

# INNER CITY NEWS

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Springing back to life  
Photo by Murray Enders

The UNESCO World Heritage-listed Carlton Gardens is getting an upgrade and the City Of Melbourne is urging locals to have their say. Full story on page 10.

## VCAT approves East Melbourne tower despite residents' concerns

*A \$13.1 million development proposal to build mixed-use twin towers in East Melbourne will go ahead after being approved by the state's planning tribunal despite attracting community opposition.*

WORDS BY *Brendan Rees*  
PLANNING

Under the plans, a 10-storey residential building and a nine-level boutique commercial building would be built at the corner of Wellington Parade and Hoddle St after being given the green light by the Victorian Civil and Administrative Tribunal (VCAT), which was supported by City of Melbourne.

The residential building proposes to house 20 apartments, a lobby, penthouse levels, and a terrace while the commercial building would feature a lobby, a ground-floor café, and seven levels of medical suites which would accommodate 35 medical practitioners, seven support staff, and up to 70 patients.

The triangular Art Deco-inspired towers would also offer "expansive views" of Yarra Park, the MCG, Fitzroy Gardens, the CBD, and the Dandenongs.

The application lodged by Polis Group said demolition of the existing buildings at 10-12 Wellington Pde and 1071-1081 Hoddle St to make way for the towers was acceptable as they were considered as non-contributory, and neither Wellington Pde and Hoddle St "are identified as significant streetscapes".

However, the East Melbourne Group planning spokesman Greg Bisinella said the proposed built form was "too bulky" and "excessive" in height, and inappropriate for the character of the neighbourhood.

"We were disappointed with the VCAT decision," he said. "Applica-

tions to develop the site had been previously rejected by VCAT on the basis of height and traffic concerns and we felt the new application did not meet these criteria."

Mr Bisinella said the proposal meant Melbourne "missed the opportunity to create a building that would stand proudly as a sympathetic showcase for the entrance to the city precinct".

"It also limits the opportunity for the corner building to become a congruent structure that would sit nicely in the predominantly low-rise heritage area from Hoddle St to Simpson St."

In their objection letter, the East Melbourne Group stated that in granting a permit, the development would also "set a terrible precedent for other buildings" in the area.

"Beautiful heritage buildings such as Eastbourne and the intact Art Deco area of Garden Avenue would be at risk of overdevelopment, overshadowing or even demolition," the letter stated.

Ian Mitchell, president of the East Melbourne Group (EMG), said its members would work with authorities to make regulations "more definite and binding to produce more desirable outcomes for the wider community".

Mr Mitchell said VCAT has been "persuaded by the developer's numerous expert witnesses that parking and traffic issues were addressed" which EMG believed had not.

He added despite City of Melbourne initially supporting EMG on issues including height and

Continued on page 3.

## Carlton residents plagued by post-lockdown hooning

WORDS BY *Katie Johnson*  
COMMUNITY

Carlton residents have reported an increase in hooning and anti-social behaviour since lockdown restrictions were eased and have urged the City of Melbourne to act.

Locals are calling for noise cameras to be installed along Lygon St to catch hoons and deter others from offending.

A local, who did not wish to be named due to privacy concerns, said that he and his wife had not expected the "day and night" hooning when they moved to Carlton seven years ago.

"What we didn't bargain for was that our 20-year-old third floor apartment, 50 metres from the intersection of Lygon and Queensberry streets, was only this far removed from a decades-long hooning circuit," he said.

"It is traversed by hoons on motor bikes of all descriptions and, just as seriously, driving vehicles ranging from Toyotas, tradies' utes, multiple exhaust-piped Maserati,

Lamborghini, Ferrari, BMWs, Mercedes and others."

He said that although the hooning was at its worst on Friday and Sunday nights, it was "a week-long phenomenon, day and night, 52 weeks per year".

"You only need one car backfiring at 2am to wake you, even with our quadruple-glazed bedrooms," he said.

"In summer, working from home or a meal indoors with friends cannot occur with windows open."

Lygon St resident Fiona McConnell said she was considering getting a noise-monitoring device as many of the hoons "must be above legal levels".

"It feels like every 15 mins some inconsiderate dick with a loud car or motorbike is revving their engine and honking up Lygon St," Ms McConnell said.

"The rest of the time the background shushing noise of the traffic is quite nice - makes you aware that you're living in a bustling metropolis - it was really weird during lockdown after 9pm when there was no traffic noise at all."

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## HYPERLOCAL NEWS

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# Carlton residents plagued by post-lockdown hooning

*Continued from page 1.*

Resident Jacey Wright said the hoons also frequented Station St.

"Occasionally we get them fanging their last grasp at a memorable personality trait up Station St as well," Ms Wright said.

Another local, who did not wish to be named, said the personal impact of hooning had been "quite deep" and caused "anxiety and apprehension" in her daily life.

"Due to hooning being mostly a night-time activity, the disruptive nature of the noise generated is magnified," she said.

"The intrusion into my home results in poor sleep and declined daytime functioning – mental health is the first to go alongside physical exhaustion."

She also said that since the lockdowns had ended the hooning had returned and become worse.

"My experience of living in Carlton is one of loss – loss of a safe and comforting home," she said.

"The hoons determine the constant decline in Carlton's urban amenity."

Local Andrew Febbo has been living on Lygon St for 20 years and said that you "get used to it", although he had enjoyed the quiet brought about by lockdown.

"When the weather warms up so does the hooning – we're out of lockdown with warmer, longer days so I reckon it will be worse," Mr Febbo said.

"I must admit I enjoyed the quietness of lockdown ... especially the curfew."

The Carlton Residents' Association (CRA) submitted a vehicular noise abatement proposal to the council in 2018 which outlined a number of solutions to the hooning problem.

Among them were instating a 20 km/h speed limit on Cardigan, Lygon, Elgin and Queensberry streets and the installation of speed bumps on intersections which often have their traffic lights used as "starting guns".

Residents also suggested that noise cameras

should be installed which detect vehicles that exceed legal noise limits – as seen in other countries such as the UK.

However, the council is yet to act on any of the solutions.

When approached for a comment, a City of Melbourne spokesperson said it was currently considering the "installation the safe city cameras at a number of locations across the municipality, which have the ability to measure noise".

Carlton resident Louisa Mucciacciaro said that the hooning was a downside of the restrictions easing.

"I live on the corner of Queensbury and Drummond streets and I was grateful for the lockdown as the burnouts stopped," Ms Mucciacciaro said.

Crystal Lee agreed, saying the hooning had started back up again from Friday to Sunday "late at night and to the wee hours of the morning".

"They do burnouts on the corner of Pelham St and Cardigan [St] and occasionally speed down both streets repeatedly," Ms Lee said.

Carlton local Tyson Campbell, a hoon himself, said that dragging "was the culture of Carlton".

"If you don't like it, bad luck!" Mr Campbell said.

"Boy[s] make noise and we[re] here to stay."

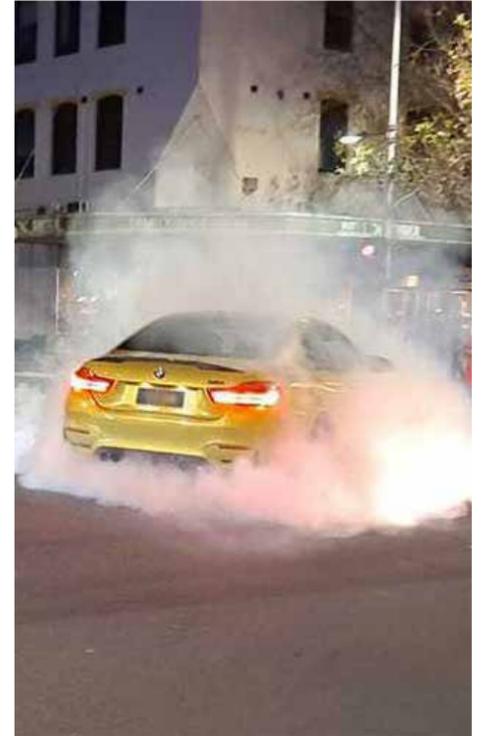
Aside from hooning, residents have also complained of the noise and safety issues linked to public drunkenness around Argyle Square.

Another resident, who did not wish to be named, said police presence was "a must" to deter the escalation of antisocial behaviour.

"Blood spattered street and pools of blood, broken glass covering the street, fights and assaults happening on our front doorstep, females screaming during an assault, groups drinking in the street and causing mayhem, cars blocking driveways, blocking access in and out of the street ... that's our normality," she said.

"The venues from which the patrons exit are the source of these street problems."

Lord Mayor Sally Capp, who is also a Carlton



▲ A car doing donuts at the Lygon St/Gratton St intersection. Photo: Elle Brooker.

local, said the City of Melbourne was working closely with Victoria Police to keep the community safe.

"We're committed to making Melbourne a safer place for residents and visitors – whether it's shining a brighter light on our city streets, or installing new bollards or CCTV cameras," the Lord Mayor said.

"We've recently invested more than \$2.8 million to maintain and upgrade security measures across the municipality and supporting projects that improve women's safety in the city after dark." ●

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# VCAT approves \$13.1 million East Melbourne development despite residents' concerns

*Continued from page 1.*

parking, it "later reversed its position" while the plans were "still well above" the design and development overlay (DDO).

"On previous cases for these two sites VCAT had made it clear developments should not exceed the DDO," he said.

"On this occasion they treated the DDO as a recommendation, rather than a regulated height limit.

"We shall continue to have expensive cases for all parties and inappropriate outcomes if the regulations are so open to interpretation."

City of Melbourne Deputy Lord Mayor Nicholas Reece said the application was "carefully considered" by the council and eventually approved by VCAT, with "some positive changes made including a height reduction", after it had concerns with the original application.

"East Melbourne has a unique character and history and new developments should respect the area's heritage while allowing for some intensification of less sensitive sites. This is always a difficult balance," he said.

"This development will occupy a prime gateway location around the busy Wellington Parade and Hoddle St corner, and we trust the developers will maintain a high standard of materials, finishes and construction."

The application by Bates Smart architects said the buildings would "characterise the East Melbourne streetscape, creating a sense of belonging to the place".

"The proposal aims to create an active precinct that is at once integrated within its context, while contributing to its neighbourhood," it said.



▲ East Melbourne Group president Ian Mitchell said members had opposed the development.

*"Beautiful heritage buildings such as Eastbourne and the intact Art Deco area of Garden Avenue would be at risk of overdevelopment, overshadowing or even demolition"*



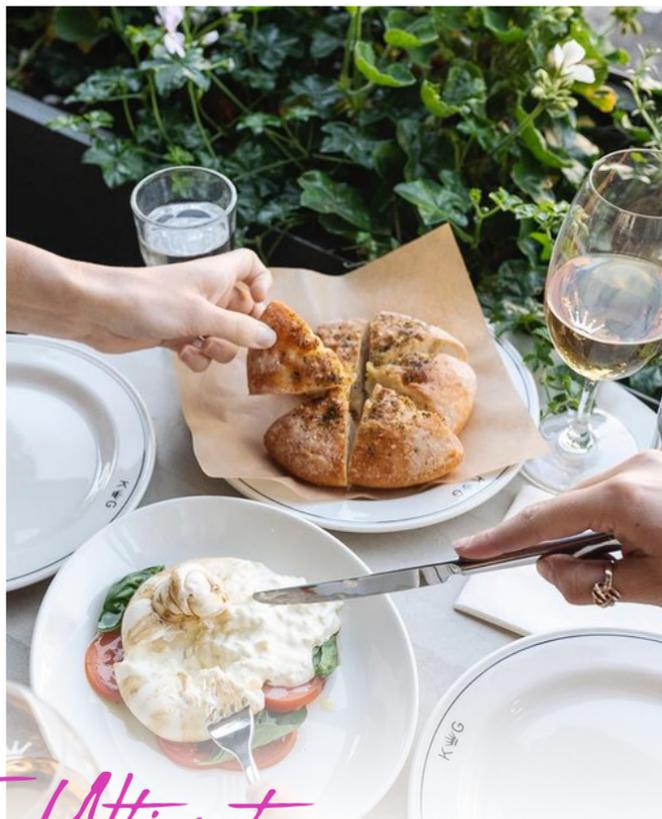
▲ An artist's impression of the development at the corner of Wellington Parade and Hoddle St.

"The design pays homage to the history of the site and the East Melbourne neighbourhood – proposing a pair of contemporary elegant buildings that reference the precinct's scale, street patterns and architectural language of the place."

According to the plans, the Wellington Pde frontage would become the main arrival point for the residential building with a "grand two-storey lobby" and a ground level residents' lounge space.

Residents on the penthouse level would be treated to a private courtyard looking onto the Yarra Park and the Melbourne CBD.

Parking for both buildings would be provided on-site at 10-12 Wellington Pde with a total of 63 car spaces and 44 bicycle spaces ●



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# REIGNITING MELBOURNE AS THE CITY REOPENS

**Melbourne is open. Thanks to so many Melburnians getting vaccinated to help stop the spread of COVID-19, there is lots to look forward to in the city in the coming months.**

A big, bold events line-up is set to welcome visitors back to Melbourne, reigniting design, sport, arts and entertainment right across the city.

The City of Melbourne has been working hard to ensure people can experience the city safely, while exploring and connecting with family and friends.

Melbourne is famous as an events capital, the home of superb theatres and galleries and the best place to discover the finest in live performances and art.

As Melbourne opens up, visitors have more reasons than ever to come into the city and see the streets and laneways in a new light, while enjoying art and events in a COVID-safe way.

Here are eight ways to make the most of Melbourne as we reignite the city with activations and events.

## MELBOURNE MONEY

We're working with the Victorian Government to bring back a second course of the Melbourne Money dining scheme to help the city bounce back from the latest lockdown.

Melburnians claimed millions in cash back through Melbourne Money when it launched in June, with funds from the \$8.4 million scheme exhausted in less than five weeks.

More than 270,000 meals were rebated, amounting to \$40 million flowing to more than 3000 city restaurants, cafes and bars.

Watch this space for more information coming soon  
[melbourne.vic.gov.au](http://melbourne.vic.gov.au)



## OUTDOOR TRADING, DINING AND ENTERTAINMENT

The city is being turned inside out to bring indoor trading, dining and entertainment outdoors and into the streets of Melbourne, leveraging the city's iconic laneways and eclectic, thriving nightlife.

Inside Out is designed to capitalise on the Victorian Government's roadmap out of lockdown, which will allow retail and hospitality businesses to trade outdoors.

Look out for all the fun of Inside Out on Thursday, Friday and Saturday nights around town.



## MELBOURNE FASHION WEEK

A springtime highlight, Melbourne Fashion Week from 15 to 21 November shines a light on local designers and retailers.

Half the program is free so look out for pop up runways across city locations as well as eight Fashion Capsule exhibits, which showcase the work of local designers, weavers, artisans, Aboriginal artists, stylists and more.

To view the full program or to purchase tickets, visit [melbourne.vic.gov.au/mfw](http://melbourne.vic.gov.au/mfw)



## FLASH FORWARD LANEWAY ART

Feeling starved of art? Visit the city to see the best of Flash Forward, a program that casts laneways into a creative canvas.

