Flinders Lane West, Little Bourke Street, Little Collins Street and Russell Place.

Some of Melbourne's best-loved venues will feature including Chin Chin, Hazel, Hero, Longrain, San Telmo and Supernormal.

The program has something for all tastes: tea smoked duck salad and spritzes at Chin Chin; a family-friendly beer-battered fish and chips at Time Out Café; pig's head croquettes and polenta fritti at Hazel; and spit-roasted meats over the woodfired grill at Nomad's BBQ street party.

Taking inspiration from the piazzas and squares of Europe, New Year Street Feasts will open up some of the city's most popular food precincts to bring guests an unforgettable dining experience on New Year's Eve.

Bookings are essential. For the full program and to book tickets, visit mfwf.com.au



SPECTACULAR DRONE SWARM AT DOCKLANDS

Ring in the New Year by watching Australia's largest ever drone show over Melbourne. The breathtaking sky show is set to stun crowds with 350 individual drones, while also reigniting the Docklands precinct and supporting local businesses.

The spectacle will be one of the first drone shows of this scale to take place in the Southern Hemisphere.

'The Docklands drone swarm will celebrate our love for Melbourne and help reignite the city,' the Lord Mayor said. 'For the best view, book into the Docklands Celebration Zone and support our wonderful venues and local workers.'

The Docklands drone swarm will take place across Victoria Harbour at the official Celebration Zone, with a seven-minute show running twice on New Year's Eve, before the 9.30pm and midnight fireworks.

Celebration zone tickets are required for entry, are free and can be claimed by registering in the Ticketek ballot.

Information and events in this publication are current at the time of printing. Subsequent changes may occur. All photos taken in line with health and safety guidelines.

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Revitalisation plans for historic guesthouse revealed but residents say it will have “adverse impacts” on the neighbourhood

WORDS BY *Brendan Rees*
PLANNING

A boarded-up historic guesthouse in East Melbourne could get a new lease on life if a \$4.5 million revamp plan is approved by the City of Melbourne.

The new owners of the Magnolia Court Hotel at 95-101 Powlett St want to refurbish the property by adding rooms, increasing the size of the restaurant and lobby areas, and “generally improving” the overall amenity.

The planning application comes as the existing guesthouse has sat dormant for the past 18 months after becoming a casualty of the pandemic, before being snapped up for \$9 million in September 2020 by Primeland Group and Singaporean fund Baksh Capital.

But residents are uniting to fight against the proposal, arguing it would have “adverse impacts” on the amenity of the neighbourhood – with 83 objections having so far been lodged with the council.

East Melbourne Group planning convener Greg Bisinella said residents were “alarmed” to learn of the planning application, citing concerns of increased traffic and noise.

“Having 50-odd people sitting out until 11.30 at night in a residential street is going to be a terrible amenity impact and something all the neighbours are rightfully concerned about,” he said, adding there would be an increase in the number of hotel guests, restaurant patrons and associated taxi services and truck deliveries.

“There are also heritage impacts on a significant streetscape and limited access to residential properties along the adjoining lane.”

“It’s one of the most pristine heritage streets in all of Melbourne. In addition to that, there’s no precedent for having anything of that size in a residential zone.”

Under the plans, buildings would be partially demolished except for the existing



▲ East Melbourne Group planning convener Greg Bisinella.

Photo: Cameron Grant.



heritage-listed two-storey Victorian era building which would be retained and enhanced “through a range of sensitive changes that seek to reinstate some of the features that have been lost over the years”.

The application proposes to build a new three-storey building to the rear of the existing



modern three storey building with the addition of a car park stacker system and lift access to all levels.

It would see the number of the hotel’s rooms increased from 26 to 37 with the restaurant catering up to 90 patrons including guests and public visitors between the hours of 8am and

11.30pm. An outdoor terrace would accommodate 48 people with a closing hour of 10pm.

A new roof would also be built on the existing three-storey building while a glazed link would be created between the original two-storey Victorian era building and the existing three-storey building.

The application said the extent of the proposed demolition “largely relates to non-significant additions or are in areas that will not detract from the significance of the two-storey Victorian era building”.

Jason Barnfather, director of Squareback town planners, said the proposal was “considered to be appropriate for the site and suitably respectful of the heritage considerations contained within the Melbourne Planning Scheme”.

“Not only will the proposal provide an attractive outcome which is a significant improvement compared to the existing conditions, it provides modern amenities, employment opportunities and the architectural response is to be done in a manner that respects the amenity of the surrounding property owners,” he said.

Mr Barnfather told *Inner City News* that it was considering making amendments to the application to address the concerns of residents.

The plans were initially lodged with the City of Melbourne in March before an amended application was submitted on September 23.

Melbourne Deputy Lord Mayor Nicholas Reece said the application would “be very carefully considered by council officers”.

According to the East Melbourne Historical Society, the hotel was originally built in 1861 as the home of Mrs Ainslie’s School for Young Ladies which then moved around the corner to 179 Gipps St and became known as Ormiston College.

It was extended in 1888 before becoming the Kelvin Mansions apartment complex in 1926. And in 1951 the property was re-named Magnolia Court after an “impressive magnolia tree that once graced the front garden” ●

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Kicking off Christmas celebrations in the inner city

EVENTS

Christmas festivities and end of the year events are kicking off across the inner city as locals celebrate the end of two long years of lockdowns.

A Christmas cinema at Argyle Square will screen festive favourites every Saturday in December, the citywide scavenger hunt will return and augmented reality “Elfie Selfie” stations will be scattered across the municipality.

The council’s city activation portfolio lead Cr Roshena Campbell said the festive trading season was the most important time of the year for inner city businesses.

“Our city retailers have been disproportionately impacted by these lockdowns. The Christmas trading season will be critical to their economic recovery,” Cr Campbell said.

“That’s why the Christmas festivities will be bigger and longer than ever this year. We want shoppers and families to enjoy the best parts of the season that you don’t get with online shopping. Our city will be filled with decorations, entertainment and rides to enjoy while supporting our retailers.”

The festival is part of a landmark \$200 million investment by the City of Melbourne and the Victorian Government to stimulate the economy and bring the city to life.

Carlton Inc. executive officer Phil Mansour said that the organisation would be giving away free popcorn at the Argyle Square cinema and thousands of dollars in Carlton gift cards to people who attended the Christmas festivities in Carlton.

“It’s a win-win for people coming to Carlton for the festivities. Regulations have been relaxed so we’re expecting a big turnout,” Mr Mansour said.

“Everyone loves popcorn and if they’re lucky enough they’ll win a Carlton card to spend in



Carlton.”

In the arts, the opening of La Mama’s headquarters will be celebrated with the WAR-RAK/BANKSIA Festival featuring more than 400 artists and more than 90 acts over a long weekend from December 9-12.

The festival will include theatre, music, poetry, cinema, cabaret, roving performance, kids’ events, visual arts, live streaming direct from the theatre, workshops and much more.

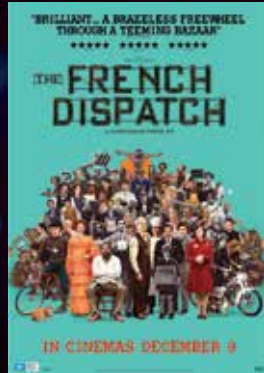
This is the first time La Mama has invited audiences back into the space after three-and-half years of restoring the original theatre which was destroyed by fire in 2018 ●

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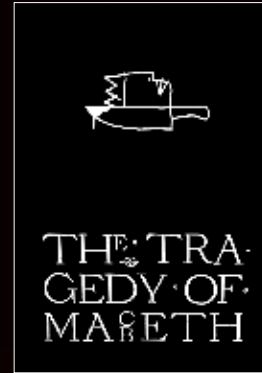
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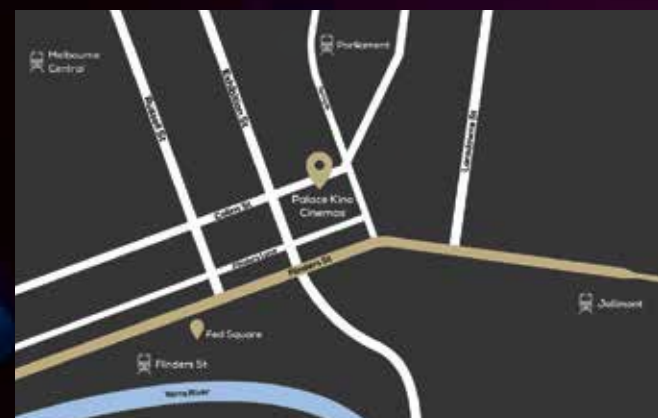
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PALACE CINEMAS



\$2.5 million snapped up in dining vouchers as visitors “pour back” into city

WORDS BY *Brendan Rees*
BUSINESS

Restaurants, cafes, and bars across the inner city are “reaping the rewards” of a discount scheme designed to lure diners back to the city.

The City of Melbourne’s popular Melbourne Money scheme, which launched on November 15, has seen diners snap up half of the \$5 million rebate pool within just six days after the easing of COVID-19 restrictions fuelled an appetite for people to eat out.

Diners can claim up to 30 per cent off their bills – up to \$150 – between Monday and Thursday when they spend \$50 and \$500 each week.

For Giancarlo Masini, co-owner of Tiamo restaurant in Lygon St, the scheme has “proved to be very popular”.

“It’s definitely picked up and there’s a vibe again,” he said. “People want to spend and eat out and catch up, so I think that’s been great.”

Mr Masini said while trading was not “really back at full swing just yet” it “was a lot more normal” after revenue had plunged by 85 per cent at the height of the sixth lockdown.

“This time a month and half ago you would feel there’s no end in sight, but certainly it’s where we left off which is good.”

Luke Katsoulis, manager of Square and Compass café in East Melbourne, also praised the scheme, saying they were “definitely getting a lot of people” through their doors.

“I would say just shy of where we used to be. We’re noticing it’s slowly picking up week by week,” he said.

“I think people are still a bit apprehensive to come out,” but he added, “if it’s good weather we’re full during lunchtime, which is great.”

Gough Amontha, owner of Humble Rays in Bouverie St, Carlton, said the Melbourne Money “definitely helps” with a “good atmosphere” having returned.

“The scheme is actually done pretty good, we’re happy about it,” he said, but added his biggest hurdle was hiring staff to keep up with



▲ Luke Katsoulis, manager of Square and Compass café in East Melbourne, is happy to welcome back more customers.



▲ Business partners Frank Cacopardo, left, and Guilio Dalmante of Tiamo restaurant in Carlton, are glad to see the vibe back again at Lygon St.

Michael Chen, who runs George St café in East Melbourne, said he hadn’t “seen any” customers asking about the scheme.

“We are a very small café. People mostly pick up coffees for takeaway. I think it might help at bigger venues [for customers spending more than \$50],” he said.

Phillip Mansour, executive officer of the Carlton Traders Association, said the Melbourne Money scheme had been “amazing”, providing a much-needed cash-boost for businesses.

“It is definitely working for the traders, they’re loving the opportunity,” he said, adding Lygon St had come “back alive”.

However, he said most people claiming discounts had been locals and hoped more initiatives would be launched to “attract and incentivise more people to the precinct”.

Mr Mansour said the association was also looking forward to filling empty shop fronts with nearly 200 applications from “new, vibrant businesses” having so far been submitted to the City of Melbourne’s shopfront activation program.

The City of Melbourne said diners were claiming \$450,000 a day on average through Melbourne Money, which generated \$40 million in revenue for hospitality venues earlier this year when it was initially launched.

Just over half of diners said the initiative had influenced their decision to return to the office.

Lord Mayor Sally Capp said the scheme had given a “fantastic boost to weekday retail and entertainment, as punters pour back into the city for work and play”.

Cr Capp said it was expected funds would “run out” by the start of December and encouraged people to “make plans to dine in the coming days to make sure you don’t miss out”.

City activation portfolio lead Cr Roshena Campbell said, “Restaurants across Melbourne are reaping the rewards of our Midweek Melbourne Money scheme, which is helping deliver a consistent flow of business throughout the week.” ●



▲ Michael Chen, who runs George St café in East Melbourne, said few customers had taken up the Melbourne Money offer.

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AUCTION

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Illustrated: (Lot 105) **DEBORAH HALPERN (1957–), Angel, 1987**, ceramic maquette, signed “Deborah Halpern”, 63cm high, 58cm long. “Angel” represents one of Halpern’s most significant public works. Commissioned for the 1988 Bicentennial celebrations, the full sized statue has become a Melbourne icon. Originally adorned the south moat of the N.G.V. (National Gallery of Victoria), it now has pride of place on the north bank of the Yarra River at Birrarung Marr. Est: \$8,000–10,000

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Treasury Square lacking proper design controls

WORDS BY *Katie Johnson*
PLANNING

The City of Melbourne has moved to apply dedicated urban design controls to Treasury Square after it was found it was the only site within the central city without them.

The site has been a point of contention with East Melbourne locals since the land was sold to private developers Cbus and Mirvac in 2020 after little consultation with the community.