Having commissioned 40 of the city's finest, most experimental and provocative artists to create brand new large-scale works, Flash Forward welcomes Melburnians back into the CBD to reinvigorate and re-energise our world-renowned laneways.

Extraordinary murals, shimmering colours, an ominous digital clock and a figure striking dozens of poses now enliven the walls of many Melbourne buildings.

All the artworks are new and free to visit.



## NEW YEAR'S EVE LIGHTS UP

Plans are underway for a safe and creative City of Melbourne celebration to ring in 2022, Lord Mayor Sally Capp said.

"We know locals and visitors love our annual New Year's Eve celebration. The event showcases our city, our identity, and our sense of community," the Lord Mayor said.

"We are definitely planning to deliver a celebration - because more people in the city means keeping people in jobs and our restaurants, bars and cafes full.

"We're in active discussions with the Victorian Government and will ultimately be guided by the health advice to ensure the safety of everyone."

Revellers are encouraged to book in to city venues and celebrate responsibly at one of the many cafes, bars and restaurants that are throwing open their doors for a night of fun and festivity.

Or perhaps plan a staycation at one of the many new city hotels and make it the ultimate Melbourne holiday.

For more information about what to see, do, eat and explore in Melbourne, visit [whatson.melbourne.vic.gov.au](http://whatson.melbourne.vic.gov.au) and subscribe to the newsletter for weekly updates in your inbox.

## MELBOURNE MUSIC WEEK

Melbourne's signature music event supports the live performance sector that helps make the city unique. As music venues reopen and live music returns, keep an eye out for a program celebrating local artists.

Melbourne Music Week from 3 to 12 December will take over Melbourne's venues, partner with iconic cultural organisations and spill out onto the streets and laneways to revel in the local music scene.



## FESTIVE FAMILY FUN FOR CHRISTMAS

Melbourne can look forward to a COVID-safe Christmas experience in the city, to lift spirits after a difficult year.

The City of Melbourne's Christmas Festival is being expanded by an extra fortnight this year, for maximum enjoyment.

The six-week \$5.8 million festival features free and family-friendly entertainment, including lighting projections, festive installations and an outdoor Christmas cinema.

A 16-metre tall Christmas tree is a real showstopper, glowing with more than 30,000 energy-efficient LED lights and 500 baubles.

Come into the city to see the decorations, do your Christmas shopping and enjoy a meal at a favourite eatery.



*Information and events in this publication are current at the time of printing. Subsequent changes may occur. All photos taken in line with health and safety guidelines.*

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# Abandoned former Cancer Council building an “eyesore”

WORDS BY *Katie Johnson*  
PLANNING

The long-abandoned Cancer Council building at 1 Rathdowne St has stood as an eyesore in Carlton for the past eight years.

Redevelopment plans made in 2019 to turn the site into a \$5 million mixed-use commercial property have yet to go ahead – leaving the site empty and covered in graffiti.

Resident Sue Ahearn said the building spoiled the gateway to the World Heritage Environs Area of the Royal Exhibition Building and Carlton Gardens.

“It’s been left abandoned for years and has been the target of really ugly graffiti. No one seems to take any effort to stop this vandalism in the centre of our city – and opposite the beautiful heritage buildings of the Exhibition Building and Royal Society,” Ms Ahearn said. “I’d be delighted to see it demolished.”

Another resident Lisa Adams, questioned why the owners were allowed to leave the highly-visible building in a dilapidated state for so long.

“What a cynical exercise, to land bank a building in a World Heritage precinct and brazenly allow it to become a derelict fire hazard,” Ms Adams said.

“Why can’t we regulate against this type of antisocial behaviour? What does it take for constructive action?”

The former Cancer Council site is currently owned by Kingsland Timber, headed by Xiaoyan Bao, who purchased the building in 2013 for \$20.6 million.

In 2013, Ms Bao was the centre of controversy after she bought the Toorak mansion “Idylwilde” for \$18.5 million, only to demolish the century-old property two years later.

Ms Bao appointed East Melbourne property consultants Partner Developments in 2019 to turn 1 Rathdowne St into a mixed-used commercial property with more than 50 car parks



▲ Graffiti on the facade of the building (top) and a render of the 2019 development which never went ahead.

and 4300 square metres of floor space – however work has yet to begin.

Carlton Residents’ Association (CRA) member Trish O’Laughlin wrote in the association’s recent newsletter that the building was an “ugly piece of visual pollution that has been sullyng this beautiful heritage area for nearly a generation”.

“Recent developments on the other side of the Carlton Gardens should be making us even more anxious about the old Cancer Council site. We know about the proposed development of the St Vincent’s site and another site in Gertrude St – both within the environs of the World Heritage Area,” Ms O’Laughlin wrote.

“Are the developers also waiting to see the outcome of Gertrude St and St. Vincent’s development?”

Resident Ken Wallace drove past the building everyday before work and said that it “soured the area”.

“It’s a hideous building that makes a big impact on the surrounding area,” Mr Wallace said.

A City of Melbourne spokesperson said that while it was aware of the graffiti at the site and was working to remove it, it was the responsibility of the owner.

“We take a strong stance against tagging and illegal graffiti and remove more than 70,000 square metres of graffiti from surfaces each year, which is the equivalent of about three MCGs,” the spokesperson said.

“We’re aware of an ongoing graffiti issue at 1 Rathdowne St. While property owners are responsible for graffiti removal from building hoarding, we’re currently reviewing available options to expedite its removal, and prevent future graffiti in the area.”

“That includes removing graffiti from the hoarding as part of our weekly surveillance program, and arranging for graffiti removal from the section of building visible above the hoarding.”

Partner Developments did not respond to request for comment before publication ●



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# COVID outbreak strikes Park Hotel detainees

WORDS BY *Matt Harvey*  
PROTEST

Refugees being detained by the federal government in Carlton's Park Hotel were at the centre of a major COVID-19 outbreak last month, with 21 cases confirmed at the time of publishing.

The hotel is being used as an immigration detention facility for 45 men who were mostly brought from offshore detention to Australia to receive medical treatment, with pre-existing health conditions increasing the risk of many contracting COVID.

The outbreak is understood to have originated from three detainees, but with refugees confined to their rooms, with limited access to fresh air, many more soon began developing symptoms last month.

At the time of publishing, more cases were expected to be found as others awaited test results.

Nina Field, an ASRC Detention Rights Advocacy Caseworker, who works directly with people in detention, said the federal government had been aware of the dangers for almost 20 months.

"They've made no upgrades, no special ventilation, no filtration, and no real caution at all," Ms Field said.

Azizi, a detainee in quarantine on level one of the hotel who has recently fled Afghanistan, said poor living conditions in the building weren't helping with limiting the spread of COVID.

"Refugees have single rooms here in the hotel. The problem is when it's lunch time we're going downstairs to the kitchen, in this time we're all sitting together, five people sitting together, seven people sitting together," he said.

"I was working with the government, now the government is gone, now Taliban has control and it's very dangerous for my family."

Azizi told *Inner City News* that he had asked the federal government multiple times to have his family brought in or to be sent to his



▲ A Park Hotel refugee pleading for help (left) and various organisations protesting for their release. Photos: RAC.

brothers in the USA, but his requests had not been met. He said that he feared that he might have COVID.

"I don't know why they want to keep me here," Azizi said.

"I asked for the doctor to check me, my chest is really bad. But they said, 'No, I don't have a doctor, I don't have anything in here'."

"Yesterday I came to quarantine in level one, they just put me in the quarantine room, dirty room, there's nothing inside, no doctor, no medicine, nothing."

Refugees have been moved from the shared floors (levels two and three) to the first floor, however they all share the same ventilation system – a problem that has previously shown up in hotel quarantine.

Azizi said as everyone in the hotel was in quarantine, even the refugees who weren't on level one couldn't leave their room except to smoke on the roof, and they weren't allowed to open windows.

"Windows are just one glass, windows can't open in the whole hotel," Azizi said.

Chris Breen, a spokesperson for Refugee Action Collective, said the system had continuously let refugees down.

"They're just not a political priority, they've been a political football for a long time, they're being kicked around and that has an impact that filters down," Mr Breen said.

"The whole system says that these people are not a priority."

The Australian Border Force said all detainees in immigration detention facilities had been offered COVID-19 vaccinations.

An ABF spokesperson said the roll-out of the COVID-19 vaccination program to consenting detainees began in early August 2021 and had taken place at all immigration detention facilities (IDF) across the immigration detention network.

"The situation is under investigation by relevant health authorities," the spokesperson said



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▲ AMES Australia workers and volunteers sorting through donations at Drill Hall's multicultural hub.



▲ Healthcare workers have ensured recently arrived refugees receive the COVID vaccine.

# Community donations flood in for newly arrived Afghan refugees

WORDS BY *Katie Johnson*  
COMMUNITY

Two thousand Afghan refugees are settling into the inner city with the help of volunteers and donations from the local community.

Businesses and residents have donated millions of dollars' worth of clothing, food and toiletries to those most in need with the help of migrant services organisation AMES Australia. AMES Australia spokesperson Laurie Nowell said that there had been an "amazing response" from individuals and businesses to help vulnerable families.

"So far we've had nine tonnes of clothing, beds, nappies and toiletries worth more than a

million dollars donated so it's been a big effort," Mr Nowell said.

"We've also provided them with culturally-familiar meals like Afghan bread from Dandenong and hot meals from local Middle Eastern restaurants."

"Normally refugees would have those things when they come but as these families were forced to flee their home quickly with only their clothes and passport and they've been catapulted out of their normal lives."

Currently the refugees are housed in five temporary accommodation sites, including three student apartment blocks in the inner city.

Families have been enjoying their temporary home in Carlton and are taking full advantage of the new Lincoln Square playground.

Mr Nowell said that AMES was working on finding long-term housing, getting them vaccinated, and preparing them for the next few months.

"We've secured 500 family homes so far and we're looking for another 500 over the next few months," he said.

"We're working with them to provide healthcare, mental health counselling, torture and trauma counselling, setting them up with English language tuition, bank accounts, and talking to them about education and employment."

AMES has also set up a messaging system in Dari and Pashto to communicate important information about events like the earthquake, daylight savings and protests in the city.

Mr Nowell said the best thing the community could do to help now was to donate money to help refugees settle into their new homes and buy household items.

"The best thing people can do is donate money, and also make friends if they turn up in your neighbourhood to help them feel welcome," Mr Nowell said ●

**For more information:**  
[ames.net.au/about/make-a-donation](https://ames.net.au/about/make-a-donation)

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# Vaccine access for the vulnerable

WORDS BY *Matt Harvey*  
HEALTH

Nurses from St Vincent's Hospital have teamed up with Asylum Seeker Resource Centre (ASRC) to provide vaccine access to those experiencing, or at risk, of homelessness.

The jabs are provided via a mobile van which previously focused on flu, hepatitis, and other vaccines at various sites, but with the arrival of COVID vaccines, a new opportunity arose.

Andrew Chan, the manager of the St Vincent's mobile vaccination service, said the collaboration was thanks entirely to the nursing staff on the bus.

"The nurses flagged with me and said 'Is ASRC an option around providing some of the vaccine access?' and we said, 'yeah, absolutely,'" Mr Chan said.

The van currently runs four days a week and has enough funding to operate until December moving from location to location with regular returns for double dose recipients.

Mr Chan said the access options were not the same as for those who were going to their GP, people will not need a Medicare number to receive their vaccine.

"We're pretty flexible," Mr Chan said. "You do need some form of identification because what the nurses do is they check back on the individual's immunisation record, just to make sure that they give them, if it's a second dose, they make sure they give them the right second dose."

Bookings are not essential to access the van, but identification is required for registration. The van can usually provide between 30 and 40 jabs a day.

"We usually have a marquee set up and we usually offer coffee and tea," Mr Chan said.

Mr Chan said making the van as safe and accessible as possible was a priority for the team.

"I guess the main thing is if we provide them with a safe environment the first time, they get vaccinated and they feel comfortable and hopefully they can come back in that four- to six-week period," Mr Chan said.

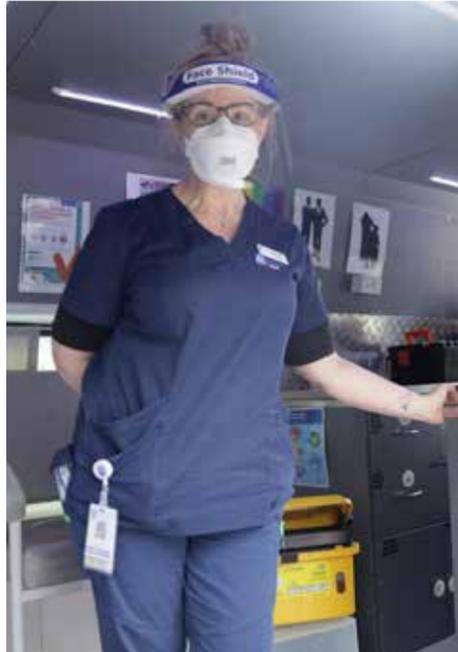
But while Australia's most vulnerable citizens are finding ways to access the vaccine, there is another community of vulnerable people who are having a much harder time.

A vaccination hub at Melbourne Town Hall, led by the City of Melbourne in partnership with Cohealth, continues to operate offering the city's most vulnerable the opportunity to access the jab.

Since opening on September 1, Cohealth has vaccinated more than 6000 people – with a focus on those experiencing homelessness, international students, refugees and people with low English literacy.

And the numbers prove that the targeted approach has worked, with around two-thirds being international students who don't have Medicare cards, 54 per cent aged in their 20s and 81 per cent born overseas.

The council said that the top five countries of birth for those who've accessed the service are China, Australia, India, Colombia and Vietnam, while the top three preferred languages



▲ A St Vincent's nurse in the mobile vaccination van.

(other than English) were Mandarin, Spanish and Vietnamese.

"The vaccination centre has hit the target in reaching vulnerable community members in the CBD, and now it's time to open the doors even wider and encourage all City of Melbourne residents to visit the Melbourne Town Hall for vaccination," Nicole Bartholomeusz, chief executive of Cohealth, said.

"We've been thrilled with the turnout at the Melbourne Town Hall, especially from people in their 20s and 30s who became eligible for vaccination later in the rollout."

"Providing young people with access to the vaccine is critical to successfully opening Victoria back up, because young people are more mobile and likely to be interacting in work and social situations."

"There has been an overwhelming uptake from culturally and linguistically diverse communities to access the vaccine which shows that providing a culturally safe offering combined with our community engagement approach works."

Lord Mayor Sally Capp said welcoming the wider community to Town Hall's vaccination centre will help Melbourne reopen as safely as possible.

"We want Victoria to be Australia's most vaccinated state and opening our Town Hall vaccination centre to all residents will make it even easier for Melburnians to get the jab," the Lord Mayor said.

"We want to bring the buzz back to Melbourne and support our city business owners, and the best way we can do that is by hitting Victoria's vaccination targets."