The motion, raised by Cr Rohan Leppert at the Future Melbourne Committee meeting on November 30, requested that Minister for Planning Richard Wynne urgently address the anomaly and “apply urban design controls to Treasury Square”.

The move calls on the council’s CEO Justin Hanney to write to the minister to give effect to the resolution.

East Melbourne Group heritage and planning convenor Greg Bisinella said that the group supported the motion as it would ensure the site is development within a proper and consistent urban design framework.

“This parcel of land is not so unique that it should be treated differently to the CBD planning regulations,” Mr Bisinella said.

“Such a significant site must fall under planning controls that will ensure a positive planning outcome. As it stands Treasury Square is the only developable site in the central city not covered by a dedicated urban design control or policy.”

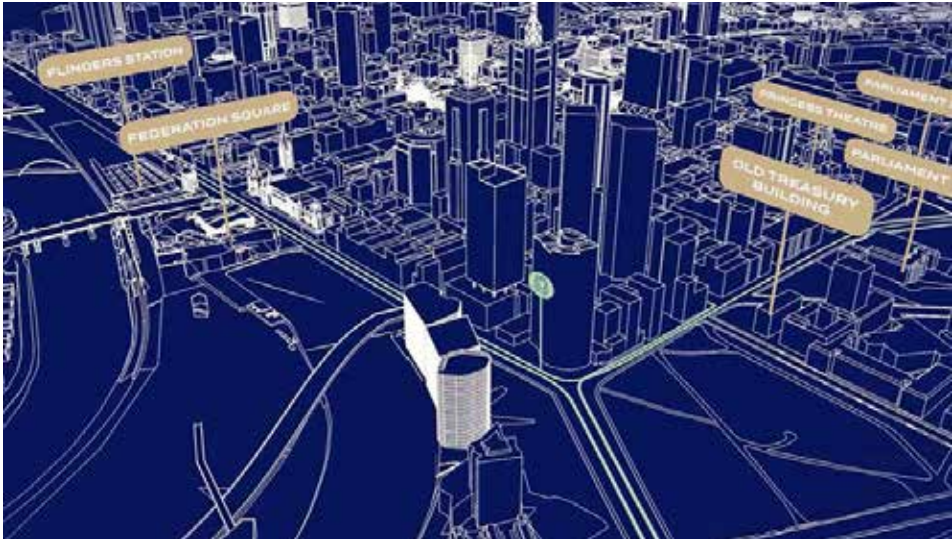
All developable sites in Melbourne, Southbank and Docklands are subject to an urban design control or policy, ensuring developments make a positive contribution to the public realm.

Under the controls, developments must promote a positive pedestrian environment, integrate with surrounding buildings and fit into the character of the street.

None of these requirements currently apply to Treasury Square, which was subdivided by the City of Melbourne and rezoned as Capital City land to allow building to occur.

Developer Mirvac and superfund Cbus property won the bid for the land in May last year after ViTrack put it up for sale.

There was huge interest from national and international organisations as the site was marketed as an opportunity to own up-market real



▲ Renders of the proposed development at Treasury Square (top) and a map of the current site (in green).

estate with a value of more than \$2 billion.

The current plan is to build three towers on the 1.4-hectare slice of land spanning Flinders Street railway to Wellington Parade South.

In February, Residents 3000 president Rafael Camillo told *Inner City News* that the council should be more focused on protecting and creating public space.

“The perspective of residents is that it could be better used as a public space and for the long-term future of Melbourne it’s important to protect open land,” Mr Camillo said.

“If we start getting massive towers all around the park it will overshadow the space that makes Melbourne special.”

In the long term, rail lines east of the Russell

“As it stands Treasury Square is the only developable site in the central city not covered by a dedicated urban design control or policy.”



Street Extension to Batman Avenue are expected to be decked over to form what could be Federation Square East.

A new pedestrian and cycle link between the city, parks and the Yarra River has also been proposed.

In the original submission to parliament the City of Melbourne said the possibility of this connection made the site “very significant and strategic”.

“A generous pedestrian connection north-south from Flinders St through the site would connect the south-eastern end of the central city to the Yarra River corridor, and link Treasury Gardens and Birrarung Marr,” it said.

Although there is pressure for the developers to obey local planning guidelines, Mirvac and Cbus have complete freedom when it comes to what to build.

Early plans outline that the development will likely take the form of residential and commercial buildings.

Mr Bisinella said that while EMG supported the council’s push for more consistent controls, they would have preferred the protections of the Design and Development Overlay (DDO) covering East Melbourne apply to this site.

“We have followed this [development] from the start and have been appalled at the way it has been framed and implemented,” Mr Bisinella said.

“We would have preferred greater protections for the site to ensure overshadowing and residential amenity are better protected.” ●

Music fans turn out for gigs

WORDS BY *Rhonda Dredge*
ARTS & CULTURE

Melbourne’s music scene broke out of its COVID bonds during the last weekend of November with gigs scheduled for all of the major venues.

Some held off until the announcement on Wednesday, November 24 that the state was 90 per cent vaxxed.

Avid fans managed to squeeze in two gigs in the one historic weekend of music.

“Last night was my first gig,” Jay said, who was at the Curtin Hotel in Carlton on Saturday night to see Skyscraper Stan and the Commission Flats.

“Two nights in a row. It’s been a while,” he told *Inner City News*. “There weren’t that many on the week before.”

He said that before the lockdown he checked about 10 venues each weekend. “We were so spoiled,” he said.

Becky, a fan of Skyscraper, said she’d been to a sit-down gig of his in June at the Thornbury Theatre but this was much better.

“I was very excited. I wanted to get out among people and dance,” she said.

The night began with a solo performance by Skyscraper’s cousin Oskar



Herbig, whose lyrics created just the right mood for a comeback.

“I’d close my eyes if I wasn’t so scared of dreaming,” he sang. Oskar hadn’t done a solo session in two years.

Next on was a neo-hippy band led by Jess Parker with driving vocals, then the great moment arrived when the headliner appeared in a grey plaid suit.

“This is a bit nice,” Skyscraper said. He had a dig at the anti-vaxxers then got to work with his original blend of country rock.

“I need to get out and share myself around,” he sang. “Every time strange things happen to me.”

Skyscraper is a tall singer from New Zealand with a sweet voice and ironic style.

It didn’t take him long to rip off his jacket. After all, the night before the band had played at an anarchists’ festival in Snake Valley.

The Curtin has a program for Music Week running from December 3 to 12 ●

For more information:
mmw.melbourne.vic.gov

Old Dan O’Connell Hotel to become a primary school

WORDS BY *Katie Johnson*
EDUCATION

After paying more than \$3.2 million to purchase Carlton’s historic Dan O’Connell Hotel, Fitzroy Community School (FCS) has secured a permit from the City of Melbourne to build a new primary school for 85 students.

The plans for the new school, which went before the City of Melbourne’s Future Melbourne Committee on November 30, involve partial demolition and works on the heritage-listed double-storey Irish pub, which was purchased in October 2020.

Deputy Lord Mayor Nicholas Reece said that while the council had taken into consideration the five objections surrounding traffic, parking and noise, overall the development was a “terrific community outcome”.

“I need to say as somebody who has enjoyed a green ale at Dan O’Connell on many occasions over the years, there’s some sadness over this no longer being a pub,” the Deputy Lord Mayor said.

“But if there was any use you’d like to see a pub converted to that was going to deliver benefits to the community, I would have to say it’s educational.”

“As a parent of young children living in the inner-city myself, I know that those schools are absolutely bursting at the seams, so to have this new facility offering education to kids in our community it is really a terrific community outcome.”

To extend the building into a school, partial demolition will occur at the rear, north-west end, and facade of the building, however works are contained to later additions to the hotel.

Other works include replacing the existing glazing in all of the windows with double glazing, installing a lift and creating an additional double-storey site connected to the original

building by a translucent glass wall.

After purchasing the Dan O’Connell, Fitzroy Community School (FCS) principal Tim Berryman told *Inner City News* back in February that he planned to preserve both the exterior and interior of the historic 136-year-old building.

“We’re absolutely planning to keep the original building, inside and out. We’re not even removing the old signage,” Mr Berryman said.

“The kids are going to be going to school in the original Dan O’Connell.”

Much like its Brunswick St campus which is based in a building constructed in the 1800s, FCS plans to work around the original room structure and keep the features which make the building distinctive.

“Old buildings have a charm to them that new buildings don’t, particularly ones which have evolved their use over time,” Mr Berryman said.

“We want to keep that gentle softness the space has, brick walls and everything.”

Objector Michael Bula, who runs a legal firm and the Consulate General of Senegal in Canning St, said that the building was “totally inappropriate for any school of that nature”.

“Parking will be a very major issue as the small area of Canning St is already overpopulated with parking and cyclists so it hasn’t been properly thought out,” Mr Bula said.

“It’s a very dangerous location of where the school would be located on one of the busiest arterial roads in Victoria: Alexandra Parade.”

“If the council granted the permit it would have to take into account liability for these primary school children, the traffic is very, very heavy.”

Mr Bula also said that waste and noise issues would become an issue for the surrounding residences and businesses.

“There will be major noise levels in a small space of the specific property, 100 children and 12 staff will make noise morning, mid-morning,

lunch time and when leaving and noise issues for neighbouring properties hasn’t been taken into account,” Mr Bula said.

“A school in an old pub is a challenge and I think the council needs to take that into account.”

In response to objections, the council added discretionary height controls to the new classrooms, to ensure they were below the existing west elevation eaves gutter.

They also imposed a condition on the permit which reduced student numbers to 85 down from the proposed 110, and 10 staff down from 12.

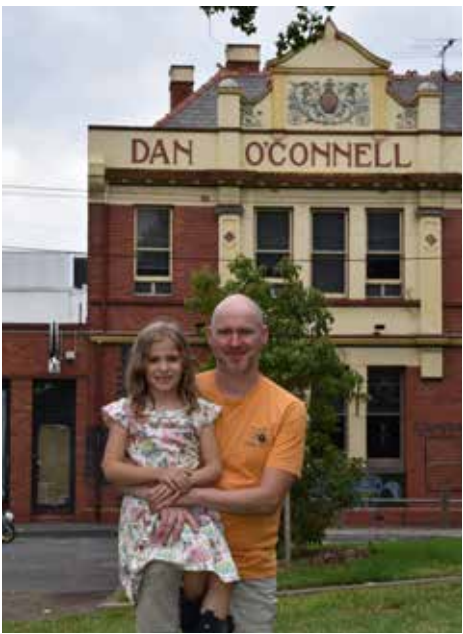
The Deputy Lord Mayor said that while the land use was “perfectly permissible” from a planning perspective, the council would commission further traffic studies to ensure amenity wasn’t impacted.

“This is a part of the city that I know very well, I know that the Canning St bike lane – you could call it a bike freeway – is possibly the most popular bike route in the city and in the morning there are literally hundreds if not thousands of cyclists coming through there,” Cr Reece said.

“It’s also the case that Princes St is just not feasible for parent drop-offs, so we are going to see Canning St on the south side of Alexander parade probably become a drop-off area and I do think we need to have some deep thinking by the city around traffic in that area.”

Cr Rohan Leppert said that while heritage should be taken into consideration it should not impact the school from functioning properly.

“We should agree with the heritage authority and their recommendations on how to keep the integrity of the significant greater heritage building intact, but this is a redevelopment and there is an extension proposed, so setting back the glass element between the old and the new buildings to distinguish between them is sensible, Cr Leppert said.



▲ FCS principal Tim Berryman with his daughter.

“But when we do build that extension, we need to make sure that any reduction in height that gives the heritage host some prominence, doesn’t compromise the proposed used to too great an extent.”

Cr Reece said that overall the community would greatly benefit from the school.

“We have heard the objections of some of the local residents and businesses around this application, but at the end of the day I think there is very much an overarching policy decision here that says we welcome schools and children into our neighbourhoods,” the Deputy Lord Mayor said.

“We all know the inner city is a great place to live and work ... and also raise a family.” ●

Vaccinated international students set to return without quarantine

WORDS BY *Kaylah Joelle-Baker*
EDUCATION

In preparation for the 2022 academic year, fully vaccinated international students will be allowed to return to Melbourne from December without having to endure a quarantine period.

President of the Parkville Association Rob Moore spoke on behalf of the Parkville community when he said it was looking forward to the arrivals and “getting the vibrancy of the University of Melbourne back”.

“[It will be great] just to walk through the university and see the young ones really enjoying themselves and seeing all the other outlets in the university reopening,” he said.

Alongside having relevant Commonwealth visas and travel exemptions approved, international arrivals will also have to comply with testing requirements and test negative to COVID-19 within 72 hours of their departure.

The updated requirement is part of the state government’s International Student Arrivals Plan, and is heavily supported by University of Melbourne Vice-Chancellor, Professor Duncan Maskell.

“We acknowledge the Victorian Government for supporting the safe return of international students and thank the Australian Government for approving the plan. A strong and diverse international student and graduate research community is crucial to our essence as a university,” he said.

“Supporting [international students] to fulfil their potential in their educational and research endeavours is part of being a global institution, and the benefits they bring to our community and society more broadly is immense.”

Ranked third on the QS Best Student Cities in

2019, Victoria has a rich cultural history in accepting and supporting international students.

And their absence has not only been heavily felt by the universities but also businesses across the city. Currently there are around 70,000 offshore international students enrolled with Victorian education providers, and only 49,000 in the state.

These figures represent a noticeable difference from pre-COVID times when 200,000 international students resided in Victoria, supporting 79,000 jobs and contributing \$13.7 billion to the state’s economy.

With both state and local governments determined to revive Melbourne again as one of the world’s best student cities, a limited number of international students will be arriving weekly from late December.

The program will prioritise students returning for practical work, postgraduate research work and health and medical studies.

Minister for Trade Martin Pakula said he was looking forward to seeing the plan implemented.

“International students add to the cultural richness and diversity of our state. They are valuable members of our community, and we look forward to welcoming them back soon,” he said.

In addition to the influx of international students on campus, University of Melbourne’s Deputy Vice-Chancellor International, Professor Michael Wesley said he was looking forward to having all students back at the Parkville campus.

“While we continue to deliver a world-class education online, our students and staff highly value face-to-face interaction and collaboration and are looking forward to coming together on campus.” ●



Big baby news for Melbourne Zoo

WILDLIFE

The pitter-patter of not so small feet will be heard at Melbourne Zoo next year with three of the zoo’s endangered Asian elephants pregnant.

The births are expected to occur at Melbourne Zoo late next year as elephant pregnancies last 22 months.

Melbourne Zoo Trail of the Elephants life sciences manager Erin Gardiner said the Zoo was looking forward to the baby elephants socialising together.

“Having three elephant calves growing up together is ideal for their social development, as a closely bonded herd is so important for elephants’ welfare,” Ms Gardiner said.

“This will further strengthen the already wonderful bonds within our elephant herd.”

Melbourne Zoo is part of the regional breeding program for Asian Elephants, which are classified as endangered in the wild by the International Union for Conservation of

Nature’s Red List.

In a first for the Zoo, all three calves were conceived naturally courtesy of adult breeding bull Luk Chai – the first elephant born at Sydney’s Taronga Zoo 12 years ago – who arrived at Melbourne Zoo last December.

One of the pregnant females is Mali – the first elephant ever born at Melbourne Zoo 11 years ago.

She will share her pregnancy journey with her own mum Dokkoon, 28, and Num-Oi, 20.

Minister for Energy, Environment and Climate Change Lily D’Ambrosio said the pregnancies would be a joy for locals to watch.

“It’s going to be a busy time for Melbourne Zoo’s elephant keepers and veterinary team as they care for three pregnant elephants,” Ms D’Ambrosio said.

“It will be so exciting for all Victorians to watch this Asian Elephant herd raise three precious babies together at the Werribee Open Range Zoo’s new state-of-the-art home in 2024.” ●

No development over rail line without master planning: Expert

WORDS BY *Sean Car*
PLANNING

A leading voice in urban planning has said no developments should occur over rail lines in public airspace without the state government first undertaking master planning in consultation with the community.

The call by director of RMIT’s Centre for Urban Research Professor Jago Dodson follows a \$25 billion pitch by private investment group Connex Capital last month to build up to 24 buildings above rail lines between Flinders Street and South Yarra Stations.

The “nation-building” project was submitted as part of the state government’s market-led proposal scheme, which allows private groups to suggest projects. However, the plans have not progressed to formal consideration.

Offering to purchase the airspace above the rail lines for a whopping \$6 billion, the proposal would see a string of towers and buildings cover over what the project’s spokesperson Sam Almaliki described as the “scar of Melbourne”.

Incorporating plans for a TAFE, school and a linear park, the plans would see around 9000 apartments constructed above the train line, with a wall of towers soaring over East Melbourne and Melbourne’s Sports Precinct.

While the vision drew praise from some including Lord Mayor Sally Capp, others slammed it as “ghettos in the sky”, while former Premier Ted Baillieu was reported in the Herald Sun as describing it as “unfriendly crap that would divide the city”.

Professor Dodson said while offering market-led proposals were a “useful exercise” for getting some “creative schemes dreamed up”, the Connex Capital vision represented an “extreme change” near the CBD that would “considerably reshape the structure of the city”.

“As far as innovative ideas go, this is on the extreme end [of the scale],” Professor Jago said. “It’s a very narrow strip of land they would be



seeking air space so it would need to be very high to maximise the small footprint.”

“What’s interesting is the linear nature of it, which shouldn’t really be viewed differently to that of a precinct. It’s out of scope with the state government’s major redevelopment precincts, which it is still deliberating, such as Arden-Macauley, Fishermans Bend, as well as starting to think about the Suburban Rail Loop, which is

being viewed as much as a precinct.”

Talks regarding developing over the “scars of Melbourne”, including the Flinders Street and Spencer Street Railyards are nothing new. In 2008, the Brumby Government announced a residential and entertainment precinct known as Federation Square East.

In 2018, former Deputy Lord Mayor Arron Wood led talks from the City of Melbourne to

deck Southern Cross Station’s rail lines with a series of sporting ovals. No such plans have ever progressed further.

But the legitimacy of selling off public airspace to private interests to the tune of \$6 billion has sparked fresh debate regarding how these spaces should be best utilised to balance public and private interests.

The City of Melbourne this month has called on the state government to develop urban planning controls for the 1.4-hectare Treasury Square site along Flinders St and Wellington Parade, which was sold off for private interests with little community consultation.

Professor Dodson told *Inner City News* he held similar concerns for proposals such as the Connex Capital plan, which he said should be deliberated transparently and incorporated in a refreshed Plan Melbourne strategy. He said that with 2022 marking five years since the latest Plan Melbourne iteration, it presented a timely opportunity to review airspace above railyards within a broader context for the city.

“My concern primarily is that question [whether to develop over railyards] gets deliberated in the public sphere,” he said. “What is problematic is when developers get hold of the land before the public is consulted.”

“It would seem this proposal ought to be questioned further in the next round of Plan Melbourne. The government needs to refresh the metropolitan part of the plan to include the Suburban Rail Loop anyway.”

“Given that we’re likely to see return to a high-growth model for Melbourne, there will continue to be pressure on property markets close to the CBD, so it’s wise for the government to think about, understand the nature of the asset and get various perspectives.”

“The question about the railyards has been posed for decades now, so it’s a timely reminder. I wouldn’t say this [Connex Capital proposal] is something that is necessary. If they [government] wanted to explore it, then including it in Plan Melbourne would be the way to go.” ●

Dating in broad daylight

WORDS BY *Rhonda Dredge*
FEATURE

Romance blossomed in the parks of the inner city during lockdown but it wasn’t of the white-washed wedding kind.

Alyse McNeal is still looking for the right words to describe her experiences of lockdown dating.

The Carlton copywriter perfected Tinder walks through Princes Park.

“In retrospect they were a lot of fun,” she said. She was forced to work out a muscle for speaking to strangers.

Each date began in the same way with a few days of online chat, some phone messaging, during which she tried to get a sense of character.

The actual date comprised a takeaway coffee at 2pm followed by a two-hour loop of about four kilometres around the park.

At stake was the question of whether they would proceed to a takeaway bottle of wine on the median strip of Rathdowne St without glasses.

“It was a brutal way of creating compatibility with elements hitting you in the face,” Alyse said.

There is no denying that strange rituals evolved during lockdown. All dates had to live within five kilometres, for example.

She said there was a lot of small talk about the elements, sand, wind, dogs passing.

“You’re running on your nerves and caffeine. Your heart is racing. You get nervous.”

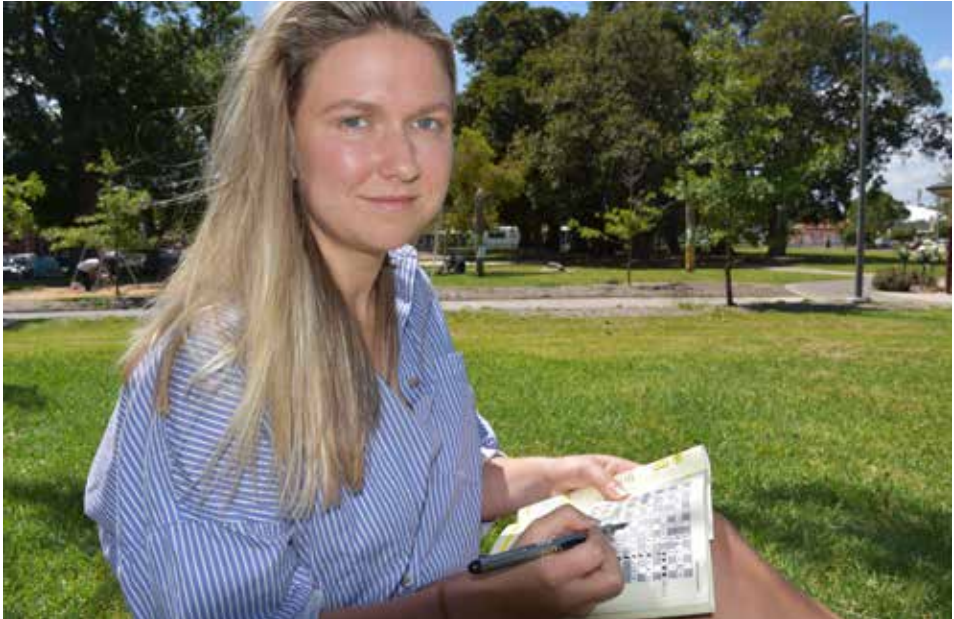
The most essential step in the ritual was to order coffee straight away so daters could take off their masks to chat. “It’s impossible getting to know someone behind a mask.”

Girls love to talk about guys and their shortcomings and Alyse is no exception.

The worst candidate refused to use names for his friends, instead referring to them as “me and my mates”. Others were witty in their messages



“It was a brutal way of creating compatibility with elements hitting you in the face.”



▲ *Alyse McNeal working on her vocab.*

but not in person.

The best outcome was the exercise in sociability the meetings gave at a time that was pretty desperate for those who are young, single and shy.

“It was brutal, confronting and inherently shaming but if you can work in this scenario, you can work anywhere. It’s a muscle you need to stretch. You have to pluck things out of thin air.”

Dates have now returned to the usual bar location, but the park circuit is still on the cards as an alternative.

“I’ve pivoted back to traditional dating with a drink but there’s a time and place for a walking date. It’s actually safer.” ●



Rhonda Dredge
JOURNALIST
RHONDA@CBDNEWS.COM.AU

2021 flashback: Highlights from the inner city

As 2021 comes to a close, we wanted to take a look back at some of the best stories we've reported on during Inner City News' first year of publication. Thank you to all of the locals, community groups and businesses who made these stories and many other stories possible. Merry Christmas and we will see you in the new year!



▲ **Parkville residents take in refugees – March 2021.** *When 26 refugees were suddenly released from detention in Carlton's Park Hotel in late January, Parkville residents sprung into action to host welcome parties and accommodate them at their homes while they found their footing.*



▲ **Is Lygon Street still Little Italy? – May 2021.** *From chariot races to the greasy pole competition—the Lygon Street Festa of the 80s was a grandiose celebration of Italian Carlton that brought people in from far and wide. In this piece, we explored whether the modern Festa in 2021 stacked up to the celebrations of the past.*



▲ **Lygon St comes alive after Italy's win before plunging into lockdown – August 2021.** *Lygon St was flooded with a sea of Italian flags, honking cars and jubilant fans after Italy won the Euro Final in early July and at least 2000 fans braved the cold morning air to watch the game at Argyle Square at 5am.*



▲ **Lack of security creating violence at housing towers – July 2021.** *Residents at the Carlton housing estates were calling for 24-hour security and screen doors to put an end to violence, squatting and drug dealing. Cory Memery and Tewelde Kinane were among residents who were fed up with a lack of response from Homes Victoria.*



▲ **Spring nesting in full swing at Royal Park – October 2021.** *After getting its head stuck in the fork of a tree, a lucky Red Wattlebird was rescued by inner city local Phillip Gao who climbed up and freed him.*



▲ **VCAT approves \$13.1 million East Melbourne development despite residents' concerns – November 2021.** *A proposal to build mixed-use twin towers in East Melbourne will go ahead despite attracting community opposition.*



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Your City of Melbourne community update

CELEBRATE CHRISTMAS IN THE CITY

Christmas is the most magical time of the year and the city is the best place to discover all the fun and festivities. Here's your guide to the City of Melbourne Christmas Festival.

Christmas is a time for giving, and the City of Melbourne is giving families, residents, workers and visitors free events and activities to spread the spirit of Christmas.

This year's Christmas celebrations are bigger and brighter than ever with an exciting line up of new attractions, including a themed night market and a pop-up maze, right up until Saturday, 25 December.

The city will dazzle with the glow of thousands of decorations, including a 16-metre tall Christmas tree, as families and shoppers are welcomed back into the streets and shops.