The Cohealth Melbourne Town Hall vaccination centre is open Monday to Friday, 10.15am to 4.30pm. Walk-ins are welcome. To book a vaccination appointment call 1800 675 398 ●

# Stabbing reignites housing tower safety concerns

WORDS BY *Katie Johnson*  
CRIME

A stabbing at the Carlton housing towers in early October has reignited residents' security concerns.

Resident Cory Memery said a man was stabbed after an altercation on October 11 at the 495 Cardigan St tower.

"It was the same culprit and the same victim as the stabbing a month ago," Mr Memery said.

"It's not good, this time he ended up in the ICU and was operated on at the Royal Melbourne."

"It's really scary for the residents."

A Victoria Police spokesperson said the incident was being investigated.

"It's understood a verbal altercation took place between two men outside an apartment complex on Cardigan St about 3.40pm," the spokesperson said.

"A 53-year-old man was stabbed during the incident and taken to hospital with non-life-threatening injuries."

"The male offender took off and remains outstanding at this stage."

Resident David Biskupski was on the scene after the incident and called an ambulance.

"I was sitting down with a friend and heard someone yelling out some swear words," Mr Biskupski said.

"We got up and had a look outside and there was someone standing there bleeding who had been stabbed in the back."

"We threw a towel down to him and called an ambulance."

Mr Biskupski said police and Homes Victoria hadn't removed the culprit from the premises after the previous incident.

"Last month he stabbed him with a box cutter, and nothing has been done, police haven't taken care of it and no-one from housing has either," he said.



Another resident, who did not wish to be named, said he was "really concerned" about the lack of security in the Cardigan St buildings.

"This is the third time that I've seen a stabbing since Christmas," he said.

"There could have been more that I'm not aware of and it's not good for children that are going to be there and potentially see this."

The resident said that there were "no security guards" patrolling the units or screen doors on the apartments for added protection.

"On these particular units, there's no security doors so if someone knocks on your door, you open it and they can come right in," he said.

"Something has to happen; we've had three stabbings and the next one might be a fatality."

The investigation remains ongoing, any witnesses or anyone with information is urged to contact Crime Stoppers on 1800 333 000 ●

# An organisation built on community care

WORDS BY *Kaylah-Joelle Baker*  
COMMUNITY

Providing for the community has always been at the heart of Carlton's Church of All Nations.

Situated on Palmerston St, the Methodist turned Uniting Church held its first religious service in the late 19th century.

And while the community support programs connected to the church were only developed 30 years ago, executive officer Cheryl Lawrie said the church had provided care "since the beginning".

"We don't care why people are at the door, we just want to help them to not have to be at the door anymore," she said.

While the majority of programs were put on pause during lockdown, Church of All Nations continued to provide emergency relief food parcels and weekly Woolworth's vouchers to 80 families in need.



But now with Victoria making advancing steps out of lockdown, Ms Lawrie said she was excited to "throw open the doors to the centre", and resume providing community meals, a weekly fresh food market, social inclusion activities, homework clubs, support for young parents and hospitality for indigenous people travelling from the country to seek medical care.

Understanding the enormous potential of the Church of All Nations, the organisation is seeking a skill-based board with the wisdom and experience to make practical steps forward.

"We want to make sure we are honouring what we have been given and contributing to the community as best as we can," Ms Lawrie said ●



For more information:  
[cancommunitysupport.org.au](http://cancommunitysupport.org.au)

Are you interested in getting more involved in your local community?

AS OF EARLY JANUARY 2022, THE CHURCH OF ALL NATIONS COMMUNITY SUPPORT AGENCY WILL BE GOVERNED BY A SKILLS-BASED BOARD AND CAN CHURCH COUNCIL IS SEEKING NOMINATIONS TO BE A PART OF THIS INAUGURAL BOARD.

THOSE WITH A BACKGROUND IN FINANCIAL MANAGEMENT, ACCOUNTING, LAW, COMMUNITY SERVICES, MARKETING, FUNDRAISING, THOSE WITH PREVIOUS BOARD EXPERIENCE OR UNITING CHURCH MEMBERSHIP ARE PARTICULARLY ENCOURAGED TO APPLY.

**We welcome expressions of interest for nominations to the new board.**

To find out more go here <http://carton-uca.org/news/>  
Or contact the Rev Ray Gormann [minister@can Carlton.org.au](mailto:minister@can Carlton.org.au) or 0447 142 425

Expressions of Interest close Monday Nov 14, 2021

# Inner city locals celebrate Freedom Day

WORDS BY *Katie Johnson*  
BUSINESS

The inner city sputtered back to life on October 22 as people poured out onto the streets and into cafés for the first time in three months.

The easing of restrictions came as a huge relief for traders and locals alike who took full advantage of the rare sunny day.

Friends Sarah and Lucy were dining at Milk the Cow on Lygon St to celebrate with a sit-down meal.

“We were cautious and hadn’t seen each other since July and we’re both working at hospitals, so it’s a bit scary but we’re also celebrating,” Sarah said.

“It’s nice to see each other but I’m a bit hesitant as to the number of patients that we’re going to have to see,” Lucy agreed.

Manu Sahni, who has owned Carlton Newsagency for 18 years with his wife, said the lockdown had been “the most challenging time” they had seen in the past two decades.

“We are happy the lockdown has finished, we are hoping for a bumper year with whatever is left of it now and we would hope people would come to us for their Christmas shopping,” Mr Sahni said.

“We have everything you need so please come and support your local newsagency.”

Mr Sahni said that he was looking forward to enjoying more freedoms to decompress from the stress of the past two years.

“We have seen the GFC, all of the bad times, but this was the worst of the lot,” Mr Sahni said.

“I’m looking forward to going to see my parents who are back in India, so when the border opens up that’s the first thing I’ll be doing.”

Manu’s wife Kiran was also overjoyed that the lockdown had ended and was hoping locals would come out to support the shop.

“The vibe is good and we’re feeling good, we’ve had a very challenging last two years because of lockdowns and small newsagencies like us survive on local support so we’re hoping people choose us for their next year stationary needs, and for Christmas and Halloween needs,” Mrs Sahni said.

Eltham locals Monika and her young son Gabriel were soaking in the Lygon St atmosphere and said it “felt so good to be out and about”.

“It’s amazing feeling that freedom again and I’m most excited to go to the swimming pool and yoga and shopping as well.”

“The first thing I did today was travel here to have a coffee at a café and it was incredible.”

For many businesses however, the density limits and vaccine mandates presented new problems.

Copperwood owner Simon Rahme said that although it was great the lockdowns had lifted, the restrictions made it difficult to re-open.

“It’s very tough on business because a lot of our staff are not fully vaccinated so we’re operating on very small staff levels which makes life very difficult,” Mr Rahme said.

“It’s been a messy way to re-open with no clear guidelines – a few days ago we were told that staff had to be fully vaccinated which we



▲ Carlton Newsagency owner Manu Sahni and his son Raj were ready to welcome customers back for the holiday season.



▲ Health care workers Sarah and Lucy were enjoying their first sit-down meal in months.



▲ Carlo and Angelo of Corretto Pizzeria were serving a full house. Photos by John Tadigiri.

“

*It’s a bit scary but we’re also celebrating.*

”

didn’t know before.”

Mr Rahme also said that it was difficult to have the onus on individual businesses to lock out unvaccinated people.

“The situation I’m worried about is if a customer gets aggressive when we have to ask them to leave because they don’t have their vaccination certificate,” Mr Rahme said.

“I can handle it but what about my girls who are working here? I feel like I have to be here the whole time policing it at a time where we’re begging people to come and spend money.”

“Instead of being thankful for people coming to spend their money, I have to scrutinise what kind of money I’m accepting.”

Donnini’s owner Marco Donnini said that despite the challenges, their re-opening had gone smoothly.

“There was a bit of anxiety explaining to our customers all of the requirements and restrictions, but everyone has been very positive,” Mr Donnini said.

“Nerves turned into excitement pretty quickly.”

Many locals were also out getting a much-needed haircut, which Hairhouse Warehouse employee Parsa said was a joy to see.

“It feels like things are going back to normal again, we’ve been quite busy today so it’s good to see people out again, walking around, living their lives,” Parsa said.

“Today I was worried about whether or not those who had booked would be double vaccinated and cooperate but so far, we’ve had no issues, and no one has been angry when we’ve asked for the certificate.”

Carlton Inc executive officer Phil Mansour said that there had been a “huge lift in confidence and trade” since restrictions eased.

“The weekend just passed saw a large lift in patronage with a great variety of outdoor dining and shopping being offered by our traders,” Mr Mansour said.

“Carlton has always been known for its outdoor dining precinct and continues to lead by example in a safe manner.”

Lord Mayor Sally Capp was also enjoying Freedom Day, choosing to enjoy a beer at Carlton North’s Great Northern Hotel.

“It’s all about freedom and celebrating a great effort by Victorians,” the Lord Mayor said.

“For many businesses it’s still not economically feasible to open yet but we’ve hit the 70 per cent double vaccination rate so it’s still important to celebrate this progress even if we’ve still got some work ahead of us.” ●

## ELLEN SANDELL

### STATE MP FOR MELBOURNE

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# Community consulted on future of Carlton Gardens

WORDS BY *Katie Johnson*

PHOTOGRAPHY BY *Murray Enders*

COUNCIL AFFAIRS

A range of new protections and facilities for Carlton Gardens have been proposed by the City of Melbourne in a major heritage review.

The Carlton Gardens Master Plan sets out a number of proposals to improve access, safety and amenity for the UNESCO-listed space in the years to come.

Cr Rohan Leppert said the City of Melbourne was seeking community feedback on the plans to improve the gardens.

“The City of Melbourne has the rare honour of managing a World Heritage site, and we take our responsibility to protect the cultural, historic and environmental values of the Carlton Gardens seriously,” Cr Leppert said.

“The Gardens are a living, vital public meeting place, treasured by so many and we are keen to hear what the community thinks about the draft plan.”

Under the new plans the gardens will receive new toilet facilities and lighting, and pathways will be upgraded.

New garden beds will also be installed to provide more natural shade with a range of exotic tree species that are consistent with the 19<sup>th</sup> century layout of the gardens.

Carlton Gardens Tennis Club vice president Stuart Spiers said that he was “chuffed” that the council was improving the lighting as it was an important safety measure.

“We have been quite focused on the lighting of the pathway that goes around Carlton and Nicholson St as we’re conscious of the safety element,” Mr Spiers said.

“After Eurydice Dixon was killed in Princes Park we made it clear to council that we were keen to do whatever we could to help light up the gardens, whether it be keeping the clubhouse lights on or lighting up the courts.”

“We were quite forward in talking about the club being lit up and being a place at night for women to gravitate towards if that scenario is presented to them.”

The plans also seek to update guidelines for large events held at the gardens – including the Melbourne International Flower and Garden Show (MIFGS) and White Night.

Although 72 per cent of respondents to Engage Victoria’s 2020 survey about Carlton Gardens said the events were appropriate, some heritage advocates disagree.

Carlton resident and Friends of the Royal Exhibition Building and Carlton Gardens member Margaret O’Brien said the heritage protections were set at a “low standard”.

“There would no disagreement that Melbourne Royal Exhibition Building and Carlton Gardens, while appreciated locally, has the lowest profile of any of Australia’s World Heritage-listed sites,” Ms O’Brien said.

“Along with a low profile, it has arguably, the weakest governance and planning controls of all Australia’s World Heritage sites.”

Ms O’Brien said that the review would “lift the lid on problems” for the first time since the World Heritage-listing in 2004 – particularly in relation to the damage caused by MIFGS.

“It is the position of the group that the controls have been set to a low standard compared to what the world might expect of us,” Ms O’Brien said.

“We believe, and there is a track record, that MIFGS has had a long list of consequences and impacts for the gardens which we would like to take the opportunity to have reviewed.”

Deputy president of Protectors of Public Lands Victoria Fiona Bell was also vehemently against MIFGS being held in Carlton Gardens.

Ms Bell said that the use of heavy machinery and instillation of numerous tents and temporary buildings on the grass has caused considerable damage to the gardens and tree roots.

“We believe numerous established trees have been lost from the southern Carlton Gardens in recent years compared to a much smaller loss in the northern gardens with their beautiful largely intact massive trees in avenues,” Ms Bell said.

“In order to have greater protections we’re suggesting that any events, including the flower show, not to be held on the soft surfaces of the Carlton Gardens.”



▲ Friendship circles bloom at Carlton Gardens last month.



▲ Alby Diaz plays basketball with the Carlton Ballers.



▲ Damage from the Melbourne International Flower and Garden Show in 2015.



“The trees and ground are too delicate for that and that fencing it off from the general population is not desirable, considering that it occurs for weeks on end.”

Ms Bell had an independent arborist report commissioned to assess the damage from the show which hosts up to 100,000 visitors – which found the damage was “considerable”.

“Earlier this year, three old elms, all 120 years old, in the southern Carlton Gardens, were lost due to rotting of their trunks,” Ms Bell said.

“An interesting fact is that for years during the MIFGS public toilets were placed under the canopies of these trees.”

“I am reliably informed that in France the public are never permitted to trample over the World Heritage gardens of Versailles or other Royal Palaces.”

The draft masterplan was hotly debated among members of CBD resident group the EastEnders Association during a Zoom meeting in October, with one resident expressing concern the Melbourne International Flower and Garden Show had caused “considerable damage” in previous years to the Carlton Gardens and surrounding areas.

“We really do have to make sure we honour this heritage site, and treat it that way,” resident Jim Dixon said.

“I’m most disappointed that the council is treating it or overriding that with a commercial consideration for the International Flower Show.”

According to Mr Dixon, locals were also “disgusted” that the City of Melbourne had not provided “full and open disclosure” of the “recovery of the full costs of the damage done to any major event”.

“Council hasn’t [for] over more than a decade got the point that it must control the situation when someone’s using it. When you look at the financial statements over the years there hasn’t been adequate disclosure of the use of that heritage site.”

Cr Elizabeth Doidge said that while MIFGS provided an obstacle for those trying to walk through the gardens, it was an important event for Melbourne.

“For 15 years I’ve walked through that park on my way to university or work so the impact of the Flower and Garden Show is something I’m very familiar with,” Cr Doidge said.

“But that being said, the show is one of the many important events that have brought people to the park and to our city.”

Other changes outlined in the report include replacing two avenues of white poplar trees with a more hardy species that is more resistant to climate change.

The plan doesn’t specify what trees should replace the poplars, but suggests planting a species with similar characteristics that are better equipped for hot and dry conditions.

Cr Rohan Leppert said a huge amount of work had been done to ensure the heritage character of the gardens were maintained while preparing for climate change.

“As some tree species in these gardens will die in warmer weather, we want to make sure all those heritage characteristics are kept with climate-ready species going forward,” Cr Leppert said.

By mid to late November, a pop-up session in the gardens will be held, including a specific session with children also planned.

People will be able to access the plan and complete a questionnaire by November 21 using the Participate Melbourne website or a QR code at the gardens.

Cr Olivia Ball, who described herself as a “passionate Carlton local”, urged the community to get involved in the future of the important space.

“We know from evidence, that it’s good for us and essential to get out into nature,” Cr Ball said.