This year's festival sees the return of time-honoured favourites like the Gingerbread Village and Christmas Square at Fed Square – the home of Santa's Workshop and free activities for families, and the young at heart.

Lord Mayor Sally Capp, who caught up with Santa to launch the festival, said the city will become the Christmas destination of the season.

"Our friends from the North Pole are helping us ensure the city is the ultimate destination to celebrate the festive season with family and friends as we bring the buzz (and bells) back to Melbourne," the Lord Mayor said.

"This year's Christmas Festival is expected to generate more than \$15 million in economic activity – providing the city's business owners with a much-needed boost as they bounce back from lockdown.

"We've all had a tough year and we want to make sure everyone – shoppers, families and business owners – have the best Christmas possible," she said.

The City of Melbourne has bolstered its Christmas line-up this year, adding a range of events, installations and activities to the program.

"Whether it's a Christmas catch-up at one of the city's famous eateries, a family trip to meet Santa at Christmas Square or some late-night shopping to fill the stockings, there will be something for everyone to enjoy in Melbourne this Christmas," the Lord Mayor said.

City Activation portfolio lead Councillor Roshena Campbell said the festive trading season is the most important time of the year for city businesses.

"Our city retailers have been disproportionately impacted by these lockdowns. The Christmas trading season will be critical to their economic recovery," Cr Campbell said.

"That's why the Christmas festivities will be bigger and longer than ever this year. We want shoppers and families to enjoy the best parts of the season that you don't get with online shopping. Our city will be filled with decorations, entertainment and rides to enjoy while supporting our retailers."

The Christmas Festival is part of a landmark \$200 million investment by the City of Melbourne and the Victorian Government to stimulate the economy and reignite the city.

For more Christmas Festival program information, visit whatson.melbourne.vic.gov.au/things-to-do/christmas



FESTIVE FAVOURITES

Christmas Square at Fed Square

Make merry at Melbourne's Christmas wonderland at Federation Square. Christmas comes to life with festive decorations aplenty and the city's iconic 16-metre light-up tree. As the sun sets, the dazzling structure lights up with a gorgeous festive glow. Pop in to visit the big man himself and get a free photo at Santa's Workshop. New additions to the square include sparkling neon trees, giant bell swings, beautiful baubles and other glittering new decorations.



Christmas projections

The city's famous Christmas projections are back at Melbourne Town Hall with five gorgeous adornments, complete with a countdown to Christmas clock. Make it a night to remember and visit the projections at Chapter House Lane and Hamer Hall too.



Christmas Cinema

Carlton's Argyle Square has had a Christmas makeover with nutcracker soldiers, pretty festive lights, and even an icicle throne making it the perfect spot for a balmy evening movie and picnic with provisions from Lygon Street's famous delis, restaurants and gelateria. The Christmas cinema is screening silly season favourites like Elf, The Polar Express and National Lampoon's Christmas Vacation on Saturdays in December. Some bean bags and deck chairs will be available, or BYO picnic gear for the best spot. Film screenings start at 8.30pm.



The Christmas Quest

The ultimate Christmas adventure awaits with Marvel Studios' Hawkeye. Head to the Melbourne Visitor Hub to grab your Quest Card and follow the clues to navigate through laneways and arcades to find the answers, with some help from your favourite Avenger. Decipher all the clues and complete the quest for your chance to win awesome prizes.

NEW CHRISTMAS FESTIVAL EVENTS

Christmas Carnival at Birrarung Marr

Enjoy festive thrills on the banks of the Yarra at the Christmas Carnival. Ride the ferris wheel, drive the dodgems or get the best view of the city lights as you spin 35 meters in the air on top of the Sky Flyer. Try your luck at much-loved carnival games and complete the experience with classic carnival food. Entry is free. Tickets for each ride can be purchased at the ticket box on site.

Floating art installation on the Yarra River

Santa and his Christmas dolphins have landed in the Yarra, with a 27 metre floating sleigh lighting up the river at Birrarung Marr. Created by the quirky minds at Melbourne creative studio, A Blanck Canvas. If you're lucky you may even spot Santa and his dolphins cruising the Yarra river throughout December.

Christmas night market at the Queen Victoria Market

Venture out under the starry lights of String Bean Alley for a festive night market. Bring the family or meet up with friends as you meander the open air laneway, picking up locally-made gifts and unique Christmas trinkets, before indulging in delicious street food from some of the city's best food trucks and carts and refreshing summer drinks at the Brick Lane Bar. There's festive fun for everyone, complete with Christmas carollers, fake snow, a giant gingerbread person to snap a picture with and even a special visit from Santa.



A maze to explore at Docklands

Help Santa find his elves. Make your way through this giant present-themed maze for a chance to win one of four amazing prize packs thanks to The District Docklands, including family passes to Imaginaria, O'Brien Ice House, ArtVo, Chipmunks Playland and more.

Elfie selfie stations

Snap a selfie with an elfie to unlock a magical Christmas world and create an animated augmented reality Christmas card to share with all your friends. Find Merry at Fed Square, Jingles in Bourke Street Mall and Jolly at Southbank. Can you get a pic with all three?



FLASH MAKEOVER FOR MELBOURNE'S LANEWAYS

When was the last time you got lost in Melbourne's laneways?

World renowned and locally loved, Melbourne's laneways have been transformed into an outdoor art gallery by teams of artists - ready for visitors to rediscover our colourful and creative city.

This is the largest revitalisation of CBD laneways in Melbourne's history, with more than 80 creatives commissioned to create works in 40 laneways.

As an added benefit, the program enhances public amenity and safety through increased lighting and other upgrades.

Creative Melbourne portfolio lead Councillor Jamal Hakim said arts and culture have always been an integral part of our city's identity.

If you love the sights and sounds of the laneways, you can also take home your very own piece.

The Flash Forward Store, at 261 Little Collins Street, is now open and stocked with records and one-of-a-kind artworks produced by the creatives behind Flash Forward.

Cement your reputation as the trendiest gift-giver ever with unique masterpieces by brilliant Melburnian creatives

You'll also be supporting these artists, with 100 per cent of the sale going directly into their pocket.

Flash Forward is a City of Melbourne project, supported by the Victorian Government's \$500 million Working for Victoria Fund.

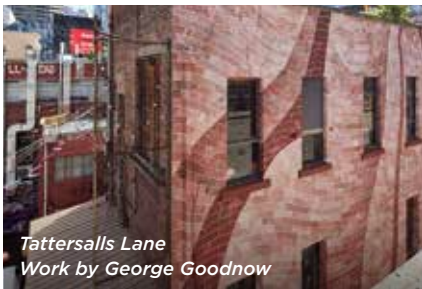
For your ultimate guide to Flash Forward, visit whatson.melbourne.vic.gov.au



Ulster Lane
Work by Drez



Rainbow Alley
Work by Gonketa



Tattersalls Lane
Work by George Goodnow



Langs Lane
Work by Shawn Lu



Bourke Place
Work by Tayla Broekman

Information and events in this publication are current at the time of printing. Subsequent changes may occur. All photos taken in line with health and safety guidelines.

KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne* magazine online at magazine.melbourne.vic.gov.au

You can also join conversations to influence plans for your neighbourhood through Participate Melbourne at participate.melbourne.vic.gov.au

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EAST MELBOURNE NEIGHBOUR NETWORK

Community life is back and bustling with chatter and activities!

WORDS BY Sue Henderson

How wonderful it is to be meeting and sharing activities together after such an uncertain year full of stops then starts. The Powlett Community Room is now in full swing with classes or activities every day. We will look to give the space a more friendly identity next year now that we have it as our permanent home. It would great to hear from anyone who has suggestions for a logo or design to represent our network. Also, anyone who can help us with making a sign board or painting one would be greatly appreciated.

Health and wellbeing programs

- Monday: 9am – Qigong. 10.30am – Chair Yoga
- Tuesday: 6pm – Yoga
- Wednesday: 3pm – Ukulele
- Thursday: 9am – Pilates. 10.30am – Pilates. 12.00 – Men's Pilates
- Friday: 9am – General Exercises. 10.30am – General Exercises

Contact Sue at sjhenderson52@icloud.com or Ann-Maree at Eckersley.am@gmail.com

Christmas Markets in The Pavilion, Fitzroy Gardens

These "Christmas Markets in the Park" are at The Pavilion, Fitzroy Gardens, next to the Model Tudor Village. They are to be held on Saturday and Sunday, December 4 and 5, 10am-3pm.

Local East Melbourne resident Alissa Duke has a stall where she will be selling greetings cards and her unique hand drawings in old books.

Fifteen artists will be selling a range of unique, handmade items – perfect for Christmas gifts for friends and family.

Christmas Holiday Hunt

Following the success of our last Kids Holiday Hunt we will again team up with the East Melbourne Group for another school holiday event. This one will be held mid-December and will be a Christmas-themed hunt, following a trail around a section of the Fitzroy Gardens.

The children (and perhaps some parents) will be kept busy searching for clues and items; counting, naming, and collecting as instructed on the Hunt Trail Map. We will finish with prizes, drinks, and lolly bags for each participant. Parents and friends will also be invited to meet each other and share a drink and chat at the end of the event.

The Neighbour Network Christmas Drinks

The network will be gathering for Christmas drinks but this year instead of the Darling Gardens it will be in the front garden and courtyard of a local home. There will be Christmas carols and plenty of favourite local dishes to share as usual. We look forward to this opportunity to gather and celebrate our great community.

New ideas are sought from the community as we seek to provide additional meaningful, fun, and engaging activities for all age groups. Any resident of any age who would like to get involved – the EMNN would love to hear from you. Your ideas and involvement will help strengthen our community and enhance the health and wellbeing of your neighbours. ●

Contact Sue Henderson:
sjhenderson52@icloud.com



CoLab Arts in The Park
Sat 4th & Sun 5th December

CHRISTMAS MARKET
THE PAVILION, FITZROY GARDENS

10am - 3pm
Find us next to the Model Tudor Village

 colabartsinthepark  colabartsinthepark

  CREATIVE THIS EVENT IS SUPPORTED BY CREATIVE SPACES. A PROGRAM OF THE CITY OF MELBOURNE

METRO TUNNEL



▲ Photo credit: Wendy Kimpton.

Budding young engineers invited to "build your own city"

A popular Melbourne export that combines kids, creativity and cardboard boxes is returning home, setting up shop not far from where the phenomenon began 20 years ago.

Created by Polyglot Theatre and debuting at City Square in 2001, children's event *We Built This City* has travelled to venues including the Kennedy Center in Washington, the Royal National Theatre in London and the National Theatres of Taiwan and Korea.

This December, in partnership with the Metro Tunnel Creative Program and Melbourne Fringe Festival, it's spending two days at University Square in Carlton.

Kids and families will have thousands of cardboard boxes at their disposal to create a model city of their own.

DJs will be on hand to set the scene, while "construction workers" will help children achieve their engineering goals.

The event ends with the cardboard city being shaken and stomped to the ground.

Polyglot Theatre artistic director Sue Giles said *We Built This City* was an unconventional playground.

"It draws its inspiration from the city around it," she said.

"Having toured all over the world with this production, it has been fascinating to watch the children and families in each city mirror the architecture of their surrounds."

"In Washington, we saw participants create sprawling galleries and monuments; in Hong Kong, towering boxes inspired by the needle-like skyscrapers."

Giles said it was fitting to bring the event back to a construction zone in Melbourne for the 20th anniversary.

"*We Built This City* first broke ground in Melbourne's City Square, where construction is happening for the new Town Hall Station as

part of the Metro Tunnel Project," she said.

"After building cities beyond imagination abroad, it's coming back to where it all began for this special 20th anniversary presentation. Well, just up the road at University Square in Carlton!"

Melbourne Fringe Festival creative director and CEO Simon Abrahams feels a personal connection to the project.

"*We Built This City* is simply one of the most extraordinary artworks I have ever experienced," he said.

"I toured England, Ireland, Scotland, the USA and Korea with the work as producer and performer with Polyglot for many years, and it's been a long-held ambition to bring it back to Melbourne."

"This anniversary presentation is a gift back to Melbourne – we've earned it."

Entry to *We Built This City* is free but ticketed, with some spots set aside for healthcare workers at the Royal Children's Hospital, Royal Melbourne Hospital, Royal Women's, Peter Doherty Institute, Murdoch Children's Research and others.

One-hour sessions run on Saturday, December 4 and Sunday, December 5 at 10am, 11am, 2pm and 3pm, with COVID-safe measures in place ●

More information at
melbournefringe.com.au



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COUNCILLOR PROFILE

“Happily exhausted”: Lord Mayor absolutely loves her job

The final subject of our Councillor Profile series doesn’t need much of an introduction. Lord Mayor Sally Capp has become the face of our city during her three-and-a-half-year reign in the top job, and she continues to prove why she’s the right leader during a crisis.

WORDS BY Sean Car

Irrespective of the news medium, the event or the local encounter, Sally’s glowing and calming presence has been felt positively right across Melbourne and beyond during the pandemic as the city has grappled with world-record lockdowns and economic devastation.