“I have walked through the gardens daily and kept thinking how lucky and blessed we are to have this amazing space.” ●

**For more information:**  
[participate.melbourne.vic.gov.au](https://participate.melbourne.vic.gov.au)



## They could have made it simpler

WORDS BY Rhonda Dredge  
FEATURE

Opening up in East Melbourne hasn't been a case of storming Kmart at midnight or partying in the street but figuring out how to come out safely.

Until they master the double vax code, East Melburnians will be denied entry to restaurants, doubles games at tennis courts and art centres.

But some are asking if it's worth all the effort. Are we suffering from code overload?

"They could have made it simpler," Stuart Sanderson, a 50-year-old resident of Tribeca in Albert St, said.

Stuart is not rushing out to celebrate, having just endured the uncertainty of a COVID case in his building.

"I'm being ultra-cautious," he said. "There was a COVID case isolating in the building. It finished yesterday. There is nothing I need desperately. I'll wait for a week before I edge back out."

He is taking his lead from Sydney where there were two courts when it came to opening up. He's in the cool cucumber group.

"There were those who stormed K-Mart at midnight and those who took a bit more care. The first trip I make will be to see my parents," he said.

Stuart is frequenting small hospitality places such as the Fish Burger Bar in his building. The cafe is a casual kind of place with a few tables scattered around and you approach the counter after scanning your QR code.

"I don't know who's going to police the double vax," the owner Alex, said. "It's a pretty good area around here. We're lucky. We're a communal shop, part of the furniture."

Stuart, who's 50, said that people shouldn't let age put them off linking their vaccination certificate with their QR code, even if it's perplexing.

"I'm in IT and I find it convoluted," he said. "It wasn't as simple as I thought it would be. The concept is good, but it was poorly executed."

Most people are used to clicking on one app to activate it but to create the vax link you first have to log into your MyGov account, link this to Medicare then to Service Victoria, a process that has stymied some.

IT tragedies can take a short walk down to the local Centrelink office. The one in Victoria St is handy and the queue short. When *Inner City*

*News* visited, there was only one person waiting and the staff printed out a vaccination certificate in 15 minutes.

It is now up to hospitality venues to check vaccination certificates as they allow customers back inside to the comfort of subdued lighting and friendly wait staff but at Roccella, across the street from the Fitzroy Gardens and known for its Italian cuisine, diners are still barred from entering.

The restaurant is open for takeaway with a QR code on entry, but the chairs remain stacked up on tables, a sorry state that will continue until November 8.

"We were ready to open," Roccella boss Joe Ceraso said. "But they changed the rule on the Wednesday just before the Friday opening day."

The restaurant has 25 staff and most of them had only one job, in line with what was expected in the Premier's announcement. Now diners will have to wait until all his staff are double-vaxxed.

Locals are supportive of the stringent health regulations, including writer and broadcaster Jackey Coyle. "It's fantastic going to eat at Roccella," she said. "But I don't want to go there and know people aren't vaxxed."

She's been out to dinner twice and has a gig

booked for the weekend and feels safe in East Melbourne. "It's much worse when you go over the river to South Yarra where there's a total disregard for wearing masks."

Roze Elizabeth at the Colab Arts Centre, a gallery in the Fitzroy Gardens, was still figuring out how to deal with vaccination data on the day before retail was due to open.

"I wanted to open this weekend," she said, but they've delayed for a week while members figure how they're going to handle information from the QR scan at the entry point to the gallery.

"We're not sure of the ins and outs," Roz said. "What if people come in who are not vaccinated? Twenty-five died last night."

At the Powlett St tennis courts, Jude George reported good bookings. You can play singles here without being double-vaxxed. "New South Wales played through lockdowns. There are some inconsistencies," she said.

All agree that age is not the deciding factor when it comes to dealing with the multiple codes that now govern our lives.

"It doesn't matter if you're 16 or 86," Stuart said. "My brother is in his early 30s and he found it annoying. My dad is 79 and he is more switched on than I am." ●

# The Gary & Genevieve Morgan Collection

OF IMPORTANT AUSTRALIANA — PART 1

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VIEWING

Tuesday 30 November —

Tuesday 7 December, 10am–5pm

(Other times available by appointment only)

AUCTION

Tuesday 7 December, 6.30pm AEDT

Illustrated: (Lot 105) **DEBORAH HALPERN (1957– ), Angel, 1987**, ceramic maquette, signed "Deborah Halpern", 63cm high, 58cm long. "Angel" represents one of Halpern's most significant public works. Commissioned for the 1988 Bicentennial celebrations, the full sized statue has become a Melbourne icon. Originally adorned the south moat of the N.G.V. (National Gallery of Victoria), it now has pride of place on the north bank of the Yarra River at Birrarung Marr. Est: \$8,000–10,000

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# VIBRANT LIFESTYLE, STAMP DUTY SAVINGS TO ATTRACT PEOPLE TO LIVE IN MELBOURNE

**Whether you're a first home-buyer, an upsizer or an empty-nester there's no place like Melbourne to call home.**

The vibrancy, atmosphere and sense of community in the city are proving to be huge drawcards for property buyers.

Research commissioned by the City of Melbourne found more than half (56 per cent) of first home buyers surveyed are likely to consider buying in Melbourne, with many citing the allure of the city and a desire to be close to the action.

While 48 per cent of those already living in Melbourne said they were also considering buying property in the area.

Nearly half (43 per cent) of those looking to buy in the city were in the market for an apartment or unit, with features such as natural light, views and communal areas.

Lord Mayor Sally Capp said Melbourne continues to be one of the world's most liveable cities, despite the challenges it has faced during the pandemic.

"These results show that Melbourne has maintained its allure," the Lord Mayor said.

"This city has so much to offer, from its beautiful gardens and eateries, to the incredible festivals and sporting matches that will return now that we are out of lockdown.

"Nothing compares to Melbourne, and future home buyers know that."

With more than 6000 apartments in Melbourne for sale and rent, there's never been a better time to live in the city.

Until 30 June 2022, a 50 per cent stamp duty concession is available for new residential properties valued at up to \$1 million within the City of Melbourne.

A full 100 per cent stamp duty exemption is also available for new residential properties that have been on the market for more than 12 months.

Plus, if you're a first home buyer purchasing an off-the-plan property, until 30 June 2023, you qualify for a duty concession if the home is valued at up to \$1 million.



Enviably city skyline views

The discounts could amount to tens-of-thousands of dollars in savings.

"Now buyers have an even better shot at purchasing a home here, and we welcome them with open arms," the Lord Mayor said.

**"56 per cent of first home buyers surveyed are likely to consider buying in Melbourne."**

**TAKE ADVANTAGE OF STAMP DUTY SAVINGS AND ENJOY INNER CITY LIVING**

Take advantage of great stamp duty savings when you buy eligible properties in the city between now and 30 June 2022, and enjoy extraordinary everyday living. To find out how you can make the city your local, visit [realestate.com.au/thisisyourlocal](http://realestate.com.au/thisisyourlocal)

## CITY APARTMENT OASIS ATTRACTS DESIGNER DUO

A vibrant city lifestyle combined with the ability to retreat to their own space within it, proved an offer too good to refuse for designer duo, Josh and Matt.

Hailing from the suburbs of Sydney, the couple moved to their brand new apartment on the 50th floor of 380 Melbourne in February and say they have never felt more at home.

"Apartment living suits us perfectly. We love the views, the amenities and just having more time to enjoy our home," they said.

"We love the energy of the city. As soon as you step out of our building you're at the doorstep of amazing restaurants, beautiful art galleries and great shopping destinations. Not to mention all the greenery and parks throughout the city.

"We love exploring all the laneways in the city, there's so many great small businesses to discover and the street art you come across is always interesting and evolving. Being within walking distance to pretty much anything you need is also so handy. The city lifestyle is very convenient and can be really tailored to your individual passions and interests.

"We were able to sell both our cars and we now just walk everywhere or catch the free tram to points of interest."

Their apartment at 380 Melbourne in the heart of the CBD affords the pair an incredible 270-degree view of the city.

"We wanted to enjoy the city lifestyle and at the same time have an oasis we could retreat to. We chose our apartment specifically for the floor to ceiling windows."

Their enviable views of the city skyline feature prominently in the interior design and styling videos they share with their 157,000 followers on TikTok.

The couple run their home décor business [joshandmattdesign](http://joshandmattdesign.com), hand-making and shipping all their wares from their CBD apartment, which serves as a source of inspiration for their eclectic creations.

When not in their apartment creating designer décor, the pair can be found enjoying the city's enviable lifestyle.

"NGV is our favourite art gallery, we love all the beautiful plants in Guildford Lane, Vintage Sole for great clothing, Uncle Tetsu's cheese tarts are so yummy, the Botanic Gardens is always beautiful to explore, and the Queen Victoria Market has an amazing selection of food and vendors," they said.

"A perfect Melbourne day for us means waking up in the morning to

see the hot air balloons flying over the city. Taking Louis, our cockalier, for a run around at Flagstaff Gardens, a little shopping at local vintage stores, an afternoon exploring the amazing art at NGV and then coming home to watch the sunset from our apartment with some pizza.

"We really think the future of Melbourne is bright and exciting. We are especially excited about the Melbourne arts precinct transformation and think it's going to be an awesome addition to this beautiful city. Melbourne is definitely the place to be."



Josh and Matt in their 50th floor apartment in the heart of the CBD.

Photo: Josh and Matt

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Your City of Melbourne community update

## THE CITY IS THEIR PLAYGROUND FOR THIS YOUNG FAMILY

Lighting designer Michael Chazan had never considered living in an apartment until he met his now wife Ying Ang.

Having spent most of her adult life flying around the world for work as a documentary photographer, apartment living had become the way of life for Ying, who valued the convenience of being able to lock up and leave at a moment's notice.

"When we decided to make a home together we resolved to do it in Melbourne, but in an apartment, as dipping in and out of town was still a big part of our lives and the relative convenience of apartment living was undeniable," Michael said.

"Despite this, I was initially sceptical about many other aspects of the apartment lifestyle and as such aspired to get a house somewhere as our family grew. Somewhat ironically, it was only with the birth of our son Oska Shūbi that I really became an inner-city apartment convert."

A three-bedroom apartment at the top end of Spring Street is now home for the young family who "love feeling entrenched in a vibrant, diverse and stimulating community".

"The city is a melting pot and exposing our family to such cultural and experiential diversity in the course of our daily routines is something we really value," Michael said.

"Over the years I have enjoyed living in many suburbs in Greater Melbourne, but often found a certain homogeneity to them. Living in the heart of a metropolis like Melbourne tends to expose you to a more diverse set of people and more fluxing set of experiences.

"As our son grows, it has also been amazing to see him claim the city's streets as his own urban playground. To me it seems like a pretty amazing and stimulating environment to grow up in.

"During lockdown, the centre of Melbourne has taken on an altogether different feel. It has been interesting to see neighbourhoods transform and embrace this new identity. Likewise, the way we engage with our environment has changed too and we have found ourselves venturing to parts of the city we had not previously explored. As a consequence, we have stumbled across some favourite new little spots, like Bakemono on Drewery Lane, where we get our daily coffee and pastry fix.

"After our morning coffee, we usually wind our way up to the courtyard of the Melbourne Museum, where Oska Shūbi likes to skateboard. After that we might grab a banh mi for lunch and debate where our afternoon adventures should take us - Fitzroy Gardens, the Botanical Garden, the Tan, or a meander along the Yarra. Then at night, we head

downstairs to grab some amazing food. Even though eating out hasn't been an option lately, eating at home overlooking the city skyline isn't such a bad back-up plan."

And while their apartment is adorned with Ying's photography and Michael's bespoke furniture and lighting from his design studio, Moda Piera, it's also the urban masterpieces they can see from their windows that makes their space like no other.

"We're incredibly fortunate to have an amazing view across some of the most beautiful and iconic parts of Melbourne. From our windows we look directly on to Treasury Gardens, Parliament, the Royal Exhibition Building, the MCG, and all the way out over the Dandenong Ranges.

"We are also really lucky that some of our favourite bars and restaurants are literally downstairs from us: Kenzan, Ceconci's, Cumulus and Di Stasio Citta are all within a 30-second walk from our front door and we are glad to now call many of these people our friends.

"One thing people might not think about living in such a big city, is that there is a real sense of community. We have so many 'local' cafes, bars and restaurants where we feel like part of the furniture."

Suffice to say that after a reluctant start to apartment life, Michael now finds it difficult to imagine living any other way.



Michael, Ying and Oska Shūbi love the sense of community that comes with living in the city.

## IN-BRIEF

### HAVE YOUR SAY ON CARLTON GARDENS

Have your say on the Carlton Gardens master plan and help preserve this world heritage site.

The City of Melbourne has some ideas about ways to improve Carlton Gardens, and we'd like your input too.

The final Carlton Gardens Master Plan will help shape a new World Heritage Management Plan to ensure future generations continue to enjoy the history and beauty of this special part of the city.

Submit your feedback by 21 November at [participate.melbourne.vic.gov.au/projects](https://participate.melbourne.vic.gov.au/projects)

### MELBOURNE AWARDS

The Melbourne Awards are the City of Melbourne's highest accolade, celebrating inspirational people and organisations that help make this city a world leader.

The awards recognise significant contributions in areas including community, innovation, arts, events, LGBTIQ+ and sustainability.

See the winners announced in a television special on Channel 9 at 2pm on Saturday 13 November. [melbourne.vic.gov.au/melbourneawards](https://melbourne.vic.gov.au/melbourneawards)

### ANNUAL REPORT OUT NOW

Find out how the City of Melbourne supported the city and the community in the 2020-21 Annual Report, available to read online now at [melbourne.vic.gov.au/annualreport](https://melbourne.vic.gov.au/annualreport)

### SPRING CLEAN BEFORE SUMMER

Spring clean your place before summer. Clean up, reduce waste, detox your home and think about what you put in your bins. For more on hard rubbish, e-waste, disposing of household chemicals, food and garden waste, visit [melbourne.vic.gov.au/springclean](https://melbourne.vic.gov.au/springclean)

Information and events in this publication are current at the time of printing. Subsequent changes may occur. All photos taken in line with health and safety guidelines.

## KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne* magazine online at [magazine.melbourne.vic.gov.au](https://magazine.melbourne.vic.gov.au)

You can also join conversations to influence plans for your neighbourhood through Participate Melbourne at [participate.melbourne.vic.gov.au](https://participate.melbourne.vic.gov.au)

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CITY OF MELBOURNE

## ABORIGINAL MELBOURNE

# Indigenous artist creates jewellery to unite community

WORDS BY *Spencer Fowler Steen*

Indigenous artist Cassie Leatham's exhibition at the Koorie Heritage Trust's (KHT) *Blak Jewellery – Finding Past Linking Present* weaves together her experiences as a Taungurung woman in more ways than one.

As a bonafide master weaver, music teacher, traditional dancer, former paramedic and mother, Ms Leatham's jewellery is delicately made by hand using ornate bone, organic thread and silver using techniques she has learned over a lifetime.

And despite facing multiple obstacles along her journey including racism, a medical condition in her right arm which requires surgery, and various accidents, Ms Leatham is as devoted as you can be to helping local communities – indigenous and non-indigenous.

Apologising for side-tracking the conversation, Ms Leatham began the interview with *CBD News* with a story about how a car crash stopped her from teaching a Zoom lesson that morning.

"We live in a farming community rurally, and one of the farming trucks came flying past," she said.

"I can see everything from my house, and I was setting up for my Zoom, and that's when I saw the [Toyota] Camry coming down [the road]. Then I heard squealing brakes and then a bang."

"An old farmer I know who's half-blind drove around the corner and clipped the truck, bumped his head and got a bit of a concussion. He's okay, but he's 92."

Having previously worked as a paramedic for 11 years in a small town where she was the first Aboriginal paramedic, Ms Leatham said the adrenaline kicked in, and before she knew it, she was running down the road to make sure everyone was alright.

Caring for people, art and teaching are all things Ms Leatham has always done exceptionally well.

It's how she's managed to become only the second indigenous artist ever to be commissioned to do a jewellery collection at the National Gallery of Victoria (NGV).

Her journey to the *Blak Jewellery – Finding Past Linking Present* exhibition currently showing at the KHT began in 2020, when the design team at NGV suggested she should apply for KHT's Blak Design program.

Blak Design is an initiative to support First Nations Aboriginal and Torres Strait Islander artists, craftspeople and designers living in Victoria through a targeted professional development and mentoring program, developed



▲ Indigenous artist Cassie Leatham is dedicated to helping communities through art and teaching. Picture: Kelly Coleman.



▲ Cassie Leatham's jewellery made from silver, bone and organic thread on display at the Koorie Heritage Trust. Pictures: Fred Kroh.

in partnership with the NGV and RMIT University.

Ms Leatham was accepted, and she immediately put her head down and started creating.

She said what started as three pieces of jewellery "manifested" into 80, selecting the ones on display today due to the stories and connections behind them.

"It's called *Past Reflections* because when I look in the mirror, I see spirit with me," she said.

"Spirit is with me every day – even when I'm asleep. Today I did weeding, I went hiking, and I collected crow feathers. I've come home and now I'm going to be weaving – every day is culture for me."

Ms Leatham began her career as a music teacher in the coastal town of Loch Sport.

But as she moved from school to school, she noticed culture was lacking in the curriculum.

"From there, I became an 'ambo' and found racism was bad on the job, and I thought I

needed to heal the community and bring them art," she said.

Ms Leatham was at one stage simultaneously working at the East Gippsland Aboriginal Art Corporation, as a paramedic and music teacher while raising a child as a single mother.

After finding something "had to give", she dropped music teaching and started her own business, Wild Blak Arts, where she sells her artwork and teaches various indigenous workshops including traditional weaving, possum skin drum making and bush tukka.

"I'm here in the present to teach the future generation. It's about the children, I want to be a great role model to non-indigenous and indigenous children," she said.

Ms Leatham has a PhD and lectures at various universities. She also has degrees in archaeology, anthropology and has recently taken up silver-smithing. Her work has been exhibited around Australia and internationally, including the Melbourne Magistrates Court.

But when she's not making artwork, weaving or teaching, Ms Leatham loves riding her bike.

She's almost completed a 5000km bike ride raising funds and awareness for suicide in the Aboriginal community, as well as for cancer.

Ms Leatham said a large portion of the money she makes from her artwork goes towards Oonah Health and Community Services Aboriginal Corporation in Healesville, Beyond Blue, Lifeline and the KHT.

"I'm also donating three artworks to the hospital in Sale because they saved my dad's life," she said.

"I'd like to acknowledge specifically how grateful I am for the opportunity from the KHT, Laura Deakin, Blanche Tilden, Lindy McSwan, the NGV and RMIT. Without them, I wouldn't have had this opportunity."

Although a medical condition has left Ms Leatham needing surgery in her right arm, which she cannot use to weave now, she said luckily, she was ambidextrous and could still use her left arm. And if all of that wasn't enough, she's currently working on a book about her blue budgie, "Mr Beaky" who she said could speak in three different Aboriginal languages and liked to keep her company while she weaved traditional, Aboriginal mats.

The exhibition *Blak Jewellery – Finding Past, Linking Present* is open until Sunday, February 27, 2022 at the KHT, Fed Square ●

**For more information:**  
[korieheritagetrust.com.au](http://korieheritagetrust.com.au)

## EAST MELBOURNE NEIGHBOUR NETWORK

### We're back!

*After such an uncertain year, full of stops then starts, online then in-person activities, it looks like we are going to end it with a flurry of face-to-face gatherings and activities.*

WORDS BY *Susan Henderson*

We are currently working out how the remainder of the year will look for the East Melbourne Neighbour Network (EMNN) activities and social gatherings.

#### Health and wellbeing programs are set to resume from November 8

This of course will be subject to all the usual permissions being in place. We will resume most of the classes that we ran before the last lockdown. There have been waiting lists for



pilates classes, so we will also try a pay-as-you-go class on Tuesday mornings if we get enough interest.

#### EMNN now has a permanent home at the Powlett Reserve Community Room

We have confirmed an agreement with the City of Melbourne that gives the group the main licence for the space. This will give us much greater certainty and allow more flexibility to increase the range of our activities. A beginners bridge class is one of the extra activities on our list for next year. If you have any ideas, contact us to share them so that we can plan for the future.

#### EMNN Swap & Share Stand

The stand has seen a continuous flow of

fresh herbs, lemons, flowers, and plants going from one generous neighbour to another each weekend. Books and jigsaws, children's DVDs and books as well as lots of novels have changed hands over the weeks the Swap & Share Stand has been going. We will invite people to add goods to a Christmas Hamper Box to be donated to a local charity a little later in the year.

#### Proof of vaccination

Our new normal will require proof of vaccination to enter many venues, Powlett Reserve included. The whole MyGov website set-up, linking to Medicare and downloading the certificate can be intimidating. We are running help groups to assist members to upload their vax certificates onto their mobile phones. Please register your interest with Susan or Ann-Maree on the email address below and we will send you a list of the documents you will need to bring with you for your session. These will be one-on-one sessions to help each individual with their own personal mobile phone.

#### Kids Holiday Hunt

Held last school holidays in the Fitzroy Gardens, the hunt was a great success, and we hope to make it a regular holiday event. We

discovered that we have an unexpectedly large and increasing number of young families living in East Melbourne. It was wonderful to see the happy children running around the hunt trail counting, naming, and finding the items on their lists. Discussion has already begun about the possibility of a summer Holiday Hunt for the end of the year.

#### Neighbour Network Morning Coffee

A meeting had looked to be out of the question for the remainder of this year due to the large number of attendees we usually have. Now with vaccination numbers rising so quickly we may well have at least one Christmas gathering in the Darling Gardens before this unpredictable year is finally over. We look forward to this opportunity to gather and celebrate.

New ideas are sought from the community as we seek to provide additional meaningful, fun, and engaging activities for all age groups. Any resident of any age who would like to get involved – the EMNN would love to hear from you (email [sjhenderson52@icloud.com](mailto:sjhenderson52@icloud.com)). Your ideas and involvement will help strengthen our community and enhance the health and wellbeing of your neighbours ●

## COUNCILLOR PROFILE



## Thinking big, acting local

Reece is an executive in Chancellery at the University of Melbourne, holds an academic position of principal fellow and teaches at the Melbourne School of Government as his day job.

Having also previously served as a director of the social enterprise street magazine *The Big Issue* for more than a decade, he continues his passion for giving back today as the current chairman of global men's health charity Movember – a not-for-profit founded by his friends here in Melbourne.

With his sense of duty to the community manifesting in so many ways, he said he had been raised from a young age to appreciate the importance of social justice – something which he carries into every aspect of his role as a councillor.

"I grew up in quite a religious family, so I would characterise my dad as a big influence on me," Cr Reece said.

"He was very much part of a Catholic social justice tradition. He still works as a volunteer for St Vincent De Paul to this day and those values of community service were instilled in me from a really young age."

"I think I was very much brought up to see that as part of who you are, you serve your family, you serve your community. So, I hope when I look back across my working life, people will say he was a person who dedicated his life to the service of the community. I really hope that's seen as something that defines me."

Cr Reece said his favourite part about serving as a councillor at the City of Melbourne, often considered as somewhat of a quasi-state government, was that "we get to think big, but act local".

It's a mindset that perhaps stems not only from his many community service roles, but from a more decorated history in politics than what many readers may know about...

While having never been elected to political office prior to becoming a councillor, he's spent his fair share of time working in them as a highly regarded figure with the Australian Labor Party (ALP).

Not only has he previously served as state secretary and campaign director of the ALP's Victorian Branch, but he was also a senior advisor to former Prime Minister Julia Gillard, and

former Victorian Premiers Steve Bracks and John Brumby.

Before entering the political domain, he worked as a lawyer and a journalist, and he continues to keep his hand in the media with regular appearances on Sky News and contributions to *The Age*.

That ability and desire to always "think big" has had a significant effect on his approach as a councillor, and he said he was "fired up" to bring Melbourne back better than ever from the COVID-19 pandemic.

"The joy I get from serving at a local government is just as much as those other tiers of government, the work is different but it's just as satisfying and rewarding," he said.

"Melbourne is a great city. The world's best city because we've always had big ambitions for ourselves but those ambitions get delivered through actions that are taken at a local level and so I love the fact that you can bring those things together."

"Melbourne should see itself as a global hotspot, a global leader for architecture, design and sustainability. I'm really fired up. I've never been more fired up in my life. It's my mission to help Melbourne bounce back better."

But while he's so far enjoyed a successful career in public service, it didn't necessarily start off that way...

In a stunning admission to *Inner City News*, he said that while he'd held many jobs over the course of his career, there had been few as important than his very first – dressing up as a fibreglass Smartie kid in the Moomba Parade in the '80s!

Working for the former chocolate company Rowntree-Hoadley, he said his promising career as a Smartie parading down Swanston St was tragically cut short after his "poo brown" colour was voted out in the "Great Smartie Elections" in favour of a new blue smartie.

"It was my first taste of election defeat," he said.

Nevertheless, that same thrift for events and passion for Melbourne will no doubt serve him well as the city recovers from COVID, and when it came to revitalising the city's "Little Italy" on Lygon St, he said the opportunity for the strip to reinvent itself was exciting.

"I think Lygon St's attachment to the Italian



▲ Photo evidence of Cr Reece during his days as a Smartie!

community is an incredible strength and asset for the street, which we don't want to lose. In fact, we want to enhance. It brings so much character to the street. It's a real drawcard."

"Having said that, the street also needs to evolve and so the Italian identity of Lygon St needs to evolve as well, and that evolution can be an improvement. It can enhance it. I think the leadership of the Italian Chamber of Commerce really get it."

"We've all seen the large number of shops that are vacant or closed along Lygon St and that is obviously a big challenge for the strip. But I would also say it's an opportunity because the new businesses that are going to open will bring new ideas, new thinking and new vibrancy."

"In the same way that streets like Brunswick St reinvented themselves in the 1990s after that economic downturn, I think Lygon St can reinvent itself as a contemporary Italian centre that celebrates everything about its traditions, but also has an eye to the future." ●



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## CARLTON ROTARY CLUB

## Rotary news for November

*This month, we begin with an update on the Rotary Inner Melbourne Emergency Resources Network (RIMERN).*

First, a huge thank you to the many donors from all around Metro Melbourne for all the good-quality furniture, appliances, and household essentials. We have had so many goods donated that we have suspended collection of any further materials until more deliveries can be made to clients of member welfare agencies.

Just recently, RIMERN was able to assist a young Australian woman who has just spent four years in jail. While in jail, this person completed a double degree and came out to stay with her Mum, but her Mum had moved and through the social welfare agency, our client was given a one-bedroom flat of her own.

Rotary volunteers helped set up her flat and offered her a choice of sofa colors, an extra wall print and white furniture as her place is quite dark. COVID has meant extra restrictions on clients being unable to personally come into the East Brunswick warehouse and select their own furniture and white goods, so as the restrictions are eased, we hope to be sending out many more deliveries to families in genuine need as identified by our member welfare agencies.

Here is an endorsement received in late October from one of our welfare agencies ...

"The support offered by RIMERN is second to none. The choice, flexibility, and non-judgmental assistance provided to those most in need can be hard to come by. Having the ability to create a home sanctuary when you may have never experienced safety in the home can be a life changing experience, allowing people to not only start fresh with everything they need, but to feel comfortable and happy in their new homes. Thank you RIMERN!"

One of the very first assistance packages was made to a person who is now a resident in Carlton's high-rise housing commission flats. All recipients are in the inner Melbourne metropolitan area.

Another person in Fairfield had all our offerings set up like a display home because we were careful to send her things that matched and looked great together. As Susie Cole from Prahran Rotary commented, "it's all about the dignity, how we try to only give clients things we'd have in our own homes, that are modern(ish), clean, working and suited to small homes and all our clients' needs."

The photos show Rotarians from various clubs around Melbourne, not only from Carlton, but also Glenferrie, Prahran, South Melbourne and Canterbury. At the moment these clubs, as well as Albert Park, Balwyn, Camberwell, Central Melbourne, Flemington-Kensington, Melbourne, North Balwyn, North Melbourne, Collingwood, Pascoe Vale, Glen Eira and Preston have all supported RIMERN.



### Carlton Rotary returns to in-person meetings from November 9

Now that lockdown six has officially ended and restrictions are being eased for in-house dining arrangements, Carlton Rotary will be returning to Graduate House for its November 9 meeting at 1pm. Contact Keith Ryall on 0418 589 144 for details. Guests are most welcome.

### Special Christmas Luncheon – Tuesday, December 14

Victor Perton, the chief optimism officer at the Centre for Optimism will be our very special in-house keynote speaker at Graduate House at 12.30pm for a 1pm start.

We also hope to have in attendance, our latest associate member, who the club assisted with safely relocating from Afghanistan to Australia after the Taliban takeover. For safety and privacy reasons, we are not at liberty to release his name. Suffice to say, it was a miracle that this man, his wife and seven children were able to leave Kabul and eventually get to Australia where they are able to make a fresh start like other Afghan refugees mentioned in the October edition of *Inner City News*.

Carlton Rotary has a tradition of donating books to children at Ronald Macdonald House at the Royal Children's Hospital – books are collected at the December 14 meeting and taken directly to Ronald Macdonald House.

### Book Fair

Carlton Rotary's popular December Book Fair will be returning to either a vacant shop front in Lygon St or to another prominent place, still to be announced. More details will be provided in the next edition ●



Keith Ryall

PRESIDENT-CARLTON ROTARY CLUB

KEITHFRYALL@GMAIL.COM

# Making access to the vaccine as easy as possible

*Our community is just the best. Victoria is set to become one of the most vaccinated places in the world, and we're doing it at record speed.*

But not everyone in the community has the same access to vaccination and information. Some people face additional barriers to getting vaxxed – maybe language barriers, maybe logistical barriers or difficulty accessing the right kind of information.