But never one to panic, Sally has always exuded coolness during the crisis and through an innate ability to connect with all walks of life and champion all things Melbourne, she’s provided the energy and drive needed to lead the city through its current challenges.

“I’ve had to be a very fierce advocate for our city over the last 20 months in particular, really push my way into state and federal government as well but be willing to stand up on issues and projects that are important for the city,” she told *Inner City News*.

While some may be tired of hearing the phrase, “bring back the buzz”, to Sally and her fellow councillors, it’s become a mantra engrained into every aspect of the City of Melbourne’s recovery effort, and for good reason.

And in the pursuit of “the buzz”, it’s the responsibility of a leader to sell more than just hope, but to deliver outcomes – something she sees as one of the key strengths she has brought to the role of Lord Mayor.

“I’m a pretty practical and pragmatic person. I’m really keen to know that the work we do here makes a difference in the community,” she said.

“I think it really helps that I’m not a politician per se. I came into this role just to focus on Melbourne and put all of my efforts and energy into that, I’m not distracted by much else.”

“If it’s good for Melbourne, then we should do it.”

As referenced, Sally doesn’t see herself as a politician “per se”. She entered the arena after a decorated career in the private sector, which most recently saw her serve as Victorian executive director of the Property Council.



Beginning her career as a solicitor, she’s held senior roles with ANZ and KPMG, was the first woman to hold the post of Agent-General for Victoria in the UK, Europe and Israel, and was CEO and COO of the Committee for Melbourne and Victorian Chamber of Commerce and Industry, respectively. She’s also a mad Collingwood supporter, having been the first woman to serve on the club’s board.

It’s that strong blend of real-world experience that is perhaps why, in her words, she sees herself as being able to relate to people more readily through strong communication, “being myself” and “leadership in action”.

And through not only being the first woman directly elected as Lord Mayor of Melbourne, she said she had sought to further change perceptions of the role by always being “accessible and approachable.”

“It’s being someone that others can relate to. I think a lot of people can see themselves in me, which is a nice thing and vice versa,” she said.

“So, when I do meet people it’s often one of the first things they say to me is that even they feel like they can approach me in the street. It’s not always nice things they say to me, but they can approach me!”

“We are a local government at the end of the day. It is important that I can represent the city up and out but it’s absolutely important that, in doing that, I’m representing who we are as a community and what our aspirations are. That can only come by being really embedded in the community.”

Having initially risen to power unconventionally in a by-election following the fall of former Lord Mayor Robert Doyle in 2018, she said the biggest learning she had taken from her first political campaign was that “it’s dangerous to make assumptions”.

While her Property Council tag may have raised the eyebrows on a few voters from the outset, she said she was proud that the feedback she generally received from locals was that she had since proven those perceptions wrong.

Just as comfortable at a business lunch as she is a residents’ group meeting, she said she valued the importance of always being curious, asking questions, and “to investigate and explore issues.”

“You almost have to be indefatigable in doing that because we end up with a better outcome,” she said.

“Now I don’t mean extending to over analysis leads to paralysis at all, but I do think making sure we’re taking all of the advice we’re given internally and externally, but that we check in with the people we represent, is absolutely vital.”

And having taken over a quite different Town Hall in 2018, she has also very much been the public face of cultural change at the City of Melbourne as the organisation recovered from allegations of sexual misconduct against Mr Doyle, and the ensuing Freckelton report.

By fostering a culture where “people can call out things where they see it” and “feel safe to actually speak out”, she said a lot of work had been put into addressing workplace issues,

which in turn, had also created an environment of improved accountability.

“I think that sort of culture also helps with accountability and there are times over the past three-and-a-half years where I’ve had to say we were wrong. Or I got it wrong,” she said.

“It’s appropriate we’re held to account as an organisation, as individuals and we should welcome that because, let’s face it, nobody’s perfect and nobody gets it all right the first time around. But it’s about being in a relationship with our constituents where they can call us out on issues, and that we listen and respond.”

Despite not being a politician as such, she said her greatest political strengths were “that I don’t give up” and that, while acknowledging the inherent difficulties, she was a “a big consensus builder”.


As for the biggest buzz she gets out of being Lord Mayor?

“Overall, it’s people. I really get a lot of energy from being around people so that gives me a real buzz.”

While the pandemic and the city’s recovery remain front and centre on her radar of issues, she said continuing efforts in ending homelessness and solving the housing crisis were close to her heart. So too, responding to climate change.

And while she wouldn’t buy into questions about running at the next election or not, she said she “absolutely loved her job” and despite its skewed work-life balance, she was “happily exhausted”.

“I’m fitting a lot of life into 24 hours in the day,” she said. “It’s my absolute joy to be frantically running around town attending as many things as possible.” ●



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CARLTON ROTARY CLUB

Books, books, books ... 7000! Bargain basement prices

Rotary Book Fair returns to Lygon St in December!

Carlton Rotary Club will be returning to a pop-up shop in Lygon St in mid-December to conduct its popular Annual Book Fair. The books will be on sale until mid-January 2022 with all proceeds going to local and national community service projects.

In recent years, most of the proceeds have been directed to Australian Rotary Health with the emphasis on mental health. As we all now know, mental health has been a lot in the news lately, particularly as Victorians have been feeling the effects of prolonged lockdowns.

One way that we can contribute to support people with mental health problems is to do a mental health first aid training course. More than 900,000 Australians have now done one of these courses, which build skills in how to assist someone who is developing a mental health problem or in a mental health crisis, such as feeling suicidal.

In November 2021, the CEO of Beyond Blue Georgie Harman was guest speaker at the Rotary Club of Central Melbourne’s 29th



▲ 7000 books in storage waiting for the pop-up shop to open.



▲ Carlton Rotarians in action at the 2020/21 Book Fair on Lygon St.

Paul Harris Breakfast held online this year and commented that calls from Victoria to Beyond Blue’s support services had doubled during the pandemic. Refer to coronavirus.beyondblue.org.au for further assistance.



▲ The sandwich board detailing some of the activities the club supports.

around March 2020; one is the Leadership and Resilience Award and the other is the Perseverance Award. Each award of \$500 is in the form of a voucher from Readings. It is envisaged the award will support purchases required in further study in the new year.

Carlton Primary School (Palmerston St, Carlton) received a special donation of \$1000 from Carlton Rotary to assist them in maintaining a speech therapy program continuing a relationship that the school and Rotary have now enjoyed for 20 years.

Following the Christmas Lunch on December 14, Carlton Rotary will be donating brand-new children’s books to Ronald McDonald House at the Royal Children’s Hospital – these are just a few of the local community projects supported on a regular basis.

December 14 Christmas Lunch Special with Victor Perton, CEO of The Centre for Optimism. Venue: Graduate House at 220 Leicester St, Carlton, 12.15pm for 12.30pm start. Cost \$40 per head and drinks at bar prices. Contact President Keith Ryall on 0418 589 144 for further information and registration ●



Keith Ryall
PRESIDENT-CARLTON ROTARY CLUB
KEITHFRYALL@GMAIL.COM

A four-point plan for our city’s recovery

“When it comes to COVID and lockdowns, Melbourne’s CBD and Docklands are some of the hardest hit areas in the country.”

The pandemic has fundamentally changed the nature of Melbourne’s CBD. With more people working from home, fewer people will travel to and from the city for work.

But governments don’t seem to have twigged that this has changed things quite fundamentally, and they don’t seem to have a plan for the future of our CBD, beyond crossing their fingers and hoping things will go back to the way they were.

Instead of hoping we go back to “normal”, we should use this as an opportunity to reimagine what our CBD is for, and why people choose to travel to it, or live in it.

I’ve joined my Greens colleagues Federal MP Adam Bandt and City of Melbourne councillors Rohan Leppert and Olivia Ball to come up with a four-point plan to reinvigorate our CBD.



- 1. We need incentives to attract innovative and creative businesses to base themselves in the CBD.**
Many businesses who rely on 9am-5pm workers have struggled to survive, closed, and may sadly not come back. We need to encourage innovative businesses that offer unique experiences to make the CBD their home. The federal government should subsidise rent for new creative, tech and innovative businesses who sign long-term leases in Melbourne’s CBD and Docklands. The Commonwealth Parliamentary Budget Office is currently costing this plan, but our estimates show that with just a few hundred million dollars, it will leverage hundreds of millions more of private investment in our CBD and make a huge difference.
- 2. Make the city more liveable for residents**
We need to make the city more liveable for residents by:
 - making streets more pedestrian-friendly;
 - making it easier to get a good night’s sleep with better construction and traffic regulations;
 - regulating short-stay apartments;
 - greening our laneways to create more open space; and
 - better building regulations to require fresh air, sunlight and good-quality apartment design, so developers can’t just run roughshod over our community.
- 3. Make the city more affordable**
We need to build more affordable homes in the city, particularly so essential workers like nurses, cleaners and supermarket workers aren’t pushed out.
The state government should introduce laws that require a percentage of affordable, public or social housing in all new developments. This is already happening in other cities like New York, London and San Francisco.
- 4. Fund the arts**
Our arts organisations and festivals – from the Fringe Festival to the Comedy Festival to the Human Rights Arts and Film Festival – often run on the smell of an oily rag or exist on unstable year-to-year government funding. State and

federal governments should create a joint fund to support 20 festivals and arts organisations with stable funding for five years.

We must also protect our arts communities and heritage buildings. Right now, one of our iconic arts venues – the Nicholas Building – is about to be sold and risks being turned into apartments. The state government should provide a loan for the City of Melbourne or Nicholas Building Association to buy the heritage building so it can be kept as an affordable and unique creative community.

This is a radical and visionary plan, but that’s exactly the kind of thinking we need to build a better city after the pandemic. It will require investment from all levels of government.

You can find out more about the Greens plan for the CBD at greens.org.au/vic/cbd.

What do you think? Get in touch with me at office@ellensandell.com ●



Ellen Sandell
STATE MP FOR MELBOURNE
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PUBLIC HOUSING RESIDENTS’ NETWORK

Public housing tenants come together to improve their housing

I welcome the state government’s program to have structured consultation with public housing residents in Flemington and North Melbourne. This should occur on all public housing high rise estates.

The Pave the Way Forward Program (PWFP) can be seen as responding to the Victorian Ombudsman Deborah Glass’s recommendation in her report on COVID-19 lockdowns of high-rise public housing in 2020.

No apology has ever been received despite it being asked for by many who were adversely affected by the lockdowns.

There is a simple but often unrecognised fact and that is: people will welcome a chance to have a say about their circumstances and how they can be improved but only if governments listen.

Outgoing Minister Richard Wynne has said that the state government was giving public housing residents the “power” to make decisions about their housing and local neighbourhood.

“From after-school play programs to digital literacy courses and employment pathways, these programs will ensure public housing residents are not left behind as we recover from the pandemic,” he said. My hope is that the new incoming Housing Minister follows up on these promises.

After discussions with Minister Wynne in September about safety concerns, and ways to empower residents at the Carlton high rise estate, he has still not responded. I think we deserve to be informed if there has been any progress on the issues we raised.

The respect for governments is at an all-time low in Australia for a host of reasons but I hope this time around things will be different.

There are many immediate maintenance issues to fix in all buildings:

Lifts are forever breaking down, many residents are left to wait a very long time to get simple things fixed (leaking taps, heaters not working and many other issues), communal washing machines not working. Drying rooms are filthy, and recycling is almost non-existent.

Don’t demolish public housing and replace with private and community housing

One of the locations included in the PWFP is Holland Court which has had 198 of its dwellings demolished to be redeveloped and replaced with community housing and private rental accommodation.

The government is saying that this is only the start of demolition and redevelopment at Holland Court in its recent

report on local community consultation. engage.vic.gov.au/holland-crt-and-victoria-st-flemington-housing

The developer is being given land for free, with all that will be built being handed over to the government 40 years after construction is completed.

This concept is being marketed as a plus, but it is extremely difficult to comprehend what this will actually mean in 40 years.

Will all the community housing and private tenants and residents supported under the National Disability Insurance Scheme be evicted and public housing residents return?

I frankly can’t believe the government’s plan.

I think what we have at Holland Court is just one next step in a strategy to move completely away from public housing provision: housing that is the most affordable for very low to low-income households and can be extended to many in desperate need of secure accommodation.

The government will release its 10-year strategy soon and I will not welcome it if public housing is not given priority.

The state government must decide to introduce mandatory Inclusionary zoning into all property developments in greater metropolitan Melbourne that will deliver contributions to new public housing stock as part of its new plan instead of demolishing existing housing.

Public housing on SBS

Readers of my monthly column may have started to watch this new series on SBS sbs.com.au/guide/article/2021/10/25/julie-goodwin-jenny-leong-mp-and-caleb-bond-ask-themselves-could-you-survive

It is tracking the experiences of three very different people – a NSW Greens MP, a journalist, and a cook/TV personality – living for a few weeks on social security benefits and in public housing.