That's why it's so important to set up culturally appropriate and local community pop-up vax clinics, to help give access to people who might face additional barriers, and make sure people get vaccine information from an organisation or person they already trust.

I recently visited the vaccination clinic at 100 Drummond St Carlton, which is doing exactly this. The pop-up clinic was an initiative of a whole host of community organisations, including Drummond St Services, Cohealth, Queerspace, YSAS, Switchboard, Odyssey House, Transgender Victoria and more.

The clinic welcomed everyone but was especially set up for people who may have found it hard to get a vaccination earlier in the roll-out. I was so pleased to see that dozens of young people from residential rehab and detox services attended the clinic, as well as young people from the nearby public housing towers, and members of our trans community, who already have a relationship with many of the services running the clinic.



It reinforced for me just how important these local on-ground organisations are. They're deeply embedded in and trusted by local communities and that is so important when it comes to conversations around healthcare.

I mentioned in my column last month that staff from Cohealth had also done an amazing job running the Melbourne Town Hall vaccination centre and setting up pop-up vaccination clinics at public housing towers and providing health advice in local languages.

While we know our vaccination rate is improving at a great pace, we also know that our

health system is about to face a huge challenge, with more people in hospital and ICU. Our nurses are simply exhausted, having to work double shifts in full PPE caring for COVID-19 patients, on top of all the work they've done to date.

That's why the Greens and I recently called for the government to provide a bonus payment for healthcare staff working on the front lines of COVID, and I'm really glad the Victorian Government recently introduced this, with a \$60 extra payment per shift for several categories of healthcare workers.

Our vaccination rate in the City of Melbourne is almost certainly a lot higher than the figures the Federal Government releases, since the figures still count international students, temporary migrants and other students who have left the inner city since the pandemic started. But despite this, there is still more we can do to reach those last few percent of people who are yet to be vaccinated. The best way to do that is with services they are already connected to, or in places they already visit, like local shopping areas. You are likely to see more of these "mini pop-ups" over the coming weeks, and it's something I'm working to make sure the government delivers locally at places like Melbourne Central and other shopping centres.

Enjoy your new-found freedoms, Melbourne, and seeing our city spring back into life. You've earned it.

As always, feel free to get in touch ●



*Ellen Sandell*  
STATE MP FOR MELBOURNE  
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## HOUSING TOWERS

# City of Melbourne moves on affordable housing provision

*An Affordable Housing Strategy 2030 was adopted at the end of last year and out of this, the City of Melbourne (CoM) has decided to directly engage in affordable housing provision.*

WORDS BY *Cory Memery*

Greens councillors Rohan Leppert and Olivia Ball worked with Deputy Lord Mayor Nicholas Reece to include the establishment of Homes Melbourne in the council's four-year plan to coordinate and facilitate more affordable housing for key workers and people on low incomes starting with ...

- A demonstration project on council-owned land;
- Supporting the Make Room accommodation project and new homeless support hubs for vulnerable citizens to access essential support services including food, showers, lockers, and information; and
- Provision of advice on other homelessness support services.

Homes Melbourne's inaugural CEO will be the City of Yarra CEO Vijaya "VJ" Vaidyanath. VJ has led Yarra's administration since 2012 and before that was CEO of local councils in New Zealand. She worked for the Reserve Bank of India before moving to New Zealand and shifting from banking to local government.

### Inclusionary zoning

The City of Melbourne's advocacy to the state government for more public housing and inclusionary zoning (IZ) will continue and public housing supporters have campaigned for it to be in the state government's 10-year housing strategy that is expected to be released before the end of this year.

The Labor for Housing group made up of Labor MPs and party members is actively campaigning for mandatory inclusionary zoning:

Mandatory IZ is when new developments of a certain size – determined through legislation – have to set aside land and make financial contributions to build affordable housing.



IZ is not new in Victoria. The current planning rules have a provision for voluntary agreements to be reached between developers and local councils. However, there hasn't been a rush of developers to volunteer, so a mandatory provision is necessary if we are to make some headway on more affordable housing through Victoria.

Priority, though, needs to be given to public housing in mandatory IZ. More public housing is needed in the City of Melbourne, starting with constructing it to reduce overcrowding in existing high-rise buildings.

### Work and skills development opportunities for public housing residents

There is a lot of talk about the shortages of construction and other skilled and essential workers in Melbourne. Many have escaped extended lockdowns and have gone to Queensland.

A new program should start up that offers training to public housing residents in inner Melbourne to take up these jobs rather than wait for workers to return.

The vast majority won't return, so why not offer the opportunity to those who want it and remain living in Melbourne?

There are residents who can start up their own businesses and thrive as well with some support from the CoM and the state government.

### Big Housing build

The state government continues to make announcements under this program.

A recent one is the construction of four new community housing towers (eight floors each) on carparks in the Collingwood public housing estate in the City of Yarra.

Public housing tenants will not be able to park onsite during a two-year construction period starting next year.

Why doesn't the government rapidly introduce mandatory IZ and spread new housing throughout our greater metro Melbourne?

Seems public housing tenants have no rights or say in a matter like this.

A similar development in private housing suburbs would receive considerable opposition ●

## PARKVILLE ASSOCIATION

# Glorious Parkville!

WORDS BY *Rob Moore*  
PARKVILLE ASSOCIATION PRESIDENT

“  
*Since my last column restrictions have been lifted and more will be in place as this is read. To the team at Naughtons, welcome back! And to Alex and her team at Cafe Piccolino, good luck with the opportunity to go to the next level!*”

”  
During October, a survey conducted by a major research company placed Parkville as the 40<sup>th</sup> most liveable suburb in Melbourne with our neighbours Carlton, Princes Hill and Carlton North well ahead of us! Small wonder I analysed the markings and found it most interesting our suburb was marked down on schools, yet we have University High in our suburb and North Melbourne Primary across the road. Walkability when we can walk easily everywhere including the city, Carlton, Barkley Square and finally health! Within our suburb we have every possible health facility including major hospitals, dental practices, medical practices and research facilities. Naturally I write this as a fiercely proud Parkvillian and for our small and historic suburb we have the lot!

To a more serious subject, the City of Melbourne advised residents in parts of Parkville about an amendment to the Melbourne Planning Scheme C384. This is for Inundation Overlays and the Good Design Guide for flood-affected areas in Fishermans Bend, Arden and Macaulay. This affects properties from Flemington Rd up Park Drive to Morrah St on the western side, as well as some on the corner of Park Drive and Story St. It also covers Gatehouse St up to Morrah St. It is worth reading the scheme on the council's website.

Amendment C384 has been prepared to require that any new development is designed to ensure safety and reduce flood impact. Naturally many are concerned as although we are 148 years old as a suburb, our heritage overlay will not allow new development, but we need to know how maintenance and renovations are affected. By the time this goes to press we will know when the council and Melbourne Water will facilitate a Zoom meeting to discuss concerns prior to a submission being prepared by late November. I clearly remember some serious flooding in 1989, however most of Melbourne was under water on the day Story St was! Luckily, we are on a slight hill!

Finally, the Parkville Association will be holding the delayed Party in the Park in March. While we come out of lockdown, the permits, entertainment and necessary crowd control take some three months to obtain so even though full lockdown ends on about November 23 we cannot have our planned event until next year!

Enjoy November and please remember those in Parkville who live alone and love to see smiling, albeit masked, faces around Parkville. Say good day to your neighbours! ●

# Three generations of family hospitality at University Café

*When Paul Ferraro came to University Café in 1985 as a 16-year-old looking for work, he found more than he bargained for.*

On his first visit, a Friday night at 9.30pm, the first person he saw was the owner's daughter Lara – the woman who would later become his wife.

"I was a kid, straight out of school, 16 years old and working at a pizza place in Moonee Ponds, so all I knew was coffee and pizza," Mr Ferraro said.

"She was there the first night and pointed me to her dad. It was school holidays back then and I remember overhearing them talking in Italian about how she wanted to go away and he wanted her to work."

Although it wasn't love at first sight, Mr Ferraro said he "kept an eye on her" from then on.

"We started dating when I was 18, got married at 23 and I bought my share of the business when I was 21," he said.

"Basically, I came in, got a job, married the daughter, and here we are."

Mr Ferraro's now father-in-law, Giancarlo Caprioli, had owned the business with his wife Beverly since 1978 after taking it over from the Donnini family.



However, as one of Melbourne's first espresso bars, University Café has actually been serving Carlton since it was first opened in 1952.

Beverly Caprioli said that as one of the only restaurants serving authentic Italian food at the time, it was the place to be for Italian immigrants and tourists.

"Back in those days dinner would start at 6pm and by 8.30pm there would be nobody in the street – it was mainly for the newly arrived Italian men who needed a place to speak their

language and drink coffee," Mrs Caprioli said.

"It was also very popular with sporting people, especially when the Olympic Games came to Melbourne in '56 a lot of the Italian Olympians came to the restaurant."

Although Lygon St has changed significantly since then, Mrs Caprioli said that some things have still stayed the same.

"It's been 43 years now and we've got three generations of family under our belt," Mrs Caprioli said.

"A lot of original customers who would bring their families still come in – it's such a small world."

Mr Ferraro said the key to the restaurant's long-running success was consistent, home-style Italian meals cooked and served by a family.

"Customers have been coming for as long as I can remember – kids I was serving 25 years ago now have their own kids," he said.

"It's all about good, consistent meals with no frills."

Although Mr Ferraro said the lockdown had been really tough on the business, he was keen to see Lygon St liven up again and return to some of its former glory.

"We have heaters outside, umbrellas and we're planning to open on November 5 so we're hoping to get back to normal," he said.

University Café is located at 257 Lygon St, Carlton ●

**For more information:**  
[universitycafe.com.au](http://universitycafe.com.au)



Katie Johnson

EDITOR

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## EAST MELBOURNE HISTORICAL SOCIETY

▼ Stanley Lyons. Photo from The Express and Telegraph (Adelaide), June 15, 1915.



Private S. Lyons  
(Killed).

# Remembering the Great War

*On November 11 every year we remember the dead of the Great War and especially our Australian dead, those young men who, in loyalty to England and with a sense of adventure joined up in their thousands, leaving behind families, jobs, friends and thinking they'd be "home by Christmas".*

It was not to be: of the 60,000 Australians who fought at Gallipoli, 26,000 became casualties and 7594 were killed. This is the story of one of them, a young man called Stanley Lyons, who came to live in East Melbourne in 1913.

Stanley Lyons was a fine young man, described as "a brave, bright, honourable boy and one of the first to answer his country's call" by his foster mother, Frances Sheppard, and as "a bright, manly and truthful boy" by his "Auntie", Susannah Taylor. In truth, he had no relations, but he was also loved by a third woman, his landlady in East Melbourne, Mrs Berkeley, whom he nominated as his next of kin.

Frances Sheppard, in a letter to the army authorities, told his story: "The boy Stanley Lyons was an illegitimate child – his father not known – his mother left him when an infant with some people in Hindley St, Adelaide – deserted him and went to Western Australia ... the boy was brought to the State Children's Department and placed under my care. I mothered him and looked after him for years."

In another letter, she told more of his story: "He absconded from the factory where he was working: Messrs. Pengellys of Edwardstown, because the foreman there told him he was only a bastard. He left a letter to me telling me he had gone to Melbourne to get work where he was not known, as no boy could stand that; he went away to make a name for himself and serve his country." Susannah Taylor concurred:

"He was a state illegitimate boy ... he always looked on her (Frances Sheppard) as mother and I, who was Sub-Matron, as Auntie. We dearly loved the lad."

In Melbourne, he found a job as a driver, and a home at 13 Agnes St, Jolimont, with Mrs Berkeley. He enlisted at Carlton on August 15, 1914.

He was a tall boy, 5'11", with dark brown hair, aged just over 18 when he enlisted, Church of England by religious persuasion. He lied on his enlistment application, claiming to be 21. He had served two-and-a-half years with the Senior Cadets, B Company, Adelaide, so he already had some military experience.

After enlisting, he trained at Broadmeadows and was taken on strength with the 7th Battalion, B Company AIF, consisting of 30 officers and 940 men.

On October 19, 1914, the Battalion left on HMAS *Hororata*, one of 28 troopships from Australia, while another 10 ships conveyed New Zealand troops. The convoy stopped in Colombo, before arriving in Egypt for further training, then headed off to the Gallipoli Peninsula via the island of Lemnos, where further preparations for the Anzac landing were made before leaving for Anzac Cove on April 24.

Stan Lyons would have been part of the second wave of soldiers landing at Anzac Cove on April 25, though his service record does not reflect this, nor that the 7th Battalion was then assigned to defending the area they won. On May 6, however, the Second Brigade, of which the 7th Battalion formed part, was brought in to relieve the exhausted British troops fighting at Krithia, a poorly thought out campaign to open the way to the Turkish forts guarding the Dardanelles.

Instead, the campaign was a bloodbath for the British troops and, following them in the second battle of Krithia (May 6-8), the New Zealanders and Australians. The greatest advance achieved was only 600 yards and the allies were met with strong Turkish resistance.

In the belief that the Turks would be disorganised and poorly armed, the allied soldiers were ordered to run over open ground towards

the Turkish positions. Medical provisions for the wounded, said one report, "were woeful", as there was no point of collection for the wounded or vehicles to take them back to base, so stretcher bearers had to remove them one by one to take them to medical tents.

Stanley Lyons did not die in the assault on Krithia, but his appointment as Lance Corporal on May 14 reflects the losses suffered by his battalion. The 7th Battalion then retreated to Anzac Cove, defending the beach head and it is here that he met his death. His army record is brief: made Lance Corporal in one entry, the next records his death on May 21, 1915. There was no battle as such, so he probably died from a random bullet or shell.

It seems ironic that he had survived both the landing at Anzac Cove and Krithia, only to die when his battalion was out of the front line, some sources say "resting". He was buried at Brown's Dip Cemetery the same day he died, in Row 4 on May 21.

Stanley Lyons' body was disinterred in 1923 and reburied at the Lone Pine Cemetery. His name is listed at the Australian War Memorial in Canberra in the Roll of Honour Cards 145 and on Panel 50 in the Commemorative Area. His possessions were sent back: one pocketbook; one testament; some photos. He was only 19 ●

Jill Fenwick,

COMMITTEE MEMBER EAST MELBOURNE HISTORICAL SOCIETY

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OR VISIT EMHS.ORG.AU

**For more information email**  
[info@emhs.org.au](mailto:info@emhs.org.au) or visit:  
[emhs.org.au](http://emhs.org.au)

*They shall grow not old, as we that  
are left grow old;  
Age shall not weary them, nor the  
years condemn.  
At the going down of the sun and  
in the morning  
We will remember them.*

*They mingle not with their  
laughing comrades again;  
They sit no more at familiar  
tables of home;  
They have no lot in our labour of  
the day-time;  
They sleep beyond England's  
foam.*



ALISTAIR HART  
NUJABES – 'FEATHER'



ANDI DEXTRIS  
SOFI TUKKER - 'DRINKEE'

# Faces of Inner City

Question: What song are you listening to right now?