The detail is graphic and alarming on the actual money hundreds of thousands of adults and children have day to day to survive on in what should be a caring community.

One can only imagine what it is like in private rental housing and be on social security benefits ●



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ABORIGINAL MELBOURNE

A Very Koorie Krismas

The city will be celebrating Christmas with an Indigenous twist this year thanks to the Koorie Heritage Trust (KHT) which is also throwing an end-of-year art exhibition showcasing more than 100 works by Aboriginal artists.

WORDS BY *Spencer Fowler Steen*

KHT chief executive Tom Mosby said A Very Koorie Krismas at Federation Square would feature roving performances over three days celebrating indigenous culture as well as a Koorie Klaus wearing a Santa Claus outfit in the Aboriginal flag colours.

“Basically, Koorie Krismas is our way of contributing to the holiday season from a distinct Aboriginal perspective,” Mr Mosby told *Inner City News*.

“It’s all about putting our indigenous communities in the centre of what’s traditionally a European celebration.”

Mr Mosby said there would also be a Koorie Art Show at Federation Square kicking off on December 4 showcasing artwork from more than 80 indigenous and Torres Strait Islander artists.

“It’s an opportunity for people to see the style of art that’s produced in Victoria which is different to other Aboriginal art in other parts of Australia,” he said.

“People tend to lump Aboriginal art into one thing, like dot painting, but it’s all unique here in Victoria.”

The Koorie Art Show is an award exhibition, with \$38,000 up for grabs including a \$10,000 top prize sponsored by Creative Victoria for the best work of art. There will be a best emerging artist award as well as a reconciliation prize.

Mr Mosby said all the artwork would be for sale, and included 3D



sculptures, jewellery and printed photography.

“When people come to Koorie Klaus, it’ll encourage people to come to see the art at KHT, so if people are looking for a Christmas gift, they can come in and pick something up from the gift shop.”

fedsquare.com/events/a-very-koorie-krismas ●

For more information:
koorieheritagetrust.com.au

Keeping it old school at Brunetti Classico

Starting his day at 2.30am each morning, seven days a week, Brunetti Classico owner Fabio Angele knows firsthand what it takes to run one of Melbourne’s most iconic cafes.

From preparing the pastries to be delivered to Brunetti’s Melbourne airport sites, to setting up the Carlton restaurant in time for its 5am opening, work is constantly happening behind the scenes to ensure the high-quality offering Brunetti is known for.

“I haven’t had a day off in two years – there’s quite a lot that goes into running the business,” Mr Angele said.

A Lygon St icon since 1974, Brunetti’s has been serving coffee, traditional cakes, gelati, and savoury selections to generations of customers.

In 1991 the Angele family took over from Piero Brunetti and has since expanded the business to the CBD and Singapore.

Mr Angele said that his father Giorgio – a pastry chef who came to Melbourne as a culinary chef for the 1956 Olympic Games – was what inspired him to get into the family business.

“My family has been involved for over 30 years now, our father was a pastry chef, so my four brothers and I have been around pastry all out lives,” Mr Angele said.

“We had the opportunity to work in the



family business, so I fell into it.”

Brunetti Classico in Carlton is managed by Fabio, while Brunetti Oro in the CBD is managed by his brother Yuri.

Earlier this year the branches split from each other so that Fabio could continue focusing on the Brunetti tradition of artisanal products and classic Italian dishes, while Yuri took Oro in a more modern direction.

“We’re each managing our own business. For Classico our tag is that we’re sticking to what we know best,” Mr Angele said.

“We also produce everything on site here in Carlton.”

For the past two years, persistent lockdowns have made a huge dent in Carlton’s foot traffic.

But despite the new challenges, Mr Angele said the important thing was to keep moving forward.

“It’s difficult managing it because you don’t know what’s going to happen tomorrow. Coming out of lockdown it’s gradually coming good but you get these blows that knock you right off your feet.”

Mr Angele said that he hoped the City of Melbourne would consider keeping the parklets to help reactivate the suburb.

“It’s such a nice atmosphere with the parklets

and we want to maintain it after March – there’s more space, greenery and people are able to walk in the street more easily,” Mr Angele said.

“Back when we had our restaurant in Faraday St we worked with the council and extended the footpath back in the ‘90s which was one of the first outdoor dining areas in Melbourne.”

In terms of future plans, Mr Angele wants to open up a gelateria in the now shuttered STA Travel agency next to Classico and has a few other ideas in the works.

“Next year we’re opening up the ice cream shop which is pretty exciting, and we’ve also got another small hole in the wall in Drummond St planned,” Mr Angele said.

“Our plan is not to stand still and move forward, be positive and get going with things.”

Visit Brunetti Classico at 380 Lygon St ●

For more information:
brunetticlassico.com.au



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EAST MELBOURNE HISTORICAL SOCIETY

Queen Bess Row and Madam Midas

“*Queen Bess Row, 72-76 Hotham St, is possibly East Melbourne’s most remarked-upon building.*”

Its three red-brick, four-storey houses exhibit a rich decorative scheme of gables and arches which single it out from among the smaller and more conservative houses around it.

The notice of intention to build three houses lodged with the council in December 1886 showed that the architects were to be Tappin, Gilbert and Dennehy and that the owner was a “Miss Cornwall”. For a long time a mystery woman, Miss Cornwall has recently been identified as Alice Cornwell, also known as Madam Midas, the same Madam Midas whose life gave birth to Fergus Hume’s novel of the same name (1888).

Alice was born in England and arrived here in 1853 as a one-year-old with her parents, George and Jemima. George was a builder and responsible for a number of Melbourne’s early buildings, Melbourne Grammar School among them. The family moved to New Zealand 10 years later, where George worked with the railways. Back in Melbourne, Alice began writing and publishing songs, with little success. In 1875 she married John Whiteman, a blacksmith turned poet and auctioneer as well as Emerald Hill councillor and mayor, and MLA. They had one son, but Alice soon left the marriage, reverting to her maiden name.

In 1881 George Cornwell was one of a group of speculators that leased 6000 acres of land in the Dowling Forest, near Ballarat. The business of the Dowling Forest Estate Gold Mining Company, with George Cornwell as chairman of directors, was to float mining companies or invite tenders to mine portions of the land.



▲ Queen Bess Row. Photo by Sylvia Black. EMHS.

One of the companies floated was the Midas Gold Mining Company. In August 1887, miners working for the company unearthed a massive nugget weighing 617 oz. (17.49 kg). Named the “Lady Loch” after the governor’s wife, a legend quickly grew that it was Alice who had advised the miners to dig at the spot where the nugget was found, leading to her becoming known as “Madam Midas”.

The months prior to this extraordinary find had been busy for Alice. She had moved into East Melbourne and was living on the corner of Powlett and Gipps St, in a house she named Midassia. It was originally the home of JJ Clark, architect of Melbourne’s Old Treasury. She was there only a short time, but it is significant that, while living there, she began the construction of Queen Bess Row.

In July 1887 Alice showed a visiting journalist named Phil Robinson around the Midas mine. A friendship evolved and a few months later when she was in London to launch the Midas Mining Company on the English Stock Exchange, Alice bought the *Sunday Times* and appointed Phil as its editor. She herself wrote a regular column on mining and investment.

But back to Queen Bess Row: *The Bairnsdale*



▲ Alice Cornwell c.1888: Photo by Herbert Rose Barraud. National Library of Australia.

Advertiser and Tambo and Omeo Chronicle of February 23, 1888 confirmed Miss Cornwall and Alice Cornwell to be one and the same ...

“So, the doux yeux and business tact of that most successful of all Victorian ladies, Miss Alice Cornwell (Mrs Whiteman), have succeeded in placing the Midas claim in London for £180,000, and coincidentally therewith Miss Cornwell’s splendid terrace in East Melbourne, which rivals Sir William Clarke’s mansion, is just completed.”

Four months later a prospectus was advertised in *The Herald* for the float of the East Melbourne Coffee Palace Company Limited. Money raised would go to the purchase of the building to be used as a temperance hotel, with George Cornwell as a prospective director. A lengthy description of the building talks glowingly of its Elizabethan style, its Northcote bricks and its Waurin Ponds freestone. All principal rooms were said to have elaborate leadlight windows “executed by one of the leading artists of Melbourne”. The number of apartments was thought to be “about 84” and there were nine bathrooms (“Apartments” here

surely means “rooms”).

As the prospectus pointed out, the opening of the coffee palace would coincide with Melbourne’s International Exhibition and there would be plenty of visitors requiring accommodation. Unfortunately, the company failed to find a sufficient number of investors and Queen Bess Row never became a coffee palace.

It was placed on the rental market and Miss Henrietta Macartney, trained nurse and daughter of the first Dean of Melbourne, took it on as a private hospital specialising in hydrotherapy. The hospital lasted until 1894. Then the openings between the houses were closed up and the property was leased as boarding houses. In 1990, amid much controversy over the loss of cheap housing, the houses were subdivided and sold as individual private homes.

Although Miss Cornwall appeared as the owner of the land on which Queen Bess Row was built, the purchase was never completed. When the coffee palace scheme failed, the land reverted to its former owner, Joseph Clarke, brother of Sir William Clarke, and Alice apparently walked away with nothing to show for her efforts. It was a small blip in her rise to international fame as mining magnate and businesswoman. Then came the bank crash and Alice’s run ended. In 1894, she married Phil Robinson and went on to establish the Ladies’ Kennel Association, spending the rest of her years breeding pug dogs. She died in 1932 at her home in Hove, England. In the end, her greatest legacy is Queen Bess Row ●

For more information info@emhs.org.au or emhs.org.au



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Faces of Inner City

Question: What’s your favourite Christmas tradition?



KIANA
“It’s usually hot over Christmas so I go to my cousin’s house, and we all jump in the pool together in a big bomb.”



MAHIMA
“Buying Christmas chocolates for my mum.”



MARCUS
“Probably eating mince pies.”



DASH
“Buying gifts for people is my favourite.”

PARKVILLE ASSOCIATION

.....

Safety in Parkville

WORDS BY *Rob Moore*
PARKVILLE ASSOCIATION PRESIDENT

Last month I mentioned the lack of signage on some of the newly-created bicycle lanes around the city and the resultant damage to vehicles. Some follow-up did occur and on Swanston St a sign has now appeared at the worst spot.

Coming out of lockdown and as the pavements become more crowded (thankfully) I can’t understand with all these bike lanes why cyclists and the food delivery bikes have to ride on pavements! Royal Parade on the western side clearly has no cycling signs and the pedestrian crossing outside Naughtons is not a shared crossing.

Regardless, every morning or evening cyclists swarm across Royal Parade dodging pedestrians or even bumping into them! A friend in Carlton has been hit twice by, firstly, a powered bike, and then a cyclist on pavements and was hospitalised. We don’t want this happening in Parkville!

Walking through Tin Alley in the university, a powered scooter went past at around 15kph missing a couple of students. My message is we build these bike tracks so why is it necessary for these powered scooters/bikes to use pedestrian only pavements!

We also have a major issue on Gatehouse St with the pedestrian crossing to access Nature Play and Royal Park. Given the nightly crawl towards Flemington Rd, cars stop and pedestrians can cross. However, eastbound traffic fails to notice this and too often there are near misses for those on the crossing! There will be a major accident if this is not fixed.

There is also a push to have a pedestrian crossing from the Royal Park Station to the north entrance to the Zoo. With tram tracks, cars and bikes it is dangerous and the Zoo’s director Michelle Bruggeman has written to the CEO of the City of Melbourne to ask whether this can be fixed urgently. As we push to get more people on public transport this will

alleviate a major problem for zoo visitors.

Finally, a big thank you to City of Melbourne for the speed humps in Degraes St – they work very well. We need now to look at the rest of Parkville, particularly the corner of The Avenue and Royal Parade where cars cut through peak hour traffic into The Avenue often just missing pedestrians crossing the road. Frankly, all these issues show a lack of respect from drivers, cyclists and scooter riders.

On a more positive note, I attended a meeting at the newly extended Melbourne Sports Centre in Parkville this week. CEO of Netball Victoria Rosie King and her team gave us a great tour of the extensions including an indoor hockey pitch. The facilities are quite amazing and of course very much part of Royal Park, well worth visiting.

The meeting was for Royal Park Stakeholders, with the Melbourne Zoo masterplan also being presented. Many people don’t realise that the Zoo was opened in 1862 before Parkville as a suburb was created. Prior to moving to Parkville as it was then known animals were housed in the Botanical Gardens. The Zoo has some great plans to go back to nature more and they are very exciting as will be the birth of three elephant calves next year! See them quickly as in 2024 all the elephants will be moving to the Open Zoo at Werribee.

As mentioned previously 2023 is our sesquicentenary in Parkville and 2022 will be the lead up to a very exciting year. There are plans for some art works on Royal Parade and the council is having a heritage study which is also great timing for the 150th. We are fiercely proud of our suburb which can be explored on our Parkville Heritage app. For those unaware this now houses the Royal Park Protection Group’s walks as well and shortly we will also host Friends of Royal Park. This will enable all to enjoy all our great suburb and appreciate the heritage and the beauty of Royal Park!