CLAIRE COGHILL  
LIZZO - 'TEMPO' (FEAT. MISSY ELLIOTT)



NIKKI LOWES  
L7 - 'Pretend We're Dead'

## METRO TUNNEL



## Become a train master with the Metro Tunnel's free online game

The Metro Tunnel Project has launched a free online game that gives players a sneak peek into the inner workings of the next-generation technology coming to Melbourne's train network.

Created with local game developers Two Moos, Train Master Challenge invites players young and old to try their hand at being a train signalling engineer.

Players must juggle the demands of four busy train lines and try to get as many passengers as possible to their destinations on time.

The game is an accessible way to learn about some of the more complex and technical aspects of Victoria's biggest ever public transport project.

Strategies in the game include deploying high-capacity signalling to the train lines and adding platform screen doors at the stations. Both of these are real features coming to the Metro Tunnel and other parts of Melbourne's train network in 2025.

High-capacity signalling allows trains to talk to each other so that they can run closer together, allowing more trains to run on the network and increasing the number of train services for Melburnians.

The smart technology will be rolled out not just in the Metro Tunnel but also along the Pakenham/Cranbourne and Sunbury lines. Works to install the technology are already underway across parts of the network.

The Metro Tunnel's five new underground stations will feature

automated platform screen doors, which allow passengers to get on and off trains more quickly and safely.

While the Train Master Challenge game targets primary school-aged kids, it's something that will appeal to all ages. It is designed for people to pick up and play without much instruction and has both a beginner level and an advanced level for those who want more of a challenge.

Train Master Challenge is part of Signalling Wizard, a new learning module on the Metro Tunnel Education website which explores how the Metro Tunnel will use next-generation technology to deliver more trains, more often.

You can access the game and more fun educational materials for free at the Metro Tunnel Education web page [metrotunnel.vic.gov.au/education](http://metrotunnel.vic.gov.au/education). Look for the Signalling Wizard badge to get your credentials.

Metro Tunnel HQ, the Metro Tunnel's visitor and learning centre on Swanston St, will reopen this month •

For more information visit:  
[metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au)

## INNER CITY CREATIVE

Are you a budding writer, artist or photographer in the inner city? We want to hear from you!

Whether it's a haiku about Carlton Gardens or a drawing of one of Royal Park's native birds, send your work to [katie@hyperlocalnews.com.au](mailto:katie@hyperlocalnews.com.au) and you could be featured as the Inner City Creative in our next edition.

This month, we're featuring a piece by local poet Gypsy Joe ...

For all Melburnians

*Melbourne lockdowns ain't that bad,  
there's no real reason to be sad,  
you can read a book, or write a song,  
whatever you do, there's no right or wrong*

*No, sincerely folks, it's all in the mind,  
before you know it will be back to our daily grind,  
the stresses will rise again, and the road rage return,  
tell me folks, are those days what you long for or yearn?*

*Life is peculiar, a funny, changeable thing,  
and these days of ours, inspires me to sing,  
how nice it is, to have the time,  
to sit and write, these words to make rhyme,  
enjoy the peace, think about your life,  
because this time is so special,  
this thing we call life*

*and don't compare one day to another,  
just be "present", acceptance is your brother*

*sure there'll be days,  
when you struggle to cope,  
but stay strong my friend, there is always new hope,  
this poem is for you, for all those in need,  
when the chips are down,  
'tis a good rhyme to read.*

Gypsy Joe



▲ A horse-drawn tram in Royal Park, sometime around 1910 or 1920. (Photo: Coburg Historical Society)

## Horse-drawn trams in Royal Park

Melbourne's first trams were not powered by electricity, or by a cable, but by horses. There were in the early days a number of horse tram routes in Melbourne, including one that ran through Royal Park to the entrance of the Zoo.

The key difference between a tram and other public transport vehicles that ran on the road was that a tram had metal wheels that ran on metal rails set in the road, and this gave it a smoother ride than vehicles that ran on Melbourne's rough road surfaces. Trams were also able to haul a greater load of passengers, due to the lower rolling resistance of metal wheel on steel rail.

However, horse trams had their drawbacks as the horses left in their wake an unwelcome trail of manure and urine, which contributed to the distinctive odour of Melbourne's streets in those days. Also, horses had to be fed even when they were not earning revenue, and that

cost money.

Melbourne in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries had seven horse-drawn tram routes, operated by a number of companies in different parts of the city. The first of these, and indeed the first tram line of any type in Melbourne, opened in December 1884 and carried passengers from Fairfield Railway Station to a real estate development in Thornbury known as Fairfield Park. However, by 1890 this line was closed, leaving those who had purchased land in this development totally without public transport.

Another notable horse tram route was one that ran through Royal Park to the Zoological Gardens. Opened in March 1890, it ran over a short one-kilometre route from the corner of Royal Parade and Gatehouse St through Royal Park to the entrance of the zoo. The carriage shed and stables were adjacent to the zoo entrance.

Passengers sat inside an enclosed carriage, while the driver stood on a hooded platform at the front of the carriage holding the horses' reins. There were no conductors, so the driver had to collect the fares as well as drive the two-horse team. At each terminus, he had to unhitch the horses, lead them from one end of the carriage to the other, and hitch them up again, so that the tram could return along the route it had just taken.

When the Melbourne and Metropolitan Tramways Board was formed in 1919 to run Melbourne's tram system, the zoo line was the only horse-drawn route still in operation, and as such faced an uncertain future. The costs of operating horses were rapidly increasing, so in that same year one of the carriages was fitted with a petrol engine. However, the experiment was not a success, and the line continued to depend on horses.

The route was commercially successful, but during the Victoria Police strike in November 1923 the sheds and stables were burnt to the ground by rioters and the trams destroyed. All the horses managed to escape. But the route was never reopened. It is difficult to say whether the line would have survived the economic depression of the 1930s, but if it had, it surely would have become one of Melbourne's most popular attractions ●



Jeff Atkinson

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### INNER CITY LOCAL

## Proving passion and work can collide when the timing is right

*Hesitant to commit to pursuing music full-time, Parkville resident Stuart Riley explored various careers before finding his way into Orchestra Victoria.*

WORDS BY Kaylah-Joelle Baker

A dedicated musician since his youth, Mr Riley started playing the cello at the age of eight before moving on to the bass at age 17.

Despite music being a big part of his life, the Manchester-born musician's uncertainty around job security led him to pursue a vast range of careers in civil engineering, consulting, marketing and software development.

Choosing to keep music as a hobby, he educated himself through private lessons, performing in professional music gigs around his career at the time. And while the decision to not study and pursue a passion full-time is a hard choice for many creative artists, Mr Riley was happy with the path he chose.

"I've always had this dilemma between music which I love and am good at, and the job security, income side of it. I've been lucky enough to leave it till later in life when I can afford to be a musician," he said.

Now the principal double bass player for Orchestra Victoria, Mr Riley believes moving to Australia in 1996 with his wife of 31 years was the right move for both of their professions.

Successful in his music career, he has not only had the chance to record music for The Australian Ballet, perform at the MCG and

record soundtracks for films but has also dedicated time to helping educate and teach passionate bass students.

Now comfortable enough in Melbourne to call it "home", Mr Riley and his wife have lived in Parkville for the majority of their time within the state.

And while COVID restrictions and lockdowns made working for Orchestra Victoria impossible, Mr Riley has remained adamant to find the positives.

"I always tried to motivate myself by convincing myself that lockdown is not this terrible prison but rather a wonderful opportunity where we as busy people have the luxury of time," he said.

"I've been using the time to learn new skills. I've been practicing the piano, fixing some technical things with my double bass playing and learning some software for my bird photography."

Grateful to have Royal Park and Princes Park within his five-kilometre radius, Mr Riley has been able to soak up some sunshine and fresh air, all the while focusing on his newfound hobby of birdwatching.

But as positive as nature has been in focusing on mindfulness, the moment of reuniting with his beloved bass, which was left inside his work



building, was enough to bring "a little tear" to his eye.

Keen to get back into the building and prepare to tour with The Teskey Brothers next year, Mr Riley said Orchestra Victoria was focused on a gradual return-to-work process.

And while a certain date of when Orchestra Victoria's music could be enjoyed again is uncertain, he is keen to get a head start on practicing alongside other musicians, organising 30-minute concerts for live audiences on Storey St in Parkville.

Referring to the concerts as a "sunset series", the first cello-bass duet took place on November 2.

"The aim of these little concerts is to get us playing again for our audiences who really want to hear some live music and to help our freelance musicians who have really suffered financially the last two years," he said.

While the Kammermusik events will be free, there will be an option for audiences to raise money for musicians impacted financially due to no paid work.

Excited at the prospect of the event, Mr Riley is also currently organising future events to share with audiences on the Kammermusik Facebook page ●

# Pet's Corner

## Sarah and Stella's day out



*Sarah and her three-year-old poodle cross Stella were enjoying their first day out of lockdown when Inner City News met them in late October.*



WORDS BY *John Tadigiri*

The pair was walking around the streets of Carlton on their way to a café for the first time in months.

"It's amazing, there's so many people around," Sarah said.

"We're having our first sitting down coffee since lockdown began and Stella comes with us everywhere so she's enjoying it too."

Sarah adopted Stella from Kangaroo Island at the end of 2020 not long after the passing of her

previous dog.

Although she hadn't intended to get a dog so soon, Sarah said it was meant to be.

"Stella came to me, I wasn't looking for her," Sarah said.

"She's a bit special because she has a split fontanel on her forehead, so her skull hasn't fused, and she needed a home with no kids."

"She's full of beans and has brought us nothing but joy so I think it was meant to be." ●

### MELBOURNE ZOO

## From the zoo to you, welcome back!

*What a joy it is to be able to say that Melbourne Zoo is back open to visitors!*

WORDS BY *Michelle Bruggeman*,  
MELBOURNE ZOO DIRECTOR

For me, as Melbourne Zoo director, some of my favourite moments are seeing the looks of joy on the faces of children and their families as they surge through our iconic front entrance, giggling and talking excitedly about what special animal they want to visit first.

I have so missed those moments during the many months we have been closed since this pandemic began. And so, to reopen the zoo and see those smiling faces once more is a delight.

It became clear to me as soon as I joined the zoo that it really is a sanctuary – both for people and wildlife – in the heart of Melbourne. And I believe the zoo's importance has only grown in this regard while we have been closed. We have all spent so much time at home that rediscovering the joy and wonder of nature is more important now than ever. We know how valuable time outdoors among wildlife is for our mental as well as our physical health. And the Melbourne Zoo team is so thrilled to be able to offer our Zoo Members and visitors the opportunity to reconnect with our amazing animals and our glorious gardens again. To the 280,000 Zoos Victoria members, many of whom live locally around the zoo, who have supported us throughout, I want to say an enormous thank you.

The level of interest from the community in our reopening has been awesome. A ticket to the zoo is among the hottest tickets in town right now. We appreciate the patience and understanding of our members and visitors as we have reopened with limited capacity. More tickets



will become available as we carefully move through the staged phases of our reopening.

COVID has presented us with some incredible challenges. The zoo has been closed for more than 290 days since the pandemic began, and we have closed and reopened the zoo six times during that period. But I am now incredibly hopeful that we will not need to close again.

Our staff have been amazing throughout. While we haven't been able to welcome visitors to our zoo, our keepers, veterinary team and other essential property staff have continued to care for our animals and our grounds. Our healthcare programs have continued. Our enrichment programs have continued. Our animal rescue work has continued. Our vital conservation and threatened species breeding programs have continued. Despite all the disruptions, all the challenges, all the impacts, the passion and dedicated of our staff has been a constant. As director, I couldn't be prouder.

Animal lovers of all ages have been on our mind this whole time. Our "Animals at Home" livestream service has been an incredible success. Millions of people have tuned in from home to spend time with the otter family, snow leopards, giraffes, zebras and penguins. Our virtual keeper tours and online zoo tours



have been watched and re-watched in many thousands of households across Victoria and Australia. Hundreds of thousands of school students have engaged with our education resources online, and I do hope this has brought some joy to children studying from home and some relief to their parents through the many months of remote learning.

And now, finally, these animal lovers can return to our zoo and reconnect with their favourite animals in person. What a thrill it has been for so many people to come back to the zoo and say hello to the otters, snow leopards and other animals that they have spent so many hours with online during the past 18 months. What a joy it has been to see children exploring our new nature play spaces.

Spring has sprung, summer is near, and the zoo grounds are looking amazing. We have 22 hectares of adventure, learning and excitement right in the heart of Melbourne. It is such a privilege to be director of this extraordinary place. Next year we celebrate 160 years since the zoo opened, and I truly believe it has never been more relevant and more vital.

Thank you for your support through the pandemic, and we look forward to welcoming you back! ●

### BUSINESS

## Not your "run of the mill" designer

*Operating out of East Melbourne, Karmaidea Studio Design owner Franca Lepre has been offering interior development, personal shopping and events services since 2019.*

Describing herself as a "Jack of all trades", Ms Lepre said that she loved working with her clients to make the home a unique space to remember.

"I'm a niche designer, I don't like run of the mill, normal items and would rather something that's more eclectic and personal," Ms Lepre said.

"If you go to a shop designer, they always have their own pieces in mind that they're going to try and sell you, but nobody should have only one brand in their home."

Inspired by 20-years of working in Italy, Ms Lepre has a range of interior design knowledge that has seen her design everything from beach houses and ski houses, to gardens and commercial developments.

Ms Lepre said that aside from her European influences, she was also inspired by Balinese outdoor settings.

"It's always about how we're going to make this space work, who is going to live here, whether they want English tapestries or a more laidback feel," Ms Lepre said.

"There are so many different settings that make people feel different ways."

For all of your interior styling, food, events and homeware services, email [f\\_lepre@hotmail.com](mailto:f_lepre@hotmail.com) ●

# Quiz



- Green tea is made from the leaves of what plant?
- What is Melbourne's only UNESCO-listed site?
- What magnitude was the earthquake that hit the inner city in September?
- What is the actual name of the titular character Pedro Pascal (pictured) plays in the Disney series *The Mandalorian*?
- Through what part of the body do dogs sweat?
- What Royal Park bird places their eggs in another bird's nest for them to raise?
- Held in Adelaide since 1999, what is the biggest cycling race in the Southern Hemisphere?
- What is the name of Carlton author Emily Bitto's new novel?
- Who won a Grammy for Album of the Year in 2021?
- What is the fastest growing land plant in the world?
- What year did St Patrick's Cathedral open?
- What is the postcode of East Melbourne?

QUIZ SOLUTIONS

1. Camellia sinensis 2. The Royal Exhibition Building and Carlton Gardens 3. 5.9 4. Din Djarin 5. Their Paws 6. The Fan-tailed cuckoo 7. The Santos Tour Down Under 8. *Wild Abandon* 9. Taylor Swift for *folklore* 10. Bamboo 11. 1897 12. 3002

# 5x5

No. 005

Insert the missing letters to make 10 words – five reading across the grid and five reading down.

B		I		K
	A		I	
A		O		N
	I		E	
L		S		S

SOLUTIONS

BRISK, RADI, ADORN, WILFD, LOSES, PUZZLES AND PAGINATION ©PAGEMASTERS PTY LTD PAGEMASTERS.COM Nov 2021

# Sudoku

No. 005

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

EASY

		9		1	3		8	
	7		6	8				
3				9				7
	6				9	2	1	
	4	3				8	9	
	9	1	3				5	
9				5				8
				2	7		6	
	2		8	3		9		

HARD

			8			2		
					4	7		6
	7		3				9	4
				4		3		
3	4						2	5
		2		9				
8	5				1		3	
2		4	7					
		9			2			

SOLUTIONS

EASY

9	7	6	1	3	8	4	2	5
1	9	4	7	2	6	8	3	5
8	2	3	6	5	4	1	9	7
4	7	5	8	9	3	1	6	2
9	6	8	2	1	7	4	5	3
3	8	5	9	6	2	7	1	4
7	1	1	6	9	3	8	4	5
4	7	6	9	2	8	5	3	1
6	3	8	4	7	5	2	1	9
2	5	1	3	6	8	9	7	4

HARD

1	7	8	2	5	6	3	9	
6	9	6	8	7	4	2	1	5
2	3	4	1	9	6	7	8	5
7	4	1	6	9	2	8	5	3
5	2	6	7	8	1	9	4	3
8	9	3	5	2	1	7	6	4
8	6	9	3	8	5	7	2	1
1	7	2	8	6	9	4	5	3
3	6	8	4	7	5	2	1	9
4	9	1	3	6	8	7	2	5

# Wordfind

Theme: Classic Cars

The leftover letters will spell out a secret message.

E	C	I	T	R	O	E	N	E	R	N
C	E	O	L	O	A	F	T	I	I	C
Y	S	O	E	I	E	T	O	T	F	M
O	A	I	C	M	E	G	R	R	E	B
R	E	N	T	V	O	A	U	R	D	I
S	A	H	R	A	M	R	C	E	T	R
L	F	O	C	N	R	E	A	T	P	A
L	C	I	O	S	D	E	A	F	I	U
O	Y	T	A	E	R	G	S	D	L	G
R	S	G	S	T	U	O	U	A	O	A
A	N	E	A	B	G	A	P	E	M	J

- |              |             |
|--------------|-------------|
| ALFA ROMEO   | LANCIA      |
| ASTON MARTIN | MASERATI    |
| AUDI         | MERCEDES    |
| BUGATTI      | PEUGEOT     |
| CITROEN      | PORSCHE     |
| CORVETTE     | ROLLS ROYCE |
| FIAT         |             |
| FORD         |             |
| JAGUAR       |             |

Secret message: Relics of a bygone age

# Crossword

No. 005

ACROSS

- Uncovered (7)
- From Stockholm, say (7)
- Layer that absorbs most of the sun's UV radiation (5)
- Grant (9)
- Female name with three syllables (8)
- Bug (6)
- Vacations (5)
- Insincere or untrustworthy person (9)
- Tupperware, for example (9)
- Prefix meaning more than one (5)
- Most recent (6)
- Male name, also an ABBA song (8)
- Language created in 1887 (9)
- US state (5)
- Perform surgery (7)
- Convent (7)

DOWN

- Self-centred (11)
- Test period (9)
- Searchers (7)
- Establishing (10)
- Squalid district (4)
- Improve (7)

1		2		3		4		5		6		7		8
9						10								
11								12						13
								14						
15														
18														
21														
25														
27														

- Boring (5)
- Garden tool (3)
- Nomenclature (11)
- Neighbourhood in Washington DC (10)
- Searchers (7)
- Outline (9)
- Country with capital Vienna (7)
- Refer to (7)
- Conical tent (5)
- One time (4)
- Prefix related to the environment (3)

SOLUTION

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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# 社区咨询卡尔顿花园的未来

Katie Johnson

墨尔本市政在一次重要的遗产审查中提出了对卡尔顿(Carlton)花园的一系列新的保护和设施。

卡尔顿花园总体规划提出了若干建议，对联合国教科文组织所规划的公园，在未来几年改善其空间出入、安全和舒适性。

市议员Rohan Leppert说，墨尔本市政正在寻求社区对改善此花园计划的反馈。

他说：“墨尔本市政很荣幸地拥有管理世界遗产的荣誉，我们会认真承担起保护卡尔顿花园文化、历史和环境价值的责任。”

“卡尔顿花园是一个生机勃勃的重要公共集会场所，受到如此多的人的珍视，我们渴望听到社区对该计划草案的看法。”

根据新计划，卡尔顿花园将配置新的厕所设施和照明设备，并升级花园小道。

花园还将安装新的花园植床，以提供更自然的树荫，并种植一系列与19世纪花园布局一致的外来树种。

卡尔顿花园网球俱乐部副主席Stuart Spiers表示，他对市政正在改善花园的照明感到“高兴”，因为这是一项重要的安全措施。

Spiers先生说：“我们意识到这个安全因素，所以一直非常关注卡尔顿和Nicholson街周围道路的照明。”

他说：“自Eurydice Dixon在Princes公园遇害后，我们向市政议会明确表示，尽我们所能来帮助花园的照明，无论是保持俱乐部的灯光还是照亮整个球场。”

“我们非常积极地谈论俱乐部的灯光照明，如果是这样的场景，那将成为夜间吸引女性的安全地方。”

新计划还寻求更新在卡尔顿花园举行



大型活动的指导方针，包括墨尔本国际花卉园艺展(MIFGS)和白昼夜。

在2020年“参与维多利亚”关于卡尔顿花园的调查中，尽管72%的受访者认为以上这些活动是适当的，但一些遗产倡导者不同意。

卡尔顿居民、皇家展览馆之友和卡尔顿

花园成员Margaret O'Brien表示，对花园的遗产保护设定是“低标准”。

她说：“毫无疑问，墨尔本皇家展览大楼和卡尔顿花园虽然在当地很受欢迎，但在澳大利亚所有世界遗产中知名度却是最低的。”



## 居民庆祝自由日

10月22日墨尔本市内城区恢复了生机，三个月以来人们第一次涌上街头并进入咖啡馆。

Katie Johnson

限制令的放宽对商家和居民都是一个巨大的解脱，他们充分利用了这难得的一个艳阳天。

Sarah和Lucy是朋友，她们在Lygon街的Milk the Cow餐馆一起坐下晚餐，以庆祝这一时刻。

Sarah说：“我们都很谨慎，自7月以来大家就没有见过面，我们都在医院工作，所以有点害怕，但我们也在庆祝。”

Lucy表示赞同：“我很高兴能见到彼此，但是看到病人的数目，我们有些犹豫。”

与妻子一起拥有卡尔顿报刊零售店18年的Manu Sahni说，封锁是他们在过去二十年中见过的“最具挑战性的时期”。

Sahni先生说：“我们很高兴封锁已经结束，我们希望在接下来的一年里繁荣昌盛，希望人们能来我们这里进行圣诞购物。”

“我们有你们需要的一切，请过来支持本地的报刊零售店。”

Sahni先生表示，他期待享受更多的自由，从过去两年的压力中解脱出来。

Sahni先生说：“我们见过全球金融危机，以及所有的糟糕时期，但这次是最糟糕的。”

“我期待着回印度去见我的父母，当边境一旦开放，这是我要做的第一件事。”

Manu的妻子Kiran也对封锁结束感到欣喜若狂，并希望当地人能出来支持他们的商店。

Sahni夫人说：“这儿的氛围很好，我们感觉很好，过去两年我们经历了具有挑战性的非常时期，由于封锁，像我们这样小规模报刊零售店得依靠当地人们的支持而生存，我们希望人们在这儿选择购买他们明年所需的文具，以及为圣诞节和万圣节购物。”



## 解封后的喧闹困扰

卡尔顿居民报告称，自封锁限制放松以来，狂欢喧闹和反社会行为有所增加，敦促墨尔本市政采取行动。

Katie Johnson

当地居民呼吁在Lygon街安装噪音摄像头，以捕捉喧闹噪音并阻止他人冒犯。

一位不愿透露姓名的当地居民说，七年前他们搬到卡尔顿时，他和他的妻子并没有预料到这种“白天和黑夜”的喧闹。

他说：“我们当初没有讨价还价的是，我们所居住的这栋有20年历史的公寓楼第三层，距离Lygon街和Queensberry街交叉口仅50米，竟然距离这长达数十年的喧闹车道是这么近。”

“他们骑着各种各样的摩托车，按着喇叭经过这里，同样的，他们驾驶着丰田、工具车、多排气管玛莎拉蒂、兰博基尼、法拉利、宝马、奔驰等各种各样的车辆呼啸而过。”

他说，尽管周五和周日晚上的喧闹噪音最糟糕，但这是一个持续一周循环的现象，不分昼夜，每年52周”。

“在凌晨2点只要有一辆车轰鸣就能吵醒你，即使我们的卧室窗户有四层玻璃。”

“夏天，在家里工作或者和朋友在室内吃饭都不能开窗。”

Lygon街居民Fiona McConnell说，她正在考虑购买一种噪音监测设备，因为许多轰鸣的声音“肯定超过法定标准”。

她说：“感觉好像每15分钟就有某个从不替别人着想的家伙开着一辆大噪音的汽车或摩托车，发动着引擎，咆哮着驶过Lygon街。”

## 双塔楼开发项目仲裁获批

一项耗资1310万澳元在东墨尔本建造混合用途的双塔楼开发项目计划，尽管引起了社区的反对，仍获得了州规划仲裁批准实施。

Brendan Rees

根据计划，在Wellington Parade大道和Hoddle街的拐角处建造一座10层的公寓楼和一座9层的精品商业楼，该计划是在墨尔本市政支持下，并已经获得维多利亚民事和行政仲裁庭(VCAT)的仲裁批准。

该计划中的住宅大楼将拟建20套公寓、一个大厅、顶层公寓和一个露台。

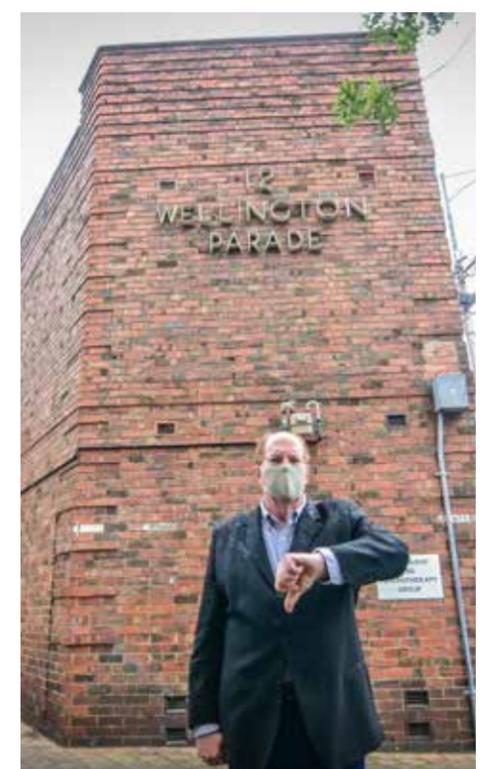
该计划中的商业大楼，其中七层有医疗配套设施的诊所可容纳35名医生、7名辅助人员，可接待多达70位病人。大楼还将包括一个大厅和一个底层咖啡厅。

三角装饰艺术风格的塔楼还能提供“

广阔视野”，能看到雅拉公园、墨尔本板球场MCG、Fitzroy花园、中央商务区 and Dandenongs山脉。

由Polis集团提交的计划申请称，为塔楼施工让路，要拆除Wellington Pde大道10-12号和Hoddle街1071-1081号的现有建筑物，因为这些建筑物被认为是非贡献性的，而且Wellington Pde大道和Hoddle街都不被确定为“重要的街景”。

然而，东墨尔本团体规划发言人Greg Bisinella表示，拟议的建筑形式“过于笨重”和“过高”，不适合相邻建筑的特点。



# What's On: November 2021

## Community Calendar



### Matilda Sutherland EP Launch

Colour Club, Carlton.

Sat, November 6, 2021. 8:00 PM – 11:30 PM

Matilda's forthcoming debut single Lay Down is to be officially launched on Saturday the 6th of November, upstairs at Colour Club, Carlton.

### Neighbourly Ride

TITAB, Carlton

November 7, 9am to 10am.

A short 40 minute ride for newbies, all ages, no cost, fun and social.

### Coffee @ Carlton Gardens

November 6, 2pm.

Why not enjoy a cup of coffee while expanding your social circle? This is just a social meetup for those looking to meet new people and build friendships

<https://www.meetup.com/fr-FR/new-friends-in-melbourne/events/279251333/>

### Farmers Market

Carlton North Primary School.

First and third Saturday each month.

Stalls selling fresh produce on primary school grounds.

### Treasures of the Natural World

Melbourne Museum

Everyday until January 16 2022.

Some of the world's biggest, rarest, oldest and most fascinating treasures have landed at Melbourne Museum, all the way from London, for the whole family to enjoy.

### Still in my Mind

Melbourne Museum

6 November to 15 May 2022.

Still in My Mind is a multi-faceted, multi-media exhibition exploring richly diverse notions of identity, home and connection to country.



### Childbirth education from the Royal Women's Hospital

Online

Wednesday nights. 6pm-9pm

Childbirth education via online livestreaming.



### Voyagers: a new musical

La Mama Courthouse, Carlton.

November 26 - November 28

When Katie gets back home to Wagga after 6 years working in New York, she's shocked by how much and how little has changed— until something changes that can never be changed back.

### A House on an Island in the Aegean

La Mama Courthouse, Carlton.

November 16 - November 21

Luke Icarus Simon's fifth play explores domestic and family violence, the most urgent social issues in Australia today.

# Business Directory

## Library

**KATHLEEN SYME LIBRARY AND COMMUNITY CENTRE**

251 FARADAY STREET, CARLTON  
 TELEPHONE: 03 9658 7310  
 EMAIL: [kagheensymecentre@melbourne.vic.gov.au](mailto:kagheensymecentre@melbourne.vic.gov.au)

**EAST MELBOURNE LIBRARY AND COMMUNITY CENTRE**

122 GEORGE ST, EAST MELBOURNE  
 TELEPHONE: 03 9658 9600  
 EMAIL: [library@melbourne.vic.gov.au](mailto:library@melbourne.vic.gov.au)

## Health and Wellbeing

Yoga courses and classes returning to studio

**Yoga Bhujia**  
[www.yogabhujia.com.au](http://www.yogabhujia.com.au)

10 Magenta Place  
 Carlton South

## Interior Design

**KARMAIDEA STUDIO DESIGN**

10 MAGISTRATE WALK  
 EAST MELBOURNE  
 +614 0490 448 647  
[f.lepre@hotmail.com](mailto:f.lepre@hotmail.com)  
 Instagram: Karmaidea

**FRANCA**

## Politician

**ELLEN SANDELL**

STATE MP FOR MELBOURNE

(03) 9328 4637 office@ellensandell.com 146 Peel Street North Melbourne VIC 3051

## Precinct

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## Real Estate

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 E: [info@ilgambero.com.au](mailto:info@ilgambero.com.au)

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