As this is the last publication pre-Christmas enjoy a very Merry Christmas and may 2022 be a far happier year for all! ●

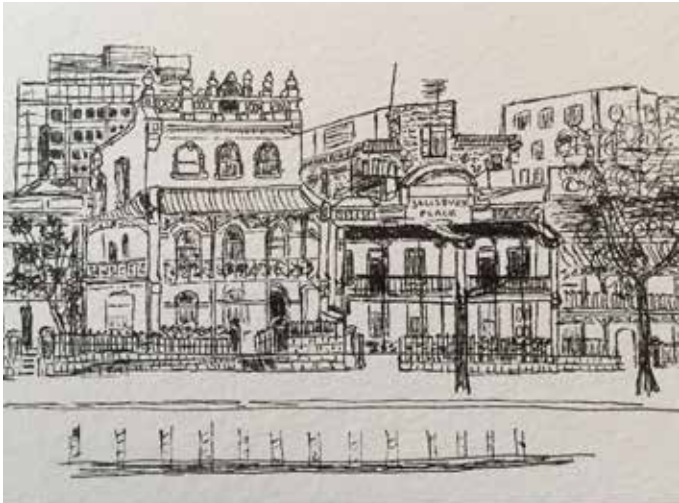
INNER CITY CREATIVE

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Are you a budding writer, artist or photographer in the inner city? We want to hear from you!

Whether it’s a haiku about Carlton Gardens or a drawing of one of Royal Park’s native birds, send your work to katie@hyperlocalnews.com.au and you could be featured as the Inner City Creative in our next edition.

This month, we’re featuring a piece by budding Carlton artist Suzanne Hood. Can you guess which Carlton buildings these are?





▲ Courageous Queens, Angela Buckingham, Five Mile Press, 2021.

A daring book for mothers and sons

Courageous Queens tells 10 untold stories of history’s boldest rulers and it is not a comforting book by any means.

Readers should have a nice bowl of soup followed by a cup of tea and biscuit before delving.

History was an unkind place, not just for women but their sons.

Take the life of Hurrem, a slave who was selected by a Sultan of the Ottoman Empire to be his wife.

The story tells of her brave move to build a hospital for female slaves in the centre of Constantinople.

She’s warned that the site she wants will advertise to the world her lowly background.

The queen throws this criticism back on her courtiers and instructs them to be clever about the purchase of the land so no-one knows what it’s to be used for.

Similar property deals occur in Melbourne with agents acting on behalf of clients to counter prejudice, and the tale is convincing.

In fact, it could have been an empowering story had not the coda been so bitter.

The reason slaves were chosen for Sultan’s wives is that they had no real power to protect their sons.

Custom required that a son be selected as the next Sultan and his brothers killed so they did not rise up against the ruler.

In the case of Hurrem, two of her sons fought each other for the dubious pleasure of perpetuating the barbaric tradition.

It is tempting to blame patriarchy for this travesty and for many of the other hardships in this book.

But the author Angela Buckingham, a playwright attached to La Mama Theatre, is not polemical, instead focusing on the actions of the women themselves.

She’s a good storyteller and knows that the truth is always more interesting and complex than the cautionary tales of fiction.

Her research should be commended. The stories with a medical note are particularly relevant, including the tale of Empress Maria Theresa who used logic to argue for the vaccination of her people against smallpox.

As the recent anti-vax movement has demonstrated, it’s difficult to get people to suspend disbelief long enough for a cure to set in.

A softly, softly approach usually works best but sometimes a daring raid is the only way of breaking down barriers.

If you’re up against the might of the British Empire, then you might have to charge the forces like Rani Lakshmibai did on horseback to protect her adopted son ●



Rhonda Dredge
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What goes up must come down

If you’ve been to Melbourne Zoo lately, you would have been greeted by beautiful, shiny bubbles floating past as you walked through the main entrance and into the grounds. As fun and pretty as they are, those bubbles actually represent a very serious message about marine life and how our actions can have a huge impact on animals.

WORDS BY DARCIE CARRUTHERS,
ZOOS VICTORIA
SENIOR MANAGER CONSERVATION CAMPAIGNS

Balloons are usually associated with celebration, festivities and good times. But many people aren’t aware that balloons are actually the single deadliest item when ingested by seabirds.

A few years ago, Zoos Victoria and Phillip Island Nature Parks initiated the “When Balloons Fly, Seabirds Die” campaign off the back of evidence from the CSIRO that identified the top three deadliest forms of marine litter to wildlife. They are: fishing line, plastic bags and balloons. Our existing “Seal The Loop” campaign was developed to help address the effect of fishing line entanglements on marine wildlife, and there was already government action around plastic bags. But we noticed there wasn’t much being done about balloons. And that’s how the When Balloons Fly, Seabirds Die campaign was born.

In 2019, the University of Tasmania and CSIRO assessed the cause of death data for 1733 Australian seabirds across many different species, including shearwaters, petrels and albatross, and found that the item that was most likely to result in death, when ingested, was balloons. Unfortunately, when used outside, balloons can escape from us and make their way into the marine environment, where they can stay for a very long time.

What goes up, must come down.

When a balloon bursts and ends up floating on the surface of the ocean or waterway, animals can mistake it for food – eating it



themselves or feeding it to their young. This is exactly what is happening with the Flesh-footed Shearwaters at Lord Howe Island.

Located just off the coast of New South Wales, Lord Howe Island is home to an incredible population of Flesh-footed Shearwaters (also known as mutton birds). The birds are a migratory species that travel to the island to lay their eggs in sand dunes. Unfortunately, many of the adults there are skimming balloons and other items off of the water’s surface, returning to Lord Howe Island, and feeding those items to their chicks. Our campaign collaborator from the University of Tasmania, Dr Jennifer Lavers, studies the birds and the contents of their stomachs every year. She has consistently found that balloons and their attachments (the clips and string) are some of the most identifiable items eaten by the birds.

Seabirds and turtles are the animals most affected by balloons and other soft plastics because they are the ones that are most likely to mistake these items for food, being surface-foraging species. A seabird is up to 32 times more likely to die if it swallows a soft item, like a balloon, than if it swallows any form of hard plastic. Items such as cling wrap, food wrappers, as well as balloons, can be lethal to wildlife.

So, what does that mean for all of us here in Melbourne?

On July 1, 2021, it became illegal to release balloons into the environment in Victoria, under the state’s new and revamped *Environment Protection Act 2021*. Zoos Victoria was able to play a vital role in bringing about this change by working with other state government agencies to highlight the dangers that balloons pose to wildlife. They were incredibly receptive to the evidence we presented, the success of our When Balloons Fly, Seabirds Die campaign, and the incredible response we received from the community.

As we head into summer and spend more time outdoors doing the things we love to do as Victorians and Australians, it’s important to keep in mind how our actions can have a massive impact on marine wildlife. And by making some small changes in our lives – such as swapping balloons for bubbles – we can greatly reduce harm to precious wildlife.

If you’re heading out over summer and having a picnic or a day at the beach, try to bring cutlery, cups and plates that you can use again. If you’re celebrating outdoors, think about blowing bubbles instead of using balloons. And, if you do come across a marine or aquatic animal that is injured or in distress, you can call Melbourne Zoo’s Marine Response Unit on 1300 245 678. Together, we can help protect these beautiful animals and our environment ●

A voice of unity for all youth

For Emily Unity, standing up for the voices of young people is all she has ever strived to do through her career aspirations.

WORDS BY Kaylah-Joelle Baker

As a psychology graduate, Ms Unity dedicates her time to advocating for young people, insisting they have equal access to mental health services.

Now selected as a 2022 Young Ambassador for UNICEF Australia on World Children’s Day, her standpoint is a true representation of the theme of the day: “A Better Future for Every Child”.

And it’s a goal she strives to focus on through this new opportunity.

“It’s critical that we hear the voices of young people when designing services for them,” she said.

“I’m a big believer in ‘nothing for us or about us, without us’ and I’m looking forward to co-designing policy responses in this role.”

The 23-year-old from Parkville, is one of two

Victorians representing the state and will also be joined by other young aspiring inter-state Australians, all of whom will participate in the UNICEF 12-month program.

The program will not only involve learning how to engage with public policy designs but also include giving the future change-makers an opportunity to meet key decision makers in government.

And Ms Unity can’t wait to see some of the changes discussed and implemented.

“The voices of young people are often overlooked or drowned out by people in decision making positions. Our representatives, decision makers have a responsibility to support us, not just as partners, but as leaders,” she said.

“I believe that together we can co-design a future for all people, regardless of age, background, identity, or neurodiversity.” ●



Pet's Corner

Affectionate Esky

“
When Ben went to browse the North Melbourne Lost Dogs Home two years ago, he wasn't expecting to walk out with a new companion.
”



WORDS BY *John Tadigiri*
.....
But when he laid his eyes on husky-cross Esky, he couldn't leave her behind.
“I went in just to have a look and walked out unexpectedly with her,” Ben said.
The two frequently walk around the streets of Parkville, but Esky's favourite spot by far is Royal Park.
“It's great that Royal Park is here, we could walk different routes for hours and Esky starts doing spins

when we get to her favourite spots at the park,” Ben said.
“I find a lot more people will smile at me when I have Esky walking next to me.”
Although she can sometimes be anxious with other dogs, Ben said that Esky was a sweetheart with all humans.
“All she wants is affection, she knows when she's about to receive a pat and her tail goes crazy,” Ben said ●

CARLTON HISTORY GROUP

Historic Trades Hall

Trades Hall on Lygon St, Carlton, is one of Melbourne's most historically important sites. It is Australia's oldest and largest Trades Hall and a symbol of the importance of organised labour within Australian society in the 19th and 20th centuries.



▲ During the First World War, there were two referenda on whether the government should be able to conscript young men into the army to serve overseas. Trades Hall was a centre for the Anti Conscription Campaign. This photo, taken in 1916 or 1917, shows it festooned with campaign banners. (Photo: State Library of Victoria)



▲ The original Council Chamber in Trades Hall, taken in 1889. (Photo: State Library of Victoria).

Major campaigns and struggles that have had important ramifications for Australian society, such as the Anti Conscription Campaigns of 1916 and 1917, were run from there. Activities leading to the birth of the Australian Labor Party took place there, as did the first meeting of the Australian Council of Trade Unions in May 1927. Until 1968 Trades Hall was the headquarters of the Victorian branch of the Australian Labor Party.
In the 1850s a group of worker organisers decided that they needed a venue for meetings, and somewhere that could provide opportunities for working class people to study and improve their quality of life. As the establishment was intended to educate workers and their families, a sympathetic state government granted them a block of land on the corner of Lygon and Victoria streets for a “Trades Hall and Literary Institute”. However, the unions had to provide their own

building. By 1859 they had raised enough money to build, with their own labour, a modest hall of timber with galvanised iron roofing.
As early as 1869, Trades Hall established an “Artisans School of Design” that among other things ran classes in “ornamental drawing” for painters and plasterers. This was a radical art school for its time that among other things encouraged artisans to use Australian motifs. Well-known Australian artists Frederick McCubbin and Tom Roberts both attended this school of design.
In the early 1870s, plans were developed for a more substantial building to replace the wooden hall, and over the decades that followed, the building that we see today was constructed in stages. The design was by noted architects Joseph Reed and Frederick Barnes, who also designed the State Library, the Melbourne Town Hall, and the Royal Exhibition Building.

These were very grand buildings, and Reed and Barnes' design was way beyond what the workers could afford. But it is a tribute to their strong aspirations towards social respectability that funds were gradually raised, and the building was constructed to Reed and Barnes' design stage by stage over a period of 50 years. Despite being built piece-meal over many decades, the whole building today appears as one consistent design, true to the original concept of Reed and Barnes.
The original Trades Hall Council chamber within the building (see photo) was opened in 1884. The room was designed to resemble a parliamentary chamber, part of the quest by the union movement in the 19th century for respectability. Its walls were covered with light green wallpaper, and the furniture and drapery were in green velvet, as in a parliamentary lower house. However, with the rapid growth

in the number of trade unions, the room soon became too small. It could only seat 127 union representatives when there were 151 members of the Trades Hall Council. It was only in use as a council chamber for seven years, until a new and larger council chamber was built and opened in 1891. The room is still there in Trades Hall, and has recently been refurbished.
Over the years the building has been used for many purposes. Numerous trade unions have had their headquarters there, but as they grew in number and size, the building became too small to accommodate them and they moved on to larger premises elsewhere. Today the building is the home of the Victorian Trades Hall Council, and is occupied by an eclectic group of organisations, including a bookshop downstairs that sells political texts. Trades Hall is still used as a venue for political events, but has also taken on a more cultural focus and is now a regular venue for theatre productions, art exhibitions and is the headquarters for the Melbourne Comedy Festival ●



Jeff Atkinson
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卡尔顿新遗产建筑的确认

根据墨尔本市政对卡尔顿(Carlton)遗产的最终审查，卡尔顿区域有20多个新遗址将获得遗产保护。

Katie Johnson

这24个新遗址包括Lincoln广场、中华基督会和RMIT大学的一座原工厂大楼。

市政遗产项目负责人Rohan Leppert议员表示，卡尔顿遗产审查是一系列独立专家审查中的最新项目，旨在确定和保护我们城市的历史遗产。

他说：“我们一直在加强对墨尔本具有重要遗产价值的遗址保护，为土地所有者、企业和社区提供一定的确定性和清晰度。”

“墨尔本内城区的特征是由多层次的历史所形成的，当这些多层次的历史能够得

以展现时，墨尔本的公众体验就更加丰富了。”

卡尔顿作为墨尔本和维多利亚最古老的街区之一，其许多街景都由最重要的历史遗产所覆盖。

然而，自2018年遗产审查开始以来，遗产顾问Lovell Chen发现对遗产控制方面存在很多问题，许多二战期间和战后的建筑，以及后现代的建筑都没有得到保护。

有52个遗址改变了其遗产类别；由于不正确的申请或拆除，移除了七个重叠的遗址。墨尔本东部的Punt Road Oval被意外的删除后，也得到了恢复保护。



东墨尔本团体规划召集人Greg Bisinella表示，很高兴看到这些保护措施得以恢复，并希望东墨尔本的遗产审查在2022年将同样全面。

Bisinella 先生说：“我们还呼吁市议会能利用遗产审查来加强墨尔本内城区域的遗产保护控制。”

“这不仅是为了保护遗产的物业，而且还要限制对这些区域的遗产结构破坏，这种破坏是由于过度开发批准建造过高的建筑而造成的。”

Pehlam街上的原儿童医院大楼以及Grattan街上的皇家妇科医院停车场也首次获得了遗产保护。



食客“纷涌”市区 抢领返现补贴

墨尔本市中心的餐馆、咖啡馆和酒吧由于一项吸引食客回城的返现计划而“获益”。

Brendan Rees

11月15日，墨尔本市启动了广受欢迎的“墨尔本币”返现计划，在疫情限制放松之后，激发了人们外出就餐的欲望，仅六天之内，食客就已经抢领了这项500万澳元返现计划的一半。

用餐者在周一至周四期间，消费50澳元至500澳元，他们的账单就可获得30%的返现，最高至150澳元。

对于Lygon街Tiamo餐厅的合伙人Giancarlo Masini来说，该计划“已被证明颇受欢迎”。

他说：“我们的营业额肯定是回升了，又有一种氛围，人们想在外面消费、吃饭和会面，我认为这很棒。”

他表示，尽管营业状况尚未“真正全面

恢复”，但比起第六次疫情封锁最严重时收入暴跌85%来说，“这要正常得多了”。

“一个半月前的这个时候，你会觉得非常糟糕，而且看不到尽头，很显然目前的措施是对的。”

东墨尔本Square and Compass 咖啡馆的经理 Luke Katsoulis 也称赞这个返现计划，称这样“肯定会吸引很多人”来餐馆。

他说：“我想说原来只是觉得害怕坚持不下去了。我们注意到现在每周都在慢慢地回升”。

他补充道：“我认为人们还是有点害怕出来，如果天气好的话，我们午餐时间就会满座，这很好。”

卡尔顿Bouverie街的Humble Rays店老板Gough Amontha 表示，这个返现计划“绝对有帮助”，因为“良好的氛围”得以回归。



皇家公园路口的“死亡陷阱”

许多与皇家公园有关的组织呼吁对皇家公园火车站和电车交叉口的Poplar路危险的“S型弯道”进行安全升级。

Katie Johnson

墨尔本动物园北门入口处繁忙的十字路口目前没有人行横道或信号灯，导致行人和骑自行车者无序穿行。

公共土地保护组织秘书Michael Petit表示，他和其他团体一直在向墨尔本市政(CoM)呼吁，启动对路口的安全升级，因为这就是“一个等待着要发生的事故”的路口。

Petit先生说：“这个路口缺乏如何让婴儿车、手推车、自行车穿行，或者行人从电车站和火车站如何穿越Poplar路的安全方便方法。”

“由于缺乏人行横道和信号灯，行人有时会急急地冲过路口，而驾车者又想在铁路护栏杆降下之前急于通过那个‘S形弯道’，这就是现在和将来所面临危险。”

“这是一个死亡陷阱，需要修复。”

在最近的市政2021/22预算会议上，作为概念计划的一部分，市政承诺投入五

万澳元用于提升皇家公园车站内和周围的安全性。

Petit先生表示，随着越来越多的游客乘坐新加长的E级电车去国家篮网球和曲棍球中心看球，这项工作需要在明年之前启动。

Petit先生说“有些人认为，这个概念计划需要等到明年对皇家公园总体规划的审查。”

“我们不应该等到一家人去动物园郊游或去运动场遭遇本可避免的悲剧时，才解决这个危险的过马路问题。”

皇家公园之友团体秘书Kaye Oddie说，Poplar路也给电车司机带来了危险。

她说：“电车司机抱怨 Poplar路上驾驶的双向视线都不好，而且骑自行车者或使用Capital City Trail的行人无法安全穿越Poplar路。”

其他呼吁安全升级的团体有墨尔本动物园、城市营地、皇家公园保护者、皇家儿童医院和国家篮网球和曲棍球中心。

完全接种疫苗的国际学生返回无需隔离

为迎接2022学年，完全接种疫苗的国际学生将可以从12月起返回墨尔本，而且无需隔离。

Kaylah-Joelle Baker

Parkville协会主席Rob Moore代表Parkville社区发言，他表示期待这些国际学生的到来，“让墨尔本大学重新焕发活力”。

他说：“只要走过大学，看到年轻人玩得很开心，看到大学里所有其他的商店重新开放，这将是很棒的。”

除了获得相关的联邦政府签证和旅行豁免批准外，国际航班抵达者还必须遵守检测要求，在出发前72小时内作COVID-19检测并呈阴性。

维州政府对国际学生入境计划作出了更新的要求，并得到了墨尔本大学副校长Duncan Maskell教授的大力支持。

他说：“我们感谢维多利亚州政府支持

国际学生安全返回，并感谢联邦政府批准了该计划。一个庞大而多元化的国际学生和研究生社区对于我们作为一所大学的本质来说至关重要。”

“支持国际学生，发挥他们在教育和研究工作中的潜力是我们作为全球性大学的一部分，国际学生给我们社区和社会带来的好处是巨大的。”

What's On: December - January

Community Calendar



VAS NORMA BULL SCHOLARSHIP AWARD EXHIBITION 2021

Victorian Artists Society, East Melbourne
On until 15 December 2021
This is a biennial award which aims to encourage students of all ages to advance in the naturalistic style of portraiture.

Arts in the Park

The Pavillion, Fitzroy Gardens
December 2 until December 10.
CoLab Arts in the Park offers an opportunity to view works by 10 contemporary artists and designers in The Pavilion, an open, light-filled venue in Fitzroy Gardens.

Christmas Cinema at Argyle Square

December 4, 11 and 18.
Argyle Square's Christmas makeover (dotted with nutcracker soldiers, pretty festive lights, and even an icicle throne) makes it the perfect spot for a balmy evening movie and picnic with provisions from Lygon Street's famous delis, restaurants and gelateria.

Farmers Market

Carlton North Primary School.
First and third Saturday each month.
Stalls selling fresh produce on primary school grounds.

Treasures of the Natural World

Melbourne Museum
Everyday until January 16 2022.
Some of the world's biggest, rarest, oldest and most fascinating treasures have landed at Melbourne Museum, all the way from London, for the whole family to enjoy.

Still in my Mind

Melbourne Museum
6 November to 15 May 2022.
Still in My Mind is a multi-faceted, multi-media exhibition exploring richly diverse notions of identity, home and connection to country.



Childbirth education from the Royal Women's Hospital

Online
Wednesday nights. 6pm-9pm
Childbirth education via online livestreaming.



VAS LITTLE TREASURES 2021

Victorian Artists Society, East Melbourne
Until 7 December
The annual Little Treasures exhibition features a large variety of small artworks, showcasing the many talents of our artists. For sale prices of \$250 and under.

WAR-RAK/ BANKSIA

La Mama HQ, Faraday Street Carlton.
December 9-12
Inspired by rebirth, La Mama's War-Rak/ Banksia Festival commemorates the return of our iconic home with a free four day celebration.

Business Directory

Cinema

THE KINO
The Kino, 45 Collins Street, Melbourne
(03) 9650 2100

Interior Design

KARMAIDEA STUDIO DESIGN
10 MAGISTRATE WALK
EAST MELBOURNE
+614 0490 448 647
f_lepre@hotmail.com
Instagram: Karmaidea

Real Estate

120 Jolimont Road, East Melbourne
03 8413 8000
sales@caine.com.au

SALES | LEASING | MANAGEMENT

School

www.haileybury.vic.edu.au

HAILEYBURY
KEYSBOROUGH BRIGHTON BERNICK CITY BEIJING

Library

KATHLEEN SYME LIBRARY AND COMMUNITY CENTRE

251 FARADAY STREET, CARLTON
TELEPHONE: 03 9658 7310
EMAIL: KATHLEENSYMELIBRARY@MELBOURNE.VIC.GOV.AU

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REAL ESTATE

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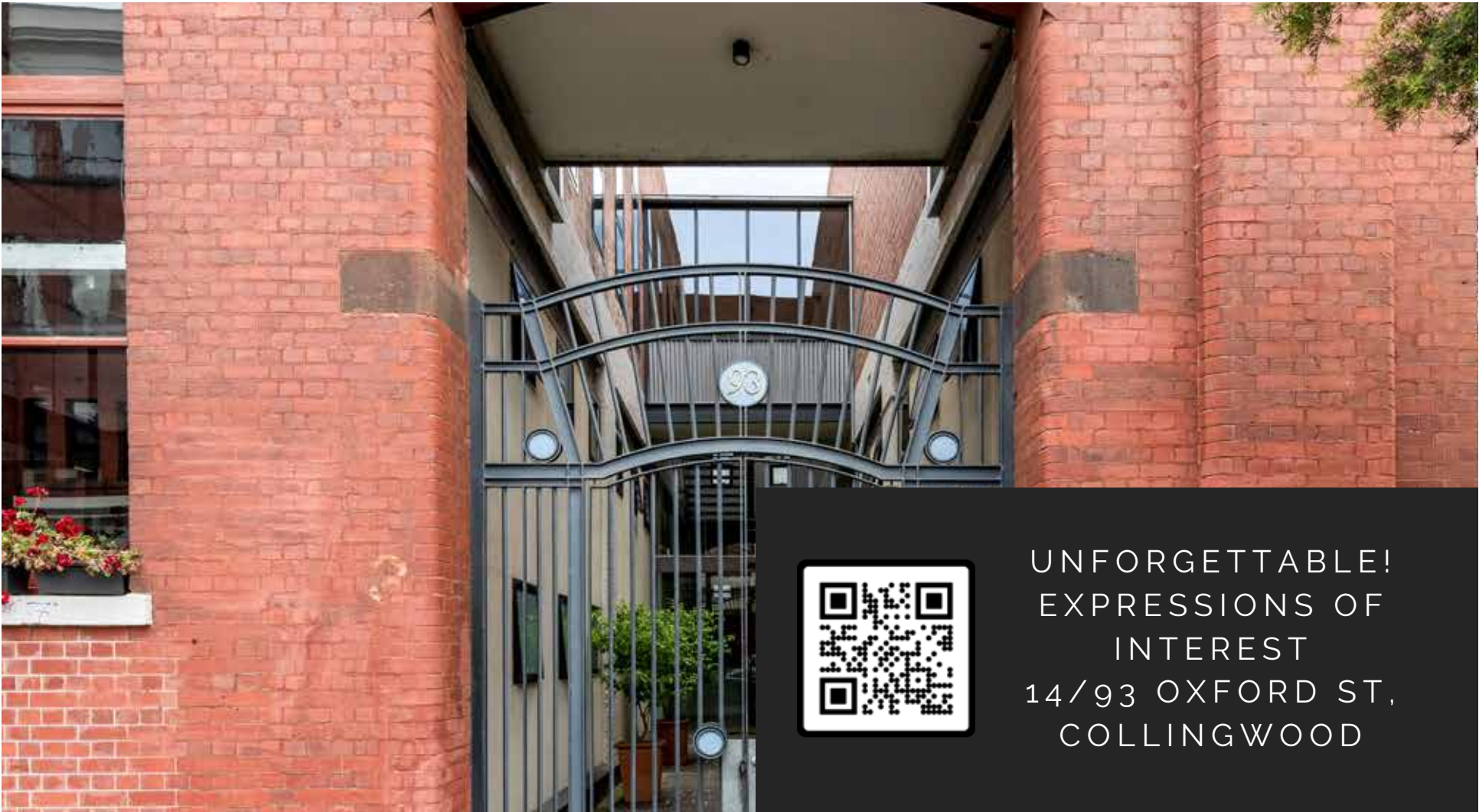
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